COMICS BUYER'S GUIDE

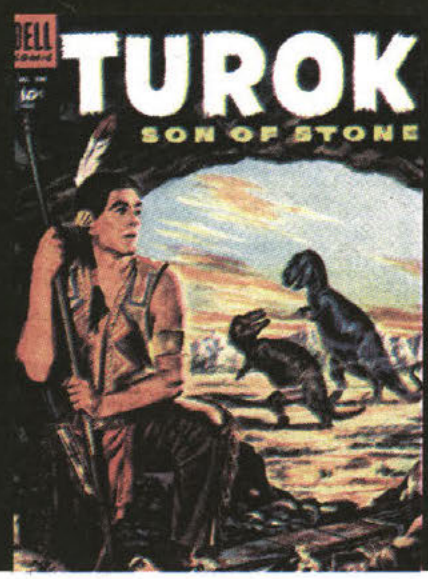
GIANT-SIZED ISSUE

for an anniversary only a comics nut could love!

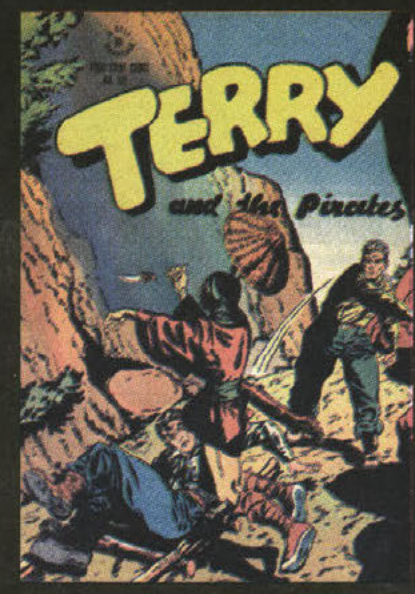
#1354
October 29, 1999
$3.95 United States
$5.50 Canada • ISSN 0745-4570

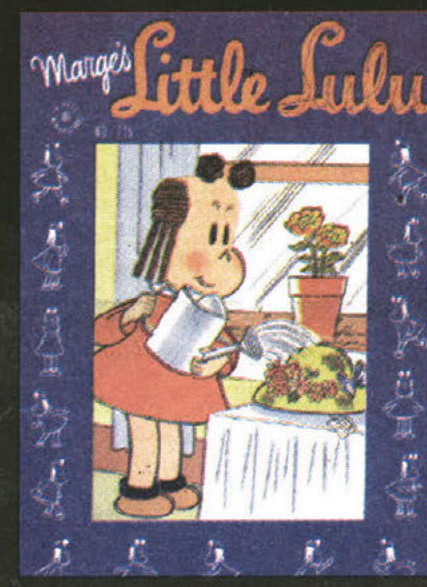
SALUTES DELL FOUR COLOR

CELEBRATE *CBG*'S RECORD-SETTING 1,354TH ISSUE WITH A LOOK AT THE BIGGEST COMICS SERIES OF ALL!

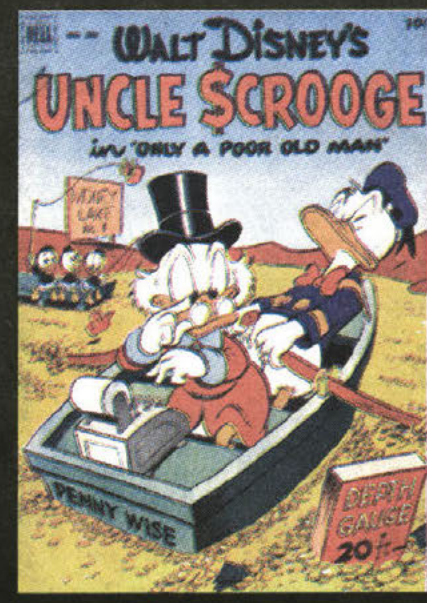


EXTRA COMICS OF THE CENTURY RESULTS!

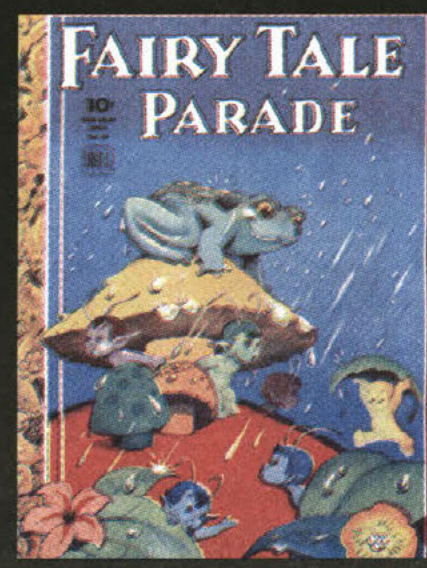




EXTRA CARL BARKS' ODE TO DISNEY DUCKS!



EXTRA EISNER ON FUTURE COMICS!



AMAZON TEAMS WITH MILE HIGH! EXTRA

if you collect it – you'll find it
COLLECTit.net
www.collectit.net

This issue was mailed October 13
Newspaper Handling/Periodical Class

0 74470 19324 1 44

See Page 4 for copyright information.

"Iain" received the EXCELLENCE PRIZE of the 1998 MEDIA ART FESTIVAL by the AGENCY FOR CULTURAL AFFAIRS in Japan. "This work follows a Junior High School girl, Iain, as she explores the often fuzzy borders between the wired and the real worlds. We were impressed with its willingness to question the meaning of contemporary life as it depicted the development of the computer and the ways in which real people live. Much of the content is very down-to-earth school friendships and family relations - but the questions this work asks are extremely philosophical and deep."
- MEDIA ART FESTIVAL BY AGENCY FOR CULTURAL AFFAIRS

Visit our website at
www.pioneeranimation.com

AVAILABLE FROM THESE AND OTHER FINE STORES.

COMIC SHOP LOCATOR SERVICE 888-COMIC-BOOK

SUNCOAST MOTION PICTURE COMPANY WE KNOW MOVIES

TOWER RECORDS

Makoto and Friends are back to wreck havoc on a brand new world!

El Hazard
- The Alternative World

This series is the 13 episode sequel to the original El Hazard OVA Series that was expanded last summer with the release of El Hazard 2. We first meet Qawoor, the new, bug-phobic Priestess of Water, but before the sucession ceremony can be completed, a strange artifact sends Makoto and his friends into another alternative universe! Can Makoto solve the mystery in time to send them all home?

The Priestess of Water (V.1)	Available Now
The Spring of Life (V.2)	Available in September
Ruler of the Universe (V.3)	Available in November
Dreams of Tomorrow (V.4)	Available in 2000

English VHS	$24.98 ea. S.R.P.
Subtitled VHS	$29.98 ea. S.R.P.
Dual Language DVD	$29.98 ea. S.R.P.

Available in September 1999

Battle Athletes Victory - No Looking Back V.5	DVD	$29.98
Battle Athletes Victory - The Last Dance V.7	VHS Dub	$24.98
Battle Athletes Victory - The Last Dance V.7	VHS Sub	$29.98
Dragon Ball Z V.10 - Rebirth	DVD	$24.98
Dragon Ball Z V.11 - Namek	DVD	$24.98
E.H. Alternative World - The Spring of Life V.2	DVD	$29.98
E.H. Alternative World - The Spring of Life V.2	VHS Dub	$24.98
E.H. Alternative World - The Spring of Life V.2	VHS Sub	$29.98
Pokemon - Primeape Problems V.8	DVD	$24.98
Pokemon - Primeape Problems V.8	VHS Dub	$14.98
Pokemon - Fashion Victims V.9	DVD	$24.98
Pokemon - Fashion Victims V.9	VHS Dub	$14.98
Pokemon - Fighting Tournament V.10	DVD	$24.98
Pokemon - Fighting Tournament V.10	VHS Dub	$14.98
Sailor Moon R Movie	VHS Sub	$29.98
Sailor Moon S Movie	VHS Sub	$29.98
Sailor Moon SuperS Movie	VHS Sub	$29.98
Tenchi in Tokyo - A New Love V.5	DVD	$29.98
Tenchi in Tokyo - A New Challenge Vol. 6	VHS Dub	$24.98
Tenchi in Tokyo - A New Challenge Vol. 6	VHS Sub	$29.98
Tenchi Forever - Tenchi the Movie 3	DVD	$29.98
Tenchi Forever - Tenchi the Movie 3	VHS Dub	$19.98
Tenchi Forever - Tenchi the Movie 3	VHS Sub	$24.98
Video Girl Ai - Ai, Love & Sadness V.3	VHS Sub	$29.98

Available in October 1999

Battle Athletes Victory - Willpower V.6	DVD	$29.98
Battle Athletes Victory - The Human Race V.8	VHS Dub	$24.98
Battle Athletes Victory - The Human Race V.8	VHS Sub	$29.98
Dog of Flanders, The	DVD	$29.98
Dog of Flanders, The	VHS Dub	$19.98
Dragon Ball Z V.12 - Betrayal	DVD	$24.98
Dragon Ball Z V.13 - Collision	DVD	$24.98
Lain - Deus V.3	DVD	$29.98
Lain - Deus V.3	VHS Dub	$24.98
Lain - Deus V.3	VHS Sub	$29.98
Tenchi in Tokyo - A New Challenge V.6	DVD	$29.98
Tenchi in Tokyo - A New Career V.7	VHS Dub	$24.98
Tenchi in Tokyo - A New Career V.7	VHS Sub	$29.98

Is This the End of Tenchi?!

Tenchi Forever
- Tenchi the Movie 3

Also known in Japan as Tenchi in Love 2, this beautifully animated feature has officially been declared the last Tenchi Muyo in the Tenchi Universe continutity. Don't miss this stunning farewell to the Tenchi Franchise!

English VHS	$24.98 S.R.P.
Subtitled VHS	$29.98 S.R.P.
Dual Language DVD	$29.98 S.R.P.

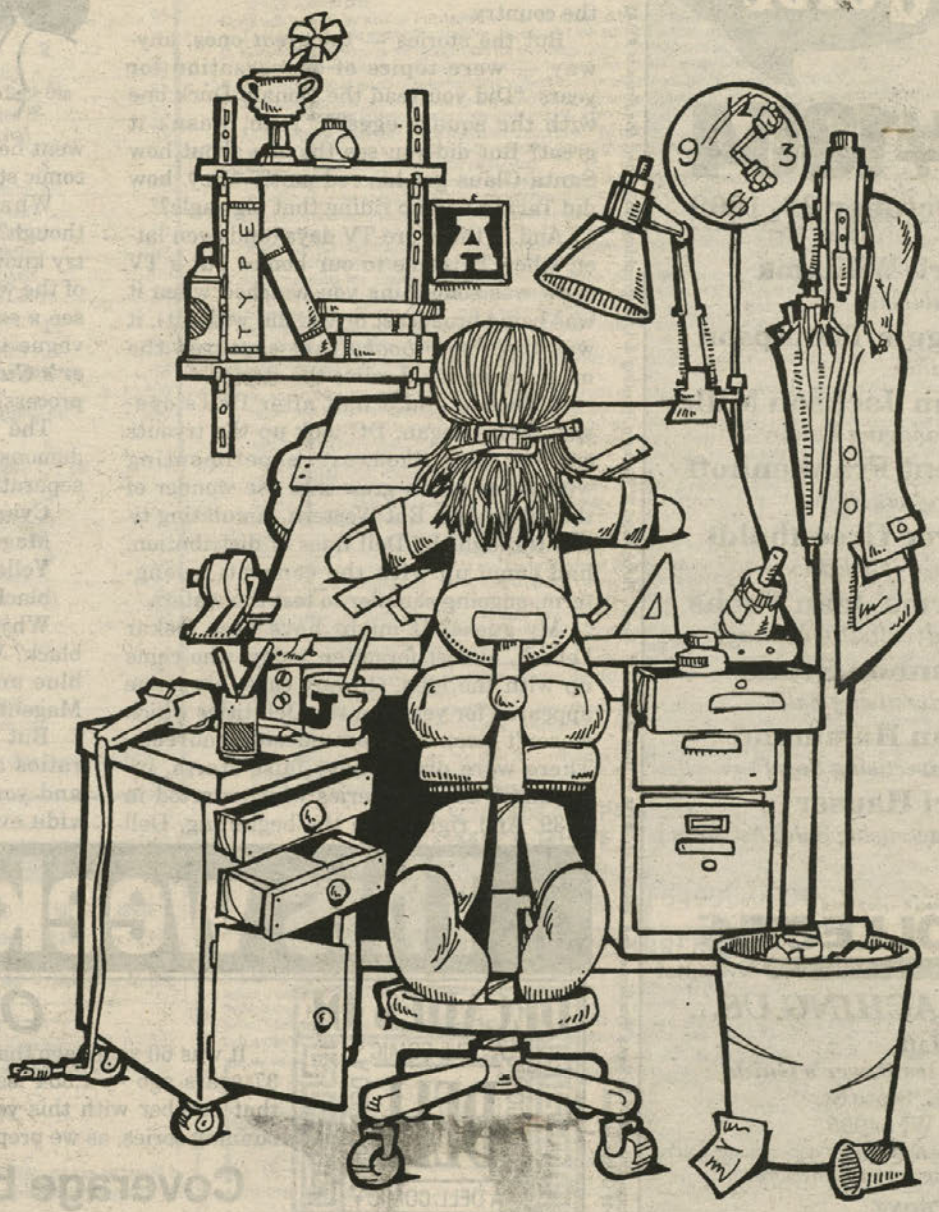
$500
$500
$500
REWARD!

BCE is looking for a few good....ads.

If you don't like our ads - do something about it!

If you're creative and know the way comic book collectors think, ***design an ad for us.***

If we use it, not only will we feature you in the ad as the creator, but we'll give you ***$500*** *worth of any merchandise from our catalog!!*



Bill Cole Enterprises, Inc.

P.O. Box 60, Dept. 1354
Randolph, MA 02368-0060
(781) 986-2653 • FAX (781) 986-2656
e-mail:bcemylar@cwixmail.com
web site: http://www.neponset.com/bcemylar

Our 1,324th consecutive ad in CBG.

COMICS BUYER'S GUIDE

#1354

October 29, 1999
(Vol. 29, #44)

Mark Williams
Publisher
Maggie Thompson
Editor
John Jackson Miller
Managing Editor
Brent Frankenhoff
Projects Editor
Joyce Greenholdt
Associate Editor
Norma Jean Fochs
Advertising Manager
Shannon Frane
Advertising Sales
John Hammond
Advertising Sales
Lori Hauser
Advertising Sales Assistant

if you collect it – you'll find it
COLLECTit
www.collectit.net .net

REACHING US...

BY MAIL
Comics Buyer's Guide
700 E. State St.
Iola, WI 54955
Please note which department you're writing to on the envelope.

BY PHONE
Subscription service:
(800) 258-0929
Advertising and general inquiries:
(715) 445-2214

BY FAX
(715) 445-4087

BY ELECTRONIC MAIL
Subscription service:
circulation@krause.com
News items:
cbgnews@krause.com

ON THE WEB
www.comicsbuyersguide.com

Comics Buyer's Guide (ISSN 0745-4570) is published weekly for $38.95 per year by Krause Publications, Inc., 700 E. State St., Iola, WI 54990; Clifford Mishler, president, Iola, WI 54945. Periodical class postage paid at Iola, WI 54945, and additional mailing offices. **Printed in the USA.**

Postmaster: Send address changes to **Comics Buyer's Guide**, 700 E. State St., Iola, WI 54945. Entire contents © 1999 by Krause Publications, Inc. The **Comics Buyer's Guide** logo is protected through trademark registration in the United States. Typographical errors occasionally appear in advertisements, and prices are subject to change without notice.

On the Cover: *Roy Rogers* #160 © 1947 Roy Rogers. *Terry and the Pirates* #101 © 1938 Chicago Tribune-N.Y. News Syndicate, Inc. *Little Lulu* #115 © 1946 Marjorie H. Buell. *Turok* #596 © Western Printing & Lithographing. *Rocky and His Friends* #1152 © 1960 P.A.T. - Ward Productions, Inc. *Uncle Scrooge* #386 © 1952 Walt Disney Productions. *Fairy Tale Parade* #50 © 1944 Oskar Lebeck.

Four colors gave readers a rainbow of reading variety

Editorial by ***Maggie Thompson***

Long after the Dell comic book had dissolved into tatters, separating from itself gradually — losing the cover, dropping a centerfold — the stories stayed with me.

And with countless other kids around the country.

But the stories — the *great* ones, anyway — were topics of conversation for years. "Did you read the Donald Duck one with the square eggs?" "Yeah, wasn't it great? But did you see the one about how Santa Claus got his red suit?" "Hey, how did Tarzan end up riding that big eagle?"

And in those pre-TV days (and even later, when TV came to our homes but a TV show was something you watched when it was being broadcast or you did without), it was the *comic books* that captured the magic so we could relive the stories.

A decade and a half after Dell's one-shot series began, DC took up the tryouts concept with *Showcase*: experimenting with titles which grew into the wonder of the Silver Age. But Western, circulating titles through the Dell lines of distribution, had come up with the concept: a long-term, ongoing sampler to test the waters.

My guess? It might have been Oskar Lebeck, almost forgotten today, who came up with the idea. (In any case, his name appeared for years on the Dell titles which weren't licensed from outside sources.) There were preliminary false starts, including a 25-issue series which started in 1939. And right from the beginning, Dell went heavily for licensed material — mostly comic strips and animated material.

What the heck *are* those four colors, though? Professionals in the printing industry know this sort of thing — which the rest of the world doesn't have to deal with. You'll see a sample on Page 47 and may find it of vague interest to know that ***Comics Buyer's Guide*** itself is printed with a four-color process.

The word "four" in the title on Page 47 demonstrates the four colors of the CMYK separation system:

Cyan (light blue)
Magenta (purply red)
Yellow
blac**K**

Why the weird terms and the "K" for black? Well, otherwise, you'd have BLue for blue and BLack for black. And Cyan and Magenta aren't "true" blue and red.

But you mix them together in different ratios and different color screen densities and you have a palette of colors that provide everything from flesh tones to light blue tints indicating dimensionality to white surfaces.

But, hey, we were kids who didn't need to know that sort of detail. It's only as adults trying to show today's readers the neat old stuff that we discover that, for example, what we had taken for black in those old comics was actually a blotchy black plate made completely black only by overlapping the other colors.

Nope, not important.

What *is* important is that the Dell *Four-Color* line provided readers with an impressive variety of entertainment for more than two decades. Moreover it provided employment for an impressive variety of comic-book writers and artists — who could build a portfolio of publishing credentials, while the publisher could evaluate the market strength of each component of that variety.

Were comic strips capable of supporting their own line of comic books? How about spin-offs from animation of the time? Or — hey! What about TV shows? Were there enough kids who liked *Bachelor Father* that a *Bachelor Father* comic book was a good property? OK, then, how about *I Love Lucy*?

Aside from that, a showcase line was an obvious spot for seasonal items. Plug 'em in and go on to the next.

It was a great system — at least, as long as the returnable newsstand market was the primary sales spot for comic books. Today, the entire world of comics publishing seems to be one large test market.

This week in COMICS BUYER'S GUIDE

On the cover

It was 60 years ago that Dell started its *Four-Color* try-out series. It was 37 years ago — 1,354 issues later — that the series ended. ***CBG*** passes that number with this year's mega-issue, so we pay tribute to that long-running series, as we prepare to break the record each and every week.

Coverage begins on Page 46

The first Comics of the Century results begin on Page 23.

News includes: MileHighComics.com and Amazon.com form strategic alliance, CrossGeneration Comics recruits comics veterans and rookies, WildStorm unifies its universe, *Rising Stars* changes artists, "MC-2" is in trouble, *X-Men* movie updates, Image has *J.U.D.G.E.*, USAopoly has a Marvel *Monopoly*, and Dick Sprang fans have a rare book to seek out. ..... **6 and elsewhere**

Ask Mr. Silver Age by Craig Shutt **64, 74**
Celebrate Halloween with Sugar and Spike — and take Mr. Silver Age's annual trivia quiz.
But I Digress by Peter David **106**
Have you been following Congressional doings?
Dateline @!!?★ by Fred Hembeck **38, 65**
Fred visits the DC offices and takes a trip to his Dell reading days.
The Law is a Ass by Bob Ingersoll **44**
Bob defends Superman's self-defense.
Point of View by Mark Evanier **82**
Why did the Dell titles switch to Gold Key in 1962?
Rants & Raves by R.C. Harvey **78**
R.C. examines editorial cartoons, regular cartoons, and collections of both.
Tony's Tips by Tony Isabella **91**
Tony answers his mail and solves a 10-year-old mystery.

Ad Information 105
CBG Calendar 87
Classifieds 97
Comics Guide 106
Faraway Looks 34-37
For Art's Sake 14
Mass o' Media 12
Now Appearing 103
Resale Report 104
Retailer Directory 92
Scouting Report 10
The Spirit 106
What, Where, & When 58
Wolff & Byrd 16

Win the last *Dell Four Color*

Thanks to Metropolis Collectibles, one ***CBG*** reader can win the final issue of *Dell Four Color* (#1354, Apr 62), featuring Calvin and the Colonel.

To enter, send your name, age, and address on a postcard to:

CBG Final Dell Four Color Contest, c/o ***CBG*** Editorial Dept., 700 E. State St., Iola, WI 54990.

Please only one entry per family or household. The deadline for entries is Nov. 15, and the winner will be announced in ***CBG*** #1360.

OCTOBER ISSUE ON SALE NOW!

PREVIEWS

©1999 DC Comics. All rights reserved.

October: the trees are beautiful, the weather is starting to get cooler, Halloween and all its wonderful spookiness is in the air...and of course *Previews* is right here to let you in on the best comics around for the beginning of the Fall season! On the front cover: The **Justice League of America** has to face its evil counterparts from a parallel world in DC's **JLA: Earth 2 HC**! Around back: Image Comics presents an amazing montage of images from their new indy titles!

PREVIEWS

One-Stop Shopping. Non-stop Fun!

Get it early! Visit PREVIEWS online now at:

http://www.diamondcomics.com

Cool Stuff Shipping in December! Order Now!

PREMIER Get ready for the battle of the Millennium with Dark Horse's **Superman Vs. Terminator!**

Also:
- Hurry up and get **DC/Vertigo's I Die At Midnight**...and see if a would-be suicide victim can find his antidote before the ball drops on Y2K!
- Go to Hell and back with **Image Comics' Spawn Bible II**!
- **Wicked Ways! Image Comics** presents a killer new series–**The Wicked #1**!
- Marvel pulls out all the stops as the **Heroes Reborn Universe** quakes with the power of **Dr. Doom**!
- **Wizard #100** is here with a new issue of the magazine you love, including all of its regular features and much more!

COMICS Don't be a stranger! **Abstract Studio's Strangers in Paradise #29** starts a new storyline. Plus: **SIP paper dolls** on the back cover!

Also:
- End the Millennium with the first-ever 2,000-page comic book, **Comix 2000** by Fantagraphics.
- The heroes of the baseball diamond are now the newest heroes of the comic book world, thanks to **Ultimate Sports** new titles: **Cosmic Slam, Fastball Express, Shortstop Squad, and Super Sluggers.**
- Gotta catch 'em all, including the first **Pokémon** movie adaptation–**Viz's Pokémon Movie Adaptation Mewtwo Strikes Back #1**!

MAGAZINES It's the last episode of **Hercules**, so you better get in on the excitement with Xena and Hercules in **Titan's Xena Magazine Featuring Hercules #4,** available in a ***Previews Exclusive* Cover Edition!**

GAMES Get wet with **Lara Croft** in **Tomb Raider CCG: Slippery When Wet** Starter Decks, Booster Packs, & Two-Player Set!

TOYS **Diamond Select** and **Eternal Toys** give you the Diva of Destruction, with the **Lady Death Statue**!

Also:
- Get a history lesson, with the **Previews Exclusive Marvel History MC2 action figures**!
- **Hooked**! Get your 12" **Aquaman action figure**, complete with beard and hook!
- **Start your engines** with the first in a series of **Playboy Cars**, featuring **Pamela Anderson**!

FEATURES **Terry Moore** talks about **Strangers in Paradise** and the series' new direction in an exclusive **interview**!

Also:
- **Interview with the Vampire...Writer! Anne Rice** tells all in a special Previews interview on her new comic series, **The Vampire Lestat!**

Diamond Comic Distributors, Inc.

***PREVIEWS* is a publication of Diamond Comic Distributors, Inc., the industry's leading distributor of new comics and related merchandise.**

Retailers, for more information contact:

1966 Greenspring Drive, Suite 300 • Timonium, MD 21093
Phone: (410) 560-7100 or Fax: (410) 560-7148

***PREVIEWS* ©1999 Diamond Comic Distributors, Inc. All rights reserved.**

Amazon.com links up with Mile High Comics

Web giant gets auctions, right to buy into venerable comics institution

By John Jackson Miller
CBG Magazing Editor

After months of speculation as to who would be the "Amazon.com" of the comics industry, somebody finally asked Amazon.com's opinion. The internet bookseller-turned-electronic- bazaar plans to announce a strategic alliance with MileHighComics.com in the coming weeks, resulting in increased comics traffic for Amazon and increased business for the Denver, Colo., retailer.

Mile High owner Chuck Rozanski, whose website traffic has greatly supplemented the sales of his retail chain, said that the deal will significantly benefit comics publishers, retailers, and collectors, as well. "Amazon has made a firm commitment to help the comics industry grow," he said.

In the arrangement, which does give Amazon an option for an ownership stake in Mile High, Rozanski said he becomes the Internet company's representative to the comics industry, taking projects he finds in the industry's interest to Amazon to explore. Rozanski said he retains near-complete automony — the limits mostly applying to any dealings with competitors of Amazon. "It's very much a hybrid deal," he said. "They look to us for advice about the world of comics, and we look to them for things they can make happen for the world of comics. For example, we suggested to them how important a comics seminar would be at the Frankfurt Book Fair for they year 2000, and they immediately agreed to provide some measure of financial support." Such are the benefits of an alliance with a firm with $1 billion in cash reserves, he said.

The basics

Initially, Mile High will aid in the development of comics traffic to Amazon's zShops online mall. The zShops concept allows private invididuals to set up virtual stores in Amazon's electronic bazaar, and the presence of Mile High's back-issue inventory will act as a magnet to dealers selling similar wares. At least, that's the expectation, Rozanski said.

"We're providing a core to attract other business to Amazon's zShops," he said. "When collectors go to the comics section, they'll see lots more online, and that in turn will attract other retailers. Any retailer can join — I think it's something like $10.99 a month for up to 3,000 listings — and I fully expect other retailers to eventually be underselling Mile High. The more retailers join, the less we'll be predominant — and we'll all get the benefits of access to these millions of customers."

Mile High will also provide a major boost to Amazon's auction site by "mirroring" its own auctions on Amazon. Where Amazon's comics auction market has paled in comparison to the established one on eBay, Rozanski said the additional listings from Mile High should attract more bidders to Amazon's auction site.

Amazon won't stock comics

"Amazon will not be carrying periodicals," Rozanski said. In both the zShop and auction cases, the stock is still carried by the third-party seller. However, he noted that, were Amazon to direct customers interested in new comics to an outside vendor, its alliance makes Mile High Comics' NICE subscription service a natural reference.

"I've played without a net since 1969. I've never found anyone I felt I could work with. Amazon really sold themselves to me. We will be able to do things for comics that are unprecedented."

— Chuck Rozanski, MileHighComics.com owner

What's in it for Amazon?

In addition to drumming up interest in Amazon's zShop and auction sites, the Mile High deal means one more strategic move Amazon can announce to its stockholders.

"Small things mean a lot for a publicly traded company the size of Amazon," Rozanski said. "You never know which announcement will mean a one-day change in its stock-market capitalization of $5 billion."

Following Amazon's purchase of Bibliofind and Internet services serving both publishing and non-publishing trades, an extension into comics is a logical step, Rozanski said.

What's in it for current Mile High customers?

Above and beyond the basic financial security afforded by the arrangement, Rozanski said he will be in a better position to pursue more and better merchandise for his customers. With Mile High auction traffic becoming accessible to Amazon customers, competition for various items in Mile High auctions will naturally increase. But the number of items Mile High will offer online will increase, as well, he said, and many lots that the firm buys will be directed immediately for online sale.

"We'll be buying collections with no intention of adding them to our standard inventory," he said. "We just purchased a collection of 570,000 comic books in the Bay Area, and that's heading for the auctions. There'll be vastly more items for our customers to bid on."

What's in it for Mile High?

Access to Amazon's 12 million customers, of course — and an infusion of capital. But for Rozanski, the discussions, which started last June and continued through Comic Con International: San Diego (which Amazon reprentatives attended), have also resulted in a kind of security and independence he said he's never known.

"All these years, we've walked alone," he said. "I've played without a net since 1969. I've never found anyone I felt I could work with. Amazon really sold themselves to me. We will be able to do things for comics that are unprecedented."

Reaction

How will the teaming of Amazon and MileHighComics.com affect the growing competition between online comics retailers? It's too soon to say. David Reid, Chief Operating Officer of NextPlanetOver.com, declined comment until more details were available, except to acknowledge that these sorts of "strategic alliances" are a major part of the evolving Internet economy.

CLIP OR PHOTOCOPY AND MAIL

COMICS BUYER'S GUIDE SUBSCRIPTION SERVICES

☐ New ☐ Renew my subscription to Comics Buyer's Guide
☐ Check or money order enclosed (payable to Comics Buyer's Guide)
☐ Charge to: ☐ VISA ☐ MasterCard ☐ Novus/Discover ☐ American Express

Name _____
Address _____
City _____
State _____ Zip _____
Card No. _____
Expires: Mo. _____ Yr. _____
Signature _____
Phone # _____

NEW SUBSCRIBERS: Fill out the coupon and send appropriate payment or call toll-free and charge it.
EASY RENEWAL: Circle the appropriate class of service and term, attach your current address label and mail with payment, or call toll-free and charge it.
CHANGE OF ADDRESS: If you're planning to move, include your name, new address and old address label. Clip and mail to **Comics Buyer's Guide, Circulation Dept., ABAU5N, 700 E. State St., Iola, WI 54990-0001.**

Circle amount of desired subscription service.

	1 year
2nd Class Mail (Standard Delivery – 50 States)	$38.95
First Class Mail	$160.00
United Parcel Service Ground delivery	$245.00
2nd Day	$500.00
Next Day	$840.00

Foreign Rates	1 year
Canada, Mexico (Surface)	$99.95
Canada, Mexico (Air Mail)	$152.00
All other foreign (Surface)	$104.95
All other foreign (Air Mail)	$299.00

Other subscription services and terms are available. Call (800) 258-0929

BACK ISSUES: Some recent back issues may be available for $2.95 each. Price includes postage and handling.

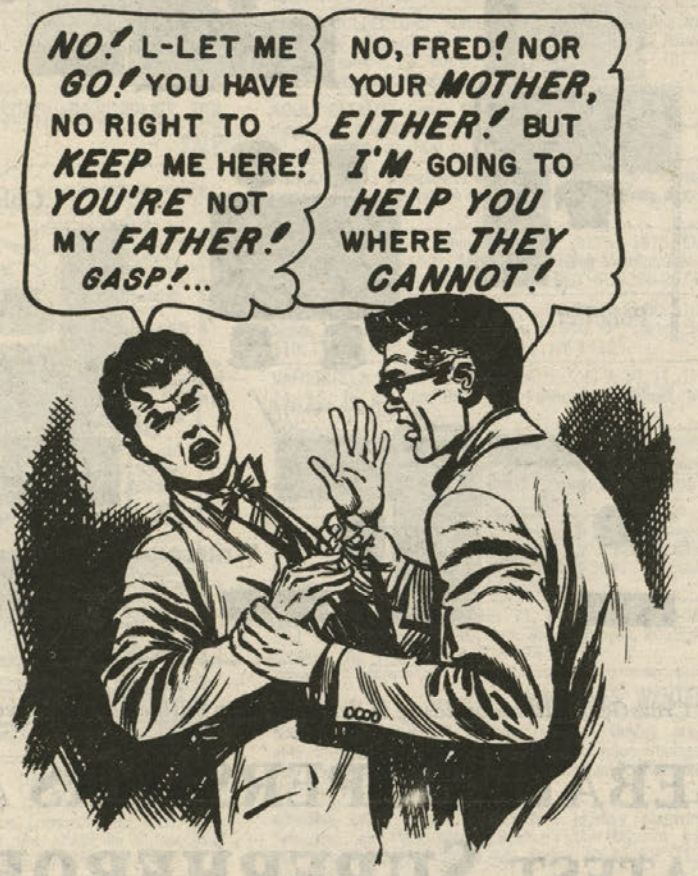
MasterCard VISA DISCOVER

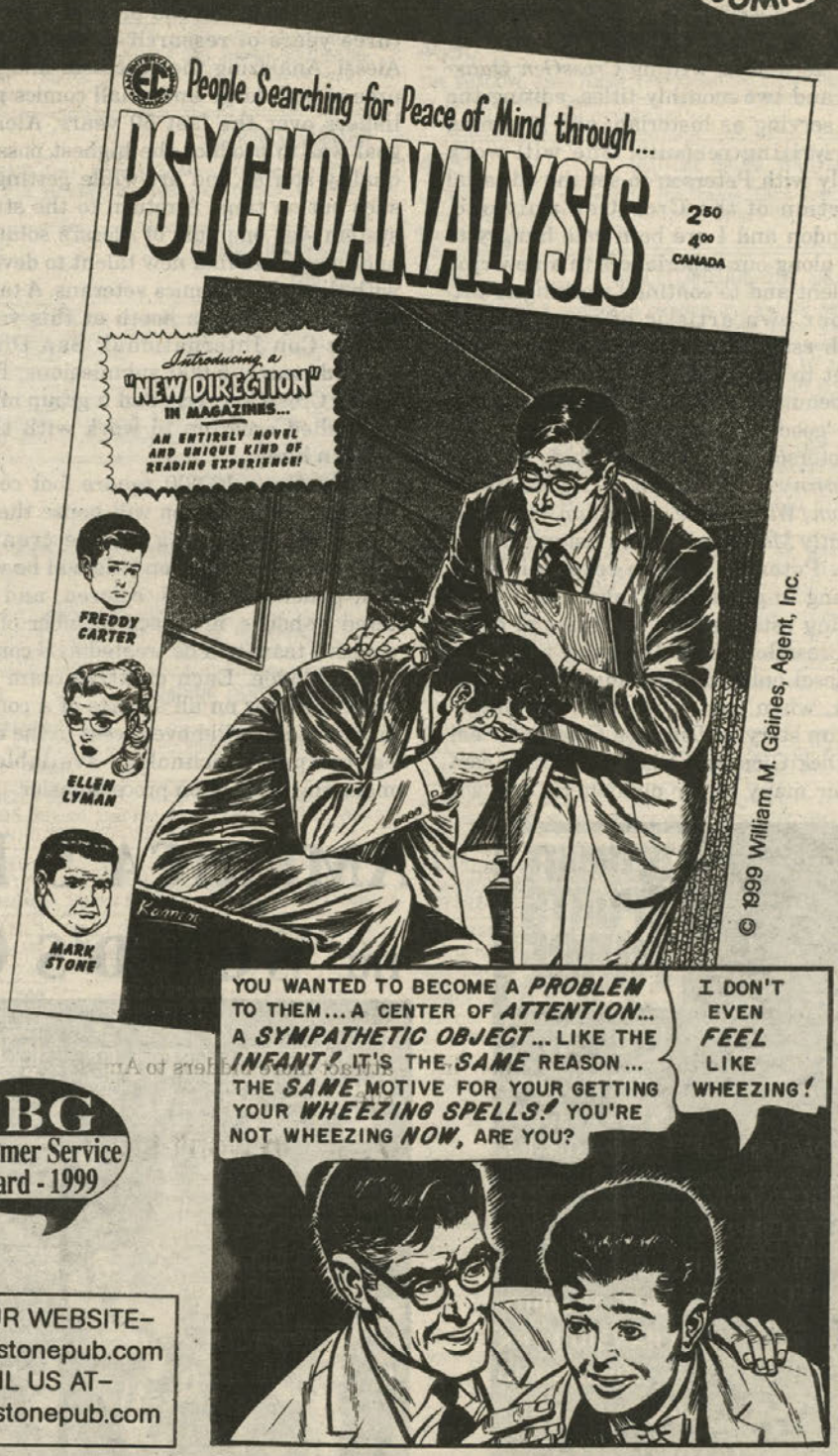
Charge Card Orders Call Toll-Free
1-800-258-0929
Dept. ABAU5N
Monday-Friday, 7 a.m. - 8 p.m. CT
Saturday, 8 a.m. - 2 p.m. CT

Circulation Dept. ABAU5N
700 E. State St.
Iola, WI 54990-0001
Phone: 715-445-2214
Fax: 715-445-4087

COMICS BUYERS GUIDE

LET US HELP!


NO! L-LET ME GO! YOU HAVE NO RIGHT TO KEEP ME HERE! YOU'RE NOT MY FATHER! GASP!...
NO, FRED! NOR YOUR MOTHER, EITHER! BUT I'M GOING TO HELP YOU WHERE THEY CANNOT!


People Searching for Peace of Mind through...
PSYCHOANALYSIS
2.50
4.00
CANADA
Introducing a "NEW DIRECTION" IN MAGAZINES...
AN ENTIRELY NOVEL AND UNIQUE KIND OF READING EXPERIENCE!
FREDDY CARTER
ELLEN LYMAN
MARK STONE
Kamen
© 1999 William M. Gaines, Agent, Inc.
YOU WANTED TO BECOME A PROBLEM TO THEM... A CENTER OF ATTENTION... A SYMPATHETIC OBJECT... LIKE THE INFANT! IT'S THE SAME REASON... THE SAME MOTIVE FOR YOUR GETTING YOUR WHEEZING SPELLS! YOU'RE NOT WHEEZING NOW, ARE YOU?
I DON'T EVEN FEEL LIKE WHEEZING!

WE'LL KEEP YOU HERE ON PAGE 19 TILL WE HAVE A BREAK-THROUGH! YOU SAY YOU STOLE, NOT FOR GAIN BUT TO GET CAUGHT? DID YOURSELF AN INJURY TO PUNISH YOURSELF, BECAUSE YOU UNCONSCIOUSLY HATED YOUR PARENTS? OVEREAT TO ATONE FOR BEING EMBARRASSED BY YOUR MOTHER?

IS THAT WHAT'S BOTHERING YOU, BUNKY?

WELL, JOIN THE CROWD IN THE PAGES OF **PSYCHOANALYSIS** AND GO HEAD TO HEAD WITH THE KINDLY, WISE, ALMOST TWEEDY HEADSHRINKER, THE PSYCHIATRIST! ALL COVERS AND ALL INTERIOR ART ARE BY THE **EC** MAINSTAY **JACK KAMEN**.

HERE'S THE SECOND OF FOUR ISSUES OF A UNIQUE COMIC, COLLAPSING THE ACTION OF THERAPY INTO A FEW SESSIONS FOR MAXIMUM DRAMATIC IMPACT. AND, DON'T FORGET OUR OTHER 'HEALTH MATTERS' TITLE, **M.D.**!

CBG Customer Service Award - 1999

VISIT OUR WEBSITE–
www.gemstonepub.com
E-MAIL US AT–
ec@gemstonepub.com

US FUNDS ONLY

MasterCard VISA

PRICES SUBJECT TO CHANGE WITHOUT NOTICE

GEMSTONE PUBLISHING POB 469 WEST PLAINS, MO 65775

417-256-2224 OR CALL 1-800-EC CRYPT AND ASK FOR THE ORDER DESK. USE THIS NUMBER FOR ORDERS ONLY!

MISSOURI RESIDENTS ADD 6.475% SALES TAX

MARYLAND RESIDENTS ADD 5% SALES TAX

CALIFORNIA RESIDENTS ADD 7.25% SALES TAX (SAN DIEGO COUNTY 7.75%)

New publisher CrossGen hires comics veterans to head creative staff

CrossGeneration Comics Inc., a Florida-based publishing company preparing to launch its first titles in May, has hired comics veterans Barbara Kesel as head writer and Brandon Peterson as art director.

As head writer, Kesel will be responsible for overseeing CrossGen's writing staff, as well as writing *CrossGen Quarterly* and two monthly titles, editing the line, serving as historian, and grooming new writing recruits. She will work closely with Peterson to set the editorial direction of the CrossGen universe. "Brandon and I are both vets hungry to pass along our experiences to a new crop of talent and to continue working to better our own artistic efforts. We will polish established talent and foster new talent in an effort to create comics that are beautiful and readable. We both believe 'good enough' isn't."

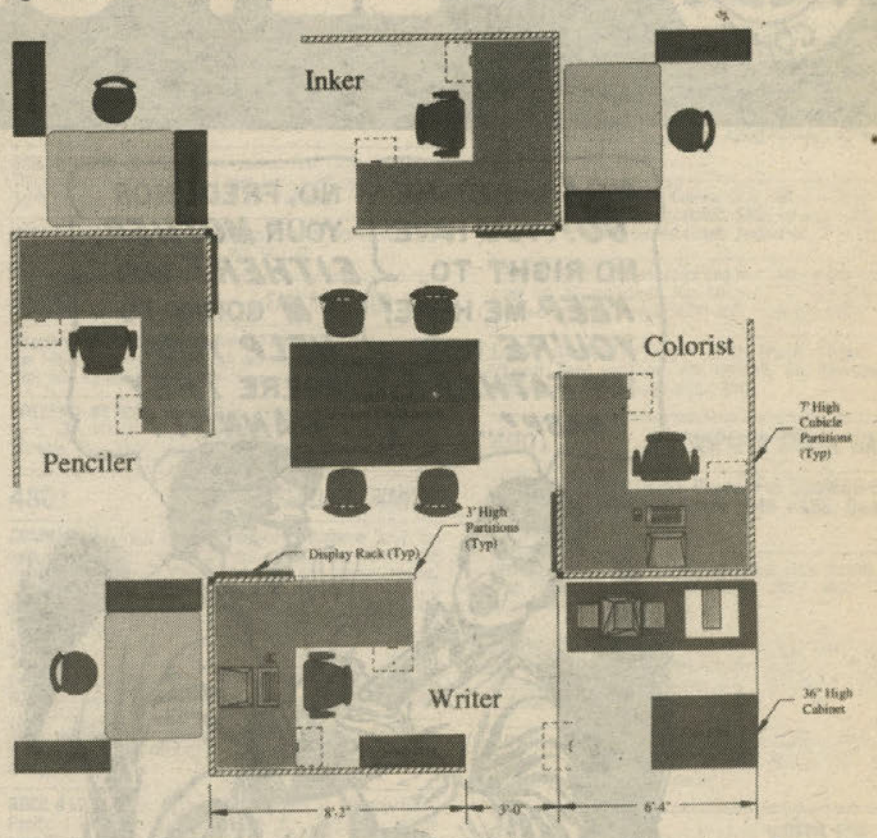
Peterson's art credits include work on *Uncanny X-Men, Medieval Spawn/Witchblade, Arcanum* and most recently *Magneto Rex* and *Astonishing X-Men*. Peterson will be responsible for helping to groom new talent, as well as guiding established veterans and drawing CrossGen's initial monthly title.

Kesel entered the comics industry in 1981, when she wrote her first Batgirl backup story in *Detective Comics* for editor Dick Giordano. She has written comics for many major publishers, and was also an editor at DC and Dark Horse. At Dark Horse, Kesel became managing editor and finally liaison to the Legends line before returning to freelance writing.

CrossGen is the end product of nearly three years of research by CEO Mark Alessi. Analyzing the successes and failures of both large and small comics publishers over the last 50 years, Alessi's goal was to produce the highest possible quality stories and art while getting issues out on time. A return to the studio system was one part of Alessi's solution, another was to find new talent to develop with the help of comics veterans. A talent search, including a booth at this year's Comic-Con International: San Diego, yielded nearly 5,000 submissions, from which CrossGen recruited a group of unpublished creators to work with their veteran hires.

CrossGen's 13,000 square foot corporate facility in Tampa will house the entire staff, including all the creative teams. Every CrossGen title will be written, pencilled, inked, colored, and lettered in-house, and each member of the creative team will be treated as a company employee. Each creative team will work together on all aspects of a comics' creation, and will have access to the newest computer technology available, to make the production process easier.

"CrossGen represents a bold new way to create comics: the old way," Kesel said. "Taking the best of the studio system but losing some of the more exploitative elements, a creative team with the emphasis on team. A pretty darn cool idea, and a whole new way to run a comics company."



CrossGeneration's building is designed with bullpen areas for each creative team.

ULTIMATE SPORTS FORCE

COSMIC SLAM #1
SAMMY SOSA
MARK MCGWIRE
DAVE JUSTICE
JEFF BAGWELL

FASTBALL EXPRESS #1
RANDY JOHNSON
GREG MADDUX
CHAN HO PARK
HIDEO NOMO
ROGER CLEMENS

SHORTSTOP SQUAD #1
CAL RIPKEN, JR.
BARRY LARKIN
DEREK JETER
ALEX RODRIGUEZ

SUPER SLUGGERS #1
BARRY BONDS
MIKE PIAZZA
KEN GRIFFEY, JR.
KEN CAMINITI

AMERICA'S BASEBALL SUPERSTARS ARE NOW THE WORLD'S GREATEST SUPERHEROES!

THE ONLY OFFICIALLY LICENSED BASEBALL COMIC BOOKS! WWW.ULTIMATESPORTSFORCE.COM

$3.95 EACH
$13.95 ALL FOUR
1-888-228-2254
CALL NOW FOR SPECIAL FIRST EDITIONS!
PLUS $3.95 S&H
©MLBPA Official Licensee of Major League Baseball Players Association
MLB PLAYERS CHOICE®
ULTIMATE SPORTS ENTERTAINMENT 2444 WILSHIRE BLVD. SUITE #414 SANTA MONICA, CA 90403

THE SECOND SIMUL-CON™ EVENT NOV.12-14

ALL STAR AUCTIONS

THE SECOND SIMUL-CON™ EVENT NOV.12-14

All Star Auctions, of New Jersey, held the first ever Simul-Con™, a simultaneous internet auction, at the San Diego Comic Convention. Forty thousand participants had internet access available at our booths allowing bidders to preview items and place bids directly on line. Simultaneously, Ebay users around the world could and did participate. The event, was hugely successful. Highlights included: 1939 Flash Gordon/Jungle Jim $14600; cover art Swamp Thing #10 $8100; Amazing Spider-Man #21 pg.18 $5500; cover art Avengers #67 $5100; Windsor-Smith's Conan #8 splash $5100; Larson copy Flash #8 $2600;Superman Krypto Ray Gun $2000 and Winsor McCay Rarebit Fiend $1625.

ANNOUNCING THE SECOND SIMUL-CON™ EVENT CURRENTLY ACCEPTING CONSIGNMENTS

November 12-14, collectors and professionals will gather at **The National,** which promises to be the first major comic book and comic art convention in New York, in over 10 years. All Star Auctions will host the 2nd Simul-Con™ event, featured items will include:

- •Original art, Splash page of Fantastic Four #5
- •Original art for Ditko's Spider-man #21 pg. #19
- •Avengers #1 pg #16
- •Double cover All Flash #1
- •Winsor McCay Dream of the Rarebit Fiend and a McCay political
- •Other featured items include:Pedigree Golden age comics, silver age comics, Silver age art, Golden age art, Bound Volumes, Toys, and Cels.

All-Flash
QUARTERLY
A COMPLETE 68 PAGE ISSUE CONTAINING ALL NEW NEVER-BEFORE-PUBLISHED EPISODES OF The Flash
-FASTEST MAN ALIVE!

PLEASE LOOK FOR MORE ITEMS IN FUTURE ADS. TO BE INVOLVED IN THIS EVENT, PLEASE CONTACT ALL STAR AUCTIONS AT (201) 652-1305

e-mail: **ALLSTARAUC@AOL.COM** web site: **ALLSTARAUC.COM**
ebay seller id: **ALLSTARCS**

WildStorm gets *GenActive*. After a couple of years of focusing considerable energy in expanding their imprint with the additions of the Homage, Cliffhanger, and America's Best Comics lines, WildStorm is looking to turn its attention back to the universe that started it all. This spring WildStorm will launch *GenActive*, a new quarterly 48-page series that will reemphasize the scope and "shared" aspect of the WildStorm universe, a concept editor **John Layman** said he thinks WildStorm might have lost sight of recently. "Nobody really expects to see Grunge show up in *The Authority*, or Grifter in *Planetary*. So we've created *GenActive* as a playground to concentrate on the WildStorm universe as a universe," he said. "It'll have team-ups between characters you've always wanted to see together (or against each other). We'll see what certain characters who currently don't have series have been up to, and we'll be introducing something co-editor **Eric DeSantis** and I believe has always been lacking in the WildStorm universe — supervillains — and lots of 'em."

Each issue will contain three stories — one main story and two back-ups — and while each will be self-contained, the plan is for the in-continuity stories to paint a bigger, overall picture when read together. "We plan for these stories to have real consequences in the universe. This is not going to be an anthology of throw-away stories," said Layman.

Writers **Jay Faerber, Ben Raab**, and **Andy Lanning** and **Dan Abnett**, along with artists **Bryan Hitch** and **Paul Neary** have all been signed to contribute stories. And despite the title, Layman says not to expect *Gen¹³ Quarterly* or *DV8* Vol. 2. "You can certainly expect to see members of both teams in *GenActive*, including the first issue," he said. "However, in many ways these stories will be the 'jumping off' catalysts for several new characters we'll be introducing as the series progresses."

An artist change for *Rising Stars*. *Rising Stars* creator **J. Michael Straczynski** said to expect a new look for his creator-owned, 24-issue maxi-series. According to the writer, current artist **Keu Cha** will be moving on to other projects at Top Cow, and penciller **Christian Zanier** (*Buffy the Vampire Slayer*) is ready to come aboard. "One of the things about *Rising Stars* is that we are constantly trying to improve the series, same as we did with *Babylon 5*," said Straczynski. "There can be no mistake that Keu's art is breathtaking in many respects, particularly the backgrounds. But I've been pushing for some time to get more character-oriented pencils, and in that process, Christian came to our attention. With Keu being already busy on many other Top Cow projects — he's a popular and talented guy, which was one of the main reasons we kind of fell behind on publication dates — a transition seemed like a good thing, and Tow Cow agreed. I have to confess that I'm very excited about Zanier — I think he's going to be great. He has just the emphasis I've been looking for on solid character artwork."

Straczynski added that Zanier's run may start as early as *Rising Stars* #3.

'MC-2' downsizes. It looks like readers of Marvel's "MC-2" line will be getting some bad news just in time for the holidays. Writer/editor **Tom DeFalco**, the self-described "head cheerleader" of "MC-2," has confirmed that two-thirds of the three-title line have been cancelled with their fifth issues, scheduled to ship in December. "I'm sorry to report that both *Wild Thing* and *Fantastic Five* will each end with #5," he said.

"*Spider-Girl* is OK for now, however," DeFalco said of the line's original title, which will publish its 17th issue that month. "As for the 'MC-2' line in general, Marvel and I are still discussing its future. Our goal is to design a new format that will allow us to reach a new and wider audience in the mass market. Stay tuned for further developments!"

A mis-solicitation for Moebius

A solicitation in the December issue of Diamond's *Previews* catalog for *Saga of the Metabarons* #1 from Humanoids, Inc., incorrectly lists Moebius as one of the contributors.

According to Starwatcher Graphics' Jean-Marc Lofficier, "The forthcoming *Saga of the Metabarons* series is not by Moebius. It is a spin-off series of *The Incal* written by Jodorowsky and drawn by Juan Gimenez, based on a character created by Moebius and Jodorowsky. The first installment of this series was previously published in the July 1995 issue of *Heavy Metal*."

Lofficier added that Starwatcher Graphics has received more than a dozen inquiries from Moebius fans asking if this is his latest work and seeking more information.

The 36-page comic book from Humanoids, Inc., retails for $2.95 and is scheduled to ship in February.

INSURANCE

- ☑ **Collector annual rates:** $3,000 for $12, $10,000 for $32, $25,000 for $82, $50,000 for $165, $75,000 for $213, $1/$1,000 above $75,000. Call for a free detailed information package. Ask for a comic collector, dealer or collector/dealer rate quote.
- ☑ **We insure: Comics**, animation art, autographs, bears, books, bottles, ceramics, china, clothing, comics, crystal, currency, dolls, ephemera, figurines, glass, military collectibles, movie/TV/sports memorabilia (except sports cards), photos, postcards, posters, prints, records, stamps, textiles, toys, trains, and many other collectibles. Call and ask if we insure what you collect.
- ☑ Our insurance carrier is **Best's rated A+** (Superior), size XV (the largest). The latest Best's report gladly sent on request.
- ☑ Crime, fire, flood, earthquake, hurricane, wind, tornado, natural catastrophe, travel, shows, exhibitions, unattended auto, breakage, worldwide mail, worldwide shipping, property of others, show thefts, and many other risks. We offer an **all risks coverage** with very few exclusions. Specimen copy sent on request.
- ☑ We use professionals and experts to help determine **current replacement value**. We pay current collectible market retail prices for collector losses, current collectible market wholesale prices for dealer losses. Over $17 million in collectible claims paid.
- ☑ **Collectibles coverage exclusively**. Over three decades experience insuring collectibles and handling collectible losses.
- ☑ **We do not require a detailed inventory or professional appraisal**. Collectors list individual items over $5,000 in value. Dealers do not need to supply any itemized inventory, we realize your stock turns over and is too large for an inventory.
- ☑ **VISA, MasterCard & Discover** welcome. We have a full time staff devoted to insuring collectibles and servicing our insureds.

CALL TOLL FREE 888-837-9537
FAX 410-876-9233

Collectibles Insurance Agency
P.O. Box 1200 CBG
Westminster, MD 21158
E-mail:collectinsure@pipeline.com
Website: www.collectinsure.com

DEALERS, RETAILERS...

CASH IN
ON THESE PROFITS

SELL THIS POPULAR MAGAZINE IN YOUR STORE OR AT SHOWS AT NO RISK!

WE OFFER:

- *Attractive Discounts*
- *Full Credit On Unsold Copies*
- *Free Shipping (U.S.)*
- *Free Display Material*

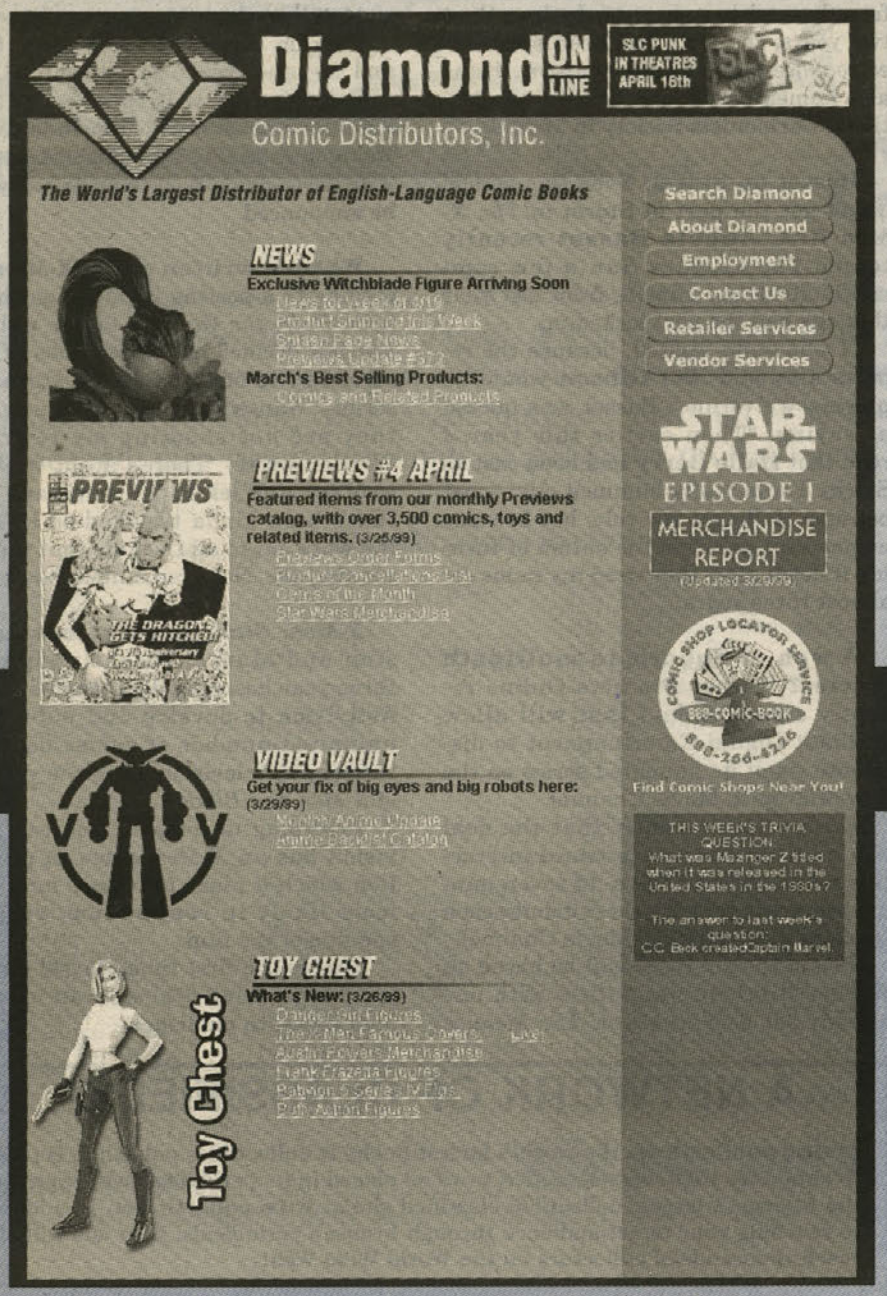
• Comics Buyers Guide •

FOR INFORMATION ON INCREASING YOUR PROFITS, CALL KRAUSE PUBLICATIONS MAGAZINE RETAIL SALES DEPARTMENT AT 800-894-4656 EXT. 580

Please contact me about increasing my profits

Name _____
Address _____
City _____
State _____ Zip _____
Telephone _____ BG

Krause Publications • 700 E State St • Iola, WI 54990-0001
FAX: 715-445-4087 • www.krause.com


Diamond ON LINE
Comic Distributors, Inc.
SLC PUNK IN THEATRES APRIL 16th
The World's Largest Distributor of English-Language Comic Books
Search Diamond
About Diamond
Employment
Contact Us
Retailer Services
Vendor Services
NEWS
Exclusive Witchblade Figure Arriving Soon
March's Best Selling Products:
PREVIEWS #4 APRIL
Featured items from our monthly Previews catalog, with over 3,500 comics, toys and related items. (3/26/99)
STAR WARS EPISODE I
MERCHANDISE REPORT
(Updated 3/29/99)
COMIC SHOP LOCATOR SERVICE
888-COMIC-BOOK
888-266-4226
Find Comic Shops Near You!
VIDEO VAULT
Get your fix of big eyes and big robots here: (3/29/99)
THIS WEEK'S TRIVIA QUESTION
What was Mazinger Z titled when it was released in the United States in the 1980's?
The answer to last week's question:
C.C. Beck created Captain Marvel.
TOY CHEST
What's New: (3/26/99)
Toy Chest

World Wide WOW!

Looking for facts, news, and information, easily accessible and updated constantly?

Look no further.

DIAMOND ONLINE:

The *PREVIEWS* homepage on the web!

Featuring:

- Editorial Features from ***PREVIEWS!***
- GEMs of the Month and Featured Items!
- Product Shipping Lists!
- Specialty Catalogs!
- The Toy Chest—The Latest Toys and ***PREVIEWS*** Exclusives!
- Top 100 Comics of the Month!
- Weekly News!

And for retailers... another facet of service from Diamond!

Through the Retailer Services Area, you can:

- Upload your ***PREVIEWS* on Disk** Order Form quickly, easily, and with the security of the Web!*
- Browse through the latest issues of ***Diamond Dateline*** and ***Diamond Dialogue*** before they see print!
- Download and use the ***PREVIEWS* Order Form** and the **Star System Order Form**!
- See your **Current Invoice** and **UPS Tracking Numbers** with a click of the mouse!
- Search **Diamond publications** and **item codes** to find information on the products your customers want!
- Check Diamond's comprehensive **TRU in-stock list!**

www.diamondcomics.com

RETAILERS: Retailer services are only available to valid DCD customers with passwords. Password applications can be filled out online. For more information about Diamond and its services, call (410) 560-7100.

*DOS/Windows users only. Macintosh Order Form Upload is in development.

Diamond
Comic Distributors, Inc.

MASS O' MEDIA

By Matt Brady

Who's Wolverine? According to **Michael Fleming**'s *Dish* column, **Dougray Scott**, scheduled to play Wolverine in the upcoming *X-Men* movie, may have to drop out of the production, since he's been unable to free himself from *Mission: Impossible 2*.

M:I2 has been filming in Australia for several months and has gone longer than expected thanks in part to a shoulder injury Scott suffered during a stunt sequence. Both Paramount (which is producing *M:I2*) and Fox are trying to iron out the actor's schedule, but, according to Fleming, Scott was given a deadline of Oct. 18 to be in front of the cameras in Toronto, where *X-Men* is filming.

If Scott cannot meet that date, Fox will offer the role of Wolverine to Director **Bryan Singer**'s second choice, who has not been named.

Big screen *Zits*. According to *Variety*, Universal is moving ahead with plans to turn **Jerry Scott** and **Jim Borgman**'s comic strip *Zits* into a live-action feature produced by **Tom Shadyac, Marc Platt**, and **Rick Karo** of The Hearst Corporation, owners of King Features Syndicate which syndicates the strip.

Zits focuses on a 15-year-old high-school freshman, stuck in dead center of the awkward, alienated years between high school and college, and his travails as he tries to relate to girls, friends, and his parents. In less than two years, the strip has been syndicated to more than 800 newspapers. It was also named best comic strip by the National Cartoonists Society in 1998.

Basset on Storm. Even though she didn't get the part of Storm in *The X-Men* film, **Angela Basset** recently tossed *The Calgary Sun* a few comments about the rumors from last year that she had the part locked up.

"I was quite excited, because the reports also said **Mel Gibson** would be playing Wolverine," Basset was quoted as saying. "Then earlier this year, I read that **Halle Berry** had been cast as Storm. I was really bummed out — not because Halle got the role, but because no one ever gave me the option of turning it down after they used my name for almost three years."

A web of Superman multipath movies? Warner Brothers Online recently signed a deal that will allow Brilliant Digital Entertainment to distribute six of its animated series on the new Multipath Movie Channel.

Variety said recently that the deal will allow Brilliant to produce interactive series with new five- to seven-minute segments making their debuts each week on the Multipath Movie Channel.

Two of the six titles will be based on Warner Brothers properties, with one already set as *Superman: The Menace of Metallo* (which has been released as a program to good reviews from fans) and the other yet to be determined. The remaining four will be selected from Brilliant's library, which includes *Xena: Warrior Princess* and Kiss. A launch date for the new Web channel has yet to be announced.

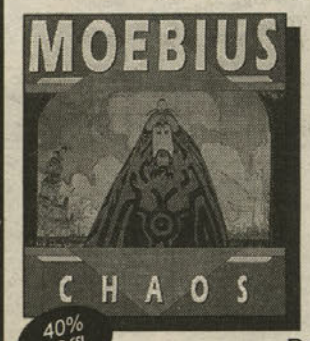
Whedon written out of *X-Men*. According to a posting he made on the official *Buffy the Vampire Slayer* website, Fox has decided not to use **Joss Whedon**'s rewrite of the *X-Men* feature film script. "Wanted to let you all know that they are *not* shooting my rewrite," Whedon wrote. "There's about two pages of my stuff left in the movie and even that's been kinda tweaked so let's get the word out to all the kids that the movie ain't me. Not even a little."

***X-Men, Blade* to get games.** Activision and Marvel recently signed a three-year licensing deal that will allow Activision to develop and publish an unlimited number of games based on the comics, television, or movie versions of *X-Men* and *Blade*.

According to company sources, Activision has an *X-Men* game in production which it plans to release next year, most likely in conjunction with the opening of the film.

This is the first time Marvel has entered a licensing deal with an independent software publisher.

How does
Bud Plant Comic Art
know these people?



Moebius
Alex Toth
Boris Vallejo
Dave Stevens
Michael Kaluta

Yes, we sell their work, but more importantly—
They're also our customers!

Why? Could it be...
5,000 different items?
Books impossible to find elsewhere?
1000s of sale-priced items?

- ▼ art books
- ▼ statues
- ▼ how-to-draw books
- ▼ graphic novels
- ▼ pulps and paperback art
- ▼ imports
- ▼ signed, limited editions
- ▼ pin-up and erotic art

Find out for yourself. Browse our stock or order a catalog ($3.00 S&H, redeemable on your first order) on our website.

Or call us toll-free at
(800) 242-6642
(8:30am-5pm, Mon-Fri, PST)
P.O. Box 1689-CB25, Grass Valley, CA 95945
Outside the U.S. (530) 273-2166 Fax: (530) 273-0915

www.budplant.com

30 years of fast and friendly service!

A NETWORK OF CLASSIFIEDS!

krause publications, the world's largest hobby & collectibles publisher, is proud to announce that every classified word ad placed in its periodicals will appear on the Internet's largest collectible classified site at **www.collectit.net.** In addition to reaching your target audience through Krause's periodicals, your ads will also reach thousands of collectors on the World Wide Web!

OVER 20,000 ADS!

if you collect it – you'll find it
COLLECTit™ www.collectit.net .net

- Fully Searchable
- Regularly Updated

Place your classified word ad in Comics Buyer's Guide your ad will also appear on the Internet at no additional charge to you.

FOUR EASY OPTIONS

BY INTERNET: Visit our web site at **www.collectit.net** to place order with your credit card.

BY FAX: Complete classified ad form, include your credit card number, expiration date, Fax to **715/445-4087**.

BY MAIL: Send payment by check, money order or credit card, mail to **Comics Buyer's Guide,** Classified Advertising Dept., 700 E. State St., Iola, WI 54990-0001.

BY PHONE: Call 1-800-942-0673, 7 a.m. - 7 p.m. M-F . Please have your credit card number and expiration date ready.

COMICS BUYER'S GUIDE

700 East State Street • Iola, WI 54990-0001
1-800-942-0673 • Fax: 715/445-4087
http://www.collectit.net

INTERNATIONAL COMIC BOOK CO
Calvin and Eleanor Slobodian
74 Waterloo Cres.
Brandon, Manitoba Canada R7B 3W7
Phone (204) 728-4337

A down payment will hold any comics wanted. All prices are in U.S. funds. Only Canadians have to add 7% for the goods and service tax. Alternates are appreciated. Satisfaction guaranteed or immediate refund given. For postage add $2.50 for 1 comic, $3.50 for 2 to 4 comics, $5.50 for over 4 comics.

DELL 4 COLOR COMICS

ABSENT MINDED PROFESSOR
1199 VF $44.50
1199 F 19.00

ADVENTURE BOUND
239 M (1949) 55.00

ADVENTURES IN PARADISE
1301 F/VF 18.50
1301 VG+ 9.25

AFRICAN LION
665 VG/F 11.50
665 VG 9.00

ALICE IN WONDERLAND
331 VG+ 34.50

ANDY BURNETT
865 F/VF 45.50
865 VG+ 21.00

ANDY HARDY
389 VG (#1) 7.00

ANDY PANDA
54 VG (1944) 57.00
130 VF+ 14.00
130 VF, 154 VF ..... @64.00
154 F+ 36.50
130 F 27.00
130 VG+, 198 VG+ ..... @20.50
240 VF 43.50
258 F, 280 F, 297 F ..... @18.50
280 VG+ 14.00
297 G/VG 9.50
358 VF 26.00
326 VG+, 345 VG+, 358 VG/F ..... @9.50
326 G/VG, 345 G/VG, 358 G/VG ..... @6.00
383 VG 20.50
383 VG+, 409 VG/F ..... @7.25

ANGEL
576 G+ (#1) 3.50

ANIMAL WORLD
713 VG+ 7.00
713 G+ 4.00

ANNETTE
905 VG+ 59.00
905 G/VG 39.00

ANNIE OAKLEY AND TAGG
575 NM 85.00
575 VF 54.00

AQUANAUTS
1197 F/VF 32.00
1197 VG 13.00
1197 G/VG 9.50

AROUND THE WORLD IN 80 DAYS
784 NM+ 69.00
784 VF 40.00
784 F 17.00
784 VG+ 13.00

ATLANTIS THE LOST CONTINENT
1188 NM+ 115.00
1188 VG 64.00
1188 F 27.00
1188 VG+ 20.50

BABES IN TOYLAND
1282 VF 80.00
1282 F+ 45.50

BAMBI
12 (no covers, has 56 pages) 19.00
30 (no covers, has 46 pages) 12.00
186 VG/F (1948) 35.00
186 G/VG 24.00
186 (no covers) 8.00

BEAR COUNTRY
758 VF 32.00
758 G+ 6.00

BEAVER VALLEY
625 M 69.00
625 VF 38.50
625 VG 11.00
625 G+ 7.00

BEEP BEEP THE ROAD RUNNER
918 G (#1) 9.00
918 Fair/Good 7.00
1008 F/VF 22.00
1046 VG+ 10.00
1046 G/VG 6.50

BEN BOWIE
557 VG+ 7.00
657 M 36.00
657 NM 30.00
657 F 8.00

BEN HUR
1052 VF (Manning art) 64.00
1052 F/VF 45.50
1052 F 27.00
1052 VG+ 20.50

BIG CIRCUS
1036 F+ 22.00
1036 VG+ (small piece cut out of cover) 8.50

BIG LAND
812 NM 99.00
812 G/VG 13.50

BLACK BEAUTY
440 VG (1952) 5.50
440 G/VG 4.50

SON OF BLACK BEAUTY
510 VF/NM, 566 NM ..... @30.00
566 F/VF 13.50
566 VG/F 9.00
510 VG, 566 VG ..... @5.50
510 G+, 566 G/VG ..... @4.50

BOB, SON OF BATTLE
729 F/VF 13.50
729 G/VG 4.50

BONANZA
1221 F/VF 82.00
1221 G/VG 24.50

BONGO AND LUMPJAW
886 VF/NM 33.00

BOUNTY GUNS
739 M 36.00
739 VG+ 6.50

BOY AND THE PIRATES
1117 M 69.00
1117 VF 38.50
1117 F 16.50
1117 VG 11.00

BOZO THE CLOWN
508 F+ 35.00
594 VF 58.00

BRAIN BOY
1330 F 37.00

BRAND OF EMPIRE
771 VF+ 22.00

BRAVE EAGLE
705 VG (#1) 11.00
929 VG/F 7.00

BRAVE ONE
773 NM 49.00
773 F/VF 23.00

BRER RABBIT
129 Fair (no front cover) 14.00
208 G/VG 16.50

BROWNIES
293 G (centerfold out) 7.00

BUCCANEERS
800 VF 44.50
800 F/VF 32.00

BUCK JONES
589 VF 32.00
589 F/VF 23.00
589 VG+ 10.50
652 M 36.00
652 NM, 733 NM ..... @30.00
652 VF, 733 VF ..... @19.00
733 F/VF 13.50

BUCKSKIN
1011 NM+ 70.00
1011 VG+ 15.00
1011 VG, 1107 VG ..... @13.00

BUFFALO BEE
1002 VG+ 15.00

BUGS BUNNY
164 G+ (4 centerfolds out) 5.75
200 F+ 38.00
250 F/VF 55.00
250 VG/F 27.50
250 G+ 14.00
274 VF, 281 VF ..... @58.00
289 F 25.00
274 VG+, 281 VG/F, 289 VG+ ..... @21.00
281 G+, 289 G/VG ..... @12.50
298 Fair 6.00
317 VF, 327 VF, 355 VF, 366 VF ..... @48.00
307 F, 327 F, 338 F, 347 F, 393 F ..... @20.00
317 VG+, 347 VG+, 393 VG/F ..... @17.00
327 G/VG, 347 G/VG, 366 G/VG ..... @10.50
307 Fair 5.00
407 VF 39.00
407 F/VF 28.00
432 F 16.50
407 VG+, 420 VG/F, 432 VG+ ..... @13.75

BUGS BUNNY ALBUM
647 M 58.00
647 NM 50.00
585 VF, 647 VF, 724 VF ..... @32.00
838 F (life story) 12.00
585 VG+, 647 VG/F, 838 VG+ ..... @11.00
498 G/VG 6.50
1064 F 11.00
1064 VG+ 9.00

CALVIN AND THE COLONEL
1354 F+ (last Dell 4 color comic) 35.00

CAPTAIN DAVY JONES
598 NM 40.00
598 F 11.00
598 G+ 6.50

CAPTAIN KANGAROO
780 VG 25.00

CASEY JONES
915 G/VG 7.00

CHARLIE McCARTHY
196 VG+ (1948) 36.00
445 VG+ 11.00
478 NM 49.00
478 VF 32.00
478 F/VF 23.00
571 F 13.50

CHEYENNE
734 VG (#1, piece off cover) 28.00
803 VG+ 17.00

CHILLY WILLY
740 VG 7.50
740 G/VG 5.50
1074 VG, 1122 VG ..... @3.50
967 G+ 4.00

CHIP 'N' DALE
517 VG+ (#1) 19.00
517 G/VG (centerfold out) 6.00
581 VG+ 11.00
581 G/VG 7.00
636 NM 50.00
636 F/VF 23.00
636 F 13.50
636 VG 9.00

CHRISTMAS STORIES
959 F/VF 15.50
1062 VG+ 7.50

CHRISTMAS WITH MOTHER GOOSE
90 VG+ (1945) 37.00
126 NM+ 155.00

CINDERELLA
786 G/VG 9.00

CLINT AND MAC
889 F 37.00
889 VG/F 31.00

CONQUEROR
690 F+ (John Wayne) 64.50
690 VG 32.00

CORKY AND WHITE SHADOW
707 F+ 25.50

COTTON WOODS
837 M 36.00

COUNT OF MONTE CRISTO
794 M 99.00
794 NM 89.00

COVERED WAGONS, HO
814 VG+ 11.00

CRUSADER RABBIT
735 VG 62.00
805 VG 48.00

DAFFY DUCK
615 VF 29.00
615 VG+ 10.00

DAISY DUCK'S DIARY
600 G+ (#1) 9.00
600 G/VG (piece off cover) 5.50
659 VG 10.00
743 F+ 20.00
743 VG+ 11.50
743 G/VG 7.50
948 F 12.00
858 VG+, 948 VG+ ..... @10.00
1055 F (Barks on back cover) 35.00
1055 G (Barks on back cover) 18.50
1150 NM 98.50
1150 F/VF 45.50
1150 VG+ 13.50

DANIEL BOONE
1163 VF+ 41.00
1163 F/VF 23.00
1163 VG+ 11.00

DANNY THOMAS
1180 NM+ (Toth art) 175.00

DARBY O'GILL AND LITTLE PEOPLE
1024 F/VF 45.50
1024 VG+ 20.50
1024 G/VG 13.50

DAVID AND GOLIATH
1205 F/VF 27.50

DAVY CROCKETT
631 F/VF (#1) 84.50
631 G/VG 26.00
639 VF 95.00
67 F 37.00
671 VG 25.00
671 G/VG 19.00

DEPUTY
1077 VF 83.00
1130 VF+ 73.00
1130 VG/F (piece off corner of cover) 17.00

DETECTIVES
1168 F 27.00
1168 VG+ 20.00
1240 VF+ 59.00
1219 F/VF, 1240 F+ ..... @36.50
1240 G+ 9.00

DINOSAURUS
1120 VG+ 16.00
1120 F (Title off cover) 11.00
1120 Poor 4.50

DOG OF FLANDERS
1088 F/VF 18.50
1088 VG+ 9.00
1088 G/VG 5.50

DONALD DUCK
108 VG/F (1946) 280.00
147 NM 998.00
147 F/VF 425.00
147 VG 116.00
159 F/VF 340.00
178 VG (First Uncle Scrooge) 185.00
178 Fair/Good 78.00
178 G/VG (Piece off of edge of cover, centerfold out) 58.00
189 VG/F 145.00
189 VG 116.00
189 G/VG 87.00
199 F 190.00
199 VG 127.00
203 G/VG 65.00
223 F+ 262.00
223 VG 125.00
223 Fair (no back cover) 28.00
223 Fair (Canadian) 34.00
238 VG+ 97.00
256 VG+ 75.00
256 G/VG 49.00
256 Fair 26.00
282 (looks Mint but water stain on bottom corner of back cover) 225.00
291 VF 235.00
282 VG/F 73.00
273 VG+, 282 VG+, 291 VG+, 300 VG+ ..... @65.50
282 G/VG 43.50
282 Fair/Good, 300 Fair (centerfold out) ..... @12.00
275 Fair (3 centerfolds out) 8.00
300 Fair (2 centerfolds out) 9.00
291 (no covers, has 40 pages with centerfold) 9.00
308 F, 318 F ..... @75.00
318 VG/F 62.50
318 VG 50.00
318 G+ 32.00
328 F/VF 148.00
328 VG/F 68.00
328 G/VG 41.00
328 Fair 22.00
339 VG+, 379 VG+ ..... @14.00
339 G/VG 9.00
379 G 8.00
394 F+ 58.00
394 VG+ 34.00
348 VG, 356 VG, 394 VG ..... @30.00
356 G/VG, 394 G/VG ..... @22.50
422 F/VF 136.00
408 F, 422 F ..... @75.00
367 VG/F, 408 VG/F, 422 VG+ ..... @62.50
408 G/VG, 422 G/VG ..... @37.50
408 G/VG (piece off back cover) 21.00

DUCK ALBUM
353 VG+ 18.00
353 G/VG 12.00
353 G 8.00
450 VF/NM 49.00
450 VG+ 12.50
450 VG 7.50
649 VG, 782 VF ..... @32.00
560 F+, 586 F/VF, 649 F+, 686 F/VF, 726 F+, 782 F+ ..... @22.50
531 F, 686 F, 726 F, 782 F ..... @13.50
492 VG+, 560 VG+, 586 VG+, 649 VG+, 686 VG+, 726 VG+ ..... @11.00
531 G/VG, 586 G/VG, 649 G/VG, 686 G/VG, 726 G/VG, 782 G/VG ..... @7.00

DONALD DUCK ALBUM
995 F/VF 25.00
995 F 15.00
995 VG+, 1182 VG+ ..... @11.50
995 G 5.00
1099 VF 39.00
1140 F/VF, 1239 F+ ..... @27.50
1099 VG+, 1140 VG+, 1239 VG/F ..... @14.00
1239 G 5.50

DONALD AND THE WHEEL
1190 VG+ 14.50
1190 VG 13.00

DONALD DUCK THIS IS YOUR LIFE
1108 F+ 22.50
1108 VG+ 11.00
1109 G/VG 21.00

DONALD IN MATHMAGIC LAND
1051 F+ 33.50
1051 VG+ 19.00
1051 G (piece off last page) 7.00
1198 F+ 22.00
1198 VG+ 12.50

DONDI
1176 F/VF 18.50
1176 VG+ 9.00
1276 VF/NM 16.50

DON'T GIVE UP THE SHIP
1049 F (Jerry Lewis) 19.00

DOTTIE DRIPPLE AND TAFFY
646 NM 30.00
646 VF 19.00
646 VG+ 6.25
691 NM, 718 NM, 746 NM ..... @20.00
691 F/VF, 718 F/VF, 746 F/VF ..... @9.50
691 F, 718 F ..... @5.50
691 VG, 718 VG ..... @4.00

DOUBLE TROUBLE WITH GOOBER
516 F+ 8.00

DRUM BEAT
610 F 27.00
610 VG/F 22.50

DUMBO
234 VG/F (1949) 22.50

EASTER WITH MOTHER GOOSE
140 F (1947) 42.00
220 VG 24.00

EL CID
1259 VG 13.00

ELLERY QUEEN
1165 F/VF 53.00
1165 VG/F, 1243 F @27.00
1243 F/VF 44.00
1243 VG+ 22.00

ELMER FUDD
558 NM 35.00
558 F/VF 23.00
888 F/VF 11.00
841 VG+, 888 VG+, 938 VG+ ..... @5.50
725 VG, 783 VG, 841 VG, 1032 VG ..... @4.50

EVERYTHING'S DUCKY
1251 VG+ 9.50

FAIRY TALE PARADE
114 F (1946) 52.00

F.B.I. STORY
1069 F (Toth) 30.00

FELIX THE CAT
119 G/VG 45.00
162 VG+ (centerfold out) 22.00

FIRST AMERICANS
843 VG/F 21.00

4 HORSEMEN OF APOCALYPSE
1250 F+ 25.50

FRANCIS THE TALKING MULE
465 M 58.00
465 VF+ 41.00
465 VG+ 26.00
501 F/VF, 579 F/VF @19.00
579 F 11.00
579 VG 9.00
501 G/VG, 579 G+ @5.50
665 NM 24.00
665 VF, 698 VF ..... @9.00
621 F/VF, 655 F/VF, 698 F/VF ..... @13.50
621 VG+, 655 VG+ ..... @6.50
655 G/VG, 698 G+ @4.50
1068 M 30.00
863 F+, 991 F/VF, 1090 F+ ..... @11.50
810 VG+, 991 VG+ ..... @5.50
810 G/VG 3.50

FROGMEN
1258 VF 45.00
1258 VG+ 16.00

FROSTY THE SNOWMAN
359 VG (centerfold out) 7.50
435 VG+ 9.00
601 F+ 15.00
661 VG+ 9.00
861 F 9.00
1065 VG+ 7.50
1272 M 42.00

FURY
781 F/VF 37.00
1080 M 75.00
1133 VF, 1218 VF, 1296 VF ..... @38.00
1080 F/VF, 1133 F+, 1218 F/VF, 1296 F/VF ..... @28.00
1172 F 16.50
885 VG+, 975 VG+, 1080 VG+, 1133 VG/F, 1172 VG+, 1218 VG+ ..... @14.00
885 G+, 1031 G+, 1133 G/VG, 1172 G+ ..... @8.00

GOOFY
658 VG+, 747 VG+, 802 VG+ ..... @16.00
702 VG, 857 VG ..... @13.00
747 G/VG 10.00
857 F 19.00
899 F/VF, 1053 F+ ..... 1094 F+ ..... @18.00
1053 F, 1149 F ..... @11.00
987 VG+ 9.00
1053 VG 7.50
899 G/VG, 1094 G/VG ..... @5.00
952 G, 1053 G ..... @4.00

GRANDMA DUCK'S FARM FRIENDS
763 F (#1) 19.00
763 G+ 8.00
873 F 13.50
873 VG/F 11.50
965 VG/F 9.50
1073 VG, 1161 VG @25.00
1161 F+ 49.00
1010 G, 1073 G ..... @12.00

GRAY GHOST
911 VG+ 19.00
911 G/VG 12.50

GREAT LOCOMOTIVE CHASE
712 F/VF 32.00
712 F 19.00

GREYFRIARS BOBBY
1189 VF+ 51.00
1189 F/VG 32.00

GUNSMOKE
679 G+ (#1) 18.00
720 VG/F, 769 VG+, 797 VG+ ..... @16.00
720 G/VG, 769 G+ ..... @10.50

GYPSY COLT
568 NM 40.00
568 VF 26.00
568 F/VF 19.00

GYRO GEARLOOSE
1047 F (#1) 55.00
1095 F/VF 49.00
1095 VG+ 22.50
1184 NM 110.00
1184 G+ (barks on back cover) 17.00

HANSEL AND GRETEL
590 NM 60.00
590 VF 38.00
590 F 16.50
590 G+ (piece off cover) 5.00

HARDY BOYS
760 F 30.00
760 VG+ 22.50
760 G/VG 15.00

HATHAWAYS
1298 M 48.00

HAVE GUN, WILL TRAVEL
1044 G+ 12.00

HELEN OF TROY
684 F/VF 49.50
684 VG+ 30.00
684 VG/F 25.00

HENNESSEY
1200 F/VF 27.50
1200 VG+ 13.00
1280 VG/F 14.00

HERCULES
1006 VF+ 73.00
1006 VG+ 21.00

HERCULES UNCHAINED
1121 NM+ 110.00
1121 VF 64.00
1121 F/VF 45.00
1121 VG/F 23.00
1121 G/VG 14.00

HIGH ADVENTURE
949 VF 32.00
949 VF, 1001 F/VF ..... @23.00
1001 VG+ 11.00
949 VG 9.50

HORSEMASTERS
1260 M (Annette Funicello photo cover) 135.00
1260 NM 120.00

HORSE SOLDIERS
1048 VG+ (John Wayne) 31.50

HOWDY DOODY
761 (no covers) 5.50

HUCKLEBERRY FINN
1114 VF 32.00
1114 F/VF 23.00
1114 VG+ 11.50
1114 VG 7.00

HUCKLEBERRY HOUND
1141 VF 51.00
1050 F/VF 39.50
1141 F/VF 37.00
1054 VG/F 20.00
1050 VG+ 18.00
1050 VG, 1054 VG @16.00
1054 G/VG 12.00

HUNCHBACK OF NOTRE DAME
854 VF 83.00
854 VG 24.00

I AIM AT THE STARS
1148 M 77.00
1148 VF 45.00
1148 F/VF 32.00
1148 VG 13.00

I LOVE LUCY
535 G+ (#1) 60.00
559 F/VF 148.00
559 G (no back cover) 22.00

INDIAN FIGHTER
687 G/VG 11.00

JACE PEARSON OF TEXAS RANGERS
648 NM 50.00
648 F+ 23.00
961 VF 29.00
961 VG+ 10.00
1021 M 50.00

JACKY'S DIARY
1091 M 46.00

JIMINY CRICKET
795 NM+ 65.00

JOHN CARTER OF MARS
375 F (origin) 68.00
488 VG 21.00
488 G+ 19.00

JOHNNY JASON TEEN REPORTER
1302 VG/F 7.00

JOHNNY MACK BROWN
455 NM, 493 NM, 541 NM, 584 NM, 618 NM, 645 NM, 685 NM, 834 NM ..... @55.00
455 VG/F, 493 VG/F, 584 VG/F, 618 VG/F, 645 VG+, 685 VG+ ..... @12.50

JOHNNY RINGO
1142 VF/NM 32.00
1142 VG+ 16.00

JOHN PAUL JONES
1007 VF 33.00
1007 VG/F 12.50
1007 G/VG 7.50

JOURNEY TO THE CENTER OF THE EARTH
1060 F+ 44.00
1060 VG 22.00

JUNGLE CAT
1136 NM 60.00
1136 F 16.50
1136 VG 11.00

JUNGLE JIM
1020 F 8.00

KIDNAPPED
1101 F+ 22.00
1101 G/VG 8.50

KING COLT
651 NM 30.00
651 F/VF 14.00
651 F 8.00
651 VG 5.50

KING OF KINGS
1236 F 22.00
1236 VG 15.00

KING RICHARD AND CRUSADERS
588 NM+ (Baker art) 115.00
588 VF 64.00
588 VG/F 23.00

KNIGHTS OF ROUND TABLE
540 VG+ 16.00
540 G+ 9.50

KONA
1256 VG 12.00

KRAZY KAT
454 NM 35.00
454 VF 22.00
454 F 9.00
504 VG 6.50
619 NM, 696 NM ..... @30.00
696 G/VG 4.50

LEAVE IT TO BEAVER
1103 F/VF 80.00
1103 G+ 21.00
1191 G/VG 24.00

LITTLE BEAVER
695 NM 30.00
612 VF, 695 VF ..... @19.00
612 F, 660 F ..... @8.00
612 VG 5.50

LITTLE PEOPLE
573 NM, 753 NM ..... @35.00
573 F/VF, 633, F/VF, 753 F/VF ..... @16.00
573 F, 633 F, 753 F ..... @9.00

LITTLE RASCALS
674 M 78.00
674 F/VF 32.00
674 VG/F 16.00

MARGE'S TUBBY
381 G/VG (1951, #1) 9.00
430 G/VG, 444 G/VG ..... @16.00

M.G.M.'S SPIKE AND TYKE
638 M 25.00
638 VF 13.00
638 VG 4.00

M.G.M.'S TWO MOUSEKETEERS
642 M 45.00
642 F/VF 19.00
642 VG 7.50

MICKEY MOUSE
116 G (3 centerfolds out) 9.00
157 VG+ 46.00

MICKEY MOUSE IN MAGIC LAND
819 F+ 15.00
819 VG 6.00

MICKEY MOUSE ALBUM
1057 VG+ 6.50

MR. MAGOO
561 NM 120.00
561 F/VF 55.00
561 VG+ 25.00

NORTH TO ALASKA
1155 F/VF (John Wayne) 85.00
1155 G/VG 55.00

OSWALD THE RABBIT
593 VF 21.00
593 F/VF 15.00

OUR MISS BROOKS
751 NM 80.00
751 F/VF 37.00
751 VG 15.00

PETER PAN
446 VG/F 22.00

PORKY PIG
16 F/VF (1942, #1) 359.00
16 VG (centerfold out) 72.00
48 G+ (4 centerfolds out Barks art) 55.00

PRISCILLA'S POP
704 NM 30.00
704 F/VF 13.50
704 VG 6.00

RAGGEDY ANN AND ANDY
72 G/VG (1945, centerfold out) 19.00
354 G+ 7.00
354 Fair 4.00
533 VF+ 37.00
533 F+ 19.00

RED RYDER
916 NM 30.00
916 VF 19.00

RHUBARB, THE MILLIONAIRE CAT
563 NM 40.00
563 F/VF 19.00
563 VG 7.50

RIFLEMAN
1009 VG 46.00
1009 G/VG 35.00

SANTA CLAUS FUNNIE
61 G (2 centerfolds out) 14.00
91 F (Kelly) 49.00

THE SEARCHERS
709 Fair/Good (John Wayne) 21.00

SILVERTIP
608 NM, 637 NM, 667 NM ..... @40.00
608 F/VF 19.00
608 VG/F, 667 VG/F @9.50

SIX GUN RANCH
580 NM 30.00
580 VF 19.00
580 F 8.00

SMOKEY STOVER
730 NM 38.00
730 VF 25.00
730 VG 7.50

STEVE CANYON
641 NM 50.00
578 VF, 641 VF ..... @32.00
578 F, 641 F ..... @13.50
578 VG 9.00

TOM CORBETT, SPACE CADET
421 NM 99.00
400 VF, 421 VF ..... @64.00
400 F 27.00
421 VG 18.00

UNCLE SCROOGE
456 VG/F 142.00
456 VG 113.50
456 G+ 72.00
495 VG+ 98.00
495 G+ 54.00

WILD BILL HICKOK
472 NM, 520 NM ..... @40.00
472 VF, 520 VF ..... @26.00
472 F 11.00

WINGS OF EAGLES
790 VG+ (John Wayne) 36.00
790 F (title off cover) 12.00
790 (no covers) 8.00

WOODY WOODPECKER
374 VF 22.00
374 F 9.00
374 VG 6.00

ZANE GREY
372 NM, 412 NM, 484 NM, 532 NM, 604 NM, 616 NM ..... @30.00
372 F/VF, 412 F/VF, 484 F/VF, 532 F/VF, 604 F/VF, 616 F/VF, 632 F/VF ..... @13.50
372 VG/F, 412 VG/F, 484 VG/F, 532 VG/F, 604 VG/F, 632 VG/F ..... @7.00

ZORRO
574 NM 135.00
574 VF 87.00
574 F 38.00
574 VG 25.00
882 NM (Toth art) 180.00

BEST COMICS & HOBBY CENTER
252-02 Northern Blvd., Little Neck, NY 11362
Phone: (718) 279-2099 • Fax: (718) 279-2216
http://www.bestcomics.com
We Buy All Limited Edition Statues!!! Hundreds Of Statues In Stock!!!
We Now Stock PlayStation, Nintendo, GameBoy & DreamCast Games
Hours: Mon. - Sat. 10:00 to 8:00 Sunday 11:00 to 5:00
MasterCard VISA MONEY ORDERS
Shipping & Handling $12.50 per box

BUFFY THE VAMPIRE SLAYER
ANGEL STATUE
Fully Painted
12" Tall
Reg. $129.95
Sale $99.00
BUFFY STATUE
Still Available
$99.00

RANDY BOWEN'S
CAPTAIN AMERICA STATUES
Golden Age
LMTD. to 2,000 • Fully Painted
Reg. $150.00 Sale $129.95
Modern Age
LMTD. to 4,000
Fully Painted
Reg. $150.00 Sale $129.95

Silver Age
IRON MAN
RESIN MINI BUST
Stand 6" Tall
Collectors Box • Fully Painted
Reg. $30.00 Sale $23.99

MAGNETO BUST Sale $29.99

Moore Creations Present
Frazetta's BARBARIAN
Cold-Cast Porcelain
Hand Painted
Limited Edition
6,500
13" Tall
Reg. $250
Sale $219.95

We Buy All Limited Edition Statues!!!
We Buy And Sell Old Comics!!!
STILL AVAILABLE!! Full Size Thor Statue Sale $149

CLOSE OUT SPECIALS
Black Panther Bust $19.99
Red Skull Bust $22.99
Arzach $14.99
Justice Soc. PVC Set $19.95
Alex Ross Millennium Wiz. HC $9.95
Green Lantern Archives HC $19.95

Hundreds Of Statues In Stock • Marvel Statue Dealer • Authorized Moore Statue Dealer • Authorized DC Statue Dealer • Authorized Bowen Dealer • Authorized Legends In 3D Dimensions Dealer

DARK KNIGHT
present & future
Dark Victory
SECRETS
TM & © 1999 DC Comics.
DARK VICTORY II: SECRETS T-SHIRT
The hottest new storyline from DC Comics continues and so does our series of cool new shirts from Jeph Loeb and Tim Sale. Find out what the craze is all about with the Dark Victory II: Secrets T-shirt, the second release in what promises to be one incredible collection of t-shirts!!
Two-color screenprint, Black, 100% Cotton T-shirt.
$17.95 S-XL $20.95 XXL
plus $2.50 p&h.
BATMAN BEYOND II T-SHIRT
The future of Batman is here and what an adventure it's going to be! The Batman Beyond II T-shirt is a must have for Bat-fans, so pick yours up today!!
BATMAN
Multi-color screenprint, White, 100% Cotton T-shirt.
$17.95 S-XL $20.95 XXL
plus $2.50 p&h.
Other New Shirt Designs Available:
LEGION OF SUPER-HEROES
DARK VICTORY: WAR
Available at quality retail comic outlets everywhere or order direct from Graphitti Designs.
www.graphittidesigns.com
Updated Monthly • Comprehensive Product Listings
Monthly Specials!!
Or call toll-free at 1-800-699-0115
Visa, Mastercard & American Express accepted. Order on-line, by phone or by mail using the address listed below. CA residents add 7¾% sales tax.
1140 N. Kraemer Blvd., Unit B, Anaheim, CA 92806-1919
Graphitti DESIGNS

Letters intended for publication should be addressed to *Oh, So?*, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990. It is not possible to publish all letters received, and I cannot reply to letters which we do not print.

Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

JJM: Managing Editor John Jackson Miller
BWF: Projects Editor Brent Frankenhoff
JG: Associate Editor Joyce Greenholdt

Our **e-mail address** for **letters to the editor** is **ohso@krause.com**. You *must* include your name, address, and a daytime phone number on any electronic communication for it to be considered for publication. If part or all of your message is specifically *not* for republication, please indicate that in your message.

Manuscripts and cartoons should only be sent by mail to Maggie Thompson, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990; by fax to Maggie Thompson at (715) 445-4087; or by e-mail to **pitchcbg@krause.com**. However, no responsibility is stated or implied for unsolicited manuscripts, nor can any guarantee be given when a specific submission will appear in print. Manuscripts submitted on paper should be typewritten and double-spaced and contain absolutely no words in all capital letters. Please indent for paragraphs. Manuscripts submitted by electronic mail should be sent as basic e-mail text. When sending cartoons or photographs in paper form, please do not send originals. Send stats, veloxes, copies, or photocopies. Return of art cannot be guaranteed. When sending graphics via computer, inquire by e-mail first about file formats before sending files.

Press releases and review copies should only be sent to Maggie Thompson, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990; faxed to Maggie Thompson at (715) 445-4087; or e-mailed to **cbgnews@krause.com**. Format policies for press releases and graphics are described in the above paragraph. Directions to company websites alone do not constitute acceptable press releases for consideration.

The editorial department does not handle subscription and advertising questions. Check page 4 for appropriate contact information.

The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

Professor James E. Reibman
Lafayette College
Easton, PA 18042

Joe Petrilak, in a recent letter to your column, mistakenly indicated that he had secured the rights to reprint Fredric Wertham's *Seduction of the Innocent*. The copyrights to all of Wertham's works had been renewed by his estate and are now the property of Harvard University.

In addition to being Dr. Wertham's biographer, I have an agreement with Harvard University to reissue Dr. Wertham's work. An edition of *Seduction of the Innocent*, which I have introduced and annotated, and a *Fredric Wertham Reader*, which I am co-editing, are scheduled for publication.

Joe Petrilak

Just call me lucky. The same day I got the ***CBG*** in which you published my letter pertaining to the Comics Code, Fredric Wertham's *Seduction of the Innocent*, and my plans to have a special printing made of the book, I was contacted by Professor James Reibman at LaFayette College, who notified me that Harvard has the sole rights to the book.

Lucky me! I go from printing the book to finding Wertham's biographer, who is tentatively planning to release *SOTI* in early 2000. Professor Reibman accepted my invitation to attend the All Time Classic convention as a special guest, books in tow, if it's out by then. Talk about having your cake and eating it, too!

HJK
34686 Garfield
Fraser, MI 48026

Although John Byrne is one of my favorite writer-artists, I must agree with both Peter David and now Tony Isabella that sometimes coincidence can happen and that there are times when John should just leave a story alone.

I currently am living with one of the most incredible combinations of coincidences I have ever experienced or heard about. If this had happened in a comic book or a movie, my suspension of disbelief would have been put to the test.

Observe:

• My current girlfriend — er ... Ann — and my ex-female-friend — um ... Vicki — both have red hair. So far you say it's no big stinkin' deal, right? I agree, but, combined with the rest, it's the snowball that's starting downhill.

• Both are Scorpios. Still not a huge deal, but wait. It gets more fascinating.

• Both have Southern accents.

• Ann was born in Tennessee; Vicki lives on a street named "Tennessee."

• and Ann's maiden name — um ... Pickett — is the same as Vicki's previous married name. As far as I can tell, there is no relation between Ann and Vicki's ex-husband.

None of these would be exceptionally wild coincidences separately, but, taken together, they combine to be an interesting amount of similarity. At least I think so.

My whole reason for mentioning any of this was to point out to those who (like Byrne) may argue against coincidence that it does happen and that it isn't always as unbelievable as they may think.

*[It's a pretty safe bet that virtually any two human beings will have, say, **10** things in common, if you check enough points of comparison. In fact, the chance that two people in a random selection of 50 people have the same month and day birthday is high.*

And, speaking of coincidence ...]

Keith O'Brien
1333 N. Hillcrest Circle
Mesa, AZ 85201

It was an amazing coincidence that I was reading in *Oh, So?* about characters who have a lightning bolt as their chest emblem while wearing my Zot! T-shirt. And yet he wasn't mentioned.

Edward Keller
1806 Harmony Way
Evansville, IN 47720

Thank you so much for printing my letter in ***CBG*** #1350. You replied that The Write Stuff was not going to be "ongoing" much longer. I have to ask why not? You yourself said that writers in

(Continues on Page 16)

For Art's Sake — By Chris Smigliano

SO THE BLUE MEANIES WENT INTO COMICS PUBLISHING AFTER THEY FAILED TO TAKE OVER PEPPERLAND?
THAT'S IT PRECISELY AND NOT TO SOUND SAPPY, BUT MEANIES CAN'T FUNCTION WHERE THINGS ARE TOO HAPPY!!
THEY NEEDED A TRADE TO LET THEM MAKE GLOOM AND BLUE! SO THEY WENT INTO FUNNYBOOKS! HEH! MAKE SENSE TO YOU?
ACTUALLY, IT DOES.. CONSIDERING THE DEARTH OF HUMOR IN THE MAINSTREAM...
SQUEEK!!
COFFEE
OH, WELL, FOR BETTER OR WORSE, I'M SCHEDULED FOR AN INTERVIEW. ARE YOU THE GUY I TALK TO?
ALAS, I'M NOT AUTHORIZED TO HIRE... THE ONE IN THIS OFFICE IS WITH WHOM YOU'LL INQUIRE...
EDITOR
TODAY, THE MAIN OFFICES OF MARVEL AND DC WERE DEMOLISHED BY WHAT MANY ONLOOKERS DESCRIBED AS A GIANT FLYING GLOVE...
Hee
Hee-Hee
EDITOR

COMIC BOOKS WANTED

WE HAVE PURCHASED MORE INDIVIDUAL COMIC BOOKS AND MORE QUALITY COLLECTIONS THAN ANY OTHER DEALER IN AMERICA!

METROPOLIS

AMERICA'S #1 COMIC DEALER!

873 BROADWAY, SUITE 201
NEW YORK, NY 10003
e-mail address:comicbooks@earthlink.net
PH: 212-260-4147 FAX: 212-260-4304 800-229-6387

CBG Customer Service Award - 1998

WWW.VALENTINE4HIRE.COM

Valentine is a gun for hire. A woman who hunts in the shadows and lives in the shadows for survival. The government believes she's dead. Valentine wants to keep it that way to find those responsible for making her life hell. Would any of you pull the trigger for a chance at a new life? Have you ever asked yourself...what if? This woman has and will do whatever it takes.

Issues 1-4 still available at $2.50 each

VALENTINE ASSASSIN FOR HIRE

RED EYE PRESS
701 CAMELLIA WAY
VACAVILLE, CA 95688
707.449.1193
VALENTINE ©1999 DAN COONEY

Attention Retailers. Order Online/Phone & receive 50% off on all comics!

Statues Limited Edition Items

High End Collectibles at Low End Prices!

Rings Hardcover Books Cool Stuff

Before you buy, give us a call! We specialize in all High End Collectibles with special pricing for advance orders.

M & M Comic Service
P. O. Box 6 Orland Park, IL. 60462-0006
Call toll free - 1-888-MMCOMIC (888-662-6642)
www.mmcomics.com

M&M Comic Service

GOLDEN AGE BARGAINS

NEW PURCHASES FOR SALE

GOLDEN AGE

Capt. Marvel
#81 VF $95.00
#35 VF 125.00

Crime Suspense Stories
#11 VF+ 120.00

Detective
#155 FN 140.00

Mad
#19 FN+ 120.00

Tales From The Crypt
#38 F/VF 140.00
#44 FN 110.00

World's Finest
#32 VG 115.00

SILVER AGE

Amazing Spider-Man
#36 VF 95.00
#42 NM 125.00
#98 NM 75.00
#122 NM 110.00

Avengers
#7 VF/NM 140.00
#11 VF/NM 140.00
#16 NM 120.00
#18 NM 80.00

Batman
#200 VF/NM 90.00

Brave and Bold
#51 VF/NM 180.00
#54 VF/NM 190.00
#59 NM 80.00
#62 NM 80.00

Detective
#296 NM 110.00
#327 NM 100.00
#329 NM 60.00

The comics listed are carefully and conservatively graded by Overstreet Standards. We have a large stock of Golden and Silver Age Keys in high grade. We are currently buying high quality, early comics. Call us!

Terms of Sale
- Call to confirm availability.
- Add $5 postage on all orders under $100.
- Checks OK, but must clear before shipping.
- 7-day return privelege.
- Satisfaction Guaranteed.

MIAMI COMICS
1550 Madruga Ave., Suite 336,
Coral Gables, FL 33146
PH: 305-665-9118 • 800-826-3089

COMICS BUYER'S GUIDE

Customer Satisfaction: Priority #1

You, our customer, are our highest priority. You have our word on it!

CUSTOMER SERVICE INFORMATION

• RENEWING YOUR SUBSCRIPTION:
We automatically will notify you by mail when your subscription is nearing expiration. You also can refer to your magazine mailing label for the expiration date.

• GIVING A GIFT SUBSCRIPTION:
A great gift idea. Just give us a call or write to us for rate information. We'll let them know who it's from and notify you when it is expiring if you wish to continue the subscription.

• CHANGING YOUR ADDRESS:
If you are moving or going on vacation we can change your address or put a temporary hold on your subscription.

Write Customer Service at:

COMICS BUYER'S GUIDE

700 E. State St.
Iola, WI 54990-0001
or call us at:
(715) 445-2214
ext. 257

COMICS BUYER'S GUIDE GUARANTEE: *If for any reason you are not completely satisfied with your* **Comics Buyer's Guide** *subscription, simply write or call and we'll refund your money on all unmailed issues.*

SILVER AGE Comics

22-55 31ST St., Astoria, NY 11105
Tel: 718-721-9691 Fax: 718-728-9691
Email: gus@silveragecomics.com
http://www.silveragecomics.com

DC Archives	Retail	Due Date	Price
Action Comics Vol. 1 & Vol. 2	(49.95)		35.00
All Star Comics Vol. 1	(49.95)		35.00
All Star Comics Vol. 2	(49.95)		35.00
All Star Comics Vol. 3	(49.95)		35.00
All Star Comics Vol. 4	(49.95)		35.00
All Star Comics Vol. 5	(49.95)	11/11/99	30.00
Batman Vol. 1	(39.95)		25.00
Batman Vol. 2	(49.95)		35.00
Batman Vol. 3	(39.95)		25.00
Batman Vol. 4	(49.95)		35.00
Batman Dark Knight Vol. 1	(49.95)		35.00
Batman Dark Knight Vol. 2	(59.95)		40.00
Flash Vol. 1	(49.95)		35.00
Golden Age Flash Vol. 1	(49.95)		35.00
Golden Age Green Lantern Vol. 1	(49.95)		35.00
Green Lantern Vol. 1	(49.95)		35.00
Green Lantern Vol. 2	(49.95)	12/99	30.00
Justice League Of America Vol. 1	(39.95)		25.00
Justice League Of America Vol. 2	(49.95)		35.00
Justice League Of America Vol. 3	(49.95)		35.00
Justice League Of America Vol. 4	(49.95)		35.00
Justice League Of America Vol. 5	(49.95)		35.00
Legion Of Super Heroes Vol. 1	(49.95)		35.00
Legion Of Super Heroes Vol. 2	(49.95)		35.00
Legion Of Super Heroes Vol. 3	(39.95)		25.00
Legion Of Super Heroes Vol. 4	(39.95)		25.00
Legion Of Super Heroes Vol. 5	(49.95)		35.00
Legion Of Super Heroes Vol. 6	(49.95)		35.00
Legion Of Super Heroes Vol. 7	(49.95)		35.00
Legion Of Super Heroes Vol. 8	(49.95)		35.00
Legion Of Super Heroes Vol. 9	(49.95)	10/27/99	30.00
New Teen Titans Vol. 1	(49.95)		35.00
Plastic Man Vol. 1	(49.95)		35.00
Shazam Vol. 1 & Vol. 2	(49.95)		35.00
Superman Vol. 1	(49.95)		35.00
Superman Vol. 2	(49.95)		30.00
Superman Vol. 3	(39.95)		25.00
Superman Vol. 4	(39.95)		25.00
Wonder Woman Vol. 1	(49.95)		35.00
World's Finest Vol. 1	(49.95)		35.00
	(49.95)		35.00

Checks, money orders, and

Copyright DC Comics

SHIPPING IS $4.00 FOR 1/$5.00 FOR 2 BOOKS, $2.00 EACH ADDITIONAL BOOK.

TheComicStore.com

THIS WEEK DISCOVER THE HIGH GROUND WITH
HIGHWATER BOOKS!

JOHN PORCELINO'S (AND HIGHWATER'S) NEWEST BOOK, *PERFECT EXAMPLE!*
~~$7.95~~ OUR PRICE: $6.97

BRIAN RALPH'S IGNATZ-WINNING *CAVE-IN!*
~~$12.95~~ OUR PRICE: $9.07

JAMES KOCHALKA'S *KISSERS!*
~~$16.95~~ OUR PRICE: $11.87

www.TheComicStore.com
SAVE UP TO 30% WITH OUR ON-LINE CATALOGUE!

Oh, So? From Page 14

our field deserve more recognition, and your publication is one of a precious few that even cares about our field. Isn't it, therefore, up to ***CBG*** to provide that recognition? Surely there are enough writers to spotlight at least one per month. At that rate, The Write Stuff could "ongo" for years.

To completely change the subject, recently here in southern Indiana, Robert Crumb's book *The Coffee Table Art Book* has come under fire due to the Mt. Vernon Alexandrian Public Library's decision to display it normally with other books. Apparently, an 11-year-old girl checked it out and showed some of the cartoons to her mother, and the woman decided that the cartoons were not appropriate for young children. Her complaint was in the local newspapers.

Then, local watchdog Michael Lockard, director of a loose organization that he has called P.U.R.E. (Pornography Unwanted by Residents of Evansville), found a copy for sale "on an open shelf" in a bookstore. Even though the book was shrink-wrapped and labeled "For Adult Intellectuals Only!" he managed to send his own 11-year-old daughter into the store to buy it. The cashier sold the book to the girl and reportedly only asked her if she wanted to join the store's book club.

In the Sept. 24 edition of the *Evansville Courier & Press*, Vanderburgh County (where Evansville is) Prosecutor Stan Levco announced that he had investigated the sale of Robert Crumb's *The Coffee Table Art Book* to a minor.

Levco decided to speak directly to the store's management and got their assurances that they will counsel their employees to be more careful in selling the book. Despite P.U.R.E.'s request for Levco to determine if the sale violated the Indiana statute concerning selling harmful materials to minors, Levco did not feel that it was necessary to make such a determination.

I consider that a good thing, myself.

[Levco is quoted by the ***Courier & Press*** *as saying, regarding Books-a-Million's selling the book sealed in cellophane, marked "adults only," and locating it in the adult section of the store, "I think it was a pretty effective way to handle it. It's just that they should not have sold it to an 11-year-old girl, and they realize that. The sale was inadvertent, and I would not want to prosecute until I thought they were doing it deliberately." The minister said she is satisfied by the store response. "The idea was not to censor the thing. The idea was for them to be responsible as a business in our community."]*

*[**JJM:** Clarifying, "The Write Stuff" was our editorial theme for the month. (If you look in Diamond's Previews, you'll see that, for certain months, we actually do have a plan.) We probably will do another month's worth in 2000. Watch the skies!]*

Chris Juricich
1808 Chestnut St.
Berkeley, CA 94702

I remember with sophomoric joy the appearance of the very first *Comic Book Price Guide* from Robert Overstreet. Was it about 1971? Ah, I couldn't have been more than 20 or so, but my reaction was one of immediate justification, that somehow my closet hobby of collecting comics was "worthy" of a price guide and had somehow gained legitimacy, along with stamps and coins and — well, — beer cans.

Of course, it was about that time that *Esquire* magazine published as one of its annual Dubious Achievement Awards that a comics fan had bought *Action Comics* #1 for $1,700 or so — the notion being, obviously, what an idiot to spend that kind of money. Yeah, we all laughed. (People laughed when I bought *Fantastic Four* #1 for $5 in 1968, but that was another story.)

What had once been an innocuous hobby of odd fellows rummaging around barber shops, garage sales, and friends for old comics was now being quantified and qualified. No doubt, more than a small city's worth of people who read or heard about the fellow's purchase of a silly ol' comic book were starting to look into their own closets and envisioning dollar signs. The price guide itself implied legitimacy of our secret hobby — and its result almost 30 years later is its partial responsibility for the prices of old comics being what they are: crazy and outrageous.

Do I blame Robert Overstreet for today's comics prices? Of course not, for, while his guide certainly contributed to a measure of speculation and greed, it also provided a convenient source of information about comics, their content, their creators, and all those other bits of minutiae that a collector dotes on.

So, yeah. I guess we need a guide to the comics. But do we need the prices along with it? Publish price guides, but leave the dang prices out of it. They're becoming more and more irrelevant.

*[**JG:** Let's also give price guides some credit for back issues being more available. They began, in part, to caution non-fans against tossing the comics in closets, attics, and garbage dumps.]*

Eric Kibler
134 West Pine St.
Lisbon, OH 44432

I'm happy to have completed most of the comics projects Maggie mentioned over the summer. I've put all my comics in alphabetical and numerical order, entered them all into Peter Elzner's Simple Comic Database, prepared and updated my wantlist, and bagged and boarded my Silver Age Comics. These chores were more than 10 years overdue.

I've just gotten into the habit of seriously collecting back issues, and this is certainly the time to do it. It's a buyer's market. I can buy a Silver Age comic (albeit in lesser grade) for the same price as a new comic book. As far as the new comics go, I buy only the must-haves and save my money to find them later in quarter bins or in trade paperback collections.

Must-haves include, at this writing, all of the DC's ABC line, *Bob Burden's Mysterymen*, *Flash* (Waid has made it so I *need* to know what happens next), *Authority, Planetary, Kurt Busiek's Astro City*, and *Preacher*. I'll restrain myself to wait for the softcover of *JLA: Earth 2* and the new Sandman story. New DC Archives volumes and Marvel Masterworks reprints that I don't have are on my must-have list, as are the occasional E.C. Library. In these days of ultra-expensive comics, careful budgeting is all-impor-

(Continues on Page 18)

Wolff & Byrd, Counselors of the Macabre — By Batton Lash

THE STORY SO FAR: ATTORNEYS ALANNA WOLFF AND JEFF BYRD'S CLIENT IS A MAN WHO HAS BECOME A 50-FOOT GIANT-- AND REPRESENTING HIM IS NO SMALL FEAT...
TWITCHELL-- MY PARTNER IS BEFORE A JUDGE NOW ARGUING ON YOUR BEHALF
SO WHAT?
STEVE! JEFF AND ALANNA ARE ONLY TRYING TO HELP YOU!
SURE-- THEY'LL HELP AS LONG AS I PAY THEIR HOURLY RATE! I'VE BEEN THINKING, HARRIET...
UH-OH...
I'M BIGGER, STRONGER, AND MORE POWERFUL THAN ANY-ONE WHO WOULD JUDGE ME!
©1999 BATTON LASH
www.wolffandbyrd.com/esthet
I'M BIG-- A TITAN! A GIANT AMONG MEN...
AND WOMEN...!
MR. TWITCHELL-- AS YOUR LAWYER I STRONGLY ADVISE YOU NOT TO--
STEVE!! NO!!
BYRD--GOOD NEWS-- THE JUDGE GRANTED MY MOTION TO PROVIDE TWITCHELL WITH A 100-FOOT BUFFER ZONE SO THE POLICE WILL KEEP CROWDS AWAY WHILE HE GETS MEDICAL ATTENTION
THERE'S ONE SMALL PROBLEM, WOLFF-- TWITCHELL TOOK FLIGHT!! HE'S GOT HIS WIFE IN THE PALM OF HIS HAND AND THE REST OF US BY THE SHORT HAIRS!
NEXT: GIANT AT LARGE

COMICS GUARANTY CORPORATION

Comics Guaranty, LLC is proud to extend an invitation to all bona-fide comics retailers and qualified collectors to join CGC as an Authorized Member Dealer or an Associate Member.

Our Charter Membership has been filled... but we're still accepting applications for Authorized Member Dealers and Associate Members:

Here are just some of the benefits of being a CGC Authorized Member:

- **A FREE $300 GRADING CERTIFICATE upon acceptance**
- CGC Authorized Member Dealer logo
- Direct Submission rights to CGC
- Rebates on submissions
- Direct Links from the CGC Web Site

Act now, because
THIS IS A LIMITED TIME OFFER.

Now available to qualified collectors:

ASSOCIATE CGC MEMBERSHIP

Qualified Collectors and part-time dealers who apply for CGC ASSOCIATE MEMBERSHIP will receive **a FREE $150 grading certificate** upon acceptance!

Call CGC for details on Associate submission options and an application packet!

Act now, because
THIS IS A LIMITED TIME OFFER.

There is no cost to join...

So apply now to become a CGC Authorized Dealer or Associate Member!

COMICS GUARANTY CORPORATION

COMICS GUARANTY, LLC
P.O. Box 1938 • Parsippany, NJ 07054-0237

CALL CGC TODAY, TOLL-FREE, FOR AN AUTHORIZED MEMBER DEALER OR ASSOCIATE MEMBER APPLICATION PACKET

1.877.NM.COMIC

The $300 in free grading for accepted Authorized Member Dealers and $150 in free grading for accepted Associate Members is a limited time offer... so don't delay!
Call CGC today for your application packet!

ALL INFORMATION SUBMITTED TO CGC IS HELD IN THE STRICTEST CONFIDENCE

CGC is the hobby's first impartial, accurate and consistent independent third party certification company.

Top Experts · Consistent Grading · Complete Impartiality

SIX MONTHS OF THRILLS!!

FEAR CITY'S MAYOR has declared a HORROR FEST– a CELEBRATION of the SUPERNATURAL!!

SOULSEARCHERS AND COMPANY
A TOUCH of... HELL!
COMICS FOR PEOPLE WHO LOVE TO
© 1999 Claypool Comics/Boffin Books and Richard Howell

it BEGINS here--

Peter David, Dave Cockrum, Bob Wiacek Jim Mooney, Neil Vokes

--and it ENDS HERE!!

Richard Howell, Ricardo Villagran

SOULSEARCHERS #37-39
DEADBEATS #37-39

all from CLAYPOOL!

COMICS FOR PEOPLE WHO LOVE TO READ COMICS!!

(707) 887-1521 www.claypoolcomics.com

BOFFIN

Oh, So? From Page 16

tant.

My current reading project is the first 50 or so issues of *Daredevil*. As much as I enjoyed Miller's take on the character, this is my favorite run. I can only echo Kurt Busiek's comments on the Mike Murdock period. Future *DD* writers should not ignore an important part of DD's origin and *raison d'être*: He dresses up in tights and swings around town because it's *fun*! His old man made him study all the time, without allowing any time for sports or horsing around. Matt started working out in secret long before his father was killed or the accident that blinded him. He's not Batman, not motivated by revenge. His father's death channeled his energy toward fighting crime, sure. But he does it primarily to recapture a rough-and-tumble boyhood that he never experienced.

No writer since Stan Lee has understood this. More's the pity. DD's not Spider-Man, either. Peter Parker became a super-hero out of a sense of responsibility. Matt Murdock became Daredevil to *relieve* a life of crushing responsibility with some action. He was a self-described *swashbuckler.*

I, like Matt, am an attorney. I, too, well understand the demands the legal profession places on me. So does the Ohio Bar Association. They offer plenty of workshops on stress management.

In a way, DD was Marvel's most adult super-hero. Instead of the adolescent revenge motive common to many super-heroes, DD was motivated to escape the unrelenting solemnity of the adult world. Perhaps, to Stan Lee, who was writing nine or 10 comics a month, Daredevil was a fantasy for an adult trapped in the rat race. A truly "Amazing Adult Fantasy." Maybe it's time to revisit this theme in *Daredevil*.

Marvel Knights, are you listening?

Robert Moraes

Many readers feel that The X-Men just have not been all that great since Chris Claremont stopped writing the series in 1991. Considering the lackluster performance that the X-Men comics have shown since then, I would agree. In all too many ways, I also feel that something similar is happening with *The Incredible Hulk*, since Peter David's departure from the series and the relaunch of the series last January.

Peter David kept The Hulk interesting because he kept doing new things with the Green Guy that had never been done before — from Mr. Joe Fixit to the intelligent Hulk who became a member of The Pantheon. Each new story showed us that Dr. Robert Bruce Banner and his green alter-ego were far more complex than a Hulk who ran around saying, "Now, Hulk smash!" all the time.

It would be more constructive to have a writer take the next step from the stories that David was doing. Have The Hulk remain intelligent but then question whether his intelligence will safeguard him from becoming The Maestro (his evil future-self from *Future Imperfect*).

Let's have The Incredible Hulk move into the future and not remain trapped in the past.

Mike Pascale
Schism Comics

Thanks to Brent Frankenhoff for the Mark Waid article in ***CBG*** #1351. No offense to Matt Brady, whose articles I also enjoy, but Brent seems to have a better grasp of journalistic conventions of clarity and flow. (I don't know if it's due to his writing or hurried editing, but Matt tends to mention secondary individuals' last names in the body of an article without introducing them properly. For example, even if with someone as famous as Neal Adams, please write "Neal" when his name is first mentioned, as it may be confused, however momentarily, with Art, John Q. — or even Samuel. It's usually better to over-explain to your audience instead of hoping they'll understand.)

I especially enjoyed Waid's educational "five tips for would-be writers." Most were appropriate for pros, as well! And the one about being "stuck" on a scene was revelatory.

The only part I didn't agree with totally was the one about "realistic dialogue." It depends on the story and the audience. As we old fogies know, plenty of dialogue in the Golden Age and Silver Age books were campier, stiffer, and cornier than what was spoken during the period — but that's sometimes part of the charm! (Just check out Chris Ecker's enjoyably campy *Big Bang Comics*, Stan Lee's magniloquent *Thor*, and the unrealistically clean *Archie* comics of the '70s to see what I mean.)

To return the favor, I'd like to add one more tip of my own that I've learned through experience:

6. Pay attention to sentence construction. This avoids any unclear or unwanted meanings. When Mark said, "In all my travels, I have yet to meet a single woman who actually refers to her spouse as 'husband-mine'," I wanted to tell him, "That's because 'single women' don't have spouses!" (Wink, wink!)

[Urf, urf.

Blame for unclear references in articles should be placed with the editors. It's their job to spot things like that.]

Mike Wilbur
P.O. Box 19A
Paulsboro, NJ 08066

After reading the Green Lantern article in ***CBG*** #1346, I felt compelled to respond.

I'm sick of quick-fix, limited-imagination, new-generation editors and writers whose solution to slumping sales (or lack of truly innovative ideas) is to trash the past, keep only a name (for copyright purposes), and tack that venerable name on some new "hip, cutting-edge" character.

I don't necessarily disagree that Hal Jordan may have been showing his age, but the callous treatment of this stalwart DC icon was unconscionable. I'm especially surprised that Denny O'Neil was involved in the destruction of a character he had helped guide through some of the most memorable and powerful stories of the Silver Age.

It doesn't take a whole lot of talent or creativity to destroy. Any 2-year old can do that. *GL* writer Ron Marz said "I was a bit surprised by the vociferousness of some of the reactions, how seriously some people took this stuff, and how long those reactions lasted, even up until now."

Well, "Duh."

Marz then followed this observation by making disparaging, insulting, and condescending remarks about the fans upset by the despicable treatment of a hero. "... people ... just live this stuff — and it's like a religion to them ... and can't get past the fact that this is ultimately entertainment ... but it's not real. These are just made-up characters on cheap paper ..."

Well, "Duh" again. I hate to break the news to you, but most of Hal Jordan's fans have been around long enough to know the difference between fiction and reality. Just because these are characters and concepts of fantasy, there is no justification for trashing and degrading an icon of what is essentially 20th century American mythology just because an editorial brain trust can't think of any way to boost sales other than to cater to the lowest common denominator of the short-attention-span generation with pointless death and destruction and the debasement of a legendary hero.

If it was truly felt that Hal had outlived his relevance as a character, he could have been permitted to retire with his honor and dignity intact. Decades have been spent establishing Hal Jordan as a true hero and all-around stand-up guy. He's seen much horror and devastation during his tenure as Green Lantern. He's seen worlds obliterated. The annihilation of one city, even his adopted home town, would not have triggered so extreme and drastic a reaction.

When The Guardians refused his anguished request, he might have given an angry, yet poignant, tirade about how The Guardians (due to their virtual immortality and billion-year life-spans) had lost sight of the preciousness and fragility of mortal life and of the truly important aspects of existence. He might have then stared them down with an expression of mixed contempt and pity, planted his ring firmly on the table before them, and walked out, his dignity, honor, nobility, and legend intact.

And what about the treatment of Hal

(Continues on Page 20)

CBG Customer Service Award - 1999

Make checks payable to:
Terry Stroud

THE AMERICAN COMIC BOOK COMPANY
TERRY STROUD

DISCOUNT POLICY: You may take 10% off if you list an equal amount of alternate choices. (No phone orders for 10% discount please)

(818) 505-1462 (NO MESSAGE MACHINE); IF NO ANSWER, (310) 399-4352 (LEAVE MESSAGE) • PHONE HOURS: 11:00 A.M.-11:00 P.M. (PST). Please do not call at any other times • P.O. Box 23, Santa Monica, CA 90406 • CA orders add 8% sales tax.

GRADING KEY: Mint (M), Near Mint (NM), Very Good (VG), Fair (FR), Poor (P), Spine Tape (ST). These definitions are of the standard Overstreet Price Guide type. Covs. Split: Front and back covers are separated along spine. CL: Covers loose from staples. CFL: Center fold loose. CFO: Center fold missing. ST: Spine taped. ABT. VG: VG minus.

NOTE: Send me a 33¢ stamp for my complete Marvel Silver Age and Post Silver Age list.

Postage, Insurance, Packing = Domestic Orders $5.00 (2nd-Day Air), Canadian $6.00 (Airmail), Foreign Orders: $8.00 (Sea Mail). These amounts cover up to 8 comic books or 4 mags. Please add a little more for large orders. Foreign Airmail: This is very expensive - 20-25 comics can be $40.00-$50.00. Estimate costs with this in mind.

SATISFACTION GUARANTEED

A MIX OF MATERIAL FROM UP-AND-COMING LISTS

VARIOUS SMALL SIZE MEN'S MAGS

HEELS AND HOSE (PARLIAMENT)
Vol. 6, #1 (1968; thick mag w/lots o' garters) VG+ $12
Vol. 6, #2 (Boxing Babes) Abt. VG $10

HELLO BUDDIES
1953-8 (#62; has 2 pgs. of ads for various **Harvey**-Comics) Abt. **VG** $5

A HISTORY + ANALYSIS OF PROSTITUTION (FOTO-FORM PUBS.)
Circa 1970 (approx. 80 photo-illus. pgs. in 8 1/2x5 1/4" format; by "D.R. Kinsley") Almost Fine $12

HOLLYWOOD GALAXY
No Date (small book of nudes w/photog. data) **VG** $7

HOLLYWOOD'S PRIZE CAT FIGHTS
1984 (Stories of **Ava Gardner, Zsa Zsa, J. Mansfield**, etc; photos of **Lucille Ball vs. M. O'Hara**) Fine+ $12

HOLLYWOOD STARS
No Date (1968?; photog. modeling) VG-FN ..... Call

THE ILLUSTRATED HANDBOOK OF WIFE-SWAPPING (GREENLEAF)
Vol. 1 (1971; many explicit photos) **VG** $12

AN ILLUSTRATED STUDY OF HOMOSEXUAL INCEST
Vol. 2 (1971; explicit photos) G $8

HOW YOU CAN STRIP FOR MEN
1971 (64 pgs. from the "Pink Pussycat" Club, Hollywood, Calif. - a primer photo illus.) Fine $15

INITIATION WEEK (FANTASY HOUSE)
1959 ("Photo-Fiction" whips + spanking) **VF** w/original mailing & reply envelopes in **VG** $35

JACKPOT (ALL CARTOONS)
1953 - 11 **VG** $6

JOKER
1953-10 (Model photos; **Ward**) G-VG $6
1968-11 (**Mickey Jines**, Etc; 11 pgs. **Ward**) G-VG $7

KEEP 'EM LAUGHING (ALL CARTOONS)
1944-10 (#9) **VG** $6

KHAKI WACKY (CARTOONS)
1942-6 (Racist & Anti-Jpn) **VG+** $7

KRAZY KITTENS (DENMARK)
#7, No Date **VG** $6

LEISURE TIME PRODUCTS CATALOG
2-91 **VF**, 5-91 **VF** ..... $5@

LESBIANS AND THEIR PARTNERS
1970 ("By The Authors of the Cunnilingualists"; photo cov., text inside) **VG** $10

LETTERS MAGAZINE
1981-12 (98 pgs. of fall tales) Abt. **VG** $6

LUSCIOUS LAMBS
#2 (No # or Date; All Photos) G $5

MALE POINT
1957-6 (**J. Collins, Eckberg, J. Hacklin**) **VG** $6

MAN - SERVANT (DENMARK)
Vol. 1, #1, (1974; Man degraded by 2 women, his scrotum tied-up; **Ward** illus.) **VG+** $12

MARTINET (ENGLAND)
Vol. 1, #6 (1976 photo. illus. spanking journal) Abt. **VG** $10

MASQUE
#2 **VG** (Wild fashions in leather & lace, letters, **Stanton** cov. & more) **VG** $45

THE MASTERFUL BLACK MAID (DOMINANT PUBS.)
1975 (Illus. by **Stanton**) Fine $18

MISTRESS OF PAIN
No Date, Circa 1978 (Story illus. w/erotic drawings) Fine $10

MODELETTE
#3 (No Date, 1950's?) VF, 1/6 cov. gone $3
Annual 1 (Photos by **Bunny Yeager**; 96 pgs.) G-VG $12
Annual 1 (96 pgs.) **VG**, 1/5 cov. gone $4

THE MODELS BLUE BOOK
1947-48 (Cov. & 1 pg. **Marilyn Monroe**; 1 pg. **Duane Hickman**; Rare) Fine $75

NUDIST PRIMER
1964 (9th Ed.; some photos; ques. & ans.) Fine-VF $10

NOUVELLE SERIE DE STUDIO (DENMARK)
#58 (Circa 1962; nudes & cobwebs) **VG** $10
#58 VG-FN $8

ONE (THE HOMOSEXUAL MAGAZINE)
1954-3 (Vol. 2/#3 3) G-VG $10

ORAL SEX (GRIFFON)
1970 (Many explicit photos; 1st ed.) **VF** $15

PACK O' FUN (ALL CARTOONS)
1953-7 **VG+** $6

PARIS SENSATIONS
#5 (You don't need to know **French** to enjoy this one, if you know what I mean.) G $6

PEOPLE TODAY
1951-6/6 (**Betty "Dimpie" Morgan, Ava Gardner**) VG-FN $8
1952-3/26 (**Janet Leigh-Curtis** cov./sty.) VG $5
1952-7/16 (**Monroe** ment. & tiny photo on letters pg.) **VG** $8
1953-1/28 (**Joan Diener** cov & 2 pgs.) Fine $6
1953-7/15 (**Marilyn Maxwell**) **VG** $5
1953-11/18 (**Nejla Ates** cov & 4 pgs.; Hillbilly Music) **VG+** $6
1954-3/24 (1 pg. **Monroe**) VG $8
1954-5/5 (**Monroe** photo in letters pg.; **Abbe Lane** cen. fld.) **VG+** $10
1955-1/26 (**Deb. Paget** cov & 4 pgs.) G-VG $4
1955-3/23 (2 pg. **Monroe** half-sister "Angel"; **Vampira** ment. w/photo) **VG** $10

PERVERSE HERRSCHERINNEN (GERMAN)
#1 (1973; spanking photos & illos.; **Ward** art) **VG** $10

PHOTO BUTTON
Sex. #3 (Pictorial) **VG** $8

PIC
1958-3 (2 pg. **Mansfield**, 1 pg. **Tina Louise**, 7 pg. **Donna Long**) VG-FN $10
1968-10 ("Lesbians Are Suckers") G-VG $4

PILLOW TALK
1982-7/8 (Jour. of Sex Fulfillment) **VG** $5

PIN-UP FUN (CARTOONS & BUSTY BABES)
1971 - 5 pr. **VG** $6

PLAY-GIRL (DENMARK)
#5 (Circa 1968; photo nude studies) G-VG $6

A POCKETFUL OF PEPPER (ALL CARTOONS)
1944-10 **VG** $6

POCKET JOURNAL (ENGLISH; PHOTO ILLUS.)
#3 (1982; caning spanking) Fine-VF, 6 Fine-VF ..... $12@
#4 (School-girl swats) **VG+** $8
7 Fine+ $12
8 Fine $10

PORNO #1
No Date or info (32 color pgs. of three-some action) **VF** $12

PRESENTING BRANDEE KAYSE (BURMEL PUBS.)
No Date, **VG** $6

PRETTY PAT
No # or Date (Art photog. poses) **VG+** $8

PUNISHMENT FOR GEORGY (ENGLAND)
1976 (Photo-illus) (Spanking) **VF** $12

PUSSYCAT FANTASTIC SEX TALES
#1 (1976; almost a comic book; by **Lee Carvel**) NM $10

QUEENS OF HEARTS
#1 (No info but smiling women w/nice app.) Fine+ $15

QUICKIE (PARLIAMENT)
Vol. 1, #2 (1963; 96 pgs.) G-VG $12
Vol. 4, #4 (All black models) G-VG $12

"RADIO ADVISOR" THE STORY OF SEX
1936 (**Wayland Villiers**; sexy cov, text inside; 64 pgs. 4 1/2 x 6 1/2") **VG+** $10

RASCAL
1957-3 (Vol. 1, #2) **VG** $6

RAUNCHY READER (JOKES & ILLOS.)
#LL-4 **VG** $6

RAVE
1955-3 (12 pg. **M. Monroe**, 6 pgs. **Dali; Evelyn McBride** cov. & 6 pgs.) **VG** $22

SCAN
1957-1 (Vol. 1, #1; **Taffy O'Neil, Lynn** Turner ..... Call

SCREWBALL (ALL CARTOONS)
1948-3 **VG** $6

THE SEAT OF THE TROUBLE (ROYAL DIST.)
Circa 1965 (Text illus w/hairbrush spanking drawings) **VG** $12

SEX LESSON (DENMARK)
#1 (All color; explicit) **VF** $10

SEXOLOGY
1958-4 ("Sadistic Sex Tease") **VG** $5
1958-6, 1959-6, 1960-10, 1962-2, 8, 1964-9 (All **VG**) ..... $4@
1961-5 ("Wife Swapping") Fine $6
1962-3 ("166 Men in Dresses") **VG** $5
1965-1 ("Lesbian Convention") **VG** $5
1965-6 Fine $5
1967-1 (Narcotics, needle cov.) VG-FN $6
1967-3 VG, 1968-9 G-VG ..... $3@
1968-5 ("Group Sex Orgies") Fine $5
1980-2, 3 (VG-FN), 1982-11 **VF** ..... $3@

THE SEXUALLY PROMISCUOUS MAN (ACADEMY)
1972 (Explicit color/blk. & wht. photos & lots of 'em) G-VG $15

SHACKLE (MUTRIX)
S159 (72 text pgs. spanking, bondage, flogging; a few photos, **Bilbrew** cov. **VG** $10

SHOW
1953-10 (**M. Van Vooren** cov. & 3 pg. **Shelly Winters** cov. & 4 pg.) **VG** $8

SINFUL WORLD OF SUSIE
No Date, 60's (Spooky Surreal nudes) **VG** $8

SLEEK IN HOSE
Vol. 1, #2 (1964; bizarre w/good art & horror element; 88 pgs. garters, heels, nylons) **VG** $20

SNAP
Vol. 1, #7 (1948; **Donna Drake**) Fair $2
Vol. 1, #10 (1950; 8 pgs. **Fritz Willis** article; **Pat Hall, June Haver**; GGA painted cov.) **VG** $10

SPANKING NURSES (SATELLITE PUBS.)
Circa 1960 (Bondage, strangulation, spanking w/brush) **VG+** $20

SPICY STORIES
1943 (GGA cov.; jokes inside) **VG** $10

THE STAG FILM REPORT (SOCIO LIB.)
1971 (Many explicit photos on history & making of sex films) Abt. G $12

STAR
1955-1 (Vol. 1, #3; movie Sherlock Holmes article; 3 pg. **Eartha Kitt**, 2 pg. T.V. **Mandrake**) **VG** $10
1955-2 (5 pg. **Dorothy** Dandridge, **Johnny Ray**) Fine $12

STUDIO ART
No Date (Art studies a la nude) **VG+** $6

STARE
1950-1 (**Esther Williams**) **VG**, 1960-10 (**Joy Laine**) **VG+** ..... $5@
1963-8 (**June Palmer, Julie Treadway, Jill Stavers**) Fine $7

SWANK
1955-7 (4 pg. **Willie Mays; Mara Lynn** 6 pgs.) **VG+** $6

TAB
1955-12 (2 pgs. **Monroe** photos; 2 pg. **Bardot**) G $10
1960-8 (2 pg. **J. Mansfield** as a brunette; 2 pg. **Dali** at home) Abt. VG $8
1961-4 (1/2 pg. **Monroe**, lots of strippers, **Bardot**) **VG** $7

TEMPO
1956-5/15 (**Barb. Nichols, Virginia Lee** cov./sty.) G-VG $4

THAT GIRL GINA
T167 (1955; 68 pgs) Fine $30

TV GUIDE
1985-12/7 (**Cybill Shepherd** cov./sty.) **VG**, 1987-12/27 (**H. Locklear** cov./sty.) Fine, 1991-11/23 (Madonna cov./sty.) G-VG ..... $5@

TV SHOW
1952-1 (Vol. 2, #1; 8 pgs. "I Love Lucy" article w/photos; **Barb Nichols** cov. & 5 pgs., **Eva Gabor**) **VG+** $12

21
Vol. 1, #1 (1955; **Joan Diener** cov.) Fine, B.C. rough $12

ULTRA VIDEO CATALOG
#3 (1991) **VF** $5

UNUSUAL MODELS
No Date (Intro. Sybil; artists models in the buff) **VG** $10

VIBRATIONS
#7 (1981; W. coast slavathon) **VG** $5

VENUS (DENMARK)
#3 (1957 fully nude) Fine $12

VUE
1969-9 (Groupie sex cult) G-VG $4

WHEELY NUTZ
1977-11 (Vol. 1, #2; classic title; **Ward** cov. & many more) **VG** $12

WHIZ BANG (CAPT. BILLY'S)
1933-3 (Nice girly photo cov.) **VG** $10

ZING!
1948-Fall (Pin-ups, jokes, etc.) Abt. VG $5

ZIP
1973-2 (Nudie nostalgia iss. w/2 - 5 pgs. of **Bardot, C. Barr, Blaze Starr, J. Wilkinson**, etc.) **VG** $10

THE FOLLOWING ARE TIAJUANA BIBLE STYLE BOOKLETS 3 3/4 X 5" ALL HAVE NO DATE

4 MORTAL SINS OF BOB
1950's? (Devil cov., text w/porno photos) G-VG $20

THE HANDSOME SALESMAN
1960's? (12 pgs. w/photos) $10

HOW TO ENLARGE THE PENIS
1950's? Havana Cuba ("Limited Ed. Illus. From Life"; 32 pgs. text w/3 photos) **VF** $15

...INTIMACY
1960's? (55 pgs. w/photos) **VF** $10

LOIDA (THE INNOCENT TEENAGER)
1950's? (52 pgs. w/porno text & photos) G $20

LONELY
1950's? (photo cov. & 32 pgs. porno text/photo) VG-FN $25

PAYMENT RECEIVED
Late 1950's? (Color porn cov. & blk & wht. inside) Fine-VF $25

SEDUCTIVE TEMPTATION
1950's? (Paris, France; 32 pgs. w/photos on slick stock - 1 acrobatic shot is wild!) Fine-VF $25

SEXUAL INTERLUDE, ETC.
Circa 1960's? (By **Tom Pipot**; 36 pgs.) **VF** $15

TAKE IT OUT YOU'RE HURTING ME!
Circa 1960's? (Camel Pub. Co., Humpville, Ill.; 3 photos w/text; plain covs.) **VF** $15

WET DREAMS
Circa 1960's? ("Hearton Pub. Co." France; text w/3 photos, plain cov.) **VF** $15

THE FOLLOWING MAGS ALL CONTAIN MARILYN MONROE MATERIAL

Filmland
1957-2 (4 pg. **Monroe; N. Wood** cov.; young **Leslie Nielson**) Abt. **VG** $12

MODERN SCREEN
1951-2 ("I Was An Orphan" by **Monroe**; 3 pg. w/color photos) Fine-VF $15
1954-4 (7 pg. **Monroe**) VG $15
1954-5 (5 pg. **Marilyn & Joe**; color) **VG** $12
1956-7 (4 pgs. **Monroe, J. Wayne, Kim Novak** cov.) Abt. **VG** $12
1957-1 (**Monroe** meets **Gina L.**; 3 pgs., color; also **James Dean**) .Call

MOTION PICTURE
1975-12 (5 pgs. on **Monroe** murder, **Elvis**, Women of Rock) G $8

MOVIE LIFE
1956-10 (2 pg. **Monroe**, 3 pg. **Elvis**, 5 pg. "Why We Loved **James Dean** at 2 by **Nick Adams**) **VG+** $15
1962-12 (Monroe died of "Contagious Illness" **Liz** & Sophia threatened) G-VG $8

MOVIE TV SECRETS SPECIAL
1962-Fall (4 pgs. **Monroe** Abt. VG $10

MOVIE AND TV SPOTLIGHT
1958-2 (2 pg. each **Monroe & Mansfield**) Abt. VG $12

PHOTOPLAY
1954-3 (3 pg. Monroe & color photo) **VG+** $15
Abt. VG $12
1954-5 (4 pg. **Monroe**) Abt. VG $12
1955-4 (2 pg. Monroe, 1 is in color, **John Wayne**) Abt. VG $12
1957-7 F-G (3 pg. **Monroe, Elvis, Blyth**) F-G $4
1963-6 (**Monroe** cov. & article) Fair $5

SCREEN FAN
1952-10 (6 pg. **Monroe; Janet Leigh** cov.) Abt. VG $12

SCREEN LIFE
1954-7 (6 pgs. - **Monroe; John Wayne**) Fine-VF $22

SCREEN GREATS (1980)
Vol. 1 (**Monroe** on cov. & 3 pgs.; color **J. Garland** B.C.) **VF** $12
Fine+ $8
VG $5

SCREEN GREATS
#1 (1990; **Monroe** cov & color fold-out & cen. fold; 6 pg. **Ava Gardner** w/color) **VF** $10
Fine $5

SCREEN GREATS BARVEN CELEBRITY ANNUAL
#2 (1971; 4 pgs. **Monroe w/Harlow**) Fine-VF $12

SILVER SCREEN
1950-12 (4 pgs. of **Marilyn** at age 22) **VG** $17

TV FAN
Vol. 1, #1 (1953; **Lucy** cov. & 4 **Lucy/Desi** pgs; 2 pgs. **Monroe**) G-VG $15

PAPERBACK BOOKS THAT ARE RELATED TO MEN'S MAGAZINES

PLAYBOY PRESS PAPERBACKS

ASPECTS OF LOVE
16184 (1972; 1st) Fine-VF $10

BABY COLL
51334 (Movie Ed. w/**Carroll Baker** cov. & 8 pgs. photos) VG+ $8

BINARY DIVINE
16147 (1969 Sci-Fi novel) VG-FN $6

THE CLASSIC WOMAN
16206 (1973; Many photos by **J.S. Moran**; copy inscribed & signed on title pg.) Almost VF $15

THE FUNNY MONEY GAME
16162 (1972; **A. Tobias**) VG $6

GOOD-BYE CRUEL WORLD
16123 (1971; **Shoemaker** cartoons) **VF** $10

HARLOW
Dell 3443 (Movie Ed. w/photo cov. & 29 photos) Fine $10

HAVE A NICE TIME AT THE REVOLUTION
16103 (1971; 1st; cartoons) **VG+** $6

LINDA LOVELACE FOR PRESIDENT
16273 (1975 Novel from screenplay) **VG** $8

LOOKS SUSPICIOUS TO ME
16160 (1972; cartoons) Fine $7

MASTERY OF MANAGEMENT
16257 (1968) **VF** $10

MOMENT TO MOMENT
D1616 (1966; **Jean Seberg** cov. from the movie) **VF** $10

MORE PLAYBOYS' RIBALD CLASSICS
BA0122 (1969 1st Ed.) Fine $6

NEW PLAYBOYS' PARTY JOKES
BA0123 (1970; 1st Ed.) Fine $6

THE PLAYBOY ADVISOR
75160 (1966; 1st Ed.) **VF** $12

PLAYBOY AFTER HOURS
16207 (1973; 1st Ed.) **VF** $10

PLAYBOY'S BOOK OF PARTIES
16180 (1972; 1st Ed.) Fine-VF, a few pgs. loose $5

PLAYBOY'S GIRLS OF THE WORLD 2
1974 (16167; 1971 revised Ed.) Fine+ $8

PLAYBOY'S INVESTMENT GUIDE
16254 (1971) **VG+** $6

PLAYBOY'S PARTY GAMES
BA0109 (1969; 1st Ed.) Fine+ $6

PLAYBOY'S PARTY JOKES
8500 (1963) G-VG $5
G $3

PROJECT SURVIVAL
16118 (1971; 1st; **Huxley, A. Watts**, etc.) **VF** $12

THE SECRET HAPINESS OF MARILYN MONROE
16315 (1976; 1st; rare early photos) VF-NM $12
VG-FN $6

SEX NOW (FROM PLAYBOY)
16104 (1971; 1st Ed.) **VG** $6

STILL MORE PLAYBOY'S PARTY JOKES
1968 **VG** $6

THE SWINGERS
16144 (1972; 1st) **VG** $6

MISC. GIRLY PB'S, ETC.

ADAM'S BEST FICTION
HH-129 (Reprints from Adam mag. publications including "Turnpike" by **Harlan Ellison**) 1st Ed. 1966; Fine $12

BEST OF THE BEDSIDE ESQUIRE
F1274 (1st Bantam Ed., 1954) Fine+ $10
Another copy, as above, with minor changes, published in London; **VG** $6

THE BEST OF ADAM
HH-106 (1964, 3rd Ed.) G $5

BEST OF SEXPLOSION!
75-084 (1969; jokes, cartoons, photo pin-ups) **VG** $6

BUS STOP
1518 (1st Bantam Ed. 1956; **M. Monroe** photo cov.) G $5

CALENDAR MODEL
G260 (1957, 1st Pop. Lib. Ed.; True Life story told by figure model **Gloria Gale** w/12 pgs. photos) **VF** $10
G260 Fine $6

CAMERA
F2133 (1960 1st PB Ed.; novel Abt. fashion photo. industry by **H.D. Kastle**) **VF** $6

COLLEGE CONFIDENTIAL
1005 (1960, 1st Ed.; **Mamie Van Doren** photo cov.) Fine $10
1005 G-VG $5

DESIRE UNDER THE ELMS
S1502 (1958 Movie Ed.; **Sophia** Loren cov. & more photos) Fine-VF $12

DUPLICATE LOVERS
135 (1980, Hustler paperbacks) G $5

FAMOUS CARTOONS FROM ESCAPADE
176 (1960 1st Ed.) G-VG $6

FANNE FOX
1975 (2nd print; photos) **VF** $6

THE FUZZY PINK NIGHTGOWN
G275 (1957; movie; **Jane Russell** cov.) **VG** $8

HOW YOU CAN TAKE BETTER PHOTOS
223 (1958 1st PB Ed.; How-to book w/photos by **Basch, Meyer** etc.) Abt. VG $6

HUSTLER DOUB. NOVELS ("Pen. Of Time") "Sav. Prin."
10-183 (1980 1st Ed.) G-VG $5

THE INTIMATE DIARY OF LINDA LOVELACE
523-00394 (1974, 1st Ed. by **L. Lovelace**) **VF** $12

JANE MANSFIELD'S WILD WILD WORLD
HH110 (1963 1st Ed. by **Mansfield & M. Hargitay**; includes 32 pgs. photos) **VG+** $10
HH110 (1964 2nd printing) **VG** $7

JUSTINE (BY M. de SADE)
No date, 1960? (207 pgs. coll. "Le Ballet Des Muses", Paris, English translation w/erotic illus.) **VG**, NBC $20

THE LIFE AND LOVES OF LANA TURNER
104 (1961, 1st Ed., photo cov.) VG-FN $10

MADONNA!
42576-7 (1985 1st Ed.; by **M. Bego** w/16 pgs. photos) Fine+ $10

A MAN'S GUIDE TO THE SEXUAL SCENE
France book E-5 (1st Amer. Ed. 1963; explains various sex ads w/dozens of repros) **VG** $10

MARILYN: AN UNTOLD STORY
5724 (Signet 1st by **N. Rosten**; 8 pg. photos; 1973) **VG** $8

MARILYN MONROE CONFIDENTIAL
83038-4 (1st poc. bk., 1980; photos) VG-FN $8

THE MISFITS
Dell F115 (1st PB, 1961; **M. Monroe**, 8 pgs. photos & cov.) **VG+** $8
Dell F115 (1st PB) VG $7

THE NAKED TRUTH ABOUT HARRISON MARKS (PUB. IN GR. BRIT.)
1967 (1st Ed. about this notorious glamour photog. photo illus.; **June Palmer**) **VG+**, A few photo pgs. loose $10

NELL IN BRIDWELL
No Date (Coll. Le Ballet Des Muses, Paris; English trans. of "A Narrative Study of Flagellation", 266 pgs. illus. w/drawings) **VG** $12

A PICTORIAL HISTORY OF HOLLYWOOD NUDITY (BY RAY LEE)
7M8080 (1964; lots of photos) **VG+** $10

POINT YOUR TAIL IN THE RIGHT DIRECTION
HH121 (1966, 1st Ed.; unauthorized; Playboy Bunny's story) VG-FN $8
HH121 (1966, 1st) G $5

THE PRINCE AND THE SHOWGIRL
S1409 (Screenplay; **M. Monroe** cov. & photos inside; 1957) VG-FN $15

THE SEVEN YEAR ITCH
1371 (Bantam Ed., 1955 3rd printing; **Monroe** photo cov.) **VG** $10

SEX IN THE MOVIEW
1969 Pelican reprint **VG+** $5

SEX ON CELLULOID
75-141 (1964 1st Ed.; many photos) G $5

SOME LIKE IT HOT
S1656 (1953, 3rd print; movie Ed.; **Monroe** cov. & more photos w/screenplay) G $8

A TREASURY OF TRUE
256 (1st Crest Ed., 1958) Fine $8

WHODUNIT? HOLLYWOOD STYLE
1965 (1st Ed. by **Nuetzel** on scandals of the stars; **Monroe** photo cov.) **VG** $10

WHO KILLED MARILYN? (TONY SCIACCA)
17124 (1976 1st Ed. about a possible murder conspiracy; photo illus.) Fine-VF $15

WILL SUCCESS SPOIL ROCK HUNTER?
A1653 (**Jane Mansfield** cov. w/photos from film; 1957) Abt. **VG** $8

MISC. CALENDARS MAGAZINE-ORIENTED CALENDARS

** NOTE: If there is an envelope with the calendar I will mention it.*

ADAM CALENDARS
1959/1960 (Two year) Abt. VG $35
1960 Abt. VG $30
1960 G+ $20
1961 VG-FN $35
1962 Almost Fine $30
1963 Fine $30
1964 VG-FN $25
1965 Fine+ $25
1965 G $8
1966, 1968, 1971 (All Fine-VF) ..... $25@
1967 Fine $17
1969 VG-FN $17
1973, 1974, 1975 (All Fine-VF) ..... $20@

AMERICAN NUDIST CALENDAR
1961 VF-NM $50

AMERICAN SUNBATHER CALENDAR
1958 G-VG $20

ART CALENDAR (CLASSIC PUBS.)
1970 (Wild & crazy hippies!) Fine-VF $30

BALLYHOO
1953 (Art by **Al Moure, Fred Smith**, Etc.) Envelope is **VG+**, calendar is VF-NM $30

CLASSIC NUDIST (CLASSIC PUB.)
1969 VF-NM $25

EDEN (NUDIST)
1962 NM $50
1966 VG-FN $18
1968 VF-NM $30
1969 Fine $20

ELYSIUM
1964 Fine $25

ESCAPADE CALENDARS
1964 Fine $20
1965 **VF** calendar in a **VG** envelope $45
1965, 1967, 1968 (All Fine-VF) ..... $20@

ESQUIRE GIRL
1949 (By **Al Moore**) VF-NM calendar in a **VG+** illustrated envelope $85

FIGURE CALENDAR
1960 (By "Sizzle" magazine & **Art Messick**) Fine-VF $35

GAIL PALMER'S "EROTIC ADVENTURES OF CANDY"
1978-1979 (Starring Carol Connors) Fine-VF $10

GENT CALENDAR
1970 (11x17" size) Fine $20

HUSTLER CALENDAR
1982 **VF**, 1984 **VF** ..... $15@

JET CALENDAR
1983 VG-FN $12

KNIGHT (10 1/4 x 13")
1964 VG-FN $25
1964 G-VG $15
1965 Fine+ $30

MR. CALENDAR
1970 Almost Fine $30

THE NATURIST OFFICIAL CALENDAR
1962 VG-FN $35
1964 FINE-VF $35
1965 VF $40
1966 VG-FN $25

NUDE LIVING CALENDAR
1964 Fine+ $30

NUDIST ART EXHIBIT CALENDAR (HERB STEPHENS)
1968 Fine $22

NUDIST ART GALLERY CALENDAR (COUGAR PUB.)
1968 (Almost identical to the previous **Stephens** calendar) **VF** $30

NUDIST ASTROLOGY CALENDAR (COUGAR)
1968 (New photos from other 1968's previous) Fine-VF $25

NUDIST SCENE SUNDIAL CALENDAR
1964 **VF** $30

OFFICIAL AMERICAN SUNBATHING ASSOC. CALENDAR
1964 Fine $20

PLAYBOY PLAYMATE PICTURE CALENDAR (FOR WALL; 8x5 3/4" WHEN FOLDED)
1962 (Christmas - style art on back w/tipped-in plate of playmate **Joyce Nizzari**. Space is left to print name/address of business & generic calendar hangs below. Only 1 picture; unusual) VG-FN $45

ROGUE GIRL CALENDARS
1962 **VF**, missing 4 months $3
1963, 1964, 1965 (All Fine-VF) ..... $20@
1970 **VG+** calendar w/fine illus. cover sheet $20

SIR! CALENDAR
1968 Fine+ $25

SUN CALENDAR (CLASSIC PUBS.)
1970 (Post-hippie) Fine $25

TOPPER CALENDAR
1962 Fine $30

URBAN NUDIST CALENDAR
1963 Fine $30

VENUS CALENDAR
1964 **VG** $17
1965 Fine+ $28

MARILYN MONROE "GOLDEN DREAMS" CALENDAR
1955; 10x17" Gilt-edged, heavy card-board; plastic overlay shields her body. Comes with "Champion Line" cert. of explanation $75

MISC. CALLENDARS OF A PHOTOGRAPHIC NATURE

HARDCORE WOMEN'S BODYBUILDING CALENDAR
1987 (Serious hormonal imbatance is a possibility) Fine $8

JERRY HALL PIN-UP CALENDAR
1986 (**Leibovitz**) **VF** $10

JUSTICE HOWARD FEMME FATALE CALENDAR
1998 Fine-VF $10

RIDGE TOOL CO. (BIKINIS) 10 1/2 x 13 3/4 WHEN FOLDED
1971-1972, 1973-1974, 1975-1976 (All **VG+**) ..... $10@

HAND-DRAWN CALENDARS

ACTION PUBS. CALENDAR
July 1968 - June 1969 (Features full color paintings by "Rex" along a lesbian torture/bondage/lingerie theme w/each pg. 9x11") **VF** $25

ARTISTS SKETCH PAD CALENDAR CIRCA 1950'S
9 x 14 1/2 "Pastels by **Munson**" G-VG $25

BRULE GIRLY COLOR PAINTINGS
(11 9 1/2 x 9 1/2" color paintings, Calendar gone - torn off bottom) Circa 1960 **VG** $5

THE LASS ROUND-UP CALENDAR BY MACPHERSON
1956 Color nudes, 9 1/2 x 12 3/4, pastel; **VG+** $30

THE MAIDENS CALENDAR
1965 **VG+** $8
1965 G-VG $4

STUDIO SKETCHES PIN-UPS BY THOMPSON
1955 (Some of the figures were posed by **Evelyn West**; 6 1/4 x 12") Fine-VF $40

ORIGINAL ART

ARNOLD, HERB
1978 (9x13 7/8" Science fiction piece beautifully modulateed in various shades of grey. Well-detailed metal creatures menace a guy & a gal & their guns; written on reverse is "Snarf Issue 1"; signed upper L) $90

BARKS, CARL
1978 (Pencil on paper sketch for a watercolor of "Blackbeard the Pirate" as a duck. The pillaging pirate, w/sword & parrot is pulling a chain attached to the neck of a fair duck damsel. The facial expressions & details of parrot, treasure chest, sword, pistol, pirate garb, etc. are brought out in pretty good detail. The sketch is handsomely double-matted & framed along with a print of the final color piece. The sketch measures 7 3/4 x 10 1/4" (matt size); Both items framed & matted measure approx. 26x20" including blk. lacquer wood; looks great.) ..... $1,250 + Shipping

BRUNNER, F.
Ink Drawing (Circa 1978; Mickey Mouse drooling over mostly nude woman wearing high boots & a knife; approx 4x5"; Nice) $35
Ink Drawing (Circa 1978; Hulk Grabs cowering **Roy T.** during a convention Marvel panel; 11 1/2 x 5"; very nice brush work) $65

COPI
Circa 1976? (An 8 panel example of the **French** comic strip "What Is Sex" 9 3/4 x 3 7/8"; ink on paper; in **French**) paper a bit dirty $100

FRAZETTA, F.
"Li'l Abner" Daily Dated Aug. 17, 1957 (Signed "Al Capp" but **Frazetta's** hand is apparent in the faces. It's a wedding scene, but the woman is older & not good looking; 19 x 5 1/2") $325

GREGORY, ROBERTA
Bitchy Bitch (1998; marker on backing board; 10 1/2 x 6 3/4"; nude bitchy on beach towel w/kissy face, says "Love, Bitchy"; blk. & red ink, signed; cute) $25

HERNANDEZ, MARIO
Love & Rockets. pg. 56 (signed in mid R. Margin) $85

LAY, CAROL
1982 page from "Comic Kingdom" San Diego Con promo (dedicts hooded "Mad Slasher...Destroyer of fine art..."; a nicely detailed piece for the **Lay** man; 8 1/2 x 13"; promo included $75

O'NEILL, DAN
Ink Drawing on paper; approx. 7x7" (No date, unsigned; depicts Mickey Mouse w/surprised look, marching, while holding large banner with letters "MLP" (Mouse Liberation Front) on it; nice item of historical import) $150

SHELTON, GILBERT
"Drag Cartoons" story where we 1st learn that W.W. Hog has a girlfriend. (I have the last page of the story which announces the "Draw The Girlfriend" contest. A good pg. w/W.W. Hog in 1/2 of the panels) $375
(Also have the previous page which is nicely drawn & has some good wart hog scenes) $350
Also have 2 more pgs: similar to above with no wonder wart hog in any panels ..... $200 each

SPIEGELMAN, ART
Complete story: "JUST A PIECE O' SH*T!" (1972; 3 2/3 pgs.; 8 1/2 x 12 1/2 image size for 3 + 8 1/2 x 9" for the 2/3 pg. from "Short Order Comix" #1; signed on last pg.) $1,500

PORTFOLIOS (

The All Time Classic

NEW YORK Comic Book Convention

at the

Westchester County Center

June 9-11, 2000

Meet All Time Classic Creators:

Carmine Infantino	Julie Schwartz
Bernie Wrightson	Dick Ayers
Sheldon Moldoff	Martin Nodell
Boris Vallejo	Marv Wolfman
Julie Bell	Jim Shooter
Joe Giella	Helvecio Torres
Dave Cockrum	Randy Bowen
Lee Weeks	Bob Almond
Frank Bolle	Barry Windsor-Smith

And over 100 more from the Golden Age, Silver Age, Bronze Age and Modern Age of Comics!

Come meet Professor James Reibman, biographer to Fredric Wertham (Seduction Of The Innocent)

The All Time Classic is the home to:

The Paul S. Newman Award
For Comic Book Writing
The R.F. Outcault Award
For Innovation In Comic Books

DOOR PRIZES for ORIGINAL ART by: Carmine Infantino, Dave Cockrum & more!

Over 130 TOP DEALERS from across America!

Come be a part of history at the All Time Classic!

Call Joe: 718-278-1292
diamondcollectiblesny.com/atc

Oh, So?

From Page 18

Jordan's former compatriot, Oliver (Green Arrow) Queen? Here we have a character who, when guided by Denny O'Neil and Neal Adams, experienced a major crisis of conscience after accidentally killing a hood while stopping a crime in progress. He threw away his costume, broke his bows and arrows, and retreated to a remote mountain monastery to reevaluate his place and purpose in the world.

Jump forward a few years, and we have this same man cold-bloodedly murder a villain who proves beyond the reach of the law. Why? As a plot device to take Ollie out of the picture and replace him with a new "hip, cutting-edge" Green Arrow. At least Barry (Flash) Allen was allowed the dignity of a hero's death. What did Hal and Ollie do to deserve such treatment?

Why is it that the only writers at DC who seem to have any respect at all for the rich history and tradition and the grand legacy of the roster of DC heroes are the Brits? Only they demonstrate the capability of crafting engaging, clever, original, and marketable stories that are simultaneously truly cutting-edge (not just paying lip-service to the concept) while giving proper respect to heroes and concepts of the past.

Could Kevin Dooley and Ron Marz have produced, for example, a Starman series featuring an all-new Starman, without nuking Opal City and turning previous bearers of the proud name into a motley collection of serial killers, perverts, or worse? James Robinson could and did. He has incorporated every character ever named Starman and given each a valid, valuable role in the decades-spanning saga. His new *JSA* series follows a similar path.

In the course of his excellent, award-winning *Sandman* series, Neil Gaiman lovingly and respectfully incorporated all earlier DC Sandman characters, enriching all of them in the process.

Grant Morrison involved all of DC's lineup of jungle characters, from the well-known to the obscure, during his tenure on *Animal Man* and added richness and texture to the fabric of the DC universe. He continues to do the same with every series he writes.

Alan Moore took Swamp Thing on journeys undreamed of by American writers before or since, crossing paths with several DC legends along the way. Then, as now, Moore shows a true appreciation and reverence for the characters and underlying mythology, while crafting solid, entertaining, good-selling stories.

What is this quirk of current-generation mainstream American comic-book writers that makes them feel that they can't make their own mark on the present and future without defecating on the past? Stop taking the lazy way out and take a hint from the Brits, boys. Jumpstart your imaginations and show real creativity. Generating new fans does *not* require ignoring and/or alienating the older fans.

We're all in this together.

Richard Howell

So Kurt Busiek can recite dialogue from the introduction of Beast Boy in *Doom Patrol* #99, can he? Big deal. Who can't? The *real* test, as I see it, is being able to correctly cite the story's artist, who for that issue was Bob Brown, not Bruno Premiani.

Raphe Cheli
formerly at
405 N. Main St., #1
Manville, NJ 08835
now at *rcheli@hotmail.com*

I read with interest the letter by Steven Fears (#1350) and then the next issue's *But I Digress*. You see, I just went through Hurricane Floyd, unfortunately with serious damage. Although the rain stopped at around 5 the afternoon of Sept.. 16, the water didn't: The high tide pushed millions of gallons back into the Raritan River and flooded several local towns — Manville included.

The water first hit my apartment at 10:15, and, by the time I escaped out my bedroom window a half hour later, a foot of water was on the ground. By the time the river crested at 7 the next morning, water was over five feet in my apartment. Things I had stacked high on couches, beds, and tables were still destroyed. Everything paper or electronic: gone. Most of the furniture, too. Did save the cats, though.

Of my 2,000 books, I saved five. Of my 55 boxes of comics, I was able to escape with seven boxes of Silver and Gold. The rest: kaput. Of my CDs, 95% are unplayable. I had often thought and talked about the two villains of collecting — fire and water — and what they would do, but I never realized the full extent.

Unfortunately, renters' insurance and personal property insurance aren't good for floods. The apartment is unlivable, and I'm now staying at a friend's place until I can find a new apartment.

Last weekend I went to my first comics convention and immediately dove into the 25¢ and 3/$1 bins, filling up a couple of long boxes. I also went to a couple of used bookstores and record shops and picked out things. Although I didn't own the place I lived, I still have the disaster survivor's mantra — I will rebuild.

It was a frustrating, helpless feeling, and I wouldn't wish it on anyone.

I don't know if there's anything more to say. I mean, I don't know if I can recommend flood insurance — it's very expensive and difficult to get — and regular insurance isn't always the answer. I guess my only recommendation would be to stock up on good friends and hope this stuff doesn't happen to you.

P.S. A couple of days after the flood, I called Krause and ordered *All in Color for a Dime* and *The Comic-Book Book* to replace the (original, unfortunately) copies I lost, as well as the new *Comics Checklist and Price Guide* to aid in my re-aquisition. I'm waiting in anticipation for their arrival.

[Technically, I live on a flood plain and could get flood insurance. However, after having it for a couple of years, I looked further at the details and found that it was (at least, in my case) limited in its coverage. For example, anything in the basement that didn't ***have*** *to be in the basement — that is, anything in addition to the furnace and water heater — wasn't covered. I think it wouldn't even cover the washer and dryer.*

However, in the sort of above-ground flooding you experienced, I wonder what the coverage would have been. A lot of folks are revisiting these questions.]

Jay Allen Sanford
Managing Editor, Re-Visionary Press
6948 Amherst St.
San Diego, CA 92115

In #1349, reader Nelson Jimenez (from my old stomping grounds in Stamford, Conn.) offered a compiled list of comic-book heroes with apparent Native American heritage. I'd like to also point out the many excellent comic series which have depicted true-life stories of heroes (and villains) of the native culture. These include *Relentless Pursuit* from Slave Labor, Jack Jackson's *Los Tejanos*, and Tim Truman's *Wilderness Saga* graphic novels. I could also recommend a title we publish at Re-Visionary, with the caveat that it deals with sexual mythology and is for adults only.

Nightingale: Mistress of Dreams is a fictional series based on northeastern American Indian lore, particularly the twin-deity myths of the Nehantic, Pequot, and Mohegan tribes. Little has been written about the Nehantic Indians (who died out in the early part of this century) in any medium, so the Nightingale comics provide an insight into a nearly forgotten culture. Like Truman's graphic novels, the stories are intensively researched, and every bit of visual iconography is presented as accurately as we could manage.

Many of the series' characters are based on true figures of the past and present. I've long sought out comics which deal with native culture and I'd love to hear of any I may have missed. Information about our comics is available from (800) ROK-COMX.

E.J. Barnes
P.O. Box 390014
Cambridge, MA 02139

With the *Supernatural* Law (aka *Wolff & Byrd*) option renewed, it looks still, or even more, possible that our counselors of the macabre will see the silver screen.

My casting picks: Jim Belushi as Byrd, Glenn Close as Wolff. They'll have

(Continues on Page 22)

SAY GOODBYE TO TAPE!

with

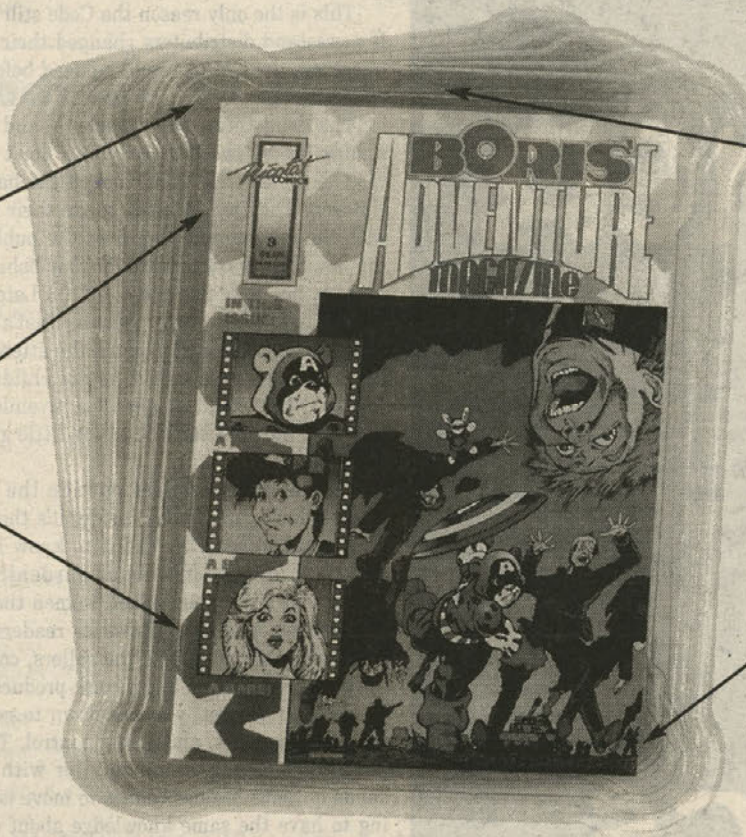
ArmourGuard™

Protects against rounded corners, scratched covers, rips, snags and fading!

Rounded alcoves cushion your comics' corners if dropped.

Tight, molded fit prevents bowing.

Custom-fit for all size comics.



Easy-open tab is accessible yet discreet .

Removable top eliminates damage caused by sliding in and out of bags.

No more "comic curl" in lower right-hand corner.

Perfect for displaying your best comics!

Our state-of-the-art comic book protectors are intelligently designed to provide maximum protection and convenience with minimal visual obstruction. Never again will you have to use plastic bags and backing boards–it's all here in one neat package.

- Sturdy 17 mil. plastic
- Stability ridges on back for added strength
- UV-Coated to prevent fading
- No Detectible Acidity
- Entirely transparent, front and back
- Center marker on back for easy hanging

ArmourGuard™

Protects your comics like a clear coat of armor.

ANOTHER GREAT IDEA FROM

CaseEnclosed.™

CALL TOLL FREE:

1-888-685-9395

Oh, So? From Page 20

to stand Close on a crate to make her look tall enough, but it's not the first time they've done that for her.

Reading the material, little of it flattering, regarding the Comics Magazine Association of America and the Comics Code in ***CBG*** #1347, I feel I need to emphasize one fact that is more important than any other, yet nearly got lost in the shuffle:

No comic book will be distributed to newsstands without the Code seal of approval. Period.

This is the only reason the Code still exists. If newsstand distributors changed their policy tomorrow, the CMAA would be dead before the end of the year.

The drugstores, supermarkets, and newsstands fed by these distributors don't really care about keeping "smut" out of the hands of children. They just want to make their money with the minimum of flak from the public and the law. They have to keep *Playboy* behind the counter, but they put *Cosmo*'s "101 Latest Orgasms" next to the cash register. That's where it has to be positioned to catch the attention of its target audience, which is *not* children. (I wonder what would happen if a juvenile tried to pick it up. "You can't buy that, little girl; it's about sex.")

It's not that retailers outside the direct market don't care what's inside; it's that they don't want to have to read it to know how to rack it. *Playboy* isn't about gardening one month and airbrushed naked women the next; its consistency is what draws its readers. This consistency also comforts the sellers, concerning both presentation and income produced.

So the Code really comes down to marketing, demographics, and access control. The supermarket or newsstand retailer with thousands of items besides comics to move isn't going to have the same knowledge about comics titles that a direct-market comics retailer should be expected to have. The Code seal still means something to the non-direct retailer. She or he believes it means she or he can rack all the comics with the kid stuff and not get any trouble. Heck, put it next to the Goosebumps books; kids love those, too.

This, as we know, is one of the reasons the general public still views comic books as children's fare. If they never go into a comic shop — Why *should* they? — the only comics they'll ever see are ones that have been (apparently) approved for kids. For juicier entertainment, any normal-thinking adult would reach for the latest Danielle Steel tome.

Meanwhile, Bongo Comics gets Code approval for its covers, but, since it's not a full member of the CMAA, it can't get newsstand rack space. If they were to do so, anything Simpsons would have been flying off the rack for the last five years. More kids would be reading comics, and the whole comics industry would eventually benefit from "new blood" readership.

Smaller publishers with material suitable for all ages are effectively kept from reaching the full potential of their readerships, most likely because membership in the organization costs serious money.

As long as this Realpolitik limits what titles can appear on newsstands, we insult the Code and its enforcers in vain. It's not just the current "climate of censorship," it's the fact that comics need to be marketed to their target demographics by people who don't know anything about comics. They'd rather rely on a mnemonic system than learn what's out there that could sell for them. It's the *comics industry's* job to market to newsstand owners and their distributors.

The Code-Must-Die purists will hate me for this, but, short of the distributors' changing their policy — which I don't think is going to happen — the only way to bring the Code into the 21st century (and comics into the hands of their potential audience) is to change that Code so as to implement an age-group-based rating system.

There are a lot of things wrong with the MPAA rating system for movies. But, to a large degree, the movie industry loves it, because it makes demographic marketing a snap. Want teen-agers to watch? Don't let the picture get a "G"; they'll think it's for little kids. Romantic comedy? "PG-13," definitely. Want those young men who get excited by explosions? Gotta have that "R." Throw in a bit more blood and a few more four-letter words, if you have to; the rating is the demographic framework.

There's a lot of subject matter, and a lot of treatments, that are appropriate for teen-agers but not for pre-teens. But the Code has (ostensibly) one standard for all newsstand comics; it's apparently enforced with some inconsistency, but it's a single standard. That means, in effect, that the approval marks a comic for "all ages."

There may be some comics which would be equally entertaining for 7- and 15-year-olds. But, let's face it, that's the exception, not the rule. If anything, kids in their early teens in particular are sensitive about consuming goods pitched to younger kids. They'll only buy such things as a joke. A well-done, truly "all ages" (as opposed to "kiddie") comic book would more likely appeal to 7- and 20-year-olds with the image-sensitive middle dropping out.

The age groups the new Code could compose standards for may, in one example, be "All Ages," "13+," and "17+." Some retailers may only want to rack "All Ages" comics, or just "All Ages" and "13+." Some will want to rack the "All Ages" comics with the Pokémon coloring books, the "13+" comics with the latest teen reading material, and the "17+" near (or behind) the register, where the clerk can shoo away mid- and pre-teens.

No thought is required on the retailer's, or even the distributor's, part except up-front. Anything that can be sold without much deep research is fine with the average drugstore. Comics with this seal go here; comics with that seal go there.

Feel insulted? But that's the reality. Outside the direct market, we're up against potential sellers who don't want to have to know what they're selling. That's why the Code was created in the first place, and, if the Code simply goes away, so will newsstand sales of comic books. The Code will have to change to stay relevant in the future — and not choke the industry off at its roots.

THE POLLS ARE CLOSED! THE RESULTS ARE IN! HERE'S WHAT YOU CHOSE AS THE...

CBG Fan Awards

COMICS OF THE CENTURY!

The call went out — and thousands of answers poured in! The ***Comics Buyer's Guide*** Fan Awards end-of-the-1900s special edition sent comics lovers far back to their collections — some further back than others — to select their *favorite* creators and works of what, for our field, is basically "all time."

CBG conducted three separate surveys:

• The ***CBG* Reader** ballot was distributed through ***CBG*** #1341 — and sent by mail to those patient people who told us their ballots didn't show up. (Hope we got to everyone!)

• The **Pro** ballot went to active comics professionals in our current database, as well as pros we met on our summer convention schedule.

• The **Fan** ballot was intended for basically everybody else and was distributed in several ways. We distributed more than 4,000 ballots at our summer convention stops. Retailers received copies of the ballot in *Comics Retailer* magazine and copied them for use by their customers. And *CBG* readers photocopied their ballots for distribution themselves as Fan ballots.

BONUS DRAWING RESULTS!
Yaneika Brown, Brooklyn, N.Y., Sonny Lemmons, Columbus, Miss., and **Al Vey, Milwaukee, Wis.** each win a copy of ***Monopoly: The Marvel Comics Edition*** from **USAopoly!**

There aren't many generalizations you can make from group to group. Pros tended to have longer views in many cases, but not always. And the Fan vote was especially difficult for us to predict. Ballots coming back from Wizard World Chicago tended to be from younger readers, but ballot recipients at San Diego and ***CBG*** pass-along recipients tended to be older.

Overall results. We're publishing the top finisher lists for all three of our surveys: Pros, Fans, and ***CBG*** readers. We've also designed a hybrid tally for determining a consensus "winner" in each category. In most cases (including all three of the categories described this issue) the top vote-getters didn't differ from survey to survey, but picking out second place, third place, *etc.*, across the board almost certainly required us to resort to the hybrid ranking system.

To weight the groups, we set up a virtual 12-member jury, with ***CBG*** voters controlling five votes, Fans controlling four, and Pros controlling three. Fractions of these "jurors" votes were allocated to each creator or work based on the percentage of votes they received in each individual survey. We made the decision to weight the groups basically to give the Pro group a little more relative say, since their influence in a straight arithmetic count would've been artificially low. But, since we're also provided the unfiltered results from each survey alongside these hybrid rankings, you can choose for yourself which grouping best represents your views.

*— **John Jackson Miller, CBG Managing Editor***

The schedule

Favorite Comic-Book Publishing Company: ...page 24
Favorite Newspaper Comic Strip: .....page 26
Favorite Publication about Comic Books:.....page 28
Favorite Limited Comic-Book Series: .....CBG #1355
Favorite Comic-Book Character: .....CBG #1356
Favorite Comic-Book Inker:.....CBG #1357
Favorite Comic-Book Colorist: .....CBG #1358
Favorite Comic-Book Cover Artist: .....CBG #1359
Favorite Comic-Book Editor:.....CBG #1360
Favorite Comic-Book Painter: .....CBG #1361
Favorite Comic-Book Letterer: .....CBG #1362
Favorite Graphic Novel or Album: .....CBG #1363
Favorite Comic-Book Story:.....CBG #1364
Favorite Comic-Book Writer:.....CBG #1365
Favorite Comic-Book Penciller: .....CBG #1365
Favorite Comic-Book Series: .....CBG #1365

Voters speak out — on their choices, and how they made them

*[**JJM:** With voters having such difficult decisions to make, we broke with tradition and accepted additional commentary from voters for publication. General thoughts and discussions appear below and on the following pages; some of the comments readers made specific to their choices in individual categories appear in the sections where those awards are announced.]*

Chris Bakunas
Lakewood, Colo.

Only 16 categories for an end of the century vote? The field is much too broad! How about adding the following?:

Favorite humor artist: Jack Davis

Favorite humor writer: Harvey Kurtzman

Favorite humor character: Uncle Scrooge

Favorite humor series: *Walt Disney's Comics and Stories*

Favorite mystery-horror writer: Al Feldstein

Favorite mystery-horror artist: Graham Ingels

Favorite mystery-horror character: Swamp Thing

Favorite mystery-horror series: *Tales from the Crypt*

Favorite super-hero team-up: Green Lantern-Green Arrow

Favorite crossover appearance: *Batman/ Grendel*

Favorite supporting character: Commissioner Gordon

Favorite secret identity: Matt Murdock

Favorite villain: The Joker

Favorite fan function: San Diego Comic-Con, 1974-1980

OK, this could turn into the Oscars on paper, but, still, the 16 categories are too limited.

*[**JJM:** While I definitely sympathize with voters regarding the challenge they faced, I don't even want to imagine how our data entry folks would have responded to 30 categories. It wouldn't have been pretty.]*

William G. Laks
Poughkeepsie, N.Y.

I voted for Julius Schwartz and Will Eisner because they kept reblending the comic-book product soups.

Will you sort the votes by age and sex?

Favorite lost cause: Not having any comic-book museum in the Western Printing Building, North Road, Poughkeepsie, NY 12601

*[**JJM:** While we have the ability to sort the information by age, we frankly haven't gotten to it yet. We probably won't sort by sex, given the low number of women who voted.]*

Charles Patterson
Roebuck, S.C.

Comics of the Century ballot (or how many bottles of Wite•Out can be used on a single sheet of paper?):

I had a terrific but extremely difficult time filling out this ballot. I took my time and still used a lot of Wite•Out. It felt almost as if I were asked to pick a favorite child.

OK, maybe that is overstating the problem a bit, but I do think this ballot is a lot tougher to fill out for us older collectors. I have been a fan ever since the introduction of the Captain Action toy and the *Batman* TV show in 1966, which eventually led me into comics.

We "dinosaurs," if you will, have been exposed to so many creators over the years that newer fans haven't had the chance to discover, unless they were very fortunate: artists who haven't been reprinted as much as other artists. The work of Marie Severin, Murphy Anderson, and Wally Wood quickly come to mind.

Perhaps you should have also asked "length of time collecting" on the ballot and shown the results under two categories, long-time collectors and short-time collectors — but I digress. There were no easy choices on the ballot for me, because I have multiple favorites in all of the categories. After many layers of Wite•Out, I finally finished filling out the ballot and I'm fairly confident of my choices.

Well, maybe not confident.

I should hurry and mail it before I change my mind; that Wite•Out bottle seems to be calling out to me again.

I wanted to share with you three of my picks and the decision-making process behind them.

I had to come up with an approach that would help me narrow down the names and titles of my favorites, since I'm sure you didn't want any five- or six-way ties. This was especially tough with favorite penciller and favorite story. When I first started being a comic-book fan, my favorite penciller changed from week to week, sometimes day to day. It used to tickle my friends to no end, because every week I would

(Continues on page 25)

CBG Fan Awards

THE FAVORITE PUBLISHERS OF THE CENTURY

1 DC (aka Detective Comics, National Periodical Publications; including Vertigo, Milestone, Impact, *etc.*)

1935-present

#1 favorite of Pros, Fans, and *CBG* readers

The company which published the adventures of the two seminal super-heroes of the four-color world walked away with this one. Over its history and to the present day, it has published something for every demographic of comic-book aficionado.

"DC comics are 90% of my collection!" said voter Brian Jones of Phoenix, Ariz. And its characters are continuing to launch spin-offs to other media, which, in turn, lead buyers to comics shops and newsstands. Today, thanks to its Warner Bros. connections, it has taken over publication of classic animated characters. And it continues to remind fans of earlier stories with its reprint editions.

2 Marvel (aka Timely, Epic)

1939-present • #2 favorite of Pros, Fans, and *CBG* readers

Despite a rough patch in the 1990s (and bankruptcy can definitely be considered that), Marvel easily found enough favor with pros, fans, and *CBG* readers to place it second in our overall rankings.

While a vote for Marvel at any time was counted as a vote for Marvel, some voters had favorite periods. "We're talking 1981-1989 here, fellas," said voter Joseph Tages of Anaheim, Calif. "Marvel today is a relic of times past, a shadow of its former shelf. 'Nuff said." Support from others was unconditional, with several saying "Make Mine Marvel!"

3 E.C. (aka Entertaining Comics, Educational Comics) • 1946-1956

#3 Favorite of Pros and *CBG* readers

Its lifespan of top-notch material was short, but its devotees and creators never forgot E.C.'s astounding output. Each issue was a stand-alone anthology of several stories with a punch. Each issue provided memorable stories conveyed through art that has seldom been equalled.

Luckily, today's readers can get their kicks through Gemstone's reprints of the classic line.

4 Dell (aka Western, Gold Key, Whitman) • 1934-1984

#4 Favorite of Pros, Fans, and *CBG* Readers

It's the Dell *Four Color* issue of ***CBG***, and — while Dell, in its multiple permutations, is #4 in the hearts and minds of the average comics reader — it remains #1 for many.

"Over its great, long march of comics, Dell was a watershed of American popular culture," said letterer Ken Feduniewicz. "Dell Comics are good comics!"

5 Fantagraphics (including Eros) • 1976-present

#3 Favorite of Fans • #5 Favorite of *CBG* Readers • #10 Favorite of Pros

When you're talking *all-time* favorites, longevity is a major factor. Publishing consistently since 1976, Gary Groth's haven for alternative comics found favor with pros, fans, and ***CBG*** readers alike. While its individual titles and creators have rarely been major contenders in many fan awards, the respect the Fantagraphics line wins as a whole is considerable.

We didn't need to resort to the math to figure out the overall winners here — DC and Marvel finished one-two in all three of our surveys. First Comics snared sixth overall with support from all three surveyed groups, and seventh overall Fawcett scored well with pros and ***CBG*** readers. Dark Horse did best with general fandom and ***CBG*** readers, but a dearth of support from pro voters limited it to eighth overall. General fandom voters didn't seem to know from Kitchen Sink, which skinned in at ninth overall, and Image landed at tenth.

The pros are true sages — Nicholson, which finished well in their poll, published the first comic books!

Voters speak out!

Lee Houston, Jr.
Houston, Texas

DCs were my first comic books and, although I cannot afford to read as much as I once did, they're still my overall favorite.

Walter M. Marvin
Albany, N.Y.

Marvel-Timely. I really, really love lots of DC, Quality, Hillman, Centaur, Archie, E.C., Lev Gleason, Atlas Seaboard, Fawcett, and Harvey comics, too. But you asked for "favorite."

David Seigler
Tyler, Texas

I may be the only one who mentions it, but First had the highest ratio of quality comics to duds that had ever been seen. Its unfortunate demise will most likely ensure that its track record will remain unbeaten.

John E. Petty
Irving, Texas

DC. This was a tough one, as I'm not really thrilled with the direction that either of the Big Two are taking with their characters these days. It seems that both DC and Marvel have agreed that the concept of heroism has no meaning to today's audience. Thus, we have DC characters like Green Lantern, Green Arrow, Hawkman, Batman, Aquaman, *etc.*, either killed or changed beyond recognition.

Additionally, Marvel decides that it's necessary to totally alienate longtime readers by fouling up origins and continuities of such stalwart characters as The Hulk and Spider-Man. The rest of its characters have become humorless, "grim-and-gritty" psychopaths that just aren't all that much fun to read anymore.

It was DC's Vertigo line, however, and its willingness to take chances — along with its excellent *Archives* line and its willingness to keep classic material in print — that gave it the edge in my opinion.

Sean M. Meiers
Stafford, Va.

First Comics easily took this one. *Grimjack, Starslayer, Jon Sable, American Flagg!, Badger, Nexus, Warp.* I don't think it ever published a title I didn't like.

Jeffrey C. Wooten
Grifton, NC 28530

DC. This category was pretty easy to pick, even though my tastes are as diverse as the flavors offered at Baskin-Robbins. Although I grew up religiously reading *Amazing Spider-Man* and *Sgt. Fury*, Marvel always smacked of arrogance (almost as if it had invented super-heroes), and its distribution fiasco several years ago still leaves a bitter taste in my mouth.

Aside from Carl Barks, *Little Lulu*, and a few television tie-ins, Dell-Gold Key-Whitman was only interesting, at best.

DC, on the other hand, had the JLA-JSA team-ups (the greatest annual event in the history of comics) and such engagingly offbeat characters as The Doom Patrol, The Legion of Super-Heroes, and Deadman, as well as Captain Carrot, Jerry Lewis, and Sugar & Spike. Dennis O'Neil & Neal Adams' lamentably short-lived *Green Lantern/Green Arrow* made super-heroes interesting for older readers, paving the way for such later ground-breaking favorites as *Watchmen, Sandman Mystery Theatre*, and *Starman*. ❖

CBG Readers' Favorites

DC	46.4%	ACG	0.6%
Marvel	28.9%	Tower Comics	0.5%
E.C.	4.7%	Gladstone	0.5%
Dell	3.7%	Sirius	0.3%
Fantagraphics	1.2%	Pacific Comics	0.3%
First	1.1%	Valiant/Acclaim	0.3%
Dark Horse	1.1%	Kitchen Sink Press	0.2%
Fawcett	0.9%	Quality Comics	0.2%
Aardvark-Vanaheim	0.7%	Archie	0.2%
Image	0.7%	Fiction House	0.2%
Warren	0.6%	Fox	0.2%
AC Comics	0.6%	Last Gasp	0.2%
Charlton	0.6%	**Others**	5.1%

Comics Professionals' Favorites

DC	31.3%	Quality Comics	3.8%
Marvel	22.2%	Nicholson Publishing	2.6%
E.C.	10.4%	Eclipse	2.5%
Dell	6.8%	Fantagraphics/Eros	2.2%
Fawcett	4.3%	First Publishing	2.0%
Kitchen Sink Press	4.1%	**Others**	7.8%

General Fandom's Favorites

DC	49.1%	Image	2.0%
Marvel	30.1%	Gladstone	1.6%
Fantagraphics	3.2%	Pacific Comics	1.5%
Dell	2.6%	Magazine Enterprises	1.2%
Dark Horse	2.4%	Cartoon Books	1.1%
First Publishing	2.1%	**Others**	2.9%

Favorite Comic-Book Publishing Company:	**DC**	**Favorite Comic-Book Editor:**	**CBG #1360**
Favorite Newspaper Comic Strip:	**Page 26**	**Favorite Comic-Book Painter:**	**CBG #1361**
Favorite Publication about Comic Books:	**Page 28**	**Favorite Comic-Book Letterer:**	**CBG #1362**
Favorite Limited Comic-Book Series:	**CBG #1355**	**Favorite Graphic Novel or Album:**	**CBG #1363**
Favorite Comic-Book Character:	**CBG #1356**	**Favorite Comic-Book Story:**	**CBG #1364**
Favorite Comic-Book Inker:	**CBG #1357**	**Favorite Comic-Book Writer:**	**CBG #1365**
Favorite Comic-Book Colorist:	**CBG #1358**	**Favorite Comic-Book Penciller:**	**CBG #1365**
Favorite Comic-Book Cover Artist:	**CBG #1359**	**Favorite Comic-Book Series:**	**CBG #1365**

CBG Fan Awards

(VOTERS' VIEWS from page 23)

"I should hurry and mail the ballot before I change my mind; that Wite•Out bottle seems to be calling out to me again."

— Charles Patterson, Roebuck, S.C.

tout the talents of my *new* favorite artist and expound on why he would be better at drawing my favorite characters and titles. I concluded after a few years I should stop trying to pick a favorite artist and just enjoy all of the great art that is out there — until ***CBG*** sprung this ultimate all-time favorite list on me.

Since I can only pick one, I decided to use the old "If I were stuck on a deserted island" approach. Clichéd? Oh, yeah, but it did help me make some of the tougher decisions — like favorite penciller. I narrowed the list down to Neal Adams, Jim Steranko, Bernie Wrightson, Barry Windsor-Smith, Gil Kane, George Pérez, Murphy Anderson, Marshall Rogers, Kevin Maguire, Charles Vess, Alex Ross, Wally Wood, Marie Severin, Walt Simonson, and Jim Starlin. I then put myself on this island with only *one* artist's work. That would have to be Neal Adams.

Adams drew the definitive version of Batman in my opinion. His Silver Age work on *Batman, Green Lantern/Green Arrow, Deadman, Avengers, Spectre, X-Men* and even *The Adventures of Jerry Lewis* and *Bob Hope* titles have always been my favorite comic-book art. I would not want to be on that island without them.

My favorite *story* is "This Man ... This Monster" from *Fantastic Four* #51. There are thousands of wonderful stories out there, but this one has stayed with me ever since I first read it in my best friend's collection. It was one of the first back issues I ever hunted down and has been in my collection ever since: a haunting story of a man who sought power and revenge but, in the end, gained respect, compassion, and understanding. All of this was in just a single issue. A great story by Stan Lee, Jack Kirby, and Joe Sinnott and, in my opinion, their best story.

My choice for favorite series: *The Amazing Spider-Man*. Every long-running series has its share of outstanding issues and "duds," but here I am on this island and, if I can only have one comic-book series with me, it would have to be *Amazing Spider-Man*. The first 123 issues of this series far surpass any other long-running title. The collaborations of Lee, Ditko, Romita, Kane, Thomas, and others make this series the cornerstone of my collection. The issues that I consider the "duds" in the remainder of the series — Well, I *am* on this island and will need toilet paper, after all.

John E. Petty
Irving, Texas

This was a very difficult ballot to fill out.

I've been reading comics since the mid-1960s, so the choices were overwhelming. It's easy to decide who should be included in each category; it's damn hard to decide who gets left out.

Ralph Somers
Frederick, Md.

Some of the choices I could not make because I did not know who wrote them. I enjoyed *Superman* and *Action* comics of the 1960s. I enjoyed the runs of titles when Julius Schwartz took over, particularly when he added little footnotes in the panels. Although Mort Wiesinger was editor through most of the stories I read, I prefer Julius Schwartz.

When you mention Curt Swan, what else is there to say? Having met him before his death, I can say he was a consummate gentleman. He was the Superman artist I grew up with, so I may be partial. It seems from what I have read DC Comics during his time was hectic for writers, as well as artists.

I also preferred *Detective Comics*, not so much for the Batman stories, but for the second stories that appeared starring characters like Elongated Man. (A guy with a name of Ralph can't be all bad.) *Brave and the Bold* with different team-ups was a nice touch.

I voted for Murphy Anderson as colorist. I wasn't sure what the difference is between colorist and painter.

Maybe next voting you could have the cover of a comic book that people like.

*[**JJM:** We had Favorite Comic-Book Cover way back when, and votes tended to spread across a huge number of contenders. I can only imagine what would happen if we did that on an all-time survey. I worry that a list of 200 different covers garnering support in tenths of percentage points wouldn't be too enlightening.]*

Charles Hudson Cattell
Lancaster, Pa.

Answering questions #1 through #10, I didn't have to think all that much. It is clear, however, having said that, I believe that a list that requires only one answer precludes a lot of stuff. Nowhere on my list do Charles Vess, Terry Moore, David Mack, Jeff Smith, *etc.* appear — and I consider it a real shame.

My favorite stories, writers, and artists being drawn from the past 25 years is not due to a lack of knowledge of the greats of the past — Jack Kirby, *etc.* — but I just generally prefer what is going on currently and in the recent past than to the distant past. I have been reading comics for the past 29 years, and my familiarity with stories from the past goes far beyond my reading greats.

Wayne Crump
Strasburg, Va.

Best Comic Books and Strips:

1880s: *Brownies*

1890s: *Yellow Kid*

1900s: *Buster Brown, Little Nemo, Foxy Grandpa*

1910s: *Bringing up Father, Mutt & Jeff*

1920s: *Bringing up Father, Tillie the Toiler*

1930s: *Little Orphan Annie, Little Annie Rooney, Buck Rogers, Flash Gordon*

1940s: *Superman, Whiz, Wonder Woman*

1950s: *Showcase, Rex the Wonder Dog, Mystery in Space, Pogo*

1960s: *Green Lantern, Fantastic Four, Peanuts, Pogo*

1970s: *Tumbleweeds, Green Lantern/Green Arrow, Swamp Thing*

1980s: *Howard the Duck, Crisis, New Teen Titans, Bloom County, Green Lantern, Alien Worlds*

1990s: *Calvin and Hobbes, Xenozoic Tales, Harbinger, Preacher, Sandman, Outland*

For what it's worth.

Lane Hermanson
Dexter, Minn.

Wow! This is tough!

Most of my choices revolve on what I grew up reading, like Paul Levitz' *Legion* or Baron and Rude's *Nexus*. Others, like *Walt Disney's Comics and Stories, Crisis on Infinite Earths*, and Carl Barks, stand in a class of their own. I probably could come up with equally important favorites, if I filled it out a second time.

One thing I appreciate about comics is their variety; I hope my voting reflects that. You are my favorite current publication about comics, but I grew up reading *Amazing Heroes*.

P.S. Thank you for the copy of *Justice League: A Midsummer's Nightmare* from your price guide contest.

*[**JJM:** You're welcome!]*

Joseph M. Tages II
Anaheim, Calif.

Thank you, Maggie and ***CBG***, for allowing me to rant a bit about my favorite past-time.

I know these are not the popular choices, but you wanted my favorites — and, believe me, they came straight from the heart.

Best wishes for the new millennium.

Jeffrey C. Wooten
Grifton, N.C.

After five weeks of intense re-reading and re-evaluation, I am finally casting my votes for my favorite "Comics of the Century." I'm really amazed it took me as long as it did, since I can automatically tell you my favorite movie (*North by Northwest*), television series (*The Simpsons*), and song (an embarrassing little ditty that will follow me to my grave) without a moment's hesitation.

But comic books? Why is that task, echoing Maggie's sentiments from ***CBG*** #1343, so hard?

There's an embarrassment of riches from which to choose. There are Carl Barks' delightful Duck stories, Jim Shooter's terrific tenure with The Legion of Super-Heroes, and Herge's incomparable Tintin adventures. And then there are Stan Lee and Dick Ayers' *Sgt. Fury and His Howling Commandos*, Alan Moore's *Miracleman* and *Watchmen*, and Will Eisner's *The Spirit*.

Oh, and I can't forget Arnold Drake and Bruno Premiani's *Doom Patrol*, Frank Miller's *Daredevil*, or Mark Crilley's *Akiko*. Or *Little Lulu, Betty and Veronica*, and *Starman*. The choices, the choices! Should I vote for a super-hero or a funny animal? A horror comic book or a war comic book? A title from the Silver Age or something as recent as Jeff Smith's *Bone*?

Yes, the same questions can still be brought to attention regarding movies or music (I still can't decide whose body of work I enjoy more, Alfred Hitchcock or Billy Wilder), but I think it all boils down to the fact that collecting and reading comic books is my hobby and my passion. Comics are my favorite entertainment medium, and I've always felt sorry for the poor souls who have (shudder) "outgrown" them. In essence, this vote is really going to define who I am as a comics reader. (Or is it, considering the fact that titles as diverse as *Uncle Scrooge* and *Watchmen* dominate my selections?) I just didn't want to send in my choices too early and then suddenly remember a week later something I should have voted for, instead.

I'll explain the general method to my madness. During the initial research phase, I made pages and pages of extensive notes and, from that brainstorming, attributed 15 to 20 candidates to nearly every category. (Favorite painter and publication about comic books had fewer, since I wasn't as familiar with as many possible choices.) I then conducted a torturous second round, narrowing the list to 10 candidates for each grouping. The next step consisted of finalizing the choices to five for each category (similar to the Academy Awards nominees). Then, after profuse deliberation, I picked a winner, as well as a silver medalist and a bronze medalist (It was practically impossible for me to feel 100% satisfied with myself by choosing only one possible winner).

Also, here are some other of my choices in categories that you unfortunately didn't list:

Favorite comic-book cover: *Christmas in Disneyland* (Dell, 1957)

Favorite comic-book letters page: "Legion Outpost" (*Legion of Super-Heroes*)

Favorite comic book based on an animated television series: *Batman Adventures*

Favorite comic book based on a live-action television series: *Beverly Hillbillies* (Dell)

Favorite comic book based on a movie: *The Empire Strikes Back* (Marvel, 1980)

Favorite comic-book adaptation in another medium: *Batman: The Animated Series*

I also hope you don't just announce the votes as an overall total. I'd appreciate seeing if people born during the Golden Age voted Golden Age, if people born during the Silver Age voted Silver Age, *etc.*, or if they voted for different periods. I'd also like to see which characters female readers voted for, as well as male voters. In other words, play with these demographics.

In closing, I'd like to thank you for allowing me the opportunity to participate in this poll. I didn't get a chance to voice my opinion in the century-end AFI and MLA lists, but I'm not disappointed any more, since this poll is infinitely more interesting.

Besides, if none of my favorites actually come in first place, this survey has, in the face of the constant doomsayers, made comics collecting exciting again. It was a wonderful feel-

(Continues on page 27)

CBG Fan Awards

THE FAVORITE STRIPS OF THE CENTURY

1 Calvin and Hobbes

by Bill Watterson • about 3,700 strips • Nov. 1985-Dec. 31, 1995
#1 favorite of Pros, Fans, and CBG readers

Bill Watterson's strip about a boy and his stuffed tiger was barely around a decade and spawned no merchandise whatsoever, but the impression it made obviously lingers. *Calvin and Hobbes* led all other strips by decisive margins in all three of our surveys.

The creator acknowledged his affection for strips and the classics that preceded him. "If civilization is ever annihilated and the world is then ruled by talking apes," said voter Jeffrey Wooten of Grifton, N.C., "I'm sure they'll also be wondering why Bill Watterson left at the top of his game. I'm still wearing my black armband."

2 Peanuts by Charles Schulz

17,900+ strips • Oct. 2, 1950-present • #2 favorite of Fans, CBG readers

Peanuts began celebrating its 50th birthday a year early this month, but no one doubts that the Mr. Endurance of the comics page, Charles Schulz, can knock out another 350 strips in his sleep.

"*Peanuts* is easily the most influential and successful strip of the century," said voter Brian Jones of Phoenix, Ariz. "In its 1960s-'70s heyday, it was untouchable." The strip is one of the most widely circulated in the world, offering gentle commentary on an often unsettling universe.

3 Pogo by Walt Kelly • 8,000+ strips • Oct. 4, 1948-Oct. 18, 1973

#2 Favorite of Pros • #11 Favorite of CBG Readers

Pogo began in comic books in 1941, and its strip incarnation began in the *New York Star*, which quickly went out of business. Quickly picked up by a newspaper syndicate, *Pogo* made increasing use of political commentary, becoming a pioneer of daily strip satire. Kelly's hand was usually light, his characters often farcical. "We have met the enemy and he is us," is classic commentary — but not the only one Kelly provided.

4 Terry and the Pirates by Milton Caniff • 1934-1946 ('73)

#4 Favorite of Pros • #6 Favorite of Fans • #20 Favorite of CBG Readers

Caniff gave up the strip in 1946 to George Wunder, who continued it until 1973. While there were votes for both creators' versions, we counted all of them as *Terry* votes. "Terry is a wide awake American boy whose grandfather left him a map of an abandoned mine in China," the strip began — and Caniff continued Terry's adventures through World War II, aging the characters and building a dynamic cast — and influencing adventure-comics creators.

5 Prince Valiant by Hal Foster • Feb. 13, 1937-1971 (present)

#3 Favorite of Fans • #5 Favorite of Pros • #39 Favorite of CBG readers

Foster gave up the strip, which continues today under different creators, in 1971. "You actually have to be able to *read* to enjoy *Prince Valiant*," said voter Anthony Falkenal, Slinger, Wis. "A great ongoing story." Ongoing, to be sure. The story began with the young son of the exiled King of Thule and took him to fatherhood — running far longer than Foster had planned.

No tough call in this one, as first and second-place finishers were the same in two out of three polls.

In our hybrid tallies, strong general fan and pro support gave *Prince Valiant* a slight edge over sixth overall *Garfield*, whose support mostly came from fans and ***CBG*** readers. *The Far Side*, prized by ***CBG*** readers, received relatively little pro support and came in seventh overall. *Dilbert* and *Flash Gordon* placed eighth and ninth overall with uniform across-the-board support, and *Bloom County* finished tenth.

CBG Readers

Calvin & Hobbes	24.1%	*Amazing Spider-Man*	2.1%
Peanuts	10.8%	*For Better or For Worse*	1.8%
Bloom County	5.9%	*Li'l Abner*	1.6%
The Far Side	5.2%	*Gasoline Alley*	1.3%
Dick Tracy	3.6%	*Bringing Up Father*	1.2%
Doonesbury	2.9%	*Foxtrot*	0.9%
Flash Gordon	2.8%	*Terry and the Pirates*	0.8%
Garfield	2.6%	*Alley Oop*	0.8%
Dilbert	2.5%	*Beetle Bailey*	0.7%
Thimble Theatre	2.3%	*Buck Rogers*	0.7%
Pogo	2.3%	*Steve Canyon*	0.7%
The Spirit	2.2%	*Mother Goose & Grimm*	0.6%
Little Nemo	2.2%	**Others**	17.4%

Comics Professionals

Calvin & Hobbes	23.1%	*Krazy Kat*	2.9%
Pogo	13.6%	*Little Nemo*	2.5%
Peanuts	8.4%	*Bloom County*	2.3%
Terry and the Pirates	6.6%	*Alley Oop*	2.1%
Prince Valiant	4.9%	*For Better or For Worse*	2.0%
Dick Tracy	4.4%	*Wash Tubbs/Captain Easy*	2.0%
Dilbert	3.2%	*Sky Masters*	1.8%
Flash Gordon	3.1%	**Others**	17.1%

General Fandom

Calvin & Hobbes	21.6%	*Flash Gordon*	3.5%
Peanuts	17.5%	*Doonesbury*	3.3%
Prince Valiant	8.4%	*Krazy Kat*	2.5%
Garfield	7.1%	*Life In Hell*	2.5%
Buck Rogers	5.3%	*For Better or For Worse*	2.1%
Terry and the Pirates	5.2%	*Mutts*	2.0%
Dilbert	3.8%	*Star Wars*	1.7%
Far Side	3.6%	**Others**	10.0%

Voters speak out!

Kenneth Feduniewicz
Island Heights, N.J.

Only one comic strip in history ever made me laugh out loud when I read it in the Sunday pages of New York's *Journal American* — and that was ***Archie*** by its creator, Bob Montana.

Jack Herberger
Waukegan, Ill.

Chester Gould's ***Dick Tracy*** is my favorite comic strip. Growing up with ***Dick Tracy*** and ***Terry and the Pirates*** was an experience today's newspaper readers cannot comprehend. Day after day following the great story lines was breathtaking. Just imagine reading this daily: Tracy hanging upside down, dangling by a rope tied to his feet inside an abandoned well. Opening the *Chicago Tribune* and frantically turning to *Tracy* to see his daily experiences were unforgettable.

Chester Gould's fast-paced stories day after day, week after week were fabulous. Well, at least till he landed on the moon. (Hmm.)

Lee Houston Jr.
Houston, Texas

How about a revival or a decent reprint of ***Star Hawks***?

Brian Jones
Phoenix, Ariz.

No fun any more (sadly), but ***Peanuts*** is easily the most influential and successful strip of the century. In its 1960s-'70s heyday, it was untouchable.

James E. Lyle
Waynesville, N.C.

I know that I can only pick one — but these two strips are the "bookends" of 20th century comics: ***Little Nemo*** began the century with brilliance, and ***Calvin and Hobbes*** ended it the same way. Odd that they should both be the surreal adventures of a little boy.

Sean M Meiers
Stafford, Va.

Calvin and Hobbes edged out Bloom County. ***Liberty Meadows*** hasn't been around long enough yet to be a serious contender.

John E. Petty
Irving, Texas

Little Nemo in Slumberland. Beautiful, lush, and surrealistic. It's a shame this strip isn't better remembered and revered by the general public. Runners-up: ***Pogo, Bloom County, Li'l Abner***.

Karl Wilcox
Chester, S.C.

Blondie is perhaps the longest-running comic strip still around and is still consistently funny after nearly seven decades! Enough said.

Jeffrey C. Wooten
Grifton, N.C.

Calvin and Hobbes. This one is too easy, because I have every single collected reprint volume ever published. From Club G.R.O.S.S. to the deranged, mutant, monster, killer snow goons, *Calvin and Hobbes* is the definition of hilarity. ❖

Favorite Comic-Book Publishing Company:	**DC**
Favorite Newspaper Comic Strip:	**"Calvin and Hobbes"**
Favorite Publication about Comic Books:	**Page 28**
Favorite Limited Comic-Book Series:	**CBG #1355**
Favorite Comic-Book Character:	**CBG #1356**
Favorite Comic-Book Inker:	**CBG #1357**
Favorite Comic-Book Colorist:	**CBG #1358**
Favorite Comic-Book Cover Artist:	**CBG #1359**
Favorite Comic-Book Editor:	**CBG #1360**
Favorite Comic-Book Painter:	**CBG #1361**
Favorite Comic-Book Letterer:	**CBG #1362**
Favorite Graphic Novel or Album:	**CBG #1363**
Favorite Comic-Book Story:	**CBG #1364**
Favorite Comic-Book Writer:	**CBG #1365**
Favorite Comic-Book Penciller:	**CBG #1365**
Favorite Comic-Book Series:	**CBG #1365**

CBG Fan Awards

(VOTERS' VIEWS from page 25)

"Maybe it wasn't that difficult to choose my favorites. I think I just wanted an excuse to revisit and have fun with all of my four-color friends again."

— Jeffrey C. Wooten, Grifton, N.C.

ing to crack open those polyethylene bags again, sit on the floor encircled by mountains of comic books, and let my imagination wander.

No worrying about if the industry will be able to support itself in the coming years or if enough readers will be around to care. On second thought, maybe it wasn't really that difficult a choice to choose my favorites. I think I just wanted a legitimate excuse to revisit and have fun with all of my four-color friends once again.

Howard Leroy Davis
Pitman, N.Y.

I collect and love *Blackhawk* as a series that adjusted to the times and ran through so many formats: military comic book, crimefighters, anti-communists, science fiction, super-heroes.

Asterix was so funny that I almost fell off my chair!

John G. Schreiber
Kingston, N.H.

As you can see, I've already crossed out several of my first choices to replace them with other selections. For me, living as long as I have and experiencing first-hand so many wonderful strips and comics, the naming of one "favorite" creator or works is impossible, even with the various categories, but one thing I'm sure of is the work of Milton Caniff. I grew up reading *Terry* with my father, and together we just couldn't wait for the next day's adventure. The art, perspectives, shadows, angles were simply outstanding and the dialogue sharp, witty, exciting, and at times moving. Yes, Caniff was an easy choice.

Anthony Falkenthal
Slinger, Wis.

Neal Adams' pencils and Alex Ross' paints are all that is necessary for me to buy a comic book without knowing what it is about.

Adams' distinctive style changed the way comic books are drawn.

Ross' portraits of super-heroes makes them look believable — much the opposite of the Image artists. I will buy a comic book with an Alex Ross cover just to have the cover.

John Magrisso

I can't begin to tell you what a fun time I had filling out your "Comics of the Century" ballot. I decided to send this letter along with my ballot, to offer some explanations for my choices, to make sure that all the other creators I was tempted to vote for at least get mentioned and to try to share some of the fun I had filling out this ballot.

First, I'd like to note that, if each person's own Golden Age of comics is somewhere between the ages of 7 and 12, then my Golden Age was the early through mid-1980s, and my votes, for the most part, are a reflection of that. I don't think that I could ever choose a "Best of the Century." A "Favorite of the Century" is a little easier to choose, since I stayed within what I remember with most fondness from growing up.

I discovered reprints of the E.C. line of comics when I was about 12 or 13 years old and have been a huge fan of them since then. I don't think I've ever seen a better line of comics, with such consistently brilliant writing and art. For that reason, I chose E.C. as my favorite comic-book publishing company and Bill Gaines as my favorite comic-book editor. DC was a very close second choice for favorite company, as the majority or the rest of my choices will likely show, and Harvey Kurtzman and Archie Goodwin were both other possibilities for favorite editor. (Goodwin's is the name that's been whited-out on my ballot). Although I missed E.C.'s heyday by a good couple of decades, the titles are so well done that I ultimately didn't see any other choice. As much as I love many of the DC titles, I can't say I love *everything* I've read by them; not so with E.C.

As to favorite comic-book writer, that was one of the few easy choices; ever since I discovered his *Swamp Thing*, Alan Moore has been my favorite comic-book writer. There are other absolutely talented people: Will Eisner, Stan Lee, Denny O'Neil, Archie Goodwin, Marv Wolfman, and (another personal favorite) Mark Verhieden. And, although all of these writers are people whose work I will always buy when I see their name on a cover, it's Moore whom I remember, reading those first *Swamp Thing*s and seeing just how much more a comic book could be beyond simple super-hero fare.

The choice of favorite penciller was actually easier then I would have guessed, despite the numerous people I wanted to write in: George Pérez, Jim Steranko, Steve Ditko, Curt Swan, Murphy Anderson, John Byrne, Alex Toth, Jack Cole, Wally Wood, Will Eisner, and, of course, The King, Jack Kirby. But I've had the opportunity to meet Joe Kubert on a couple of occasions, and he has been an absolutely wonderful and giving host and, unfairly or not, that easily tipped my vote. Not only is the man a magnificent artist, but he's also a magnificent *person*. I don't doubt that could be said for all of the creators I've listed, but Joe is the only one I've had the opportunity to meet and talk to, and that has made him more my favorite artist.

I don't want to bore you by going through each category, so I'll skip to my choice of letterer. This was a tougher one, because it's my belief that the best letterer is one you don't ever recognize. The lettering is naturally a part of the page, so it's never actually noticed by standing out from the rest of the page. After rereading *A Contract with God*, I realized no one makes his letters as integral a part of the larger composition of a page than Will Eisner. The lettering is a part of the art and, in turn, is a part of the greater story. So I figured, particularly since I didn't list Eisner for either writer or artist, there was no other choice for me for a favorite letterer.

As I said, my Golden Age is somewhere in the early to mid-'80s, and my favorite comic book at that time was *The New Teen Titans*. The art of George Pérez still astounds me and, at that time, I didn't think there was anything better-looking out there. I recently purchased *The New Teen Titans Archives* that DC published a little while ago and had a blast being transported back to when I was maybe 6 or 7 years old and loving the idea of super-heroes that weren't adults. A runner-up to *Titans* is *The American*, written and created by Mark Verhieden as one of Dark Horse's first titles back in the mid- to late-'80s. I've always enjoyed the wry cynicism expressed throughout the title and, for better or for worse, the character of Dennis Hough was one of the influences that led me to consider going to college for journalism.

It was somewhere around the age of 13 or 14 that I obtained a copy of *Detective Comics* #440 in a trade with a friend. I'm sure my attraction to it initially was that it was Batman and it also had a bunch of backup stories that were reprints from long ago. And then I read that last story, "Rebellion," chapter four in Goodwin and Simonson's *Manhunter* saga. I spent the next couple years attending the Chicago Comicon and searching out the rest of the issues of *Detective* that had the *Manhunter* tale — and also the 1984 special DC reprint of the entire tale. I ultimately found all of those issues and was so pleased with the full tale, it not only met my expectations set by that first eight-page story I read, it far exceeded them. Since then, Goodwin and Simonson's *Manhunter* story has been among my very favorite comic-book stories I've ever read. The obvious runner up for limited series is *Watchmen*. It's one of Moore's most brilliant works, and I don't really know what more needs to be said about it that hasn't been said many times before.

Last year I picked up a copy of Kitchen Sink's rerelease of *The Spirit Jam* and had a blast reading it. The story is fun, but it's really the collection of talent that worked on the story that makes it my favorite graphic novel or album. A very close runner-up is *Fax from Sarajevo*. And *A Contract with God*, *The Dreamer*, and *Maus*. I think these are some of the best things the industry has to offer to those who believe that comics are just super-heroes in Spandex. They're also some of my favorite books to pull off my shelf and reread over and over.

It took me a couple years to find all the parts of Alan Moore's "American Gothic" story from *Swamp Thing* that I'd missed when I was younger, but, as I acquired each new issue, I became more thrilled with the story that I'd initially found, however many years ago it is now from when it first came out. It still holds a place as one of the first things by Moore I'd ever read and so is a personal favorite.

When my mother bought me my first comic book when I was 3 or 4 years old, I can only guess that Batman was a featured character in it. For as long as I can remember, I've loved the character of Batman. He was my very first favorite character. Since then, I've found Goodwin and Simonson's Manhunter and, for the last five or six years, Mark Waid's Flash, as well as Moore and then Delano's John Constantine. But it is still Batman whom I keep coming back to, even after a year or two of not buying his regular comics. I love *Legends of the Dark Knight*, because at least once a year I seem to find a Batman tale in there worth picking up. And, when the Batman titles do their self-contained continuity for a year every so often, I still go back to one or the other of them. If I could afford, to, I'd buy all the Bat-titles and keep up with all their crossovers, but that's more money than I can afford right now. Still, through everything, Batman remains one of my all-time favorite characters and was a very easy choice to make for character.

As to newspaper strip, taking nothing away from Al Capp, Walt Kelly, Alex Raymond, Milton Caniff, Hal Foster, or anyone else, *Calvin and Hobbes* is what I read on a daily basis every morning before school. The only other strips that even come close to that are *Bloom County* and *Outland* and *Doonesbury*. Of those three, *Calvin and Hobbes* was consistently my favorite. If I'd been born at another time, or were just able to afford more of those wonderful reprint books, my choice might be different. But I'm not even sure of that.

Anyway, thank you for the opportunity to vote for my favorite "Comics of the Century." As well, thanks for making it through this letter that's really nothing more then fannish reminiscences. I hope I've at least conveyed *some* of the pleasure I had revisiting some of my favorite comics as a result of this ballot.

*[**JJM:** Getting people to dig through their collections was, of course, our not-so-secret agenda!]*

Don Schick
Pensacola, Fla.

As you stated in a recent editorial, voting for the Comics of the Century is tough. I started reading comics in 1976 and am limiting my votes to creators and comics that I have first-hand experience with in my collection. Since the categories are "favorite" and not "best," I feel comfortable not having many of the giants in the industry on my list. They can hardly be considered my favorite, if I don't own anything they ever worked on. Also, all votes are off the top of my head; if I couldn't remember someone, I figured he wasn't not a favorite.

I began by writing down all the names of comics and creators I've enjoyed over the years. I then whittled the list down to one in each category. Really scientific, huh? So, with my ballot in the mail, here is whom I chose and the thought process that went behind it ...

Editor — Karen Berger for introducing us to all those wonderful British writers and a mature imprint in Vertigo. My list also included Archie Goodwin, Denny O'Neil, Mark Gruenwald, Mike Gold, Diana Schutz, and Cat Yronwode.

(Continues on page 29)

CBG Fan Awards THE FAVORITE PUBLICATIONS ABOUT COMICS OF THE CENTURY

1 Comics Buyer's Guide

including *The Buyer's Guide For Comic Fandom* • 1,354 issues
Feb. 1971-present • #1 favorite of Pros, Fans, and *CBG* readers

COMICS BUYER'S GUIDE

If you've ever tried to store them, you already know: There's just so darn many of them. And 28 years of long-term exposure seems to have left its mark with a variety of voters. More issues of ***Comics Buyer's Guide*** and its predecessor, *The Buyer's Guide to Comic Fandom*, have been published than the next *20* finishers in the overall list put together.

CBG was never eligible for its Fan Awards back in the days that "Favorite Publication about Comics" was still a category, and perhaps that was with good reason. We hoped separate groups (including general fandom outside *CBG*'s readership) able to vote for *any* mag, book, or fanzine *ever* would wash out any home-court advantage this time, but apparently it didn't.

Still, thanks, everybody, for the warm and fuzzy feeling!

2 The Comics Journal

including *The Nostalgia Journal* • Fall 1971-present • 210+ issues
#2 favorite of Pros • #4 Favorite of Fans • #6 Favorite of *CBG* Readers

THE COMICS JOURNAL

Forget all those Internet pretenders. When it comes to "advocacy journalism" in comics, the *Journal* remains the biggest lightning rod on the barn. While its relationships with industry firms and personalities have been sometimes contentious (naming the top three publishers, as well as the #1 and #3 mags on this list as "war criminals" at this year's San Diego — *aw, shucks!*), that doesn't stop many from looking in at what's going on.

In fact, it's exactly that sort of approach that leads many of its readers to drop everything to settle down to read *TCJ* when each new issue comes in.

3 Wizard 1992-present • 100 issues

#2 Favorite of Fans and *CBG* readers

WIZARD

Flashy, edgy, and clearly directed at kids, the 1990s answer to comics magazines certainly engenders strong opinion. Intellectual disdain aside (it found no support from pros in our poll at all), sales figures, and its placement in our ***CBG*** reader and fan polls, certainly indicate a high level of enthusiasm.

Shop owners found *Wizard* drove sales at a fever pitch, as the industry boomed in the early '90s — and many feel it still influences sales to this day.

4 The Comic Reader 1962-1983

#3 Favorite of Fans • #5 Favorite of *CBG* Readers • #8 Favorite of Pros

Street Publications took over a fanzine that had begun shortly after the beginnings of current comics-collecting fandom. *The Comic Reader*, like so many other developments in the early years of the loosely organized hobby, was created by pioneer Jerry Bails. He spun it off from *Alter-Ego*, initially under the name *On the Drawing Board*. Jerry Sinkovec and Mike Tiefenbacher took over and provided regular doses of industry news for years.

5 Comic Book Artist • 1997-present

#3 Favorite of Pros and *CBG* Readers

It's the newest title to place high on our list — *so* new, in fact, that our poll seems to suggest general fandom hasn't discovered it yet. But this new magazine about old comics, *Comic Book Artist*, has quickly generated support from pros and ***CBG*** readers alike. Contributors provide the feel of the best of comics fanzines from the '60s — accompanied by up-to-date design.

It should probably be a source of comfort to comics fans that four of the top five overall favorite publications about comics remain in continuous publication. But Fantagraphics' *Amazing Heroes* remains fondly remembered nearly a decade after its cancellation, placing sixth in our overall rankings.

Jack Kirby Collector finished seventh overall, and *Comic Book Marketplace* took tenth.

While the commentary in the ballot issue noted that books were perfectly eligible for this category, most voters focused their attentions on magazines. The top two books in our overall ranking were *Understanding Comics*, at eighth, and the *Overstreet Price Guide*, at ninth.

The same mechanics seem to have been even stronger in crowding out distributor catalogs. For example, Diamond Comic Distributors' *Previews*, possibly the highest circulation publication read by actual buyers of comics today, didn't get its proportionate share of votes.

Voters speak out!

Lee Houston Jr.
Houston, Texas

CBG! Finally got to vote for you guys. Keep up the good work.

Joseph M. Tages II
Anaheim, Calif.

Comic Book Artist is the new kid on the block but full of promise. The interviews are several pages long and in small type, with lots of words to read. It's the anti-*Wizard*: a magazine for serious comics readers.

Brian Jones
Phoenix, Ariz.

I like *The Comics Journal*, but its attitude is often a turn-off.

CBG's affection for the field shows, which is why I continue to remain, even after "dropping out" of comics.

John E. Petty
Irving, Texas

Comic Book Marketplace. Excellent, in-depth coverage of Golden, Silver, and Bronze Age Comics. Runner-up: ***Comics Buyer's Guide***.

Sean M. Meiers
Stafford, Va.

CBG is the only one I spend my money on any more, other than *Previews* (just to make sure I get all the stuff that's any good).

Karl Wilcox
Chester, S.C.

CBG has really helped me a lot with my collection, thanks to the classified ads.

I also enjoy the articles and columns (especially Mark Evanier's column when he writes about people in animation, like the great voice actress June Foray).

Kenneth Feduniewicz
Island Heights, N.J.

Roy Thomas can talk forever about how he thinks he was first with *Alter-Ego* and Silver Age fandom, but E.C. Fandom (*Potrzebie, Hoo Hah*) had him beat by half a decade, at least.

E.C., now in its third wave of fan activity (with Bill Leach's fanzine out in California now in its 10th issue), was ultimately the catalyst for the best fanzine of the late '60s: *Squa Tront*. Not only did readers learn the hidden history of E.C., see unpublished art, and culturally drench themselves in "Fandom Lore," but they were also exposed for the first time to another great wave of newcomers to the comics scene: Wrightson, Kaluta, Hickman, and others. ❖

CBG Readers' Favorites

Comics Buyer's Guide	59.7%	*The Great Comic Book Heroes*	0.8%
Wizard	5.2%	*Comics Interview*	0.5%
Comic Book Artist	4.4%	*Gerber Photo Journal Guides*	0.5%
Comic Book Marketplace	4.0%	*Slings & Arrows*	0.4%
The Comic Reader	3.9%	*Comic Book Profiles*	0.4%
The Comics Journal	3.2%	*Inside Comics*	0.4%
Overstreet Price Guide	2.4%	*Newfangles*	0.4%
Amazing Heroes	2.3%	*Comics Scene*	0.3%
Alter Ego	1.6%	*Fantastic Fanzine*	0.3%
Understanding Comics	1.4%	*Super Hero Comics Of The Silver Age*	0.3%
Jack Kirby Collector	1.2%	*Comic World*	0.3%
Jim Steranko's History of Comics	1.2%	*Comic Crusader*	0.2%
Rocket's Blast/ Comicollector	1.1%	**Others**	2.7%
All In Color For A Dime	0.9%		

Comics Professionals' Favorites

Comics Buyer's Guide	34.2%	*The Comic Reader*	4.6%
The Comics Journal	15.5%	*Media Scene*	1.4%
Comic Book Artist	15.2%	*Comics Scene*	1.3%
Amazing Heroes	6.5%	*Overstreet Price Guide*	1.2%
Jack Kirby Collector	6.0%	*Alter Ego*	1.1%
Understanding Comics	5.2%	*Comics Between the Panels*	1.0%
Comics Retailer	4.9%	**Others**	1.9%

General Fandom's Favorites

Comics Buyer's Guide	40.1%	*Understanding Comics*	2.6%
Wizard	12.1%	*Rocket's Blast/ Comicollector*	1.6%
The Comic Reader	9.5%	*The Comic Book Heroes*	1.4%
The Comics Journal	5.7%	*Alter Ego*	1.3%
Amazing Heroes	4.1%	*Batmania*	1.0%
Overstreet Price Guide	3.8%	*Comic Shop News*	0.9%
Jack Kirby Collector	3.3%	**Others**	9.9%
Marvel Age	2.7%		

Favorite Comic-Book Publishing Company:	**DC**	**Favorite Comic-Book Editor:**	**CBG #1360**
Favorite Newspaper Comic Strip:	**"Calvin and Hobbes"**	**Favorite Comic-Book Painter:**	**CBG #1361**
Favorite Publication about Comic Books:	**CBG**	**Favorite Comic-Book Letterer:**	**CBG #1362**
Favorite Limited Comic-Book Series:	**CBG #1355**	**Favorite Graphic Novel or Album:**	**CBG #1363**
Favorite Comic-Book Character:	**CBG #1356**	**Favorite Comic-Book Story:**	**CBG #1364**
Favorite Comic-Book Inker:	**CBG #1357**	**Favorite Comic-Book Writer:**	**CBG #1365**
Favorite Comic-Book Colorist:	**CBG #1358**	**Favorite Comic-Book Penciller:**	**CBG #1365**
Favorite Comic-Book Cover Artist:	**CBG #1359**	**Favorite Comic-Book Series:**	**CBG #1365**

CBG Fan Awards

(VOTERS' VIEWS from page 27)

"To the people at CBG who came up with this ballot: "'You bastards! You vicious, heartless bastards!'"

— Wayne Gardner, Kenner, La., quoting John Cleese in Monty Python's "Restaurant Sketch"

Writer — Frank Miller because I'll read and enjoy anything he writes in any genre. I follow other writers, as well, but, if they write a character I don't care about (example: Byrne writing Spider-Man), I won't read it. Miller stretches the boundaries of the industry by writing in many different genres. He gets me interested in them all. Others on my list were John Ostrander, Neil Gaiman, Alan Moore, Garth Ennis, Peter David, Roger Stern (who writes the most believable women in comics), Paul Levitz, Howard Chaykin, Matt Wagner, John Byrne, Chris Claremont, Denny O'Neil, Marv Wolfman, Terry Moore, Dave Sim, J.M. DeMatteis, Jim Starlin, and Bill Willingham.

Penciller — George Pérez for the wide variety of faces and body types he uses. Each character he draws is an *individual*, even when he draws scores of them in the same panel. His use of facial expression is exemplary. My runners-up here were John Byrne, Frank Miller, Alan Davis, Adam Hughes, Art Adams, Matt Wagner, Howard Chaykin, Mike Deodato, Terry Moore, Dave Sim, Bill Sienkiewicz, Steve Rude, Tim Truman, Michael Zulli, Mike Grell, Paul Gulacy, Paul Smith, and Dave Stevens.

Inker — Terry Austin can make anyone look great. His line work is the best in the business. Also considered: Scott Williams, Mark Farmer, Paul Neary, Tom Palmer, Romeo Tanghal, George Pérez, Dick Giordano, Frank Springer, and Klaus Jansen.

Letterer — Todd Klein, hands down. The man can letter in a number of styles, and each looks great. He's imminently readable. Ken Bruzenak, Lois Buhalis, and Gaspar Saladino were runners-up.

Colorist — Daniel Vozzo for his wonderful palette on Vertigo comics. Others considered were Tom Luth, Tom McCraw, and Christie "Max" Scheele.

Painter — Jon J Muth in an extremely close category. I went with him, because his Epic work was some of the first painted work I'd seen. It really blew me away. The others in this category could just have easily won — all of their work is superlative: Kent Williams, Alex Ross, Mark Texiera, and Dan Brereton.

Cover artist — Brian Bolland has a knack for drawing some of the most eye-catching covers on the stands. His body of cover work is astounding. I've bought comics just for his covers — he's that good. Also considered: John Bolton, Alex Ross, George Pérez, Frank Miller, Adam Hughes, Art Adams, Brian Stelfreeze, and Dan Brereton.

Series — *Mage: The Hero Discovered* because it was short enough to have no low points. Being only 15 issues, it was excitement from beginning to end. I'd have put this in the limited-series category myself, but I'm playing by your rules. These other series are or were ongoing and have had their ups and downs but been consistently good over time: *Strangers in Paradise, Cerebus, Avengers, Alien Legion, American Flagg!, Grimjack, Hellblazer, Preacher, Sandman, New Teen Titans, Uncanny X-Men, Question, Maze Agency, Stray Bullets, Animal Man,* and *Dreadstar*.

Limited series — *Dark Knight Returns* for bringing Batman back to his darker roots. This series introduced a new format and reshaped the industry. Heck of a story and wonderful art. I also remembered *Watchmen, Camelot 3000, Marvels, Cloak and Dagger* (by Mantlo and Leonardi), *Kingdom Come, Crisis on Infinite Earths, Death: The High Cost of Living, Sin City* (all series), *Crow, Bratpack,* and *From Hell* (which may have to be put in the above category for your purposes).

Graphic novel — I had a difficult time with this one, because I've never bought many graphic novels. *Batman: Son of the Demon* sprang to mind because of the Bingham artwork and the powerful Barr story. Would *Batman: The Killing Joke* be eligible in this category? Others were *Arkham Asylum, Void Indigo, Mystery Play,* and *Rocketeer — An Album*.

Story — Another challenging one; so much great stuff has come and gone. I chose *Batman: The Killing Joke* because of the horrifying way Moore told the story and the awesome Bolland art. This story changed the character of Batgirl forever. Others were *Dark Knight Returns*, "...And One Shall Surely Die" from *Alpha Flight* #12, "A Shade of Truth" from *Grimjack* #1, and too many more to list here.

Character — Moon Knight; I've loved this character from the first time I read about him. The multiple personalities and the ties to Egyptian mythology had me hooked. He's been underused and abused over his history, but the Moench stories from the first series solidified his place as my favorite character. Others: Doctor Strange, Grimjack (a close second), Cerebus, Donna Troy, She-Hulk (beginning with her Stern-scripted Avengers run), Rogue, and Elektra.

Company — DC for its many years of service and its dedication to bringing a wide variety of genres and formats to the industry. Runners-up were Marvel (I was a zombie for many years) and First (I bought almost the entire output from this company and enjoyed nearly all of it).

Comic strip — *Walnut Cove* for its insightful look at life from a teen-age perspective. I don't follow many strips, but this one was wonderful. I don't know if it's still around. My paper dropped it many years ago, and, consequently, I stopped reading the comics in the paper. *Calvin and Hobbes* was also terrific, as was *Bloom County*.

Publication — In all the years I've been buying comics, I've only read two publications about them on a regular basis: ***CBG*** and *Amazing Heroes*. ***CBG*** has given me more news and enjoyment than *AH* (by default, since *AH* folded a long time ago). You win for a job well done on a weekly basis. You've done a fine job since Don passed on, and, when he was here, the combo could not be beat.

I hope this comes off as more than just a list of names. All of the creators and comics named above have my heartfelt thanks and admiration for giving me a world of enjoyment for the last 23 years. I've been considering leaving the hobby for a while now due to lack of time, but remembering these comics for this poll has reminded me why I read comics. I'm fortunate to have so many favorites that it was a chore to decide among them.

May the next century be as bright!

Mike Toth
Harrisburg, Pa.

I began composing a letter regarding the Comics of the Century ballot before I read the editorial in issue #1343. However, it said most of the things I was going to say. It's not easy to choose among the dynamic art of Kirby, the beauty of Frazetta, and the simplicity of Toth. And that leaves out dozens of other excellent artists. I've had the same problem with every category except one. From the day I read "Judgment Day!" in *Weird Fantasy* #18, I have felt that it was the best story I've ever read in a comic book. I don't think that anyone under the age of 40 can truly appreciate what it took to print that story in 1953. And it was done in seven pages, not spread over seven issues!

I hope the demographics of the current readers will not skew the results. I have a feeling that most people will only consider current choices and ignore Golden and Silver Ages. Hopefully, readers have seen enough reprints to make their choices from a broader universe.

Anyway, I'm looking forward to seeing all the choices and possibly re-reading some of the stories I haven't thought about in years.

Donald Benjamin
Rowland Heights, Calif.

I'm a 50+-year-old comic-book fan — but not into individuals who put stories in print. Thus the empty spaces.

Wayne Gardner
Kenner, La.

To the people of the ***CBG*** who came up with this ballot:

"You bastards! You vicious heartless bastards!"

— John Cleese
"Restaurant Sketch"
Monty Python's Flying Circus

How could you? How could you do this to me? Do you know how many people I know in this industry? How many friends I have? How many people who could be demanding why I did not vote for them? Are you trying to ruin my friendships? Are you trying to make me give halfhearted, lamer-than-a-Clinton-response reasons for my votes?

Or perhaps you want me to lie to these nice people who are gracious enough to entertain us with their work? What's *wrong* with you people?

Sorry, but someone had to vent like that. Notice that, despite all said above, I did fill out the ballot. I'm just trying to shift the "blame" of my personal choices onto you, should anyone ask. ("Don't blame *me*; *they're* the ones who forced me to narrow it down to one such-and-such!")

Seriously, I wanted to explain my voting a little. I started with the easy categories first.

Fave editor? The cute chimera, Cat Yronwode, easy: She helped so many remain true to their visions while also keeping them professional and preventing them from going into excesses. She's the best.

Favorite letterer? Carrie Spiegle: I've seen her work in lots of comics, and she always does a wonderful job. Stan Sakai, Ben Oda, and Willie Schubert are also good, but I like Carrie — mostly because she was something of a freelance letterer. That free spirit I admire. (Oh, remember that she once went under her married name McCarthy. I would hate for her votes to be split because she used different names in her career. In fact, I would hate for that to happen to anyone, so keep an eye out for that.)

Favorite colorist? I might be dazzled a bit by modern coloring techniques — but Tom Ziuko's work on *Robotech* still stands out in my mind. He did lots of good work using just the basic tools. He's the one.

Favorite cover artist? *Zot!* #1 says it all.

Favorite graphic novel or album? I only have a handful of those, not counting collected trade paperbacks. The one that had the most influence on me comics-wise was the first one I ever bought: *Barry Blair's D-Alpha*.

Favorite story? That Crypt-Keeper tale by Jack Davis kept me in stitches, it was so funny! It deserves recognition.

Favorite strip? *Ernie*, hands down. I love the comic book of collected strips; I always read it first in my newspaper. The others I also like — but they can't touch Bud "Bo" Grace.

Favorite trade publication about comics? Where else can one see a letter by Mark Evanier about show business next to one by Kim Thompson complaining about some college geek's ethereal "arguments," just after articles about Whitman and just before Chuck Fiala's beautiful color work, and so on and so on? Only in Street's *The Comic Reader*! Sorry, ***CBG***, but it's *TCR* for me.

Of course, the preceding is not meant to slight Tom Luth or Carole Curtis or Dave Scroggy or John Costanza. I think you see my problem.

Oh, sure, fanboys will probably have problems with these votes, most likely because they don't know about such people as letterers or colorists or editors. But *I* do; I know plenty of names for the categories. However, certain ones stand out for certain reasons.

Now, concerning the troublemakers ...

Favorite writer: Jack Kirby was a comics Heinlein, no question. And I like Steve Ditko's philosophical approach to comics. So why didn't I vote for them?

The real reason? Because I know they're going to win.

(Continues on page 30)

3-D Tales from the Crypt of Terror
2 Fine- $175
Action Comics
5 GVG $3,000
15 Fine++ $1,300
21 VG $465
24 Good+ $205
25 VG $410
28 Good+ $340
38 VG+ $270
44 GVG $75
53 VG/F $180
55 Good+ $100
76 Good+ $110
78 Fine- $165
83 VG $115
84 GVG $115
94 Good+ $80
102 Good $50
121 VG/VG+ $120
124 VG+ $130
127 VG- $110
132 VG- $95
136 VG $110
142 VG- $85
147 VG- $85
154 VG/F $115
239 Fine- $54
252 VF- $800
254 VF/VF+ $225
260 VF/NM $135
261 VF- $80
263 VF/NM $150
264 VF/NM $125
277 Fine $20
293 VF/NM $125
352 Fine- $4
Adventure Comics
34 VG+ $520
35 Fair $185
37 GVG $300
38 Fine $675
39 Fine $725
41 VG $1,000
43 Fine+ $1,000
45 VF $2,000
47 VG+ $1,100
49 VG $400
50 Fine+ $750
53 VF $1,400
57 VF- $900
60 GVG $500
61 Good $1,150
63 Good- $120
70 VG++ $400
74 Good+ $175
83 GVG $200
163 VG/F $135
172 VG $80
249 Fine $48
249 Fine- $48
267 VF Ohio $400
278 VF+ $90
282 VF++ $140
282 Fine+ $50
283 VF+ $150
283 FVF $60
289 VF/VF+ $65
295 VF+ $60
298 VF+ $25
340 VF- $20
431 NM $60
432 NM- $30
433 NM- $30
434 VF+ $20
435 NM $35
437 NM- $30
440 NM $40
Adventures into Terror
3 VF- $145
Advs. of Bob Hope
61 VF+ $50
Air Fighters Comics
4 VF++ River City $750
12 VF/NM $525
All American Comics
19 Fine+ $3,500
23 GVG $325
34 GVG $185
All American Men of War
11 VF River City $200
43 VF+ River City $125
81 VF $50
108 NM- Mass. $45
115 VF/NM Mass. $40
116 VF/NM Mass. $40
All Select Comics
1 VG+ $2,400
2 FVF $1,950
All Star Comics
2 GVG $400
6 Good+ $310
7 Good+ $450
All Star Western
96 Fine- $40
102 VF $100
Amazing Adult Fantasy
11 Fine $125
Amazing Fantasy
15 Fair $625
Amazing Spider-Man
Ann.#3 VF/NM $135
Ann.#4 NM- $150
Ann #4 Fine+ $25
Ann #7 VG $5
3 GVG $225
7 GVG $95
7 Fine- $200
8 VG+ $150
9 VG++ $165
14 Fine- $360
19 VG+ $70
20 Fine/Fine+ $125
23 VG/F $65
25 Fine $72
25 VG- $32
26 Fine+ $90
26 FVF $125
28 Good $30
28 VG $60
30 Fine+ $55
32 Fine- $40
32 VF/NM $175
33 Fine++ $65
35 Fine+ $60
35 VF Winnipeg $100
36 VG/F $40
36 NM- $195
40 VG $50
40 GVG $30
41 VG $28
42 VG/F $28
42 VF++ $125
43 VG $15
45 Fine+ $30
46 Fine- $20
47 Fine $25
48 Fine $25
49 Fine- $22
51 Fine+ $40
53 VG $10
54 Fine- $16
55 Fine $18
56 Fine $18
57 VG/F $12
58 Fine- $16
59 Fine $18
60 VG- $8
62 Fine $12
66 NM- $75
67 VF $30
68 VF/NM $60
73 VF- $28
90 VG- $5
100 VF/NM $175
101 VF/NM $115
121 VF++ $100
135 VF+ $25
America's Greatest
5 FVF $300
American Air Forces
5 FVF River City $25
Astonishing Tales
1 Fine+ $10
Atom,The
1-29 (set) NM- $3,500
Avengers,The
Giant-Size #1 Fine+ $5
5 VF+ $175
11 VF/NM $200
11 FVF $75
13 VF $75
13 VF- $60
14 Fine+ $40
21 VF- $25
24 VF- $20
33 VF+ Winnipeg $20
35 VF+ Winnipeg $20
54 VF/NM $22
64 VF- $12
Batman
11 VG/VG+ $1,100
17 Good $85
21 Fine- $350
23 VG/F $400
23 VF/NM $1,800
25 VF/NM $1,925
28 NM+ $1,500
30 GVG $177
41 VF-/VF $400
43 VF- $550
43 FVF $450
53 VF+ $625
68 Fine- $150
99 Good $25
103 VF/NM $400
110 GVG $55
116 VG- $45
117 Good+ $25
150 NM- $175
155 VF/NM $450
171 FVF $150
190 VF/NM $75
251 Mint Mass. $150
Beep Beep the Road Runner
NM File Copy $40
2 NM File Copy $25
4 NM File Copy $25
5 NM File Copy $25
6 VF/NM File Copy $15
7 VF/NM File Copy $15
8 NM File Copy $18
9 NM File Copy $18
10 NM File Copy $18
11 NM File Copy $18
12 NM File Copy $18
13 NM File Copy $18
14 NM File Copy $18
Big All-American Comic Book FVF (restored) $2,500
Big Shot Comics
28 VF+ Mile High $750
28 VG/VG+ Hitler Cover $80
Big Town
46 VG/F $30
Black Magic
25 GVG $25
V6 #4 Fine+ River City $27.50
Black Terror
1 VG-/VG $525
Bold Stories
May VF- $600
Boy Comics
22 VF+ $155
39 Fine $25
Boy Meets Girl
1 Fine+ $50
2 VF- $35
3 Fine $20
4 VF $40
5 FVF $30
6 VF- $35
Boy Meets Girl
7 VF/VF+ $40
9 VF- $30
19 Fine+ $16
21 Good+ $5
22 Good+ $5
Brave and Bold,The
3 FVF River City $250
5 VF- $400
6 Fair $28
9 VF-/VF $325
17 VF/NM $400
18 VF+ River City $450
23 VF+ $425
34 Fine- $300
35 VG+ $75
37 VG/F $44
38 VG/F $39
43 NM+White Mtn $1,000
43 Fine- $80
44 NM Bethlehem $400
44 VF+ $300
46 VF $50
VG/F $12
47 VF- $40
48 VF $50
51 NM-White Mtn $450
56 VF/NM $68
59 NM- $150
1 Fine- $28
64 NM $75
65 NM $35
68 NM $100
70 NM $60
71 NM $60
72 VF/NM $75
72 Fine- $10
73 NM $60
74 NM- Oakland $60
75 NM+ Oakland $100
76 NM Oakland $60
77 NM- Ohio $40
78 NM Oakland $75
79 NM- $100
80 VF+ Oakland $75
81 NM- Oakland $100
82 VF/NMOakland $90
Bulletman
7 VF+ $475
8 VF $400
Bullwinkle
1 NM- File $125
2 NM File $85
01-090-209 NM File $150
Bullwinkle,Mother Moose Nursery Pomes
01-530-207 NM File $200
Captain America
102 FVF $10
103 FVF $10
105 Fine $8
107 VF- $12
110 Fine $12
111 Fine $12
113 Fine $10
115 FVF $5
118 VF/NM $18
Captain America Comics
18 NM $4,400
Captain Marvel Adventures
11 VF $425
17 VG++ $175
115 VG/F $45
130 FVF $100
136 FVF $100
138 FVF $125
139 Fine $60
141 FVF $100
142 FVF $110
Captain Midnight
11 NM Mile High $1,750
Captain Science
1 FVF $325
Challengers of the Unknown
11 VF- $125
11 VF/NM $200
Classics Illustrated
6 (5th) VF/NM River City $80
22 (1st ed.)NM River City $285
5 (1st ed.) NM River City $295
Combat Casey
32 VG River City $10
Conan
2 VF/VF+ $40
3 VF/VF+ $60
Confessions of Love
12 VF- $75
13 VF+ Mile High $300
Confessions of Romance
9 VG- $30
14 Fine $50
Creepy
4 NM- warehouse $20
Crime does Not Pay
68 FVF $60
Crime SuspenStories
8 VG/F $50
10 VG/F $50
12 VG+ $40
Crimes by Women
5 VG/F $125
Daredevil
3 NM- $350
6 NM- $150
9 FVF $45
9 VF++ $100
10 VF $75
12 VF- $30
13 VF- $30
15 NM- Mass. $90
19 NM- Mass. $90
33 NM- $28
34 NM $40
35 NM $40
35 VF/NM $22
37 VF $15
39 VF+ $25
39 NM- Winnipeg $32
40 VF/NM Winnipeg $35
40 VF+ $25
40 VF+ $22
41 VF/NM Winnipeg $25
41 VF/NM $16
44 NM $25
45 NM/M Winnipeg $30
46 NM- $18
47 VF++ $20
47 VF/NM Winnipeg $18
47 NM $30
48 VF/NM $16
49 NM $30
52 NM- $24
53 VF/NM $20
58 NM Winnipeg $18
59 NM/M Winnipeg $20
60 NM/M Winnipeg $20
61 FVF $5
65 NM+ Winnipeg $16
66 NM $15
Daredevil (Gleason)
12 GVG $260
67 GVG $18
Dell Giant
28 VF/NM File $125
Desperado
1 VF/NM $85
Detective Comics
21 VG+ $1,050
26 VG- $725
33 GVG $4,500
46 VG- $345
53 VF- $750
55 VG $250
57 Good- $90
60 VG- $275
60 VG/F $350
66 VG+ $675
76 NM- San Francisco $6,250
81 GVG $75
86 Good+ $150
90 VG $175
97 VG $138
98 GVG $62
122 VF/NM Twighlight $1,950
128 Fine $250
239 VF+ $500
92 VG+ $30
293 VF/NM $150
327 VF/NM Green River $175
328 VF/NM Green River $125
329 VF/NM $75
330 NM- $85
331 VF/NM $50
333 NM+ Green River $75
334 NM- $60
336 VF/NM $60
336 NM+ $75
338 VF+ $35
339 NM- $50
341 VF/NM $75
342 NM- $60
343 NM- $60
345 NM Green River $75
346 VF/NM Green River $60
348 NM $68
349 NM $68
350 NM Green River $75
351 NM $68
352 NM $68
353 NM- $64
354 NM $68
355 NM $68
356 NM $68
377 VF+ $60
400 NM Mass. $150
402 NM- Mass. $75
Doctor Strange
172 VG $5
173 VF $18

jaster•collectibles

Please call or email for information on any book,or to reserve.All books are unrestored, unless noted.Satisfaction is gauranteed.All books come with a 10 day return priviledge.Shipping and insurance are free on orders over $200.Please include $5.00 on all orders under $200.

314 W. Superior St•Chicago•IL•60610
312-944-4200•email:ed@nearmint.com

Love great comics? You'll love our site:
www.nearmint.com

CBG Fan Awards (VOTERS' VIEWS from page 29)

I want to give some recognition to other writers in our genre, and those two are good enough to have done novels if they felt like it. Those two — definite Hugo material. Oh, well, Waldenbooks' loss is our gain but definitely.

So there I was, stuck with four alternate choices and I couldn't choose among them. I wish you had four different writing categories: best manga writer: Rumiko Takahashi; best drama writer: Mike Curtis (Reed Waller dropped himself from the category in my book; same for Kate Worley); best humor writer: Mark Evanier; best horror writer: Bruce Jones.

I was angry at this all-encompassing category you made. I insisted it was like comparing the #1 dragster, Formula 1 racer, and NASCAR racer to see which was the "best car." I said to myself, "There's no way I can choose," and I crossed a line through it.

Then I said, "Just look at them! I mean, sure, Rumiko can do humor, drama, and horror equally well ... *ding*! The three Americans can do a little bleedover into the other categories, but they have their greatest successes in their self-selected genres. Rumiko's a success at all three equally. She can do it all. So best writer: Rumiko Takahashi. She deserves this honor.

(Watch this. Nobody'll vote for Ditko or Kirby, and you'll do an editorial wondering why no one respects their bodies of work.)

Best, favorite — well, I consider my favorites to be my bests. Just insert favorite where you see best above.

Favorite penciller: Boy, was this tough. I know of so many artists — too many, in fact, and most of them ink their pencils. So same problem with favorite inker. If I just list one thing down the line, for all the categories ...

See, my problem is that I know that there are a whole lot of very talented people in this business who deserve recognition. And I don't want to slight *any* of them. So my problem is trying to decide who deserves the honor of being called "my favorite" on this ballot, when I love the work of so many people. This pair of categories is particularly troublesome, since, as I said before, most of my favorites ink their own pencils.

I had to finally decide this: Whose art style is so recognizable that it would look just as good if rendered in just pencils? Considering that I haven't seen *anyone's* pencils, this is just a guess on my part — but Dan Spiegle is one darn good artist, no matter what he's drawing. He gets the nudge; his is the kind of work that an inker can only make worse. (In other words, it's good enough to be beyond improving by any inker.)

As for **inker**, here I went with one of my favorite all-artists, Terrie Smith. It was either her or Michele Light — and I happen to like Terrie's work with a little more familiarity. You're going to get me into a huge amount of trouble with this ballot.

Favorite painter: Unfortunately, this one was also easy. I don't know the work of enough comics painters to fairly render a verdict of "favorite" on any of them. I do know that I don't like Alex Ross' work. (And another thing about Ross: do you think it was rampant political correctness that condemned him out of hand, when some Jademan breakaway swiped his work?) So my decision on this has to be nobody. Sorry.

Favorite series: This should be easier. After all, I'm not dealing with people, only series, right? Wrong. The work I read, the people are not interchangeable. (That's something I've come to notice about the really talented in comics: They can't truly be replaced, only under-replaced. A new person can't try to be like someone else; he or she has to do things his or her own way and be really good at it to get the same recognition. I say this as a reader and not a fanboy, mind you.)

Anyway, **favorite limited series** was truly easy. Alan Moore has done a lot of great work, but to do a series in which each issue says a different message about comics in a Swiftian way? Sure, he can do sledgehammer messages, but his subtle work — this is really good. Though there are plenty of other worthy series (*Tank Vixens, Weasel Patrol, Xanadu, Somerset Holmes, Whodunnit?, The P.I.'s, Street Fighter* (any version), to name just a few), *1963*, with its subtle messages done by talented art-chameleons ...

Now, for **favorite extended series** — of my favorites in this category, Mark Evanier has written most of them. OK, he and Rumiko Takahashi. And then there are the anthologies, and the new works I like (*NHS, Gold Digger*, for two) and the old works (*Ms. Tree, E-Man, Twisted Tales*, for a few). I was going to vote *Blackthorne 3-D*, simply because it featured the work of so many different people in so many different types of books.

But no. Mike and Carole are my friends. We became friends because of a story by Mike — "Do You Remember?" it was named. I fell in love with this series, do my best to get every issue, send him and Carole my get-well prayers when I heard about their personal tragedies. I care for them; I care about their work. *Shanda the Panda* for my favorite.

Now some bright vote-counter is going to ask: If "Do You Remember?" means so much to this mope, why isn't it his favorite story? Two reasons: One, the story is special to me because it helped me accept my true sexuality. I don't see it as a story, *per se*, but almost like a cathartic tool. It is too good to be just "a story." If you had a category called "story which moved you the most," that would get the nod.

Second reason: "T'aint the Meat, It's the Humanity," is the funniest horror story I have ever read, hands down. It deserves the nod for that reason alone.

Favorite comics character: Well, if the story is too good to be favorite story, the character is good enough to be favorite character. That's why second-billing star Terri Snow, the cute lesbian cricket who's Shandalar's gay lover and who's just had a baby, gets the nod.

That's one of the ways I determine if a writer's any good. Anyone can make a title character stand out in his or her own series. If the writer can't, that person should take up something easier, like bagging groceries or collecting cans for change.

However, if a writer can make the *secondary* characters into well-fleshed-out individuals, that's a good writer. If the writer can make tales

involving only the secondary characters, and they're just as good as tales involving the title character, then that is a *great* writer.("So why'd Takahashi beat out Curtis, wise guy?" Oh, man, this ballot is just 10 atlases of bad road.) And Terri Snow is not just the lesbian character. She's the love interest, the bartender who hears everyone's stories, the good friend, the babysitter who tells wonderful stories — in short, she's as real as a person gets in comics. ("But what about — " Go leave me freaking alone with your questions! This is hard enough! I am second-guessing myself enough; I need not your assistance!")

So — the last category, the only one left:

Favorite comics company: Believe it or not, I'm laughing right now. I'm laughing at myself for daring to undertake such a perilous mission as this ballot. I love too many works from too many companies, many of them taken by their creators to many different companies or published by themselves!

This is the problem with this ballot: It says "Favorite ..." and then gives room for only one choice! I have to make such a hard decision: Do I honor small press, a corporate press, a self-publishing company? Do I honor a company still around or one that folded?

The problem for this as for the rest is "favorite" means "one I liked the most." I like too many. Problem of being a reader: I'm not company-loyal but talent- (as in concept as well as in those with this concept) loyal. I can't just say that I "like" such-and-such, because I also "like" so-and-so and Company X and Y and r2 and small-press x and self-publishing z and so on. I like too much. Normally, that's a good thing, but in this case, it's literally too much of a good thing.

So, just so I won't slight anyone, this time I'll do a top-10 list. Company #1 is the one I'll finally write in the blank. (Yep, I'm doing this rant before I finish the ballot. Hey, I'm weird — as if you haven't noticed that yet!)

10. Comico. They were the first *Robotech*ers, and from *Next Man* and *Slaughterman* to *Elementals*, they have consistently put out a good product.

9. Mu Press. A group of writers and artists whose work had been shunted by other publishers get together and give us some of the best furry work ever done.

8. Pacific Comics. What can I say about a company with enough brass to advertise its distributing capabilities in Marvel and DC, then use those companies' best talent to make its own comics? The Bruce Jones, Jack "King" Kirby, Neal Adams — good furries, good fantasy; Dave Stevens — this was what started the Steve Schanes legend.

7. Blackthorne Publishing. This is what continued it. This guy was publishing comics for everyone! A company that publishes stuff as diverse as merchandise-based comics, comics for Harvey, Robotech comics, Dick Tracy comics, parodies, furries, horror, science fiction, adventure — and this is the short list!

6. 3-D Zone. Ray Zone — anyone remember the 3-D comics legend? He not only did the work for others, he even did his own lines of comics. 3-D may be passé now, but it could return one day. Maybe 3-D Shanda?

5. Aardvark-Vanaheim. A legend that launches the careers of so many others — both through publishing and through crossovers and guest-starring spots. And creator ownership gains a vocal champion.

4. Warp Graphics. Rejection becomes motivation. A couple and their darling series idea. A legend that creates the opportunity for more legends.

3. Antarctic Press. First with manga, it's done furries, imports, adult comics, funny series, anthologies, and much more.

2. Eclipse Comics. A creator ownership publisher — Bruce Jones, Mark Evanier, Lela Dowling, Steve Gulacy, Don Chin, and Alan Moore — freedom begets talent.

And ... (cue fanfare)

1. Western Publishing! (Don't worry; hot coffee spurted through your nose in surprise is harmless!) Why this company? Sid & Marty Krofft. Disney. *Thundarr. Battle of the Planets. Popeye. Buck Rogers. Flash Gordon. Rocky and His Friends.* And the super-hero who educates about science by actually using physics to use his powers to defeat his enemies: *Doctor Solar, Man of the Atom.*

Add *Starstream* and a commitment to publishing good comics accessible to all types — not just comics fans — and you have a company whose work will always be dear to my heart. From the Gold Key jokes to the Whitman pride, Western is my favorite.

Of course I could also mention — No! I won't second-guess myself any longer. These are my choices for my favorites of the century. I don't know whether any of these will be anyone else's favorites, but you wanted my single favorites. And here they are.

Happy now? Gee ... how will I explain this to Mike, Carole, Dave, Ben, Fred, the local talent, John Dell? I hope you're satisfied!

(I hope you all realize that I'm not serious about any of this ranting. It was frustrating focusing my choices to just letters and colorists, one choice overall. I read so much — I just wanted *all* the writers, artists, publishers, and creators to receive *some* recognition. They've entertained me so much — they all deserve awards. And I think you all know that.

All in all, thanks for letting me participate!

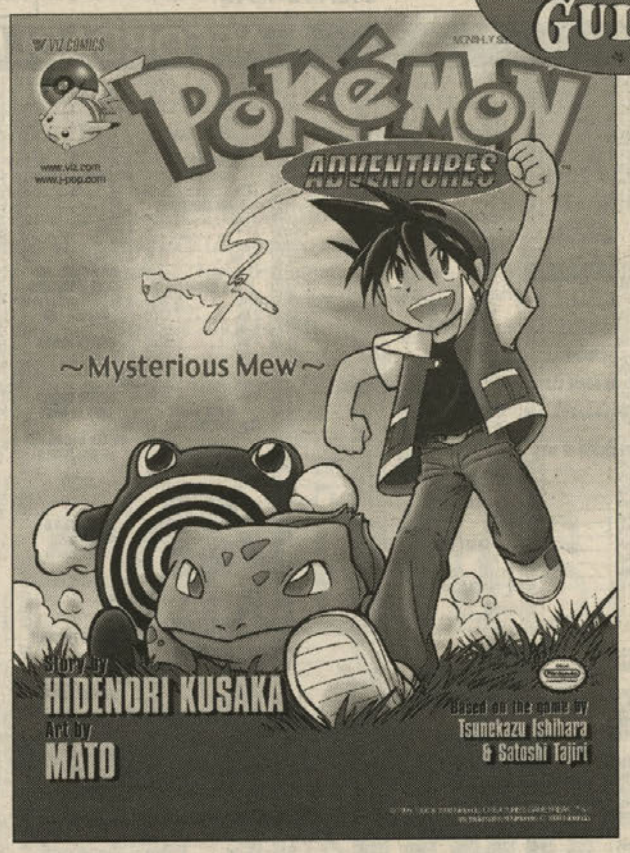
John G. Pierce
Columbus, Ohio

Great idea, but agonizing choices! How about "Favorite media adaptation," "Favorite actor portraying a comic-book or -strip character," *etc.*?

*[**JJM:** Is there a doctor in the house? What does it mean if I'm bleeding from the ears...?]* ❖

Thanks to all who took the time to participate!
Look for more results each and every week until New Year's 2000!

Coming soon to: COMICS BUYER'S GUIDE



Pokémon — What's the Deal?

Viz' *Pokémon* comics series has been one of the most popular manga comics of the past year, returning to press time and again to meet demand. What makes this series so popular with kids? ***CBG*** takes a closer look at this and other manga in this issue.

Also in this issue: More of ***CBG***'s Comics of the Century awards.

There's no better time to advertise in — and subscribe to — the comics world's leading weekly news magazine!

ISSUE #1358 • November 26, 1999 Cover Date
Ad deadline: Nov. 2 • Mailing Date: Nov. 10

ISSUE NUMBER	DEADLINE	COVER DATE	MAIL DATE
#1357	October 26	November 19	November 3
#1359	November 9	December 3	November 17

Subscribe to Comics Buyer's Guide today!
Get 25 issues for only $20.95!

Charge card holders, call toll free:
1-800-258-0929

CBG Customer Service Award - 1999

COMICS & FUN

6411 Sepulveda Blvd., #1-G
Van Nuys, CA 91411
Call to reserve between 12:00-7:00 p.m.
818/779-7643

Over $150.00 - Take 10% Off
Over $500.00 - Take 20% Off
Over $1,000.00 - Take 25% Off

Add $4.50 for postage; $6.00 if ordering 10 books or more.
Insurance is additional - Please add 3% of order for insurance! Call for details.
Satisfaction guaranteed.
Feel free to inquire about comics not listed in the ad or send want list.

AFFORDABLE GOLD, SILVER AND BRONZE

ABBOTT & COSTELLO (CHARLTON)
1 F+ $25.00
6 F+ 10.00

ABBOTT & COSTELLO (ST. JOHN)
24 VG/F 26.00

ACTION
208 F- 85.00
237 G- 20.00
239 G/VG- 35.00
245 G/VG 28.00
246 VG 35.00
262 G+ 175.00
263 VG 70.00
264 G/VG 40.00
267 G/VG 18.00
269 VG 24.00
271 G- 33.00
265 VF/NM 95.00
267 F- 100.00
268 VF/NM 95.00
269 VG+ 25.00
270 F+ 38.00
272 VF 55.00
273 VF 55.00
273 F/VF 40.00
274 VF 55.00
275 G 20.00
278 G/VG 12.00
279 F- 20.00
283 F/VF 48.00
287 VG+ 15.00
289 VG 12.00
291 VF 40.00
293 F+ 30.00
297 VF 40.00
306 G+ 5.00
310 VG/F 8.00
311 G+ 4.00
313 VG 4.00
315 F+ 14.00
339 VF/NM 20.00
371 F/VF 8.00
374 VF 10.00
375 F+ 5.00
387 NM 12.00
388 F/VF 5.00
393 VF/NM 3.00
394 NM 12.00
395 NM- 10.00
396 VF- 6.00
397 F+ 4.00
398 VG 3.00
399 VF 7.00
400 VG/F 5.00
401 VF+ 8.00
402 VF/NM 9.00
403 VF- 12.00
404 VF+ 12.00
405 VF/NM 12.00
406 F/VF 7.00
407 VF 12.00
408 VF 8.00
409 VF- 8.00
410 NM- 15.00
411 VF/NM 12.00
412 NM 18.00
413 VF+ 12.00
414 NM 8.00
416 VF/NM 7.00
417 VF+ 6.00
420 F/VF 5.00
421 F/VF 6.00
425 F+ 8.00
427 VF/NM 4.00
430 VF/NM 4.00
435 VF/NM 7.00
437 VF 18.00
443 NM- 24.00
446 NM 5.00
450 NM 5.00
453 NM 5.00
454 NM 5.00
464 NM 5.00
465 NM 5.00
467 NM 5.00
469 NM 5.00
470 NM 5.00

ADVENTURE
472 NM 4.00
473 NM 4.00
474 NM 4.00
477 NM 4.00
478 NM 4.00
487 VF/NM 3.00
496 NM 10.00
497 NM 10.00

ADVENTURES INTO THE UNKNOWN
27 G/VG 30.00
65 F 4.00
95 F 10.00
110 F- 8.00
111 F+ 12.00
114 VF+ 24.00
116 VG 10.00
132 VG 5.00
136 VG+ 6.00
146 VG/F 8.00
149 F+ 10.00

ADVENTURES OF ROBIN HOOD
6 G 10.00

ADVENTURES OF SUPERMAN (PLATINUM)
500 NM 25.00

AFRICAN LION (DISNEY)
665 (FC) G 5.00

AGGIE MACK
5 VG- 25.00

AIR WAR STORIES
8 VG/F 4.00

AIRBOY (VOL. 7)
12 VF 75.00

AKIRA
8 NM 7.00
9 NM 7.00
10 NM 7.00
12 NM 7.00
13 NM 7.00
14 NM 7.00
15 NM 7.00
16 NM 7.00
17 NM 7.00
18 NM 7.00
19 NM 7.00
20 NM 7.00
21 NM 7.00
22 NM 7.00
23 NM 7.00
26 NM 7.00
27 NM 7.00
28 NM 7.00
29 NM 7.00
30 NM 7.00
31 VF/NM 5.00

ALARMING ADVENTURES
3 F+ 15.00

ALIENS VS PREDATOR
0 NM 8.00
1 NM 6.00
2 NM 5.00
3 NM 5.00
4 NM 5.00

BOOTY
1 NM 4.00

DARK HORSE CLASS
2 NM 4.00
3 NM 4.00
4 NM 4.00
5 NM 4.00
6 NM 4.00
7 NM 5.00
8 NM 5.00
9 NM 5.00
10 NM 5.00
11 NM 5.00
12 NM 5.00
1-A NM 10.00

DUEL
1 NM 4.00
2 NM 4.00

ETERNAL
1 NM 4.00
2 NM 4.00
3 NM 4.00
4 NM 4.00

WAR
0 NM 4.00
1 NM 4.00
2 NM 4.00
3 NM 4.00
4 NM 4.00

ALIENS 1988
1 NM 15.00
2 NM 8.00
3 NM 6.00

AMAZING SPIDER-MAN
26 VG/F 65.00
27 F+ 100.00
28 VF+ 250.00
29 VG/F 40.00
29 F/VF 45.00
30 VG+ 35.00
31 VG/F 40.00
31 F/VF 85.00
33 F+ 30.00
34 F/VF 75.00
34 G 15.00
35 F+ 60.00
36 G+ 20.00
37 F 45.00
38 VG+ 35.00
38 F 45.00
39 VF 130.00
39 G/VG 30.00
40 F 90.00
40 VG 60.00
41 F/VF 75.00
42 G/VG 20.00
43 VF+ 65.00
43 F 75.00
44 VF 55.00
44 VF- 60.00
45 VF 55.00
45 VF+ 65.00
45 VG/F 20.00
46 VF/NM 85.00
46 VG 18.00
47 F+ 30.00
48 VG 20.00
48 VF- 60.00
49 VF 60.00
49 VG+ 20.00
50 G+ 35.00
51 VF- 100.00
51 F/VF 75.00
51 VG/F 38.00
52 F- 18.00
53 VF 45.00
54 VF 45.00
54 VG/F 16.00
55 VF 45.00
56 VF- 45.00
57 F+ 24.00
58 VF- 45.00
58 VF/NM 60.00
59 VF 50.00
60 VF+ 55.00
60 F/VF 35.00
61 VF 30.00
62 VF/NM 38.00
63 F/VF 24.00
64 VF+ 35.00
65 VF/NM 40.00
66 VF+ 35.00
66 VG 10.00
66 VF/NM 40.00
67 VF+ 35.00
67 F- 12.00
69 G 5.00
71 VF 28.00
73 VF+ 24.00
79 VF 24.00
80 VF+ 25.00
84 VF 25.00
87 F- 10.00
88 VG 8.00
89 VG 8.00
92 VF- 22.00
94 F 18.00
95 VF/NM 35.00
97 VF+ 55.00
98 VF- 50.00
98 VF+ 55.00
99 F- 10.00
100 NM 7.00
101 NM 6.00
102 NM- 75.00

AMAZING SPIDER-MAN ANNUAL
4 G- 8.00
10 VG+ 30.00
14 F+ 35.00
15 NM 12.00
16 NM- 6.00
19 NM 7.00
20 NM 7.00
20 NM 7.00
21 NM 10.00

AMERICA'S BEST TV COMICS
1 F+ 30.00

ANDY HARDY
6 NM 25.00
389 (FC) VF 25.00

ANDY PANDY
130 (FC) FR 5.00
198 (FC) FR/G 8.00
258 (FC) F- 18.00
280 (FC) VG+ 15.00
358 (FC) NM- 38.00
383 (FC) NM- 28.00

ANDY PANDA (GOLD KEY)
18 NM 4.00
23 NM 4.00

ANGEL (DELL)
11 NM 15.00
16 VG/F 4.00

ANIMAL ANTICS
21 G 10.00
22 G 8.00
24 G+ 12.00
28 VG 18.00
42 VG+ 20.00

ANIMAL COMICS
28 VG+ 16.00

ANIMAL MYSTIC
1 (1st) NM 45.00
2 (1st) NM 45.00

ANNETTE
905 (FC) F 80.00

ANNIE OAKLEY & TAGG
5 F- 18.00
13 VG 10.00
575 (FC) VF/NM 70.00
575 (FC) F/VF 40.00

ANTHRO
1 VF- 24.00
1 NM 45.00
2 NM 28.00
3 VF/NM 20.00
4 VG 5.00
5 G/VG 4.00
6 VF- 18.00

AQUAMAN
1 VG+ 120.00
4 VF 95.00
5 VG- 32.00
6 G/VG 15.00
8 VG+ 20.00
10 F/VF 40.00
11 VG/F 20.00
12 F/VF 40.00
13 F 24.00
14 VG/F 22.00
15 VF 50.00
16 F/VF 40.00
17 VG+ 20.00
18 F- 22.00
19 VG 16.00
21 VG/F 12.00
23 VF 30.00
24 VG 10.00
26 VF- 30.00
29 F- 12.00
30 VF/NM 45.00
30 VF+ 40.00
31 VF 30.00
31 VF- 33.00
32 F/VF 25.00
37 VG 6.00
38 F 8.00
39 F- 10.00
40 VG/F 7.00
41 F 5.00
42 F- 5.00
43 VG 4.00
46 VG+ 5.00
47 VG+ 5.00
48 F 8.00
50 NM- 40.00
50 VG/F 10.00
51 VF 20.00
53 VG 3.00
58 VF/NM 6.00
59 NM 6.00
60 NM 6.00
61 NM 6.00

ATOM THE CAT
16 G/VG 7.00
17 VF 10.00

ATOMIC MOUSE
45 VG+ 3.00
50 VG/F 6.00

ATOMIC RABBIT
1 G 25.00

ATTACK (CHARLTON)
6 VF- 5.00
31 NM 3.00
36 NM 3.00

AUGIE DOGGIE
1 F/VF 95.00

AVENGERS
2 F- 195.00
4 VF+ 1,000.00
7 VG 55.00
8 G 20.00
10 VG/F 40.00
11 VG/F 95.00
12 G/VG 20.00
13 VF- 75.00
14 F/VF 60.00
15 VF 75.00
18 F- 26.00
18 VF- 50.00
19 VG/F 22.00
20 VF+ 40.00
20 G/VG 8.00
21 G- 5.00
22 F- 15.00
23 NM 40.00
26 F+ 15.00
27 NM 45.00
27 F/VF 22.00
28 VG 8.00
30 VF 19.00
31 VF+ 19.00
32 VF+ 19.00
33 NM 28.00
34 VF+ 22.00
35 VF+ 22.00
36 F/VF 13.00
37 NM- 28.00
40 VF- 15.00
41 NM 25.00
42 F+ 10.00
45 VF/NM 22.00
46 F+ 10.00
49 VF/NM 22.00
54 F/VF 12.00
55 VF 16.00
56 F/VF 6.00
64 VF/NM 20.00
65 F 8.00
72 VG/F 3.00
77 VF 10.00
80 VG/F 3.00
86 VF+ 10.00
94 VG+ 8.00
95 NM 40.00
102 NM 12.00
105 NM- 12.00
138 F+ 3.00
146 VF 3.00
150 F/VF 4.00
154 NM 5.00
155 NM 5.00
156 NM 5.00
159 NM 6.00
161 NM 6.00
164 NM 6.00
175 NM- 3.00
178 NM 4.00
180 VF/NM 3.00
182 NM 4.00
185 NM 4.00
186 NM 4.00
187 NM 4.00
188 NM 4.00
192 NM 4.00
193 NM 4.00
195 NM 4.00
197 VF+ 12.00
211 NM 10.00
223 F/VF 5.00
224 F+ 5.00
225 NM 9.00
228 NM 6.00
233 F 4.00
236 VF 7.00
238 F 4.00
240 F 4.00
241 F 5.00
242 F/VF 5.00
243 F+ 5.00
244 NM 4.00
245 NM 4.00
246 NM 4.00
248 NM 4.00
249 NM 4.00
251 NM 3.00

BLITZKRIEG
1 VF 20.00
3 VF 10.00
4 VF 10.00
5 VF 10.00

BLONDIE
179 F- 2.00
185 VG 2.00
206 VF 4.00
213 NM 5.00

BLONDIE (FEATURE BOOK)
42 VF/NM 80.00

BLUE BEETLE (FOX)
19 VG+ 85.00
24 VF+ 175.00
38 VG- 40.00

BLUE BEETLE (VOL. 1)
4 VF+ 20.00

BLUE BEETLE (VOL. 2)
1 F/VF 26.00
2 VF/NM 30.00
3 VF/NM 30.00
4 VF 20.00
5 F+ 14.00

BLUE BEETLE (VOL. 3)
50 VF 26.00
51 F- 10.00
51 F/VF 20.00
52 F/VF 28.00
53 F+ 14.00
54 F+ 14.00

BLUE BOLT (VOL. 4)
2 VG+ 20.00

BLUE BOLT (VOL. 9)
5 F- 16.00

BOB HOPE
4 VG 145.00
8 F- 150.00
9 F/VF 195.00
11 F+ 100.00
12 G+ 25.00
15 VG 75.00

BUGS BUNNY
154 F+ 3.00
196 NM 4.00
233 (FC) VG/F 24.00
260 (FC) G 10.00
274 (FC) F+ 30.00
281 (FC) VG 18.00
288 (FC) VG 18.00
298 (FC) FR+ 15.00
299 (FC) F+ 25.00
317 (FC) F+ 25.00
338 (FC) F/VF 40.00
347 (FC) VG/F 20.00
347 (FC) F/VF 38.00
355 (FC) VG/F 20.00
376 (FC) F+ 24.00
393 (FC) G 7.00
432 (FC) G/VG 9.00
647 (FC) F/VF 25.00
1064 (FC) NM 40.00

BUGS BUNNY'S ALBUM
724 (FC) VG/F 10.00
391 NM- 3.00
392 NM 3.00
394 NM 3.00
397 NM 3.00

BLACK KISS
3 NM 4.00

BLACK KNIGHT (TOBY PRESS)
1 G 20.00

BLACK LIGHTNING
3 F/VF 3.00
5 F+ 3.00
8 NM 4.00
10 NM 4.00
11 VF/NM 4.00

BLACK MAGIC (1973)
1 NM 24.00
2 NM 12.00
3 NM 12.00
5 NM 12.00
6 NM 12.00
8 NM 12.00

BLACK MAGIC (CRESTWOOD) (VOL. 1)
4 F/VF 150.00

BLACK MAGIC (CRESTWOOD) (VOL. 8)
5 G 10.00

BLACK MAGIC (PRIZE) (VOL. 7)
1 NM 6.00
2 NM 6.00
3 NM 5.00

BLACK PANTHER
7 NM 6.00

BLACKHAWK
15 FR/G 40.00
60 G/VG 35.00
95 FR 25.00
97 VG/F 28.00
113 VG 28.00
120 VG 28.00
143 VF+ 36.00
145 G/VG 8.00
146 VG/F 12.00
155 VF- 30.00
197 VF+ 12.00
211 NM 10.00
223 F/VF 5.00
224 F+ 5.00
225 NM 9.00
228 NM 6.00
233 F 4.00
236 VF 7.00
238 F 4.00
240 F 4.00
241 F 5.00
242 F/VF 5.00
243 F+ 5.00
244 NM 4.00
245 NM 4.00
246 NM 4.00
248 NM 4.00
249 NM 4.00
251 NM 3.00

BLITZKRIEG
1 VF 20.00
3 VF 10.00
4 VF 10.00
5 VF 10.00

BLONDIE
179 F- 2.00
185 VG 2.00
206 VF 4.00
213 NM 5.00

BLONDIE (FEATURE BOOK)
42 VF/NM 80.00

BLUE BEETLE (FOX)
19 VG+ 85.00
24 VF+ 175.00
38 VG- 40.00

BLUE BEETLE (VOL. 1)
4 VF+ 20.00

BLUE BEETLE (VOL. 2)
1 F/VF 26.00
2 VF/NM 30.00
3 VF/NM 30.00
4 VF 20.00
5 F+ 14.00

BLUE BEETLE (VOL. 3)
50 VF 26.00
51 F- 10.00
51 F/VF 20.00
52 F/VF 28.00
53 F+ 14.00
54 F+ 14.00

BLUE BOLT (VOL. 4)
2 VG+ 20.00

BLUE BOLT (VOL. 9)
5 F- 16.00

BOB HOPE
4 VG 145.00
8 F- 150.00
9 F/VF 195.00
11 F+ 100.00
12 G+ 25.00
15 VG 75.00

BUGS BUNNY
154 F+ 3.00
196 NM 4.00
233 (FC) VG/F 24.00
260 (FC) G 10.00
274 (FC) F+ 30.00
281 (FC) VG 18.00
288 (FC) VG 18.00
298 (FC) FR+ 15.00
299 (FC) F+ 25.00
317 (FC) F+ 25.00
338 (FC) F/VF 40.00
347 (FC) VG/F 20.00
347 (FC) F/VF 38.00
355 (FC) VG/F 20.00
376 (FC) F+ 24.00
393 (FC) G 7.00
432 (FC) G/VG 9.00
647 (FC) F/VF 25.00
1064 (FC) NM 40.00

BUGS BUNNY'S ALBUM
724 (FC) VG/F 10.00

BULLWINKLE (DELL/GOLD KEY)
8 VG 8.00
9 G- 4.00
22 VF/NM 9.00
25 F/VF 8.00
1270 (FC) VG/F 50.00

BULLWINKLE (MARVEL)
1 NM 6.00
2 NM 5.00
3 VF/NM 4.00
5 NM 5.00
8 VF/NM 4.00

BULLWINKLE AND ROCKY (CHARLTON)
3 VG 6.00

BURKE'S LAW
3 F/VF 18.00

BUSTER BROWN
9 VF+ 55.00
29 F+ 25.00
43 VG 10.00

BUSTER BROWN GOES TO MARS
VG 18.00

BUSTER BROWN OUT OF THIS WORLD
G/VG 9.00

BUZZY
10 F 16.00
13 VG+ 12.00

CADILLACS & DINOSAURS (WILD ONES)
1 NM 10.00

CAGES (DAVE McKEAN)
1 NM 1.00
2 NM 8.00
3 NM 5.00

CALIBRE PRESENTS
1 NM 75.00

CALLING ALL KIDS
13 G/VG 3.00

CAMERA COMICS
4 F 30.00

CANNON (WALLY WOOD)
6 NM 5.00
7 NM 5.00
8 NM 5.00

CAPTAIN ACTION
2 VG- 9.00
3 G 55.00
3 VG 9.00
4 F/VF 20.00

CAPTAIN AMERICA
100 F/VF 125.00
106 VG 55.00
200 VF+ 190.00
201 F/VF 30.00
202 NM 30.00
203 VF 22.00
204 VF/NM 30.00
205 VF- 22.00
206 NM- 30.00
207 F/VF 18.00
208 VF/NM 30.00
209 F/VF 30.00
210 VG 9.00
211 VF/NM 40.00
212 NM 25.00
213 VF- 18.00
214 NM 20.00
215 VF/NM 40.00
216 NM 20.00
217 NM 20.00
218 NM 20.00
219 NM 12.00
220 NM 20.00
221 NM 20.00
222 VF 100.00
223 VF 16.00
224 VF 15.00
225 VF 15.00
226 VF 15.00
227 VF 15.00
228 VF 15.00
229 VF 15.00
230 VF 15.00
231 VF 15.00
232 VF 15.00
233 VF 15.00
234 VF 15.00
235 VF 15.00
236 VF 15.00
237 VF 15.00
238 VF 15.00
239 VF 15.00
240 VF 15.00
241 VF 15.00
242 VF 15.00
243 VF 15.00
244 VF 15.00
245 VF 15.00
246 VF 15.00
247 VF 15.00
248 VF 15.00
249 VF 15.00
250 VF 15.00
251 VF 15.00
252 VF 15.00
253 VF 15.00
254 VF 15.00
255 VF 15.00
256 VF 15.00
257 VF 15.00
258 VF 15.00
259 VF 15.00
260 VF 15.00
261 VF 15.00
262 VF 15.00
263 VF 15.00
264 VF 15.00
265 VF 15.00
266 VF 15.00
267 VF 15.00
268 VF 15.00
269 VF 15.00
270 VF 15.00
271 VF 15.00
272 VF 15.00
273 VF 15.00
274 VF 15.00
275 VF 15.00
276 VF 15.00
277 VF 15.00
278 VF 15.00
279 VF 15.00
280 VF 15.00
281 VF 15.00
282 VF 15.00
283 VF 15.00
284 VF 15.00
285 VF 15.00
286 VF 15.00
287 VF 15.00
288 VF 15.00
289 VF 15.00
290 VF 15.00
291 VF 15.00
292 VF 15.00
293 VF 15.00
294 VF/NM 95.00
294 FR 6.00
295 F+ 38.00
296 VG/F 30.00
297 VG/F 30.00
298 VG 30.00
299 VG 30.00
300 VG 30.00
301 F 65.00
302 VG+ 15.00
303 F+ 24.00
304 F+ 24.00
305 VF+ 45.00
306 VF 45.00
307 VF+ 45.00
308 VF 40.00
309 VF- 40.00
310 VF- 40.00
311 VG 14.00
312 FR/G 5.00
313 VG 12.00
314 F 20.00
315 VF 45.00
316 VF+ 45.00
317 VF+ 45.00
318 F- 18.00
319 F- 18.00
320 G/VG 10.00
321 F 20.00
325 VF/NM 55.00
326 F- 81.00
326 VF+ 45.00
327 VF 45.00
328 VF- 55.00
329 F+ 22.00
330 F 10.00
331 F- 12.00
332 F 10.00
333 VF/NM 35.00
334 F- 10.00

DINKY DUCK AND HASHIMOTO
1 F+ 28.00

DINO
9 VG 3.00

DOBIE GILLIS
3 VF- 80.00
9 FR 5.00
12 FR 5.00
16 FR 5.00
26 VF- 50.00

DOC SAVAGE (1972)
1 F+ 5.00
2 F 3.00
3 VF 4.00
4 VF 4.00
5 VF 4.00
6 VF 4.00

DOC SAVAGE (GOLD KEY)
1 F/VF 50.00

DOC SAVAGE (MAG)
2 F+ 3.00
3 NM 6.00
4 NM 6.00
5 NM 6.00
6 VF/NM 5.00
7 NM- 5.00
8 VF/NM 5.00

DOLLMAN
19 VG- 60.00

DOLLMAN (SUPER)
11 VF/NM 20.00

DON WINSLOW
11 VF+ 90.00
46 NM 55.00

DONALD AND THE WHEEL
1190 (FC) F/VF 30.00

DONALD DUCK
26 F- 75.00
34 VG+ 10.00
40 VG+ 10.00
45 VF/NM 110.00
52 VF 95.00
66 VG 6.00
67 G/VG 5.00
72 VG+ 6.00
81 VG 5.00
97 VG 5.00
111 VG+ 4.00
113 VG+ 4.00
114 VG+ 4.00
116 VG 4.00
125 F 5.00
128 F- 5.00
133 VG 4.00
139 VG+ 3.00
140 VG 3.00
142 VF 8.00
145 VG 3.00
153 F 4.00
236 NM 4.00
58 VF+ 30.00
71 VG 6.00
78 G 3.00
247 (FC) F 245.00
259 (FC) G/VG 65.00
278 (FC) FR+ 60.00
289 (FC) FR- 30.00
263 (FC) VG 60.00
275 (FC) VG 60.00
282 (FC) G+ 25.00
292 (FC) VG/F 25.00
302 (FC) G/VG 45.00
308 (FC) F/VF 160.00
318 (FC) VG+ 55.00
328 (FC) F 32.00
356 (FC) VG 42.00
367 (FC) VG- 46.00
394 (FC) VG+ 35.00
394 (FC) F/VF 80.00
408 (FC) VG 50.00

DONALD DUCK ADVENTURES
1 NM 6.00
2 NM 3.00
3 NM 3.00

DONALD DUCK ALBUM
01-204-207 F 10.00

DONALD IN MATHMAGIC LAND
1198 (FC) VF/NM 45.00

DOOM PATROL
89 F 18.00
91 F/VF 33.00
92 F/VF 33.00
96 VG 15.00
97 VG 12.00
98 F/VF 33.00
101 F+ 12.00
103 G+ 4.00
105 F/VF 15.00
106 F- 9.00
107 VF 22.00
108 VG 6.00
116 G/VG 5.00
116 F 7.00

EVIL ERNIE (ETERNITY)
5 NM 50.00

EXPLOITS OF DANIEL BOONE
1 F+ 60.00

F TROOP
3 F- 15.00
4 VG/F 12.00
6 NM 15.00
6 VG+ 12.00

FAIRY TALE PARADE
104 (FC) VF 140.00

FALLING IN LOVE
87 VF 10.00
127 NM 20.00
137 VG+ 8.00
139 VF 8.00

FAMILY AFFAIR
2 F- 6.00
3 VG/F 6.00
4 VF+ 20.00

FAMOUS FIRST EDITION
4 NM 30.00
6 VF/NM 26.00
8 VF/NM 25.00
26 VF/NM 25.00
30 VF/NM 25.00
61 F/VF 8.00
61 NM 16.00

FAMOUS FUNNIES
118 VF+ 36.00
170 F+ 15.00
180 VF/NM 25.00

FANTASTIC FOUR
8 VG/F 200.00
20 G+ 35.00
20 VG 65.00
21 VG+ 55.00
23 F+ 50.00
24 VG+ 34.00
25 VG/F 95.00
25 VF+ 300.00
29 NM- 100.00
30 VF+ 75.00
34 VG+ 22.00
37 VG 20.00
42 F+ 22.00
43 F/VF 30.00
44 F+ 32.00
45 F/VF 35.00
48 VG+ 185.00
48 VG 150.00
49 VG/F 60.00
49 VF- 170.00
50 G+ 30.00
52 VG 20.00
52 VF+ 80.00
53 F/VF 42.00
54 NM- 45.00
54 F+ 20.00
55 F- 22.00
55 VF+ 35.00
56 F/VF 28.00
56 VF/NM 45.00
57 VF 35.00
58 F/VF 24.00
59 F+ 24.00
59 VF/NM 55.00
60 VF 35.00
62 VF 35.00
63 VF- 26.00
64 VF+ 30.00
65 F/VF 22.00
66 VF 45.00
66 VF/NM 90.00
66 NM 100.00
67 F+ 35.00
67 VF 85.00
67 VF+ 85.00
68 F/VF 22.00
68 VF/NM 40.00
70 F/VF 22.00
71 VF 22.00
76 F- 10.00
77 F+ 15.00
78 NM 34.00
79 F/VF 18.00
79 VF/NM 35.00
80 VF/NM 35.00
81 F/VF 18.00
82 VF/NM 20.00
87 VF/NM 20.00
88 VF- 15.00
90 F- 7.00
91 F/VF 12.00
92 NM 19.00
93 VG 5.00
94 VF- 16.00

FLAMING CARROT
27 NM 6.00
31 NM 5.00

FLASH
109 G 40.00
109 G/VG 60.00
110 VG+ 230.00
114 G/VG 40.00
116 VG 38.00
116 VG/F 50.00
117 G/VG 40.00
118 VF+ 150.00
119 VG/F 50.00
120 F 60.00
121 VG 50.00
122 F 60.00
123 VF 80.00
124 VF 80.00
125 NM 100.00
126 VF 80.00
127 VF 80.00
128 NM 80.00
132 NM 80.00
138 VF 80.00
139 NM 80.00
140 VF 80.00
141 VF 80.00
142 NM 80.00
147 NM 80.00
149 NM 80.00
153 NM 80.00

G.I. JOE/1950 SERIES (VOL. 2)
9 VF 30.00
40 G/VG 8.00

G.I. JOE/1954 SERIES (VOL. 4)
30 VG 12.00

G-8 AND HIS BATTLE ACES
1 VF/NM 25.00

GALLANT MEN
1 VG- 4.00

GANDY GOOSE COMICS
4 G/VG 6.00
6 G- 3.00

GANG BUSTERS
16 F- 33.00
18 VG 24.00
20 VG+ 25.00
22 VG 20.00
23 VG 20.00
65 VG+ 20.00

GARRISON'S GORILLAS
1 VF/NM 30.00
2 VF 16.00
3 F/VF 14.00

GAY PURR-EE (MOVIE)
NM 35.00

GEEK (BROTHER POWER)
1 VF/NM 35.00
2 VF/NM 20.00

GEN-13 COLLECTOR PACK (JIM LEE)
1 NM 225.00

GEN-13 SIGNED CHROMIUM COVER ED. (JIM LEE)
1 NM 75.00

GENE AUTRY
8 VF/NM 130.00
48 VF/NM 50.00

GENTLE BEN
1 VG/F 6.00
2 VG 3.00
3 VG 3.00
4 VG 3.00

GEORGE OF THE JUNGLE
1 F+ 40.00
2 VG+ 25.00

GREEN LANTERN
15 VG+ 35.00
15 F- 44.00
15 F/VF 80.00
16 G/VG 24.00
19 VG 30.00
19 VF+ 95.00
21 F/VF 70.00
22 F/VF 55.00
24 VG 25.00
24 F+ 46.00
25 F 41.00
25 F+ 45.00
25 VF 75.00
26 VG 26.00
26 VG/F 28.00
27 VG 25.00
27 F 40.00
28 VG 25.00
29 F- 40.00
29 VF/NM 110.00
29 F+ 40.00
29 VF 90.00
30 VG 28.00
31 VG/F 28.00
32 VG 23.00
33 F+ 35.00
33 VG+ 22.00
35 VF 75.00
36 VG 22.00
36 F/VF 45.00
37 F+ 33.00
37 VF 75.00
38 VF/NM 75.00
38 VG/F 26.00
38 NM 95.00
39 VG 22.00
40 VG+ 85.00
41 VG+ 16.00
42 VG/F 18.00
44 VG+ 16.00
45 VG+ 30.00
45 F/VF 70.00
46 VG+ 16.00
47 VG+ 16.00
48 VG 15.00
49 VG+ 16.00
49 VF/NM 65.00
52 VG+ 18.00
53 VG 10.00
54 VG+ 12.00
55 F+ 18.00
56 G 6.00
57 VG 10.00
60 F+ 12.00
62 F- 10.00
63 VG

COMICS & FUN

6411 Sepulveda Blvd., #1-G
Van Nuys, CA 91411
Call to reserve between 12:00-7:00 p.m.
818/779-7643

Over $150.00 - take 10% Off
Over $500.00 - take 20% Off
Over $1,000.00 - take 25% Off

66 VF.....3.00
67 VF.....3.00
75 VF.....3.00
76 VF.....3.00
77 VF.....3.00
78 VF.....3.00
79 F/VF.....3.00
80 VF.....3.00
81 VF.....3.00
86 VF.....3.00
92 NM.....10.00

JOSIE
27 F+.....6.00
43 VG.....3.00
44 VG.....3.00

JOURNEY INTO MYSTERY
27 VG-.....50.00
64 F-.....30.00
70 G/VG.....30.00
71 VG.....35.00
75 F+.....50.00
76 F+.....60.00

JOURNEY INTO MYSTERY (SERIES 2)
1 F+.....6.00
3 F-.....3.00
6 F+.....3.00
11 F.....3.00
17 F+.....3.00

JOURNEY INTO UNKNOWN WORLDS
7 VG-.....135.00
38 G.....15.00

JUDGE COLT
1 F/VF.....4.00
2 VF.....4.00
3 VF.....4.00

JUDO MASTER
89 VF.....15.00
92 F+.....10.00
94 VF.....12.00
95 F/VF.....10.00
96 VF-.....11.00
98 F/VF.....10.00

JUDO MASTER (SPECIAL WAR SERIES)
4 F+.....15.00

JUNGLE ACTION
2 VF.....5.00
3 NM-.....6.00
5 F+.....7.00

JUNGLE ADVENTURE (SKYWALD)
1 VF/NM.....12.00
2 F+.....5.00
3 NM.....10.00

JUNGLE COMICS
126 VG+.....38.00

JUNGLE JIM (CHARLTON)
22 F.....8.00
28 NM-.....20.00

JUNGLE JIM (DELL)
4 F/VF.....15.00

JUNGLE WAR STORIES
12-384-309 F-.....5.00

JUST MARRIED
10 VG.....6.00

JUSTICE INC.
1 NM.....5.00

JUSTICE LEAGUE
3 VG+.....110.00
4 VG/F.....110.00
4 G-.....33.00
5 VF/NM.....275.00
7 VG+.....65.00
8 G/VG.....44.00
9 VG+.....80.00

KORAK SON OF TARZAN
49 F/VF.....3.00
50 NM.....5.00
51 NM.....5.00
52 VF.....3.00
53 NM.....5.00
54 NM.....5.00
56 NM.....4.00

KORG, 70,000 B.C.
2 F/VF.....5.00
3 F+.....4.00
6 F/VF.....4.00

KRAZY KROW
2 VG.....4.00
7 VG.....4.00

KULL THE CONQUERER
1 VF+.....20.00
2 VG+.....3.00
3 F-.....3.00
8 NM.....6.00
14 VF.....3.00
15 NM.....4.00
16 VF.....3.00
17 NM.....3.00
19 NM.....3.00
21 NM.....3.00
22 NM.....3.00
23 NM.....3.00
29 NM.....3.00

KUNG-FU FIGHTER
1 NM.....5.00
5 VF.....3.00
14 VF.....3.00

LADY AND THE TRAMP WITH JOCK
629 (FC) G/VG.....8.00

LADY DEATH (1ST SERIES)
1 NM.....50.00
2 NM.....30.00

(CRUCIBLE)
1/2 NM.....8.00
1/2-A NM.....15.00

(RED VELVET)
1A NM.....20.00

(SWIMSUIT SPECIAL)
Numbered NM.....25.00

(WIZARD) 1994 VELVET
1/2 A NM.....25.00

LAFF-A-LYMPICS
1 NM-.....8.00
3 NM-.....10.00
4 VF/NM.....8.00

LANCELOT LINK
1 NM.....36.00
5 VG.....5.00
6 VG.....6.00

LAND OF THE GIANTS
3 VF/NM.....20.00
4 F-.....6.00

LAREDO
1 G/VG.....4.00

LASSIE
5 F+.....25.00
7 F+.....16.00
14 F.....12.00
15 F.....12.00
16 VF/NM.....24.00
19 VF-.....24.00
22 G.....4.00
23 F+.....18.00
24 F/VF.....18.00
25 VF.....20.00
26 NM.....15.00
27 VF-.....15.00
28 F+.....10.00
28 G/VG.....6.00
32 VF+.....20.00
40 VF/NM.....40.00
47 F-.....8.00
50 F/VF.....12.00

LAST HUNT
678 VG+.....15.00

LAUREL & HARDY (DC)
1 G.....5.00

LAUREL & HARDY (GOLD KEY)
2 VF/NM.....30.00

LEADING COMICS
25 G+.....15.00
27 VG-.....20.00
28 VG-.....20.00
29 VG-.....20.00
30 VG+.....25.00
31 FR.....5.00
35 F.....30.00
36 VG+.....24.00
37 VG.....22.00
38 VG+.....24.00
39 VG.....20.00

LEAVE IT TO BEAVER
912 F/VF.....100.00
1103 VG+.....33.00

LEAVE IT TO BINKY
9 VG.....16.00
14 VG/F.....18.00
15 F+.....35.00
21 VF-.....22.00

LEGENDS OF CUSTER
1 G/VG.....8.00

LEGION OF SUPER HEROES
262 NM.....4.00
264 NM.....4.00
265 NM.....5.00
266 NM.....4.00
269 NM.....3.00
270 NM.....4.00

LOIS LANE
73 F+.....10.00
74 VG+.....8.00
75 F/VF.....12.00
77 F.....24.00
78 F+.....10.00
80 F.....5.00
81 F.....8.00
84 F/VF.....9.00
85 F.....5.00
87 VF/NM.....14.00
88 F/VF.....9.00
89 VF-.....10.00
92 VF.....12.00
96 VF/NM.....12.00
97 VG.....3.00
98 F.....5.00
99 F+.....6.00
100 VF.....12.00
101 VF/NM.....12.00
102 VF/NM.....12.00
103 F/VF.....8.00
112 NM.....20.00
114 VF/NM.....15.00
117 VF+.....14.00
118 NM-.....16.00
119 VF/NM.....15.00
120 NM-.....16.00
121 NM.....20.00
122 F/VF.....9.00
123 VF/NM.....18.00
124 NM-.....6.00
125 VF.....5.00
126 VF/NM.....5.00

LOIS LANE ANNUAL
2 VG.....28.00

LOLLY AND PEPPER
940 (FC) F-.....5.00

LONE RANGER (DELL)
8 VF/NM.....190.00
20 VF+.....85.00
28 VG+.....20.00
33 VG+.....16.00
42 VG/F.....12.00
50 G.....5.00
56 FR.....5.00
74 G/VG.....10.00

LONE RANGER (GOLD KEY)
2 VF-.....12.00
4 VG.....5.00
11 VF-.....7.00
20 F.....3.00
21 VF.....5.00

LONE RANGER'S SILVER
17 VG.....6.00
18 NM/M.....35.00
21 VG.....6.00

LONE WOLF & CUB
2 NM.....6.00
3 NM.....6.00
4 NM.....6.00
5 NM.....6.00
6 NM.....6.00
11 NM.....6.00
12 NM.....6.00
13 NM.....6.00
15 NM.....6.00
19 NM.....6.00
29 NM.....6.00
30 NM.....6.00

LOONEY TUNES
53 VG+.....22.00
56 VG+.....22.00
70 VG.....15.00
74 VG+.....15.00
78 G.....6.00
105 F+.....12.00
106 G.....4.00
107 F+.....12.00
109 VF-.....20.00
111 VG+.....8.00
112 F.....10.00
113 VG+.....8.00
115 G.....4.00
116 F+.....14.00
117 VF-.....20.00
118 F+.....15.00
119 VG/F.....8.00
120 VF-.....20.00
121 F/VF.....16.00

MAD SPECIAL
37 NM.....10.00
38 NM.....10.00
39 NM.....10.00
41 NM.....10.00
42 NM.....10.00
45 F+.....5.00
49 VF.....6.00
68 NM.....8.00
78 NM.....6.00
84 NM.....6.00
85 NM.....6.00

MADAME XANADU
1 NM.....3.00

MADHOUSE
97 NM.....5.00

MADMAN ADVENTURES
2 NM.....12.00
3 NM.....7.00
4 NM.....7.00

MADMAN COMICS
1 NM.....10.00
2 NM.....5.00
3 NM.....4.00
4 NM.....4.00
5 NM.....4.00
6 NM.....4.00
7 NM.....4.00
8 NM-.....4.00
10 NM-.....4.00
11 NM-.....4.00
12 NM.....4.00
13 NM.....4.00
14 NM.....4.00
15 NM.....4.00
16 NM.....4.00
17 NM.....4.00
18 NM.....4.00

MAGILLA GORILLA (GOLD KEY)
3 NM-.....45.00
4 VG+.....10.00
4 VF/NM.....40.00
6 F/VF.....24.00
8 NM-.....48.00

MAGNUS (GOLD KEY)
2 VF-.....65.00
3 VG.....20.00
3 F/VF.....45.00
5 VF-.....30.00
7 F+.....18.00
8 F/VF.....25.00
9 VF.....35.00
10 VG.....10.00
11 VF/NM.....30.00
13 F/VF.....15.00
16 F+.....12.00
17 VF/NM.....26.00
18 F+.....14.00
19 VF.....20.00
20 F+.....15.00
21 VF/NM.....15.00
22 NM.....25.00
23 NM.....24.00
26 VF/NM.....15.00
27 VF+.....13.00
28 VF.....12.00
29 VF+.....17.00
30 NM-.....10.00
31 NM-.....10.00
32 NM-.....10.00
33 NM-.....10.00
37 NM.....10.00
39 NM.....10.00
40 VF/NM.....8.00
41 VF/NM.....8.00

MAJOR INAPAK/ SPACE ACE
1 F+.....5.00

MAN FROM U.N.C.L.E.
4 VF+.....40.00
5 VF/NM.....45.00
6 VG/F.....14.00
7 F+.....22.00
8.....50.00
9 VF/NM.....45.00
10 VF+.....45.00
11 NM.....45.00
12 NM.....45.00
13 VG+.....9.00
14 VF/NM.....40.00
15 F+.....35.00
15 F/VF.....40.00
15 VF/NM.....40.00
16 VG.....8.00
16 VF/NM.....40.00
17 VF/NM.....40.00
18 VG/F.....10.00
18 VF/NM.....40.00
19 VF/NM.....40.00
20 VF/NM.....40.00
22 VF-.....28.00

MAN IN FLIGHT
836 NM-.....70.00

MAN IN SPACE
716 NM-.....90.00

MARY POPPINS
30028-501 F-.....15.00

MARVEL TWO-IN-ONE
53 NM.....3.00
73 NM.....3.00

MARVEL'S GREATEST COMICS
25 VF/NM.....12.00
32 NM.....18.00

MARVEL TWO-IN-ONE
1 NM.....40.00

MASKED RIDER (CHARLTON)
21 F-.....10.00

MASTER COMICS
60 VG+.....50.00

MASTER OF KUNG-FU
81 NM.....4.00
15 F/VF.....20.00
16 VG/F.....6.00
49 NM.....4.00
50 VF.....3.00
53 NM.....4.00
58 VF.....3.00
70 NM.....4.00
71 NM.....4.00
72 NM.....4.00
73 NM.....4.00
74 NM.....4.00
75 NM.....4.00
76 NM.....4.00
77 NM.....4.00
80 NM.....4.00
82 NM.....4.00
85 NM.....4.00
86 NM.....4.00
87 NM.....4.00
88 NM.....4.00
89 NM.....4.00
90 NM.....4.00
93 NM.....4.00
94 NM.....4.00
95 NM.....4.00
98 NM.....4.00
99 NM.....4.00
100 NM.....5.00
125 NM.....4.00

MAVERICK
892 (FC) F+.....85.00
980 (FC) VG.....20.00

MAX BRAND'S SILVERTIP
608 (FC) F.....12.00
731 (FC) G/VG.....6.00
835 (FC) F-.....10.00

MAYA
1 VF.....8.00

McHALE'S NAVY
1 VG.....12.00
1 FR.....4.00
2 VG.....9.00
3 VG.....8.00

MEGATON MAN
6 VF/NM.....4.00
7 VF/NM.....4.00
10 VF/NM.....4.00

MELVIN MONSTER (DELL)
2 NM.....75.00
2 VG.....15.00
6 VG.....15.00
7 VG+.....18.00
9 VG.....15.00

MEN OF WAR
1 NM.....6.00
2 NM.....4.00
3 NM.....3.00
10 VF.....3.00
11 VF.....3.00

METAL MEN
3 VG/F.....25.00
4 VG/F.....25.00
5 F/VF.....45.00
6 F+.....22.00
7 F/VF.....32.00
9 VF+.....44.00
11 VF+.....35.00
12 VG.....10.00
13 VG+.....9.00
15 VG+.....9.00
16 VG+.....9.00
17 VG.....8.00
18 VG+.....9.00
19 VG-.....7.00
20 F+.....18.00
21 VF.....22.00
23 VF-.....20.00
24 F-.....9.00
25 VG.....12.00
27 VG/F.....12.00
28 VG.....8.00
29 VG.....7.00
30 VG.....7.00
31 VF+.....16.00
33 VG+.....6.00
34 F-.....9.00
35 VF/NM.....18.00
37 G/VG.....4.00
38 VG.....5.00
39 VF.....15.00
40 VF.....15.00

MR. DISTRICT ATTORNEY
21 VG/F.....33.00
23 G/VG.....20.00
25 G+.....15.00
26 F+.....44.00
32 F+.....45.00
33 VG.....28.00
34 VG.....28.00
38 G/VG.....22.00
52 F-.....30.00

MR. MAGOO AND GERALD McBOING BOING
6 F+.....40.00

MR. MIRACLE
1 NM.....40.00
2 NM.....22.00
3 NM.....20.00
4 NM.....25.00
5 NM.....25.00
6 NM.....25.00
7 NM.....25.00
8 NM.....25.00
9 NM.....14.00
10 NM.....14.00
11 NM.....12.00
12 NM.....12.00
13 NM.....12.00
14 NM.....12.00
15 NM.....12.00
16 NM.....12.00
17 NM.....10.00
18 NM.....10.00

MR. NATURAL
1 (1st Print) NM.....90.00

MS. MARVEL
2 VF/NM.....3.00
3 VF/NM.....3.00
8 VF/NM.....3.00
20 NM-.....3.00

MUNSTERS
2 VG.....18.00
4 VG+.....15.00
5 F+.....25.00
6 F+.....24.00
9 VG.....12.00
10 G.....5.00
12 VG/F.....15.00

MUTT & JEFF
27 G+.....15.00
15 F/VF.....20.00
33 PR/FR.....3.00
34 FR+.....8.00
39 G/VG.....15.00
41 G+.....12.00
43 G.....8.00
106 NM.....25.00

MY FAVORITE MARTIAN
2 VG+.....15.00
4 F+.....20.00
5 F-.....12.00
6 VF+.....40.00
9 VG.....10.00
10 VG+.....12.00
11 VF-.....16.00
12 F/VF.....13.00
13 VG.....6.00

NOVA
2 NM.....3.00
7 NM.....3.00
8 NM.....3.00
9 NM.....3.00
10 NM.....3.00
13 NM.....3.00
15 VF/NM.....3.00
22 NM.....3.00
23 NM.....3.00
24 NM.....3.00

NUKLA (DELL)
2 VF.....10.00
3 F/VF.....8.00
4 F+.....9.00

NURSE LINDA LARK (DELL)
8 G.....3.00

NURSES, THE
1 VG+.....7.00
3 VG.....5.00

NYOKA
20 VF+.....95.00
28 VF/NM.....65.00
38 NM.....60.00

OMAC
1 VF.....6.00

OMAHA THE CAT DANCER (1ST PRINT)
1 NM.....10.00
2 NM.....5.00
3 NM.....5.00
4 NM.....4.00
5 NM.....4.00
6 NM.....4.00
7 NM.....4.00
8 NM.....4.00
9 NM-.....4.00
10 NM-.....4.00
11 NM-.....4.00
12 NM.....4.00
13 NM.....4.00
14 NM.....4.00
15 NM.....4.00

O'MALLEY AND THE ALLEY CATS
3 F.....3.00
4 VF.....6.00

OMEGA
6 NM.....4.00
8 NM.....4.00
9 NM.....4.00
10 NM.....4.00

ONE MILLION YEARS AGO
1 VG+.....40.00

OSWALD THE RABBIT
183 F+.....30.00

OUR ARMY AT WAR
36 VG+.....40.00
64 FR.....7.00
77 F+.....40.00
79 G/VG.....20.00
88 VF-.....150.00
97 F+.....45.00
123.....40.00
125 VG.....14.00
138 G/VG.....10.00
143 VG.....12.00
145 VG/F.....8.00
148 G/VG.....8.00
149 VG.....10.00
154 F/VF.....22.00
158 VG+.....12.00
159 VG+.....10.00
160 G.....5.00
162 VF-.....30.00
166 VG.....10.00
171 VF/NM.....28.00
179 FR.....2.00
182 F-.....12.00

PHANTOM
70 NM.....10.00
73 VF/NM.....8.00
74 VF/NM.....12.00

PHANTOM (COMICS READING LIBRARY)
15 VF.....8.00

PHANTOM BLOT
4 F/VF.....12.00

PHANTOM STRANGER
2 F+.....12.00
4 NM-.....35.00
17 VF+.....12.00
18 VG+.....4.00
20 NM-.....14.00
21 F+.....5.00
22 VF.....6.00
23 NM.....18.00
24 NM.....14.00
25 NM.....14.00
26 NM.....16.00
27 NM.....14.00
28 NM.....14.00
29 NM.....14.00
30 NM.....14.00
31 NM.....14.00
32 NM.....12.00
35 F+.....5.00
36 NM-.....8.00
37 NM-.....8.00
38 NM-.....8.00
39 NM-.....15.00
40 NM-.....15.00
41 NM.....16.00

PHANTOM STRANGER (1952)
2 G-.....95.00

PINK PANTHER
1 VG.....8.00
7 VF.....8.00
15 VF+.....8.00
18 VG.....3.00
19 VG.....3.00
22 F+.....5.00
23 VG/F.....5.00
41 VF.....6.00
52 VF/NM.....6.00
56 F+.....4.00
81 VF/NM.....6.00

PIRACY
4 VF-.....70.00
6 G.....12.00

PIXIE & DIXIE (DELL)
01-631-207 VF.....40.00
1112 (FC) VF+.....55.00
1112 (FC) VG.....15.00

PIXIE & DIXIE (GOLD KEY)
1 VG-.....8.00

PIZZAZZ
9 VF/NM.....7.00
16 NM.....10.00

PLANET OF THE APES (MAGAZINE)
1 NM.....25.00
6 NM-.....9.00
7 VF.....8.00

PLANET OF THE APES (MARVEL)
1 NM.....12.00
8 VF/NM.....6.00

PLASTIC MAN
5 F+.....14.00
6 F+.....9.00
11 F+.....3.00
12 VF.....4.00
13 VF-.....4.00
15 NM-.....5.00
16 VF.....4.00
17 NM-.....5.00

PLASTIC MAN (QUALITY)
36 G/VG.....64.00

PLOP
1 VF+.....12.00
2 F/VF.....8.00
3 VF/NM.....7.00
4 VF/NM.....7.00
5 VF.....6.00
6 VF.....7.00
7 NM.....8.00
8 F/VF.....5.00
11 VF.....6.00
12 NM-.....8.00
12 VF.....6.00
13 NM.....8.00
14 F+.....4.00
15 NM.....8.00
16 NM.....8.00
19 VF/NM.....7.00

POGO
2 VG+.....80.00
3 VG+.....60.00
8 VG+.....55.00
9 VG/F.....55.00

POISON ELVES/ I LUCIPHER
2 NM.....50.00
8 NM.....50.00
9 NM.....40.00
10 NM.....40.00

POKE'MON (1ST PRINT)
1 NM.....25.00

REAL SCREEN COMICS
104 G/VG.....10.00

REAL WEST ROMANCES
6 VF+.....60.00

RED CIRCLE SORCERY
11 NM.....6.00

RED DRAGON (VOL. 1)
8 G/VG.....80.00

RED RABBIT
16 G+.....5.00

RED SONJA (1976)
2 F.....3.00
3 VF.....3.00
4 VF.....3.00
11 VF.....3.00
12 NM.....4.00
13 VF.....3.00
14 NM.....4.00
15 NM.....4.00

RED SONJA (1982)
1 NM.....4.00

RED WOLF
2 NM.....9.00
3 VF/NM.....7.00
4 NM.....9.00
5 NM.....9.00
6 VF/NM.....7.00
7 NM.....9.00
8 NM.....9.00
9 NM.....9.00

REID FLEMING
4 NM.....5.00
5 NM.....5.00

REPTISAURUS
1 G+.....6.00

RESTLESS GUN
934 (FC) F/VF.....50.00

RESURRECTION MAN
1 NM.....9.00

REX THE WONDER DOG
14 VG-.....24.00
17 G/VG.....22.00
18 F.....40.00
34 VG/F.....28.00

RIBTICKLER
8 F/VF.....9.00

RICHIE RICH
34 VG.....12.00
39 VG.....12.00
40 VG.....12.00
45 VG.....10.00
74 VG.....4.00
75 G+.....3.00
78 VG.....4.00
88 F/VF.....7.00
113 NM-.....5.00
118 F.....5.00
126 VF.....5.00
139 VF/NM.....6.00
140 VF.....5.00
141 NM-.....5.00
142 NM.....5.00
145 NM.....5.00

(Bank Book)
8 F+.....4.00
9 VF/NM.....12.00
12 VF-.....6.00
13 VF/NM.....7.00
15 F/VF.....5.00
32 NM.....4.00
33 NM.....4.00
54 NM.....3.00

(Billions)
8 NM-.....9.00
23 NM-.....5.00
30 NM-.....5.00

(Cash)
9 F+.....5.00
10 VF.....8.00
18 F+.....4.00
19 NM-.....7.00
22 NM-.....5.00
26 NM-.....5.00
27 NM-.....4.00
31 NM-.....3.00

(Diamonds)
6 F/VF.....6.00
11 F+.....4.00

(Dollars & Cents)
62 F/VF.....3.00
99 NM.....3.00
104 NM.....3.00

(Fortunes)
1 VG+.....10.00
14 VF+.....8.00
16 NM.....5.00
21 NM.....5.00
30 VF/NM.....4.00
31 NM-.....3.00
34 NM-.....3.00
35 NM-.....3.00
36 NM-.....3.00
45 NM-.....3.00

(Jackpots)
7 F.....5.00
8 VG/F.....4.00
9 F/VF.....7.00
10 F+.....6.00
11 VF.....6.00

SANDMAN
33 NM.....4.00
34 NM.....4.00
35 NM.....4.00
36 NM.....5.00
37 NM.....4.00
38 NM.....4.00
39 NM.....4.00
40 NM.....4.00
41 NM.....4.00
43 NM.....4.00
44 NM.....4.00
45 NM.....4.00
46 NM.....4.00
47 NM.....4.00
48 NM.....4.00
49 NM.....4.00
50 NM.....4.00

SANTA AND THE ANGEL
259 (FC) VG+.....12.00

SANTA CLAUS FUNNIES (FC)
205 VG+.....30.00
61 G.....20.00
867 F.....40.00

SANTIAGO
723 FR.....5.00

SARGE STEEL SPECIAL AGENT
7 F-.....5.00

SAVAGE SWORD OF CONAN
1 VF/NM.....60.00
1 VF-.....40.00
2 NM.....30.00
2 F+.....8.00
5 F.....4.00
6 F+.....8.00
7 VF.....8.00
8 VF.....8.00
9 VF.....10.00
10 VF/NM.....10.00
11 VF/NM.....10.00
12 NM-.....10.00
14 VF.....8.00
16 NM.....10.00
17 NM.....8.00
19 VF+.....8.00
20 VF.....8.00
21 VF/NM.....9.00
22 VF/NM.....9.00
24 VF/NM.....9.00
25 VF/NM.....9.00
25 VG/F.....8.00
26 VG/F.....8.00
28 NM.....10.00
29 NM.....10.00
30 NM.....10.00
31 VF.....8.00
32 NM.....10.00
33 VF/NM.....8.00
34 NM.....10.00
35 F+.....5.00
36 F+.....5.00
37 VG/F.....3.00
39 VG/F.....7.00
40 F/VF.....7.00
41 F+.....8.00
42 F/VF.....7.00
43 F/VF.....7.00
44 F/VF.....8.00
45 VF+.....8.00
48 F.....4.00
49 F.....4.00
50 F+.....5.00
51 VF/NM.....8.00
52 VG/F.....8.00
53 F.....8.00
54 VF.....4.00
55 VF/NM.....8.00
56 VF.....4.00
57 VF/NM.....6.00
58 VG/F.....5.00
59 F+.....4.00
60 VF.....4.00
61 VF.....3.00
62 F.....3.00
63 VF.....3.00
64 VF/NM.....3.00
65 F/VF.....3.00
66 F+.....3.00
67 VF/NM.....3.00
68 NM.....3.00
69 VF/NM.....7.00
74 VF.....6.00
75 VF.....4.00

SERGEANT FURY
39 VF+.....16.00
40 F/VF.....12.00
41 F.....8.00
42 VF.....15.00
43 VF.....15.00
44 VF+.....16.00
45 VF.....14.00
46 VF.....14.00
47 F+.....10.00
48 F/VF.....12.00
49 VF-.....14.00
50 VF/NM.....18.00
51 VF/NM.....8.00
52 VF.....15.00
53 F+.....8.00
54 F.....7.00
55 F.....8.00
56 F.....6.00
57 NM-.....18.00
58 F-.....6.00
59 VF-.....12.00
60 F+.....6.00
61 F.....5.00
62 F.....10.00
63 VG.....4.00
64 NM-.....15.00
65 F+.....7.00
66 VF.....10.00
67 VF+.....12.00
68 NM.....5.00
69 F+.....7.00
70 F+.....7.00
71 VF.....10.00
72 F+.....5.00
73 F.....5.00
74 VG.....4.00
75 VG.....4.00
76 VG.....4.00
77 VG+.....4.00
78 VG+.....4.00
79 VG+.....4.00
80 VG.....4.00
81 F-.....4.00
82 NM-.....12.00
83 VF/NM.....10.00
88 VF.....8.00
89 F+.....6.00
91 F/VF.....8.00
94 NM.....12.00
95 NM.....12.00
109 VG.....3.00
110 VF/NM.....8.00
118 NM.....10.00
119 VF/NM.....8.00
120 F.....4.00
122 VG.....2.00
123 VG.....2.00
124 F+.....4.00
126 VF/NM.....7.00
128 VF/NM.....7.00
130 F+.....4.00
131 VF.....5.00
132 F+.....3.00
135 VF.....5.00
136 VF/NM.....6.00
141 NM-.....7.00
146 NM-.....7.00
147 F+.....4.00
150 F+.....4.00
151 VF.....5.00
154 NM-.....7.00
159 F+.....4.00
160 F+.....4.00
161 F.....5.00
163 VF.....5.00
164 VF.....5.00

SERGEANT FURY (SPECIALS)
1 F+.....44.00
3 VF-.....18.00
4 VF.....12.00
7 VF+.....9.00

SERGEANT ROCK
303 F-.....5.00
304 VF-.....10.00
308 F/VF.....8.00
311 F+.....3.00
312 NM-.....10.00
315 NM-.....10.00
316 VF/NM.....9.00
318 VF-.....7.00
319 VF+.....8.00
334 F+.....3.00
342 VF.....7.00
343 VF.....6.00

SILVER SURFER (BYRNE)
One Shot NM.....9.00

SILVERTIP
731 (FC) G/VG.....6.00

SINISTER HOUSE OF SECRET LOVE
1 VF/NM.....135.00
2 VF-.....24.00
3 VF/NM.....35.00
4 F/VF.....18.00

SIX MILLION DOLLAR MAN
2 VF/NM.....5.00
6 VF/NM.....5.00
9 NM-.....5.00

SIX-GUN HEROES
83 VF/NM.....12.00

SMASH COMICS
57 VG/F.....50.00

SMILIN' JACK
80 FR.....8.00

SMITTY & HERBY
909 NM.....24.00

SMURFS
1 NM.....3.00

SNOOPER & BLABBER
1 VF/NM.....95.00

SNOW WHITE
382 (FC) VG+.....25.00

SNOW WHITE (GOLD KEY)
10091-310 VG.....4.00

SOLAR (GOLD KEY)
1 F+.....75.00
3 F.....5.00
6 F+.....12.00
7 F/VF.....15.00
8 F/VF.....18.00
9 VF.....40.00
10 F/VF.....34.00
11 VF.....24.00
14 VF/NM.....28.00
15 F/VF.....24.00
16 VF+.....30.00
17 F-/F.....18.00
18 VG+.....20.00
20 VF/NM.....30.00

SON OF SATAN
1 NM-.....12.00
2 F/VF.....5.00
3 VF/NM.....8.00
4 VF/NM.....8.00
5 NM.....9.00
7 VF.....6.00

SON OF VULCAN
50 VG+.....5.00

SONIC
13 NM.....8.00

SONIC THE HEDGEHOG
10 NM.....10.00
12 NM.....8.00
14 NM.....8.00
15 NM.....8.00
17 NM.....8.00

SONS OF KATIE ELDER (12-748)
511 VG+.....38.00

SPACE 1999
1 NM.....12.00
2 NM.....10.00
3 NM.....10.00
4 NM.....10.00
6 VG.....3.00
7 VF.....9.00

SPACE ACTION
1 G/VG.....85.00
1 VG+.....130.00
2 VG/F.....125.00
3 VG/F.....125.00

SPACE ADVENTURES
27 F+.....55.00
34 VG.....30.00
36 G/VG.....24.00
47 F-.....7.00
60 F.....10.00

SPACE ADVENTURES (VOL. 3)
5 VF-.....14.00
6 F+.....10.00

SPACE CADET
4 G+.....8.00
421 (FC) F+.....33.00

SPACE FAMILY ROBINSON
2 VF.....80.00
4 F+.....28.00
5 F/VF.....28.00
7 VF.....40.00
8 F/VF.....28.00
9 VF.....40.00
10 F/VF.....34.00
11 VF.....24.00
14 VF/NM.....28.00
15 F/VF.....24.00
16 F+.....20.00
17 F-/F.....18.00
18 VG+.....20.00

SPACE GHOST
120 NM-.....70.00
121 G.....8.00
122 VF/NM.....65.00
122 VG+.....16.00
124 VF/NM.....60.00
127 G.....5.00
128 VG.....15.00
133 VG.....15.00
134 VG-.....12.00
135 VG.....6.00
140 F/VF.....25.00
143 VG+.....10.00
145 F+.....16.00
149 F+.....20.00
150 F+.....22.00
153 F+.....25.00
155 VF-.....30.00
158 VG/F.....12.00
160 VG.....14.00
164 F+.....13.00
165 F/VF.....18.00
166 VG.....7.00
167 F/VF.....18.00
169 VF.....24.00
171 F+.....13.00
172 F+.....13.00
173 VF+.....24.00
174 VF+.....24.00
175 VF-.....22.00
175 F+.....4.00
176 VF/NM.....30.00
178 VF/NM.....30.00
180 VF-.....120.00
181 VF.....24.00
184 NM-.....110.00
184 VG/F.....30.00
190 NM-.....130.00
190 VG/F.....38.00
195 NM-.....70.00
196 VF+.....10.00
200 VF/NM.....18.00
201 VF-.....26.00
202 F/VF.....8.00
203 F/VF.....8.00
205 F+.....35.00
206 VF/NM.....50.00

SUGAR & SPIKE
77 F+.....13.00
78 F/VF.....28.00
82 VG.....8.00
85 VF/NM.....48.00
88 NM-.....38.00
91 VF/NM.....35.00
95 VF/NM.....35.00

SUMMER FUN (DELL GIANTS)
4 VG+.....30.00

SUMMER LOVE
47 F.....30.00

SUPER CIRCUS
592 VG+.....12.00

SUPER COMICS
90 VG+.....20.00

SUPER DC GIANT
14 NM-.....24.00
24 F+.....14.00
27 F+.....5.00

SUPER DUCK
42 F/VF.....24.00
46 G.....6.00

SUPER FRIENDS
3 NM.....7.00
4 NM.....7.00
16 NM.....5.00
18 NM.....5.00
22 NM.....4.00
27 NM.....4.00
29 NM.....4.00

SUPER GOOF
1 VG.....5.00

SUPER HEROES (DELL)
2 VF-.....10.00

SUPER HEROES VS. SUPER VILLAINS
1 VG.....10.00

SUPER POWERS
1 NM-.....3.00

SUPER VILLAIN TEAM UP
1 VF.....8.00
3 NM.....3.00
6 NM.....3.00
7 NM.....3.00

SUPERBOY
48 G/VG.....38.00
55 FR.....10.00
58 G.....5.00
59 FR.....10.00
60 VG/F.....15.00
66 G+.....13.00
67 VG.....24.00
68 G/VG.....60.00
68 G.....34.00
69 F+.....34.00
72 VG.....18.00
75 F+.....50.00
77 VF-.....50.00
79 VG.....72.00
81 G+.....10.00
83 G/VG.....14.00
83 VF+.....50.00
84 F+.....30.00
85 G+.....10.00
85 F/VF.....40.00
86 F/VF.....65.00
87 VG-.....14.00
88 F/VF.....40.00
89 VG.....48.00
89 F/VF.....125.00
90 G/VG.....4.00
90 VF-.....48.00
91 F/VF.....35.00
92 F/VF.....35.00
96 VF-.....30.00
99 VG.....12.00
100 G.....14.00
101 F+.....10.00
104 VF/NM.....30.00
105 VF+.....25.00
106 G+.....5.00
108 VG/F.....10.00
110 F/VF.....20.00
112 VF.....45.00

TAMMY TELL ME TRUE
1233 (FC) NM/M.....75.00

TARZAN
14 F+.....75.00
18 VG.....35.00
29 G/VG.....18.00
30 VG+.....30.00
34 FR/G.....6.00
36 VG.....18.00
37 VG/F.....22.00
37 F+.....33.00
38 F-.....24.00
39 VG/F.....20.00
40 VG.....20.00
40 F/VF.....50.00
41 F/VF.....35.00
41 VF+.....45.00
42 F+.....20.00
43 VG.....12.00
45 VF.....40.00
46 VF/NM.....50.00
46 VF/NM.....30.00
47 VF.....40.00
48 NM-.....30.00
49 F+.....30.00
50 VF/NM.....25.00
52 VF/NM.....25.00
53 NM-.....30.00
54 F+.....15.00
55 VF+.....25.00
56 NM-.....30.00
57 F/VF.....16.00

TOMB OF DRACULA
46 NM.....6.00
49 F+.....3.00
51 F.....3.00
52 VF.....5.00
54 F+.....4.00
55 F+.....4.00
56 NM.....6.00
57 NM.....6.00
58 VF.....5.00
60 VF.....5.00
61 NM-.....6.00
62 NM.....6.00
63 NM.....6.00
65 F/VF.....4.00
66 NM.....5.00
67 NM.....5.00
68 NM.....5.00
69 NM.....5.00
70 NM.....7.00

TOMB OF DRACULA (MAGAZINE)
2 F/VF.....4.00
3 VF.....4.00
4 VF.....4.00

TOMB OF TERROR
8 G/VG.....28.00

TONTO
5 G.....5.00
7 VG.....8.00
14 VG.....6.00

TOP CAT (CHARLTON)
1 G.....4.00

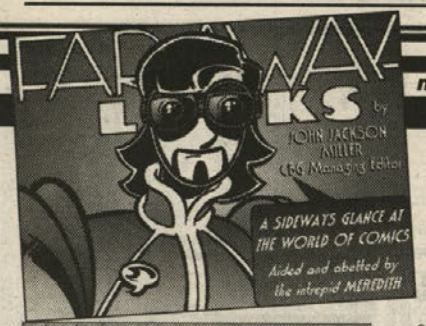
TOP CAT (DELL/GOLD KEY)
1 VG+.....32.00
2 VG.....20.00
2 VG+.....19.00
3 VG+.....15.00
4 NM.....60.00
5 VG/F.....16.00
7 VG+.....12.00
9 VG+.....12.00
13 VF.....20.00
30 F+.....8.00
31 F-.....8.00

TOPPER & NEIL
859 NM.....40.00

TOR
1 NM.....4.00
2 NM.....3.00

TOWER OF SHADOWS
2 NM.....20.00
3 VF/NM.....16.00
4 NM.....16.00
5 NM.....25.00
6 NM.....16.00
7 NM.....25.00
8 NM.....20.00
9 NM.....16.00

TRADE PAPERBACKS
A Look Back (Wrightson).....35.00
A Small Killing (Moore).....12.00
Abraham Stone (Kubert).....10.00
Ash.....15.00
Avengers: Masterworks SC.....16.00
Avengers: Yesterday Quest.....7.00
Batman & Dracula Red Rain.....13.00
Batman Anarky.....13.00
Batman Bloodstorm.....13.00
Batman Forever Movie Adaptation.....6.00
Batman Returns Movie Adaptation.....6.00
Batman the Coll. Adventures (Vol. 2).....6.00
Batman the Last Arkham.....13.00
Batman/Bane.....4.95
Batman/Houdini.....6.00
Batman/Judge Dredd: Judgment.....6.00
Batman/Judge Dredd: Vendetta.....6.00
Batman/Posion Ivy.....5.00
Batman/Punisher.....5.00
Batman/Two Face.....5.00
Batman/Two Face (Book 2).....5.00
Batman: Year One.....10.00
Batman: Arkham Asylum.....15.00
Batman: Blue, Grey and the Bat.....6.00
Batman: Castle of the Bat.....6.00
Batman: Dark Allegiances.....6.00
Batman: Dark Knight Returns.....13.00
Batman: Full Circle.....6.00
Batman: Gotham by Gaslight.....4.00
Batman: Holy Terror.....5.00



comics newsline

You can still make it to **Geektoberfest**, a one-day minicon **Oct. 23** in **Orlando** honoring Florida comics artists and animators. Call (407) 282-2292 for details.

ONI PRESS

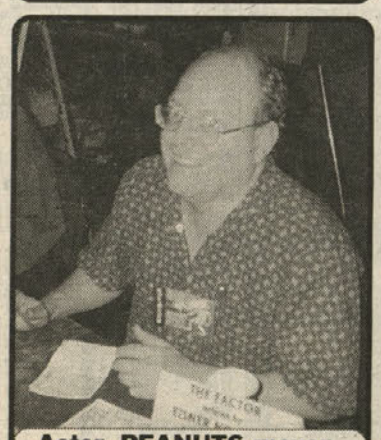
Jenny Finn's been slipped a mickey. **Oni Press** has dropped **Mike Mignola** and **Troy Nixey**'s series after two issues, citing production difficulties. "This is an amicable split," Oni said.

The Missing Years* #33**, scheduled for release in January, adds three new regular features: ***Rip Kirby, Johnny Hazard, and ***Secret Agent Corrigan***. The magazine, by **JAL Publications/SPEC Productions**, specializes in unreprinted adventure strips.

Infinite diversity in infinite combinations — yeah, yeah, but how do you get seen?

THE EXPO SPX99 EDITION

Prize for unique display at SPX goes to PAPER CINEMA creator DON BETHMAN (left), who set up a faux theater lobby, complete with popcorn.



Actor, PEANUTS maven, and CBG regular NAT GERTLER signs copies of his series, THE FACTOR.

So, I expected a hurricane and got a breath of fresh air. That's a good trade, right?

I attended my first comics convention almost exactly 15 years ago — Memphis Fantasy Con, organized by **Andrew Smith**, whose *Captain Comics* column is today syndicated by Scripps-Howard News Service. That pleasant memory came to mind earlier this month at **The Expo/SPX'99**, a similarly sized event which recalled the grassroots cons I grew up with far more than any of the giant shows I've attended lately.

The focus is, of course, different — no dealers at SPX, just independent publishers looking to broaden the horizons of interested comics readers. A noble cause, to be sure, but probably more important is the post-con Small Press Summit, where beginning publishers learn some of the facts fundamental to the comics business. In today's fragile business environment, a publisher negligent on the business side of things can do damage to the medium that far outweighs whatever creative contribution he might have made.

So, at the "Comics Are a Business" Summit panel, it was only natural that I'd bring out my most cautionary tale — one of the hundreds of prospective publishers who've called ***CBG*** over the years for tips, but different. "Dick," I'll call him, batted for the cycle when it came to misconceptions about comics publishing. If you've ever conceived of publishing comics yourself, you may find it instructive. For others, it should be entertaining — if a tad frightening:

A true story

"Hi, my name's Dick and I'm doing a comic book. Can you help put it out?"

"Well, I may be able to give you some pointers."

"You don't sell comic books."

Sigh. "No, we do magazines *about* comics. But tell me more. For starters, what's your publishing company called?"

"You'll like it. It's Zyzyva Comics."

"Zyzyva."

"Zyzyva." He spelled it. "It's the last word in my dictionary."

"Red light there, Dick. You're spelling it wrong, first off, and I don't know what kind of a mascot a weevil is going to be."

"Well, we thought it had a counter- something ring to it."

Sigh, again. "Counter-cultural is one thing. Counter-intuitive is something else. Publishers — well, most of them — are listed alphabetically in distributor catalogs. Everybody tries to cram to the *front* with their publisher names. It's the phone-book effect. By the time you reach Marvel in an alphabetical list, you're only through half the alphabet, but you're past 64% of the 526 publishers that solicited comics last year (1997). And you're through 83% of all the comic books that were offered."

"Yeah, well, we don't want to play that game."

A cautionary tale of the worst publisher you never saw.

"But people who sell comics do, Dick. Because, by the time you're past Marvel in an alphabetical listing, you're past 97.5% of the comic books retailers actually bought that year. By the time they get to 'N', a lot of them are out of money. And by the time they hit 'Z' — well, I'm not saying it's fair or that you have to be that mercenary, but it is a variable at work, and you should take it into account."

"Well, our comic's good enough that people will find it."

"OK, what's it about?"

"It's kind of hard to describe."

"What genre is it in?"

"Oh, it defies genre," Dick said proudly.

"Yeah. Let's try this another way. Readers of what other current comic book would enjoy yours?"

"Man, this is like nothing that's ever been out there before. Not like that other garbage that gets all the attention."

Sigh. Clear the dry throat. "Well, first, I'm not sure bashing something else is the best way to sell people on your title. People don't usually like to be told they're stupid for spending their money on something else. But never mind. By telling the retailer your comic book is like nothing else in his store, he may conclude that the audience for it may not exist in his store. Retailers don't have a lot of time to build up audiences for new things, and it really helps if they can turn people from one title to another. It doesn't cheapen your work or Neil Gaiman's to say that people who like *Sandman* will like your title. Be as *avant-garde* as you please, in your creative work — but remember that marketing, as in your catalog listing, is a different animal that rewards different virtues. There, helping the retailer is helping yourself."

"Retailers have been a problem. We've got some good comments from people, but nobody wanted to buy it."

"How do you mean?"

"We've been taking the first issue around to conventions all year, but can't get the retailers to buy them. They won't touch it unless it goes through that distributor."

"Wait. You mean you've already printed your first issue, before you've even solicited it through Diamond?"

"Sure. Nine thousand of them."

Ack. Gag. Wheeze.

"John? Are you there?"

"Sorry, Dick. I needed to find my inhaler. You've totally missed out on the major advantage the direct market offers to publishers. By soliciting your title through Diamond, FM International — anyone taking advance orders, you find out how many people want your issue *before* you have to print it. That way you're not sitting on boxes in your garage."

"A storage unit, actually."

"Whatever. And hauling around comic books from show to show trying to sell them piecemeal, while that's how amateur publishing works (there are people who just do APE, SPX, and local shows and are quite happy), to move comics in the *thousands*, you have to include the direct-market distribution system. And that's very front-loaded, interested more in new stuff that hasn't circulated."

"Yeah, well, we're not amateurs. We plan to be big ti—"

"Deposit one dollar twenty-five cents, please!"

Ka-chunk. Ka-chunk. Ka-chunk. Ka-chunk. Ka-chunk.

"Sorry about that."

"Are you calling from a payphone?"

"Just for now. Until we get rolling."

Focus. Focus. Find your center. "Dick, part of being a professional publisher is being available to your customers — and that's your distributors and your retailers. One publisher in four doesn't have a daytime phone number that I'm aware of, and, while I know a lot of people conduct business online, a lot of retailers simply can't while they're running their shops. You need to have something set up so you can be contacted. ...Er, how's your financing, anyway?"

"Well, hopefully, the proceeds from the second issue will help us pay off the printing bill from the first..."

"Stop! I always say publishers should have six printing bills in the bank *before they get started*. The bar's just as high for retailers — it's best if they have six months' rent in the bank before opening. Because you'll need any other cash flow for promotion — and because when a publisher fails in the middle of a story — or a retailer closes shop — some of their customers are lost to comics forever. Dick, you wouldn't start publishing magazines about business or gardening or wrestling without backing — why do you disrespect the comics business so?

"Well, everybody else is doing it..."

"Deposit one dollar, please!"

Ka-chunk. Ka-chunk.

Ka-chunk.

Bzzzzzzzzz!

It took Marvel 57 years to run out of money. Dick was out of change in 15 minutes.

There are some very reputable publishers that handle the business end for creators. If you don't feel as strongly about the business as you do the creative end, I suggest finding them. And if simply having readers will satisfy your creative needs, consider mini-comics, an amateur press association, or a website. Believe me, if your work is *really* ready for the "big time," the big time will find *you*.

The crew from Six-Handed Press (publisher of FAANS) were on hand: T CAMPBELL, LIZ BROOKS, and GREG EATROFF.

NEIL GAIMAN and JEFF SMITH take questions during a panel before an overflow crowd.

trivia line

TBG TRIVIA TROVE #1

It's a milestone issue and we're feeling self-referential. Think you know your *Buyer's Guide for Comic Fandom, veteran subscribers?* Try these!

1 How old was publisher Alan Light when the first issue came out?
a. 17 **b.** 22 **c.** 27

2 In *TBG* #1, what was the high price listed in ads for *Amazing Spider-Man* #1?
a. $7 **b.** $11 **c.** $24

3 By *TBG* #2, there were already many fanzine advertisers. Match them to their pubs in #2, listed below!
Gary Groth • Paul Levitz • Richard Corben • Joe Brancatelli
Fandom's Fans ... Fantastic Fanzine ... Etcetera ... Fantagor

4 The first editorial column to appear in ***TBG***, called *M.E.S.S.*, was by one of ***CBG***'s current columnists. Who?

CPM COMICS **C. B. Cebulski**, editor-in-chief at **CPM Manga** for the last three years, recently announced his departure from the company to begin a freelance career as a comics writer, consultant and translator. **Chris Couch**, late of **Kitchen Sink**, takes on the CPM job.

If you can get WBAI-FM 99.5 in New York City, you'll find the **'Nuff Said** comics talk show on the air Tuesdays at 10 p.m. EST and on the Web via links at *www.nuffsaid.net*. On Oct. 19, **Mike Kaluta** is a guest; on Oct. 26, cartoonist **Jim Toomey**.

If you aren't sick of the topic by late December, look for ***CBG***'s big ol' "Century in Review" thing in issue #1365.

At a comics shop near you...

Some of the lesser-known acts in the "big tent"

Last week, I promised a column covering the batch of comics on display at SPX '99. No chance I'll hit all five pounds of paper I brought back, but I'll try, anyway.

I always get a little leery telegraphing the content of one of these pages, since I know very well that ***CBG*** has at least a few readers who, faced with a page of independent comics material, will turn the page right away. Just as we have many readers with broad interests, we also have readers who are deeply into a narrowly defined, well-focused area of comics. There's nothing wrong with that — it's something we've known for years, looking at reader surveys.

But seeing the info filtered back from our latest such survey, has put the matter at the front of my mind. Asked what they'd prefer to see *less* of in our pages, the responses ranged from the topical, such as politically charged debates (something we've clearly been wrestling with lately) to the trivial, such as a certain classified advertiser's recurring love notes. (Hey, subscribers, you've got a free weekly classified ad — get into the act yourself!) But there are always folks who never want to read another word about mainstream comics — and those who never want to read another word about independent comics.

Obviously, no magazine this size is going to make it today without addressing both, so our challenge is to get people to feel better about being in the same "big tent" together. ("Inclusion" really is what keeps comics viable as a business. While a few of our readers have no interest in current comics whatsoever, I hope they understand their hobby would be down to a fringe without current comics. We can't count on Dell to put commercials on TV or help comics shops use UPC scanners.)

So here's a thought. Going through this batch of comics ranging from the mid-sized press to the micro-press, I've added a note saying what mainstream comic book's readers ought to be interested in it. It's something that I usually try to put in the body text, anyway — but I'd like any potential page-flippers to see it. And, just to be completely egalitarian about it, in future columns I'll do it for the mainstream comics, too.

Finally, not all of the comics on the following pages may be available at your comics shop; they're not all carried by Diamond, FM, or Cold Cut. (And latest releases from some of these publishers aren't exactly recent, anyway.) So instead of digging through catalogs to make sure, I'm including addresses where available.

Onward:

Jerkbox & Punk'nhead #1 Jerkbox
$2.95, b/w, 24 pgs., Sep 99

131-11 Kirkbride Rd., Voorhees, NJ 08043

Could interest MOBFIRE readers

Creators Eric Zino and Manning Krull both must have been thinking a little too literally when they first heard the phrase "underworld." They set their new gangland series, *Jerkbox & Punk'nhead*, in Hell itself.

If the setting for the subject seems like overkill, well, "overkill" is another word Zino and Krull take pretty seriously. Jerkbox, a sometimes-hapless sometimes-Hell's Angel robot, and Punkn'head, a short-fused jack-o'lantern, work as top enforcers in the city of Gehenna for crime boss "Big Jack Satan." Enforcers against whom, you might well ask? Rival bosses and crazies, of course, including one this issue who conjures dinosaurs to ravage the locals. ("Hellions?") And while infernal disruptions would seem to be order of the day already, there actually do seem to be civilians going about some sort of daily life.

Pro: Odd characters doing odd things in odd setting.
Con: Too violent for kids; needs more laughs.
OVERALL: B-

While the heavy inking takes some getting used to, it does provide a distinctive look to the title. But while there's action, this first issue really doesn't give us much of an idea who Punk'nhead and Jerkbox are — or why we should necessarily care about them over the other, equally disreputable characters. Zino and Krull seem to be trying to send up *something* satirically, but they're going to have to score more often in future issues to set this apart from the other "armed crazy on a rampage" comics.

Ora #1 Son of a Treebob
$2.95, b/w, 24 pgs., Apr 1999

5503 Riverdale Rd. #13F, College Park, GA 30349

Could interest AD&D readers

The winner for strangest publisher name at SPX'99 has to be *Ora*'s publisher, Son of a Treebob Studios. (Which raises the questions, "What's a treebob?" and, "Is it legal for *Scrabble*?")

Khalid Birdsong's fantasy title follows Pike, a warrior whose aura attracts evildoers. Naturally, he becomes a bounty hunter. Pike later encounters Ora, a woman who doesn't seem put off by his aura. Naturally, he falls for her. But when his next job is taking down her smurf pal, Snoot, he's got decisions to make.

Pro: Interesting story concepts.
Con: Lettering, art make it tough to read.
OVERALL: C

An interesting premise, but *Ora* has several strikes against it. The lettering is very challenging to read — think Drew Hayes with two pots of double-caf and a leaky pen. And Birdsong's fluid rendering style makes some scenes that are supposed to be merely messy genuinely hard to read. I'm sure it's cleaner to start with, but on newsprint it's murder on the eyes. Could be a promising story, but clean those nibs...

The Factor #0-4 About
$2.95 each, b/w, 32 pgs., 1998-99

P.O. Box 94359, Pasadena, CA 91109

Could interest MARVELS readers

About Comics is a pretty good name for this publisher, since the whole gag with *The Factor* is that the stories run about to cover everyone but the titular super-hero himself. This kind of oblique storytelling isn't new to comics, but it's been seen more since it was popularized by Kurt Busiek. The difference with Nat Gertler's self-published title is that The Factor is never seen, only described — and, over the course of this five-issue miniseries, he inspires several different kinds of short stories by Gertler and a wide range of artists.

A washed-up mobster tries to use The Factor's name in a protection racket in Gertler and Alex Grecian's story in #0. The Factor becomes the focus for a shut-in's dementia in Gertler and Justine Shaw's story in #4. Just mentioning The Factor changes the destiny of a couple of newlyweds in #2's story by Gertler and *Cyncialman*'s Matt Feazell (!). And so on. The artists aren't always suited to the stories, but Gertler's the unifying factor (I had to say it) that ensures an evenness not found in most anthologies.

Pro: Clever set-up, clever payoffs.
Con: Issues may be hard to find.
OVERALL: A-

If you're a grown-up who can still take a superhero story seriously — or a grown-up who can't and would like to again — talk to your retailer or write Nat for a run of this series. It'll do the trick.

Post Mortem #1 Red Hills
$3.25, b/w, 32 pgs., Aug 99

P.O. Box 117, Patterson, NC 28661

Could interest GIVE ME LIBERTY readers

Cross the shock and splatter of *Due South* with the gentle humor of *The Texas Chainsaw Massacre* and you may have *Post Mortem*, a new adventure series from San and Kimberly Edmisten and Javier Saltares that tries to put zombies in their proper political context.

No, seriously. A "necro virus" has broken out in North America, and North Dakota has been roped off as a zombie containment zone. While government researchers vainly seek a cure, a renegade officer named Jones deals a variety of punishment to zombified football players, cheerleaders, and anyone else he can find. He's joined by Ashley Sweetwater, mountie guardian of the U.S./Canadian DMZ, with whom he exchanges Nick at Nite quips and ammo clips.

Pro: At last, zombies in their proper political context.
Con: Overly violent; some racial stereotypes.
OVERALL: B

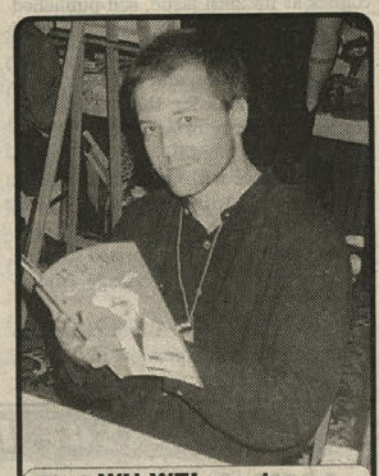
The Edmistens' story relies to a degree on ethnic humor which some readers may find distasteful, but they do score satirically from time to time. Somehow, we're not too surprised to discover that the ACLU has a Zombie Rights division. And you may well imagine the response a Native American character delivers to a federal functionary's speech about the government's history of official tolerance toward its subnational groups.

I'm not sure where they're going, but it's worth looking in on again.

What? Mega-issue? All right, turn the page for more...

more from... THE EXPO SPX99

A surprise hit to eveyone but CBG readers (who learned of it in #1336), LIBERTY MEADOWS brought lots of attention to FRANK CHO.



WU WEI creator OSCAR STERN signs comics for fans.

Not yours truly after the event but rather SATAN, a character from FRED THE POSSESSED FLOWER.

Creator "HAPPY" NICK HARDCASTLE will raffle off this tableau at Big Apple's National Convention in November.

The grading scale: **A** – Get it today! **B** – Worth reading, *maybe buying*. **C** – *Maybe* worth reading, probably *not* worth buying. **D** – Skip this issue. **F** – Avoid at all costs!

Answers: 1. a 2. b 3. Groth/*Fantastic Fanzine*, Levitz/*Etcetera*, Corben/*Fantagor*/ Brancatelli/*Fandom's Fans* 4. Mark Evanier (with cowriter Steve Sherman) 5. George McGovern 6. *Beautiful Balloons* 7. Phil Seuling 8. The Goethe Awards 9. Fredric Wertham 10. Cat Yronwode

5 The only political ad accepted in the magazine's history was an election ad for what 1972 politician?

6 What was the name of Don and Maggie Thompson's column in *TBG*?

7 In one of *TBG*'s earliest news stories, the magazine reported the 1973 bust (and later exoneration) of what distribution pioneer for selling underground comics at a flea market?

8 Long before the ***CBG*** Fan Awards, what awards program appeared in *TBG* from 1972 to 1974?

9 "It is not necessary to be an agronomist to recognize bovine fertilizer." At what pop scientist did the Thompsons fire that volley in their debate in *TBG* #38?

10 What newswriter and later publisher took over *TBG*'s news column from Murray Bishoff?

Answers in right margin

more from...

DC plans a second *League of Extraordinary Gentlemen Compendium Edition* for November release reprinting issues #3 and #4 of the **Alan Moore/Kevin O'Neill** series.

New comic-book publisher **Divine Minds** launches in a few months with titles including ***The Shrine, The C.O.R.P.S., Demon Knights,*** and ***Blue Fox.***

Jughead takes on comic-book continuity in **#126**, shipping Jan. 14. In **Craig Boldman's "Ret-Con Job!"**, Riverdale's teens debate which origin story of a certain super-hero is the "right" one!

THE EXPO SPX99

At a comics shop near you...

From furry flights of fancy to foul-mouthed felons

More stuff on display at SPX, starting in the animal kingdom:

Shanda the Panda #25 Shanda
$4.95, b/w, 48 pgs., July 99

P.O. Box 2452, Conway, AR 72032

Could interest *STRANGERS IN PARADISE* readers

Sure, I used to do funny-animal comics myself — but, let's face it, my humans came out looking beastly anyway. The point behind "anthropomorphic" comics for Shanda writer Mike Curtis, he told me, was that species adds a whole additional dimension of characterization. His characters are culturally differentiated not just along ethnic or religious lines, but by species as well.

Therein lie the springboards for *Shanda*, venerated among anthro comics at its 25th issue, self-published now after stays at Mu, Antarctic, and Vision. The pandas in Curtis' world tend to xenophobia, and they hold irrational attractions for their own kind, setting up plenty of soap opera dilemmas. A brown panda shows up in #25, and must deal with some intraspecies racial tension. Anthro-pomorphic cross-breeding leads to more complications: in this issue, a stag is surprised to learn of a bird-girl's elephant heriage. And so on...

Like many people, I first picked up *Shanda* following a preview in *CBG* in the early 1990s, at which time it told innocuous stories set at Shanda's movie theater and wholly suitable for the Betty and Veronica set. As the title progressed into the later Antarctic

years, Curtis continued to add adult elements, developing a bisexual relationship for Shanda and depicting tasteful but suggestive sex scenes. I admit to losing track during the Vision Comics years (Vision's publisher declared comics were dead and gave up, so I must not have been alone), but the self-published version seems to be trying to balance both elements, with both adult relationships and more innocent ones between teenage members of Shanda's theater staff.

Pro: Fills the soap-opera gap.
Con: Complicated; sophisticated themes may limit draw.
OVERALL: B+

Shanda, while a bit *too* challenging for newcomers, is good-natured and can be engaging melodrama once you figure out who's who.

And speaking of funny animals and adult themes...

Ride the Magic Carpet #1 Shanda
$4.50, b/w, 48 pgs., Apr 99

P.O. Box 2452, Conway, AR 72032

Could interest *BIG BOY* readers

Part of it may have started back in Vootie, the anthopomorphic amateur press association, when Reed Waller created a schism by adding adult themes to his funny-animal comics. Waller went on to do Omaha, an adult anthropomorphic comic acclaimed even outside funny-animal fandom. In the last decade, a number of "furry" comic books have added sexual themes (as in *Shanda*, above) or been devoted specifically to them (*Genus, Milk, etc.*). It's a development which has, for some in funny-animal fandom, affected how others see them — and it's something we'll examine in greater depth in an issue *CBG* slated for early 2000.

Such considerations may have led Mike Curtis to develop *Ride the Magic Carpet*, an anthology featuring "furry" talent doing stories and activity pages for kids. It is, as he editorializes, a title that furry fans can "show to Mom and Dad and say 'this is what I like' without having their eyeballs fall out."

Pro: Fills a need.
Con: Art quality varies widely.
OVERALL: B

Carpet seems to meet that challenge, although I wonder if kids wil be as forgiving of the major swings in quality from piece to piece as those accustomed to anthologies are. ('Roland Redpelt, Library Detective," a good story otherwise, looks here like it came out of a fax machine.) In execution, this effort does seem to be aimed more at existing anthropomorphic readers than at kids in general — "What Kind of Animal is Dad?", in which what appears to be a giant skunk becomes a stepfather to a lion, is simply strange — but I can't fault the intentions.

Ernor #1-2 Mprints
$2.95 each, b/w, 24 pgs., Jul/Sep 99

P.O. Box 1912, McKinney, TX 75070-1912

Could interest *ELFQUEST* readers

One more stop on the furry farm, and it's at another title whose creators are making a statement about providing general-audience material for furry fans (and everyone else). Vicky Morgan-Keith and Patrick Keith have created a wilderness fantasy with darling wide-eyed wolf pups that could've come straight out of *Bone* with cute names that could've come straight out of *Elfquest*. (Quickpaw, Blackmane, Dewdrop, Fleabag — do you think there's some kind of share-

ware darling-name generator floating around out there?)

In *Ernor*, young Fenrae pup Whitepaw comes up with an idea when his pack is attacked by some rampaging giant ants: Ask others for help. Naturally, when it's your idea, you're the one that gets made to do it. (They may be in a fantasy world, but it's just like here.) Whitepaw leaves on his journey in #1 and, by #2, has found himself in the middle of a jam involving some giant lizards.

Pro: Clever critters running amuck.
Con: May be too quick a read for some.
OVERALL: A-

Morgan-Keith has a clean line and it's not as hard to tell the animals apart as you might expect. Issue #1 has some wilderness violence (the wolves take down a deer) that's depicted more graphically than might be suitable for all ages, but #2 is more cartoony in its combat — and the back covers show that she's isolated the "awww" factor that may make the difference for this title.

(Still don't think I caught what an Ernor is, though...)

Honey #1 Blonde Fetus
$2.50, b/w, 24 pgs., Fall 1999

P.O. Box 1392, North Wales, PA 19454

Could interest *STRAY BULLETS* readers

A little Tarantino can be a dangerous thing. Title character Honey and her pal Arlene are truck drivers by trade and antisocial by birth. Everyone they run into is antisocial, too, so you may not notice. In the course of the first few pages of "Truck Stop Mamas," a homeless man gets cranky. Honey pelts him with a roll of Certs. A foulmouthed man hits on Honey. Arlene stabs him with a fork. An extended sequence depicts the first Asian-American governor of Georgia as a vulgar, cracker-baiting criminal who can't reach the podium. And so on.

In the editorial, creators Christian Klusman and Michael Mercadante mention their interest in blaxploitation movies of the 1970s, and the cinematic aspect of their set pieces is noticeable. The governor's press conference scene tries hard to top *Bulworth* in coarseness, and the truck stop scene tries hard to recall *Pulp Fiction*.

Pro: Tales calculated to offend.
Con: They do. And the art's pretty weak.
OVERALL: C-

Unfortunately, *Honey* #1 lacks whatever subtlety and humor those films might have had, and the little-cousin-Kenny art style detracts from the whole package. Klusman and Mercadante may have a future in film, but an artist change and an editor may need to be part of their comics future.

Talon #1 Logan East
$2.50, b/w, 24 pgs., Aug 1999

P.O. Box 41, Hicksville, NY 11802

Could interest *AZRAEL* readers

In a crime-ridden city, a woman is brutally attacked. In comes Talon, a guy in a KnightQuest Batman get-up, who saves the day without a word. The detectives who have been tracking him know little about him and we don't learn much more — although the inside front cover gives away that he's an alien vigilante.

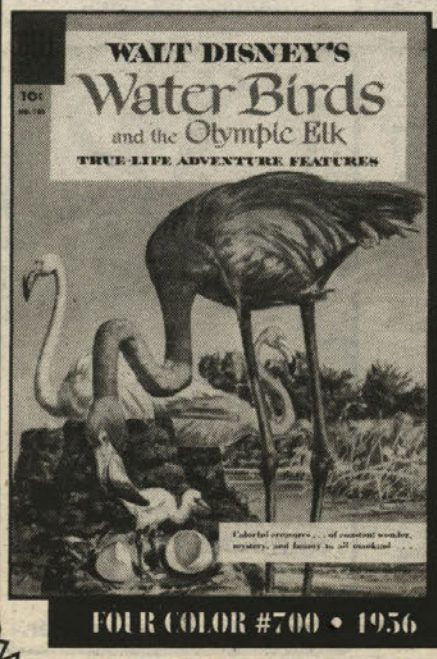
While *Talon*'s creator, Joe Williams, is clearly conversant with some of the visual devices of super-hero comics, the work in *Talon* is just not ready for the comics shop yet. Shades either done by pen or airbrush aren't moody, they're opaque — and his characters' eyes are all giant pupilless crystals, making everybody in the story appear as stoned as bats. Production values aren't much higher, as the lettering is too obviously cut-and-pasted-on.

Pro: Enthusiastic stab at a super-hero comic.
Con: Needs polish before hitting the shops.
OVERALL: D+

I get mixed feelings about reviews such as this, not simply because there are readers who say they don't want us to waste time on something we can't recommend. I know these are real comics fans, and I hate to discourage any creator who's interested in trying to tell a good story. But there are about 160 or so masked vigilante comics on the market every month in full color for less money, and while there's always room for another good one, an independent publisher needs to be quite a bit better than the "average" super-hero comic book to break in. *Talon* isn't. But maybe one day...

BACK-ISSUE BIN BAFFLERS

Wild, wild Dell



It's ***CBG***'s Dell *Four Color* issue, so there's no better time to trot out one of the odder issues of that big series: *Water Birds and the Olympic Elk*, #700 from 1956. In any other format but a 10¼" x 7¼" magazine, you'd probably mistake this adaptation of a Disney nature documentary for a comic book — it's all captioned, static drawings — but someone at Dell must have taken an interest in it.

The Intrepid Meredith and I picked this one up last year in the only place in the country where it would possibly be above guide — an antique store in Forks, Washington, nestled right in the Olympics. (Even in that remote location, the store owner was immersed in fandom — publisher of *Silver Bullet*, a long-running Lone Ranger fanzine. There's just no getting away from it all...)

TBG TRIVIA TROVE #2

Let's finish off these *Buyer's Guide for Comic Fandom* questions. Ready, fandom mavens?

1 Milton Caniff told *TBG* in 1974 he'd had to scrap an entire strip sequence involving the kidnapping of an heiress following the real-life kidnapping of whom?

2 The only TBG cover to be used twice was by what marvelous Golden Age creator?

3 *Nickelodeon* advertised itself in *TBG* in 1975 as the first fanzine to include famous fans in what state of dress?

4 What *Star Trek* actor and *TBG* subscriber shamelessly traded on his celebrity in trying to get responses to his 1975 ad for buttons?

5 A three-page *TBG* ad in 1976 celebrated whose cash settlement with DC Comics?

MARVEL COMICS In November, **Marvel** reveals the 12 super-heroes who must face Apocalypse in December's "Apocalypse: The Twelve" X-Men crossover event.

DC The first 10 **DC Comics Millennium editions**, reprinting select great moments in DC history, have been selected. They include ***Action* #1**, ***Crisis on Infinite Earths* #1**, ***Green Lantern/Green Arrow* #76**, and ***Mad* #1**. They begin shipping in December.

DARK HORSE COMICS **Dark Horse Comics** and **Lucas Books** plans a two-issue ***Star Wars: The Phantom Menace Manga*** mini-series for December. The movie is adapted by **Kia Asamiya** (artist of *Steam Detective*). The comics join the Dark Horse manga adaptations of the other three *Star Wars* movies.

In a mailbox near you...

Micropress microcosm

I had a good conversation at SPX with Terry Flippo of Daddy-O Press, whose *Axel and Alex* I back-handedly complimented in this space back in #1324. I found it far better than most other "postal press" efforts I'd seen, but couldn't yet see it meeting the expectations of the average buyer of glossy newsstand comics. Several readers told me otherwise, and, while I stand by my suggestions, I agree with Terry that it's probably more helpful to readers to judge comics of a specific format as someone who's used to the format would.

That said, regard that the following "micro-press" (Terry's adjective, and it works for me) efforts, while priced similarly to newsstand comics, are products of the photocopier and produce a little eyestrain. Grades here are in the context of other titles in this grassroots-as-comics-gets format:

The Horror of Mecha-Gurnalon Dimension Z
$2.00, b/w, 44 pgs. 5½"x8½", 1999

P.O. Box 776, Erie, PA 16501

Could interest GODZILLA readers

Even after MST3K ran out of steam, I'm certain there are fans out there who feel there simply weren't enough bad 1950s monster movies. Jason Sholtis, Craig Behan, and Adam Berenstain right that perceived wrong with their story of Gurnalon, "Super Overlord of All Monsters." There's Japanese-cinematic-pseudoscientific claptrap as you like it, with refences to "psiosocialism," the "Dome of Contemplation," "phantasmokinesis," and the "psychoimperative intrusion wave."

PRO: Shlock SF fun...
CON: ...for fans of same only.
OVERALL: A-

They tend to get a little too Zip-a-tone happy over at Dimension Z, but that shouldn't stop fans of this sort of thing from getting their fix.

Kindnesses Ped Xing
no cover price, b/w, 44 pgs. minicomic, 1999

2000 NE 42nd Ave., Suite 302, Portland, OR 97213-1305

Could interest INNOCENT BYSTANDER readers

Andy Robinson has put out a number of minicomics under the Ped Xing label (didn't Ped Xing own Zik Zak on *Max Headroom*?) and you can write to him for a catalog.

One to be sure to look at is *Kindnesses*, a surprisingly touching story about two outcasts from society.

When Otis the Dog Eater (who didn't really eat dogs but was gross, nevertheless) sees The Lizard Girl (who, well, did kind of look like a lizard), it's Love, Misanthrope Style.

It's a lot sweeter than it sounds, believe it or not.

PRO: Beautiful story about ugly people.
CON: A little creepy.
OVERALL: A-

Look also for *The Whistleworks*, a minicomic about a man's flight from people's expectations.

***Far Flung* #0** FC Brandt
50¢, b/w, 5½" x 8½", 1999

39 Hinckley St., 2nd Floor, Florence MA 01062

Could interest BLOOM COUNTY readers

This is actually a minicomic preview of a spiral-bound year 2000 calendar available now for $8 from the publisher, featuring the adventures of a bunch of wild animals who steal a car to help a sheep escape from a farm.

If you've ever wondered how a rabbit, a gopher , and a turtle could drive a car, here's your chance to find out.

PRO: Crazy critter driving.
CON: Beware of eyestrain.
OVERALL: B+

F.C. Brandt has drawn some cute characters here (now I know what happened to the turtle from the Tootsie Pop commercial), and this tiny-panel big adventure ought to really sprawl in the 12-chapter calendar. Purchasers of the 50¢ preview get a $2 coupon toward the calendar.

There's much more, of course. I hope to be able to dig into this pile again in the future.

As always, check the classifieds in the back of ***CBG*** *each week to find out more of what's available in the undersized world.*

Send bon mots and bonbons to: *Faraway Looks*, c/o *CBG*, 700 E. State St., Iola, WI 54990. E-mail to millerj@krause.com.

Hostess® History Moment

The glory, the grandeur... the goofball

"Columnist, columnist, six feet tall — which is the silliest Hostess ad of all?"

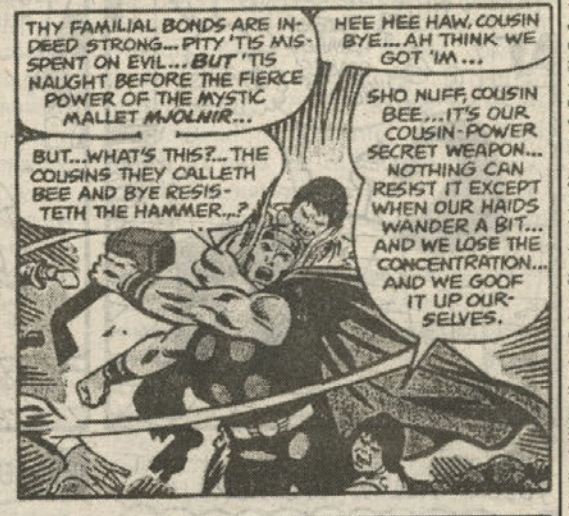
That's easy. Walt Simonson turned Thor into a frog, yet salvaged more dignity for the character than he had after his 1977 encounter with "The Ding-A-Ling Family." This needs no comedic embellishment from me.

The creators must have had a hoot. Hang on...

THOR® in "THE DING-A-LING FAMILY"

BY SOME MYSTERIOUS QUIRK OF SPACE AND TIME WARP, THE DING-A-LING FAMILY IS THRUST INTO THOR'S ASGARDIAN ORBIT. THE FAMILY LEAVES A TRAIL OF EVIL-DOING ON EARTH. GRANDMA DING-A-LING LEADS THEM IN SWOOPING SILENTLY UP BEHIND THE ASGARDIANS.
LET'S GIT 'EM ALL, KIN. CAPTURE 'EM OR...
...OR OUR NAME'S NOT DING-A-LING!
WE KNOW NOT WHAT PROVOKETH THEE, STRANGE FAMILY... BUT IF THOU DOST COME AMONGST US WITH UNPLEASANTNESS IN THY HEARTS...
WITH UNPLEASANTNESS THOU SHALT BE MET...
...AND THEN SOME.

BY CRACKY, THAT PURTY, YELLA-HAIRED FELLA'S THE LEADER... LET'S HORNSWOGGLE HIM AND THE REST'LL BE A PIECE OF CAKE...
OK, PA, MA, AUNTIE, SISTER, BROTHER, COUSINS BEE AND BYE, AND GRANDMA—ALL YOU DING-A-LINGS—HOLD HIM STILL, SO AH KEN GIT A BEAD ON 'IM WITH MY ATOMIC SHOTGUN.


THY FAMILIAL BONDS ARE INDEED STRONG... PITY 'TIS MISSPENT ON EVIL... BUT 'TIS NAUGHT BEFORE THE FIERCE POWER OF THE MYSTIC MALLET MJOLNIR...
HEE HEE HAW, COUSIN BYE... AH THINK WE GOT 'IM...
BUT... WHAT'S THIS?... THE COUSINS THEY CALLETH BEE AND BYE RESISTETH THE HAMMER...?
SHO NUFF, COUSIN BEE... IT'S OUR COUSIN-POWER SECRET WEAPON... NOTHING CAN RESIST IT EXCEPT WHEN OUR HAIDS WANDER A BIT... AND WE LOSE THE CONCENTRATION... AND WE GOOF IT UP OURSELVES.

...AYE THEN, 'TIS BUT CHILD'S PLAY TO USE THIS PLOY AND DISTRACT THE COUSINS BEE AND BYE... AND BYE AND BYE 'TWILL BE THEIR UNDOING...
...ER... UH... AH... MMM... HMM... LOOKA THET... COUSIN BYE...
...ER... COUSIN BEE WHAT WERE WE SAYING...? OH, LOOKA THAT... DELICIOUS HOSTESS® FRUIT PIES... APPLE... AND...
THOR©1977 MARVEL COMICS GROUP. ALL RIGHTS RESERVED.

CHERRY... GREAT, LIGHT TENDER CRUST... REAL FRUIT FILLING, COUSIN BYE... I CAN'T RECOLLECT WHAT WE WERE TALKING ABOUT BUT IT COULDN'T BE HALF AS INTERESTIN' AS THESE MOUTHWATERIN' HOSTESS FRUIT PIES...
YOU FOOLS! WE ALMOST HAD THE YELLA-HAIRED ONE IN OUR POWER! DUMB COUSINS!
FORSOOTH, M'LADY... NOT SO DUMB... THEY KNOWETH OF YON DELICIOUS SNACK...
NOW HOME TO ODIN. BE SURE TO SAVE SOME HOSTESS FRUIT PIES FOR THAT GREAT ONE TO ENJOY, TOO!
YOU GET A BIG DELIGHT IN EVERY BITE OF HOSTESS FRUIT PIES
FRUIT PIE
FRUIT PIE
CHERRY

®HOSTESS IS A REGISTERED TRADEMARK OF ITT CONTINENTAL BAKING COMPANY.

ANSWERS: 1. Patty Hearst 2. C.C. Beck (#76 and #208) 3. Nude centerfolds (true!) 4. Walter Koenig 5. Jerry Siegel and Joe Shuster 6. *Eerie* #1 7. *Contact* 8. Joe Kubert 9. Harrison Ford 10. Hostess

6 In 1976, *TBG* warned of the first counterfeit comic book. What was the horror comic that got duped?

7 In 1976, TBG reported that Francis Ford Coppola were working on a movie — one which wouldn't be released for 21 years, following Coppola's lawsuit and Sagan's death. What was it?

8 *TBG* reported in 1976 that Muhammad Ali's staff had DC take an artist off the *Superman vs. Ali* comic book (eventually drawn by Neal Adams) because they disliked his impressionistic style. Who was he?

9 Shel Dorf interviewed what actor for *TBG* just before *Star Wars* opened?

10 The Flash told Fred Hembeck in *Dateline* that his apperances in a series of silly ads were harming his marriage to Iris. Whose ads?

Answers in right margin

...IT SURE IS *NICE* OF YOU TO GIVE ME THIS GUIDED TOUR OF THE *DC OFFICES!*

DON'T MENTION IT, FRED. AFTER ALL, IT'S BEEN *QUITE AWHILE* SINCE YOU WERE HERE LAST, AND A *LOT'S* CHANGED!

I'LL SAY! THE *PRODUCTION AREA* IS FULLY MODERNIZED, THE *ARCHIVES* ARE IN TREMENDOUS SHAPE, AND EACH *EDITORIAL NICHE* PERSONIFIES IT'S OVERSEER TO A *TEE!*

AND JUST WAIT'LL YOU GET A LOAD OF OUR *NEWEST* DEPARTMENT---

"SHREDDING OFFICE"?!..

SHREDDING OFFICE

WITH, I'M PROUD TO SAY, STATE OF THE ART MACHINERY. *NOW* WE CAN *DESTROY* 'EM ALMOST AS FAST AS WE CAN *PRINT* 'EM!

BUT... *WHY?*

SURELY YOU'VE HEARD ABOUT THAT... *UNFORTUNATE* SUPERBABY ELSEWORLDS STORY?

Uh, YEAH, I *HAVE*. I'VE EVEN ≥coff coff≤ *MENTIONED* IT IN MY STRIP ONCE OR TWICE...

GETTING RID OF *THAT* WAS JUST THE BEGINNING. *SIMILAR* ACTION HAD TO BE TAKEN WITH THE SECOND ISSUE OF HOMAGE COMICS!

"YEAH!"

...AND MY NAME IS "FRED" *NOT* "SHIRLEY"!?

YOU MEAN THAT BOOK FEATURING WORK BY *PETER BAGGE* AND *GILBERT HERNANDEZ*?! THAT'S A *GREAT* TITLE!?

AGREED, BUT IT *IS* AIMED AT *ALL* AGES-- i.e. WIDDLE KIDDIES. SOME *NAUGHTY WORDS* SNUCK IN VIA THE HOMAGE HYPE PAGE, SO...

SHREDDING OFFICE

CONFETTI?

EXACTLY.

AND GET A GANDER AT *WHO'S* RUNNING THE SHOW IN THERE...

SHREDDING OFFICE

OMIGOSH-- IT'S THE (SEASON THAT FOLLOWS AUTUMN) BROTHERS!!

Uh huh-- THE ALBINO BLUES GUITAR LEGENDS WHO TOOK *UMBRAGE* AT A SATIRICAL PORTRAYAL OF-- *THEY* SAY-- *SIMILAR SIBS* FOUND IN A *JONAH HEX* LIMITED SERIES WE PUBLISHED A FEW YEARS BACK.

BUT-- DIDN'T THEY *SUE* YOU?

YUP-- AND *THIS* IS THE SETTLEMENT. THEY GET TO *DESTROY* AS MANY DC COMICS AS WE FIND NECESSARY. THEIR LAWYER SAYS IT'S *VERY* THERAPUTIC.

SPEAKING OF THERAPY, IS IT *REALLY* TRUE THAT YOU'RE PREPARING A *NEW SUGAR AND SPIKE* SERIES TO BE DONE BY MIKE (LATE BELOVED BRITISH PRINCESS)? CONSIDERING ALL THE *PROBLEMS* HIS *PREVIOUS* COMICS HAVE HAD WITH THE LAW, FOR HEAVEN'S SAKES, *WHY?*

DOING ICE

IT'S ACTUALLY QUITE *SIMPLE*, FRED---

-- WE'VE GOTTA DO *SOMETHING* TO MAKE SURE THOSE GUYS KEEP *BUSY!!*

ROCK AND ROLL HOOTCHIE COO!

Dateline: @!!?★ BY FRED HEMBECK

Dateline @!!?★ and Fred Hembeck © 1999 Fred Hembeck. All DC characters mentioned © 1999 DC Comics.

OLDER COMIC BOOKS, DISCOUNTED PRICES

KEN MITCHELL
710 CONACHER DRIVE
WILLOWDALE, ONTARIO, M2M 3N6 CANADA
Phone 416-222-5808

Most every item on this list has been INDIVIDUALLY DISCOUNTED. All comics are strictly graded and your satisfaction is totally guaranteed. Prices USD. Layaways OK. Most grading symbols are abbreviations & should be obvious; if not, ask me. Postage regular mail $3.50 (1 comic), $5.00 (2-4), $9.00 (5-10), etc. (all other postal services are optional, extra). For copy of my complete comic book list, send $2.00. If you collect 1933-1950 "Big Little Books" I have over 1000 all titles, conditions. List $2.00. For a list of old Sunday comic pages & sections, list is $1.00*

GOLDEN AGE COMICS

ARCHIE COMICS 13 (1945, GGA) VG++ $135.00
AMAZING-MAN COMICS 6 (1939, origin: Everett c/a) Spine bit torn and needs some repair. This can easily be restored to VG, as is GVG 374.00
AMERICAN AIR FORCES 7 few chunks, ow VG- 10.00
ALL-FLASH 25 ('46) real nice glossy, white-paged copy, specially nice colors, VF++ 370.00
AIR ACE V2 #6 ('44, H. Hughes sty., photos; trip to moon) VG/FN $22; V3 #2 (Atom War sty.) VG+ 19.00
ARROW, THE 2 (1940, Scarce) White pages and good color cover. Nice art. Fine+ 475.00
AMERICAN LIBRARY NN (#2) Guadalcanal Diary, 1943. Art with text. White-paged. VF/NM 145.00
ALLEY OOP 10 (CFO) 1947 with 1935-r. VG 7.00
ALL-AMERICAN COMICS (1939) 8 few small chips, ow VG $375, 9 nice glossy cover, nice inside. 2 vy ty sp chips ow Fine+ to FN/VF $495; 10 white-paged, glossy. Small tear at each staple ow FN/VF+ (Mayer Xmas cover) 580.00
ALL-AMERICNA WESTERN 121 nice art! VG- 30.00
ASTONISHING (Can) has 3 Everett Marvel Boy stories, first "Murder by Magic" VG/FN 50.00
ADVENTURE COMICS 57 ('40, Hourman cover) chip 1" bc/sp, ow VG $300; 107 TRC 1/4" off, ow real glossy, white-paged (1946) ow VF $198; 121 glossy cover & white-paged! VF++ $330; 127 sm pobc 1x1-1/2" ow glossy-c, VG/FN $119; 177 VG $64; 189, 190 VG-VG $55, 221 FN+ $85; 238 FN+ $80; 238 FN $58; 239 ty fl, NFN $49; 227 poc 1x1", VG $29; 245 poc 1-1/2" ow GVG $24; 247 (1st Legion Of Super Heroes), edge chip 1/2"x1/2"x1-1/2" crease, ow glossy, flat, nice in FN/VF 900.00
ACTIVE COMICS 19 (1945, Scarce Canadian White costumed Brain, Thunderfist) sm ws, VF 65.00
ACE COMICS 2 (1937) Glossy! VF++ $595; 3 VF++ $395; 4, 5 FN/VF $299; 7 VF-VF $265; 8 sm sr, ow FN+ $149; 16 VF+ (1-1/2" ws) $190; 13 (Raymond pic, biog. in fc) 4" ts, ow NFN $100; 20 sm sr, VG/FN $90; 17 ts, sp chip, VG+ $75; 19 VG+ $88; 24 VF++ (2" ts) $180; 41, 50 VG+ $40; 66 ('42, 68 pgs) VG+ $39; 77 ('43) VF-VF $65; 75 (cfo) FN/VF $19; 75 (cfo) VG $10; 100 in ws, 2x4" ow VF+ $48; 135 (Can), Brick B, LR. VG (Prince Valiant, Krazy Kat, Phantom, lots more!) 15.00
ALL STAR COMICS 4 ('41) pc 3x5", VG $485; 27 white-paged, FN/VF $650; 48 VG $170; 32 white, brite! VF $695; 56 VF+ 640.00
ALL STAR WESTERN 59 FN+ (sm bc chip) $60; 75 Brite! VF $55; 80 glossy, FN/VF 45.00
ACTION COMICS 34 (1941) small, neat tear at each staple ow glossy, nice pages. VF- $625; 107 VG- $69; 125 sm poc 1x2", ad pc 4x2" (1948) ow VG/Fine 65.00
AIRBOY COMICS V3 #8 (1946) Brite! NVF $99; V5 #11 GVG 16.00
ALL-FAMOUS POLICE 14 VG 16.00
AL CAPP'S WOLF GAL 2 pobc 1/2x2", ow NFN 59.00
ADVENTURES OF DEAN MARTIN & JERRY LEWIS 21 edge ch 1", ow VF- $25; 31 VF++ $50; 39 VF+ $45; 40 VF $40; 35 sm in-tr. ow FN+ 25.00
ADVENTURES OF BOB HOPE 22, 24 VG+, 23 VG $28; 27 ws, 30 VG- $19; 38 VF/NM $69; 35, 36 VF+ $62; 37, 40 VF-VF $53; 39 VF- $50; 43 sm pc, VG $9; 49 VF++ (sm bc ws) $49; 41 VF $48; 47 FN/VF $33; 52 VG+ $10; 54 VG $9; 61 GVG $7; 104 VG+ $6; 106 NFN $10; 108 VG+ $8; 80 bc chip, ow FN+ 7.00
BASEBALL THRILLS 10 (#1) Feller, Musial, others VG/FN $75; 3 (Joe DiMaggio story) VG+ 65.00
BEYOND, THE 28 ('54 Horror) ty wh, ow VG 17.50
BIG SHOT 104 FN+ 19.00
BIG TOWN 45 VG- 12.00
BLACK KNIGHT, THE (Toby, Can '53) VG+ 33.00
BLACKHAWK 27 (1 p. Cole) sl ws, ow abt. VG $69; 27 (4 cf pm) VG $15; 63 VF+ $119; 81 FN/VF $88; 84 VG+ $38; 82 VG $34; 99 VF+ $85; 87 VG $26; 100 FN-/FN $49; 103, 96 NFN $39; 95 FN-/FN $39; 105 sl c-ws, ow FN+ $35; 96 VG+ $30; 106 VG- 25.00
BLUE BEETLE (Fox) 38 ('45) NBC, ow VG 29.00
BLUE BOLT V9 #9 (LB Cole 3D-c) sp wr, VG+ 20.00
BOY COMICS (unbound copies) 94, 95 ow NFN $12; 32 (68 pages, 1946 Action!) ow VG/FN 30.00
BRONCHO BILL Single Series 2 ('39) VF++ 275.00
BUZZY 74 FN+ 10.00
CANDY 45 sm chip, NFN 8.00
CALLING ALL KIDS 11 ('47) VG/FN $5; 20 VG 3.50

BATMAN 1940-1958

4 (3rd Joker) 4 cf pm, few chips, tape, VG- $197; 6 (1941) nice color in and out. Fine+ $1495; 7 (Joker) 1 ad pm, some edge browning, ts, VG- $295; 12 (Joker) white-paged, neatly repaired part spine VG/FN $495; 14 poc 4x6" (Penguin OK) ow VG $195; 15 (Catwoman) glossy-c, nice pages! Fine+ $795; 16 (cfo) Intro. Alfred; Joker. Ts, few chips, VG- $250; 17 (Penguin) ts, tic, sl woc, ow VG- (1943) $239; 18 VG (1-1/2" pobc) $385; 19 VG (1/2" chip) VG+ $295; 20 (Joker) ts, VG+ $325; 21 VG+ (2 sm chips) $230; 22 VG $238; 23 (Joker-c) 1/2" ts/bc, ow VG+ $290; 25 (Joker/Penguin) Glossy! ty fl, ow FN/VF+ $795; 26 ts, VG $219; 27 White & brite! Fine+ $550; 27 VG/FN (sl edge writing 1 page. Xmas-c) $349; 28 (Joker) torn, split spine, ow brite, FN- $239; 29 ts, VG $225; 30 ty chip, 1" pobc, ow NFN $275; 31 FN/VF (2 vy teeny corn. chips. Brite!) $460; 32 (Joker) 3 tiny edge chips, ow VG/F $195; 33 nbc, loose, frayed front cover. In Fine $48; 33 Glossy, white-paged beauty! has 1" chip off back cover & last 4 pages, ow VF/NM $650; 34 lt vertical crease, ty flake, ow Fine++ $382; 35 (Catwoman, new costume) 1" corn. chip, VG+ $175; 38 (Penguin c/sty) nice copy, Fine++ $390; 38 Glossy, white-paged! 1x1/2" pobc, ow VF++ $575; 39 GVG $99; 40 (Joker-c/sty) VG+ $287; 41 (Penguin story) poc (lower) 3x1" ow FN+ $139; 44 GVG $149; 48 Brite! 1/2" LLC chip, ow VF $495; 49 (Joker-c/sty) ty flake, brite! VF++VF $850; 49 FN/VF $750; 50 ty chip, ow Fine+ $267; 59 tape, VG- $85; 61 tape, edge chips, G+ $75; 64 VG/FN (few ty fl) $119; 65 few ty trs, VG $100; 66 (Joker-c) FN+ $250; 67 (Joker) Glossy and white-paged beauty! Ft low-c ws 1/2"x3-1/2", ow VF++ $299; 69 VG $110; 71 VG- $88; 72 ts, VG $89; 73 sm staple tr, ow white-paged, glossy! VF+ $445; 74 sm TRC ch, ow NFN $87; 75 poc 3x3", tape, VG $55; 76 VG+/VG $95; 78 VG $118; 82 ty chip (2) VG+ $85; 83 VG- $80; 84 VG $108; 85 VG $85; 86 NFN $136; 87 VF++ $370; 88 ty chip, ow NFN $99; 89 LRC ch 1", ow VG $70; 90 VG+ $85; 91 LRC ws, ow VG $60; 92 sm cvr. stn, ow VG+ ('55) $95; 93 VG $70; 95 VF+ $289; 97 chip 1-1/2", VG- $59; 100 sl tis, VG-/VG $339; 101 ty chip, FN+ $125; 102 GVG $37; 103 VG/FN $75; 105 nbc, VG- $30; 106 bk rip 3", VG- $30; 107 VF $255; 108 VG $55; 109 ty 1/8" c-hole, ow NFN $60; 110 (Joker) vertical cvr crease, ow FN-/FN $79; 110 edge chip 1/2x3/4" ty sp chips, ow/ FN+ $69; 111 VF-VF $195; 111 FN/VF $139; 111 FN+ $115; 112 sl ss, wear, ow VF-VF $125; 113 VG/FN $70; 113 GVG $39; 114 c's neatly split, sp, ow NFN $45; 115 ad pc 2x4", VG $39; 116 VG $48; 117 sl TLC bc ws 2x1-1/2" ow brite! VF+ $190; 119 VG $48; 119 VG/FN $69; 120 VF+ 238.00
CAPTAIN AMERICA COMICS 3 (1941) possible J. Kirby autograph, nice brite Red Skull cover. In VG. Neat spine magic tape, ow Fine 1995.00
CAPTAI MARVEL ADVENTURES 24 (68p) FN+FN $160; 44 FN/VF (2 ty fl) $129; 44 chip 1/2" NFN $75; 75 VF $110; 85 VF $120; 109, 140 VG 36.00
CAPTAIN MARVEL, JR. 27 (Raboy-c) VF++ $248; 55 edge 1x3" off lp. FN+ $37; 71 sp wr, VG 22.00
CAPTAIN MIDNIGHT 37 FN+FN $80; 48 FN $55; 54 FN++ 75.00
CAPT STEVE SAVAGE 5 chip, VG 9.00
COMIC BOOK MAGAZINE 1942-43 (Bert Whitman, Ray Bailey) 1942-7/28.8/2, 9, 30. 1943, 1/31 VG 10.00
COMICS ON PARADE 103 (Nancy, 1955) VG 9.00
COMMANDO COMICS 13 (1943 Can. "white", 52 page. Scarce comic. Color c's, B&W) VF/NM 70.00
COMIC CAVALCADE 16 (72 pages! Green Lantern, Flash, WW, etc.) white-paged, 1943. VF490.00
COO COO COMICS 25 ('46 animated) VG+ 11.00
CRACKAJACK FUNNIES 16 (1939, Red Ryder, Tarzan Wash Tubbs, Dan Dunn, etc.) Glossy! VF++ 195.00
CRIME DOES NOT PAY 64 VG $22; 123 VF/NM 29.00
CRIME & PUNISHMENT 17 (Can. 1949) VG-/VG 8.00
CUTIE PIE 4 VG 5.00
DINKY DUCK 5 ('52) FN 9.00
DARING MYSTERY COMICS 3 (Scarce 1940 Timely) Schomburg action, bondage cover. Some restoration in spine area. Looks Fine (or Plus) 999.00
DAREDEVIL COMICS 79 VG $15; 99, 95, 88 VG $12; 106 VG- 10.00
DARING LOVE 17 VG+ 12.00
DATE WITH JUDY 60 (Mantle ad) VG+ $8; VG 6.00
DON WINSLOW OF THE NAVY 1 (1943) VF/NM $660; 2 VG+ $99; 3 both right corn. chewed, ow VG- $49; 5 FN/VF $135; 8 VF++ $130; 7 VF+, 9 VF++ $125 (68 pages); 10 FN/VF $95; 13 VF-VF $85; 11 (cfo) NFN $10; 20 FN- $39; 19 VG/FN $35; 12, 14, 15, 17-19 VG $27; 27, 32, 33, 35, 37 VF $55; 23, 30, 38, 39 (ty fl), 40 FN/VF $40; 21, 34 VG $20; 28, 31, 36 VF++ $67; 24, 25 FN+ $37; 25 FN $28; 35, 38 VF- $48; 29, 33 VF+ $60; 47, 48 VG+ $23; 42 ty chip, VF $47; 46 NM- $65; 54, 56 FN/VF $37; 45, 49, 51, 63, 64 VF/NM $60; 44, 47 VG $18; 50 VF $48; 52 VF++ $55; 50 VF+ $50; 60 NFN, 61 VG/FN $22; 43 thin chip, FN+ $23; 66 (lots S-F) VF+ $55; 68 FN+ (vy ty chip) $30; 69 NFN $25; 67 VG $19; Can: 57 NM- $39; 59 VF-VF $29; 58 Fine+ $23; 65 (Flying Saucer attack) NFN $25; 55 VG+ 15.00
DETECTIVE COMICS 95 nt rep. tr, ow NFN $170; 96 VG- $115; 101 ts, sl bc tape, ow VG $105; 111 FN/VF- $335; 114 (Joker-c) VG/FN $190; 117 VG+ $139; 127 FN/VF (2 lt creases) $299; 128 (Joker-c) VG- $125; 130 VG+ $137; 141 (Can), GVG $39; 143 (Can) VF $75; 144 Brite! VF/NM $370; 170 few small chips cover edges, ow VG $75; 246 sm crease, ow VF $175; 249 white-paged and glossy! Very faint 3" crease, ow VF+ 210.00
DIARY SECRETS 29 (Baker-c) sl ws, ow VG 9.00
EXPLORER JOE (Z-D) 1 sp ws, 2 chips, ow GVG 12.00
EXCITING WAR 5 (1952, Korea) sm pobc, VG 10.00
EXCITING COMICS 2 sm ts, tic,"ow Fine+ $395; 8 Beautiful glossy copy! Schomburg(?) action cvr, light back cover shadow ow VF++ $350; 40 Schomburg cover. 2 ty chips ow VG+ 90.00
EERIE 5 (Wood headlight-c) ty fl, VG++ 95.00
EDGAR BERGEN PRESENTS CHARLIE McCARTHY 764 Large-sized '38 Whitman. Ty sp chip, FN 195.00
FAMOUS FUNNIES 147, 148 VF $26; 124 (cfo) VG- 8.00
FAMOUS CRIMES 6 (Violent Fox, 1949) FN+ 65.00
FAMOUS STARS 3 (Garland life) poc 2x3", VG- 23.00
FANTASTIC COMICS 15 (1941, S-F) VG/Fine 150.00
FANTASTIC 8 (1952, horror, Capt. Science) VG- 49.00
FAWCETT FUNNY ANIMALS 17 ('44) ty chip, VG 15.00
FEATURE COMICS 31 (Lou Fine Doll Man; Charlie Chan) Glossy! FN/VF $355; 87 (1945) VG/FN $30; 107 VG, 130 sp wr, ow VG+ $18; 115 (2 poc) GVG 12.00
FELIX THE CAT 61 (Mesmer art, 1952) VG 30.00
FIGHT COMICS 24 (bondage) 2 ty chips, ow VF- 119.00
FIGHTING LEATHERNECKS 5 (Can. Pin-ups) VG 12.00
FLASH COMICS 19 (1941, Moldoff-c) VG $299; 66 VG $122; 69 (edge off 1st page, 1x4") VG- $85; 78 Glossy, white-paged! Halloween-c. VF+ $460; 81 FN/VF+ $375; 89 & 96 (Kubert c/a) VG 220.00
FLASH GORDON 3 ('51 Raymond) bc chips, FN/VF 70.00
FRISKY FABLES V2 #8 ('46, Fago c/a) VG $10; 40 (LB Cole Summertime-c, Can) ty chip, VG 19.00
FREELANCE COMICS 33 ('46 Can. hero) tr, FN 25.00
FRONTIER FIGHTERS 6 VG $65; 1 FN/VF+ 300.00
FUNNIES, THE 7 ('37) VG $125; 11 sp ws, ow FN+ $170 (Alley Oop, Capt. Easy); 46 (JC Mars) VG+ 95.00
FUNNY PAGES 36 ('40) dry sp 1-1/2", ow VG 165.00
GANG BUSTERS 4C24 ('42) VG $47; 58 VG 12.00
GASOLINE ALLEY 1 VF-VF $95; 2 (Cole-c) VF- 105.00
GEORGIE 32 VG- 5.00
GIGGLE COMICS 86 VG 8.50
G-I IN BATTLE 4 (Jan, 1953) VG+ 8.00
GIRLS IN LOVE 56 (1956) Glossy! FN/VF 14.00
G.I. SWEETHEARTS 33 ('53) ty chip, VG+ 9.00
GREEN HORNET COMICS 33 VG/VG (2" sp wr) 75.00
HA HA COMICS 17 ('45) VG $12; 44, 76 VG $8.50; 90 VF $19; 91 FN+ 15.00
HEART THROBS 52 VG 9.50
HEROIC COMICS 14 ('42, 64 pages) VG 50.00
HIT COMICS 8 (Beautiful Lou Fine cover!) 3 ty chips, neat ts, glossy, nice in, ow FN-/FN $450; 24 lt shadow 2 sides, few ty ws's, ow FN $245; 46 strip 7x1/2" off r. edge cover, ow VG+ 22.00
HUMAN TORCH 23 (1946, Schomburg Robot cover), very glossy! White pages. Brite! 690.00
JACKIE GLEASON & HONEYMOONERS 8 edge chew 1/2" ow FN/VF $140; 6 water-stained, pobc, F-/G 25.00
JIM DANDY 1 (1956, Biro cover) VG/FN 12.00
JOKE COMICS 5 ('43 Can. "White") VF/NM 60.00
JUDGE PARKER 2 ('50s, Heilman c/a) VF 15.00
JUMBO COMICS 18 ('40) in-sp bit dry, ow VG $79; 146 VG $27; Can: 163 VF $50; 164 VF- $40; 157 VG- 19.00
JUSTICE TRAPS GUILTY 87 VG 6.00
JUNGLE COMICS 15 FN/VF (vy ty sp chip) $169; 102 VG $30; 94 VG+ $39; 159 (Can) abt. FN 29.00
JUNGLE JIM (Stan. '49) 11 NFN $18; 12 VG+ 10.00
JUSTICE COMICS 14 ('49, photo-c) NFN 16.00
JOE PALOOKA 1 VG $80; 4 FN $35; 6, 7 VG $22; 8, 9 VG $18; 11 NM- $50; 15 (Atoma) FN++ $48; 19 NM- $50; 20 VF+ $45; 12, 13 FN+, 17 FN $25; 18 VG/FN $19; 14 VG+ $17; 16 VG $15; Powell Air Sports art 26, 27, 21 VF+ $32; 22, 25 FN+ $24; 23 VG+ $14; 24 VG $12; 33 VF/NM $27; 54 SST, ow VF/NM $25; 35 VF $24; 59 VF- $20; 53 FN $15; 36, 47, 49, 55 VG/FN $12.50; 32 VG-/VG, 45 VG $10; 48 (Can) FN+ $10; 64 VF/NM $25; 68 VF+ $20; 65, 70 FN+ $15; 73, 79 VG+ $10; 71, 75, 78 VG $8; 89, 93 NM- $20; 90, 94, 97-99, 101, 105, 110 VF+ $18; 104 VF+ $18; 88, 95 FN+ $13; 100 sm ch, VF- $13; 96 FN $11; 113 NFN $10; 83 VG+ $8; 104 GVG 5.00
KATZENJAMMER KIDS FB 35 VG $30; FB 37 VG 35.00
KEEN DETECTIVE FUNNIES V2 #11 ('39, Everett page LLC poc 1-1/2x1/2" (origin The Eye) ow VG 150.00
KID ETERNITY 17 ('49) sm chips (3) ow VG 23.00
KILROYS, THE 20 NFN $13; 43 VF $17; 45 FN++ $15; 50 FN/VF $15; 53 VG $8; 25 (Hope, Indians) VG- 8.00
KING COMICS 13 ('37) bc/sp chip, ow VG 125.00
LANCE O'CASEY 3 (1946, adventure) VG 20.00
LEADING SCREEN COMICS 60 (Mayer) FN-/FN 19.00
LEAVE IT TO BINKY 27 VF++ $22; 58 VG $5; 66 VF 14.00
LI'L ABNER 61 (#1, 1947. Nice art) VF++ $190; 62, 64 Brite! VF/NM, 63 (Wolf Gal) brite, VF++ $110; 65 VG $30; 66 vert. crease FC, ow brite, VF+ $88; 67 NVF $75; 70 c-stn, ow NFN $35; 75, 78 VG+ $36; 77 ty chip, VG/FN $36; 79, 91 VG $30; Kurtzman 74 VF/NM $75; 71 VF- $60; 72 FN+ $45; 76 VG $22; 73 VG+ $29; 80 few sm chips, VG $18; 96 VF- $49; 81-85, 87, 89, 90, 92-94, 96, 97, all VG or Plus 20.00
LITTLE ORPHAN ANNIE 4C76 (1945) VG 44.00
LOST WORLDS 6 (Toh S-F c/a) Brite! FN 82.00
LOVERS LANE 4, 10 unbound, VG+, 33 NFN 4.50
MAGIC COMICS 24 ('41, Mandrake-c) VG 40.00
MASTER COMICS 9 ('40) sm chip, crse, ow FN $295; 52 VF- $85; 62 FN/VF $90; 120 sp wr, ow VG+ 19.00
MARVEL FAMILY 2 (1946) Brite, white! VF/NM $450; 24 VG $30; Unbound: 30 ow FN $38; 33 ow FN+ 34.00
MARMADUKE MOUSE 41 (1953) Fine+ 12.00
MEET MERTON 4 (Berg c/a) FN+ $14; 11 (Berg) FN+ 5.00
MISS AMERICA V7 #19 ('48 P. Walker) VG/FN 10.00
MIGHTY GHOST 4 (Casper double) FN/VF 15.00
MILITARY COMICS 14 Glossy!! VF/NM 525.00
MODERN COMICS 74 (Crandall c/a) VG+ 65.00
MORE FUN COMICS 45 VG $340; 116 VG 35.00
MOTION PICTURE COMICS 110 "When Worlds Collide" FN++ $385; 113 TRC 1/4" off, ow Fine+ 20.00
MARY MARVEL COMICS 14 ('47) most of front-c off, ow FN+ 10.00
MUTT & JEFF 23 chip 1x1/2" LRC, ow FN+ $20; 24 VG/FN $22; 27 VG $17; 53 poc (2) ow GVG $8.50; 73 VG $10; 97 NFN, 103 $9; 87 FN $10; 83 VG 7.00
MYSTERY MEN COMICS (Lou Fine covers on 3 & 4) 3 Quite glossy. 2 teeny chips, ow VG/FN $750; 4 Very Glossy! (Nice inside, too) VF+ $1470.00; 20 (Can, 1941) 2-color. Poc 3-1/2x1", ow VG+ 25.00
MYSTERY IN SPACE 1 FN++ (1-1/2" ts) $900; 5 pc 2x3" (ad p) ty chip, 1/2" sp chip, ow FN/VF $115; 12 FN/VF (2" tic) $170; 15 glossy, Fine++ $165.00; 16 FN++ $150; 18 VF+ $270; 19 Fine++ $160; 20 VF++ $275; 26 VG $50; 27 crse 3", FN+ $94; 30 FN/VF $130; 32 VF/NM $245; 33 VF++ $230; 37 VG 49.00
NEW ROMANCES 15 ('53) VG+ 7.00
NATIONAL COMICS 9 (L. Fine-c) Brite, NFN $295.00; Unbound 65, 66 VG 15.00
NANCY & SLUGGO 145 FN+ 13.00
NELLIE THE NURSE 6 burn 1-1/4"-c, 5 pgs, VG 15.00
NEW YORK WORLD'S FAIR 1940 (Batman, Superman-c, Nice, brite, in & out. Scarce. Fine/VF 3500.00
NICKEL COMICS 4 (1940) Glossy! VF++ 490.00
NUTSY SQUIRREL 72 (Mayer art) VG 14.00
NYOKA, JUNGLE GIRL 72 NFN $12; 65 VG/FN 10.00
PEP COMICS 65 VF- $85; 51 pc 2x4", ws, VG 35.00
PETER PORKCHOPS 11 VG $15; 40 (SM) VG/FN 16.00
PLANET COMICS 6 (Scarce, 1940. Eisner cover), glossy, Fine (bc VG) $595; 8 Brite-c! FN $495; 16 Glossy! 1" cover sticker, ow Fine+ $299; 17 VG $216; 19 sl in-dryness 3 small corners, ow NFN $148; 20 VG+ $255; 26 VG (tape in/out of covers) $175; 49 LL corner chip 1", ow VG $80; 62 FN/VF+ $165; 69 (used in Pop) VG/FN 90.00
POPULAR COMICS 15 ('37) sl ws, ow VG/FN $150; 24 sl ws, ow VG+ $100 (Dick Tracy, Terry, Annie) 97 VF/NM $99; 100 Glossy Beauty! NM/M $115; 110, 112 VF/NM $60; 109, 113, 117 brite, VF+ $55; 106, 114 FN/VF $45, 12, 128 ex-bound copies, ow FN/VF $30; 107 VG+ $25; 106, 112 VG $20; 116 VG- 15.00
RANGERS COMICS 45 VG+ (2 chips) $35; 49 VG 30.00
RED DRAGON COMICS 5 ('43, origins) VF-VF 485.00
SENSATION COMICS 43 LLC poc 1x2", ow VG $63; 51 VF $185; 64 VG-/VG $69; 60 vy ty chip, FN+ 95.00
SCIENCE COMICS 7 ('40, Dynamo-c, S-F) VG+ 175.00
SHEENA, QUEEN OF JUNGLE 16 (Can. Baker?) FN+ 47.00
SHIELD-WIZARD COMICS 1 (1940) VG- 495.00
SLAM BANG COMICS (Seldom offered, scarcer title) 3 (1940) Classic Monster-c! Glossy, FN/VF $590; 5 Glossy! FN/VF $255; 4 Glossy! Fine+ 225.00
SMASH COMICS 4 (1939, Eisner) Glossy, FN $167; 5 FN++ $189; 6 vy tiny chip, ow VF-VF $260; 7 VG/FN (ty chip) $139; 8 ts, glossy! FN/FN $150; 9 VF-VF (2-1/2" ts) $275; 10 FN/VF+ $275; all brite 14 (intro. Ray by Lou Fine) 1" in-dry corner, few ty in-chips, ow Fine+ $690; 19 neatly detached covers, few tiny spine chips. In VF. VG++ $150; 26 (Cole, Crandall) sm rep. tr, ow brite, VF- 325.00
SMILIN' JACK 2 VF+ $39; 3 FN/VF 20.00
SMITTY 1 (1948, old-r) sm sp ws, ow VF++ 47.00
SOLDIERS OF FORTUNE 1 ty sp chip, ow FN+ 69.00
SPACE BUSTERS 2 FN/FN (sm tic) Great! 149.00
SPACE DETECTIVE 2 (Wood) ty sp chip, VG/FN 140.00
SPACE PATROL 2 (Lots Krigstein) VF+ 345.00
SPARKLE COMICS 2 (Lil Abner, Nancy) FN+ 22.00
SPARKLER COMICS 43 VG/FN $28; 93 NFN 13.00
SPEED SMITH Hot Rod King 1 VF (bc VG) 95.00
SPEED SAVAGE Rare 1945 Canadian "white" with cardboard covers! 68 pages. Heroes, NFN 95.00
SPIRIT, THE (Weekly Comic Books 1949; 1950, 1951): 1949-1/9 VF- $20; 3/27 VF- $20; 4/3 NFN $15; 4/10 NM $25; 4/17 NM- $25; 4/24 VF $20; 5/1 NM- $25; 5/8 VF/NM $20; 5/15 VF $20; 5/22 NM $25; 5/29 VF $20; 6/5 VF/NM $25; 6/12 VF/NM $25; 6/19 VF+ $20; 6/26 VF/NM $25; 7/3, 10 NM- $25; 7/24 NM- $25; 7/31 VF+ $20; 8/14 chip, FN $15; 8/21 VF/NM $30; 8/28 VF+ $25; 9/4 VF/NM $25; 9/18 VF/NM $35; 9/25 VF/NM $30; 10/2, 9 VF+ $25; 10/16 VF/NM $25; 10/30 VG $15; 11/6 FN $15, 11/13 VF+ $20; 11/20 NM $30; 11/27 tr, FN+ $15; 12/4, 11, 18 VF/NM $30; 12/25 (Xmas) chips, FN $20; 1950-1/1 VF/NM $45; 1/8 VF/NM $60; 1/15 VF+ $40; 2/5 VF/NM $25; 2/12 VF/NM $35; 2/19 VF++ $30; 2/26, 3/5, 12, 19, 26, 4/2, 9 VF/NM $20; 4/16 FN $15; 4/30, 5/14 FN+ $15; 5/21 VF+ $15; 6/4, 11 VF+ $15; 6/25, 5/28 VF+ $15; 7/9 VF/NM $18; 7/23 VF+ $25; 7/30, 8/13, 20, 27, 9/3 VF+ $25; 9/10 VF/NM $35; 9/17, 24, 10/8, 15, 29 VF++ $25; 2/25, 1951 VG+ 10.00
SPY HUNTERS 13 VG (52 pgs), 20 VG+ 15.00
STARTLING COMICS 13 Terrific Cover Gloss!!! Bondage-c. Minor 1/2" tr, ow VF/NM ('42) 349.00
STAR SPANGLED COMICS 3 sm sr, 3 teeny chips, ow VG+ $195; 17 (S&K c/a, 1942) sm chip, VG++ $249; 26 sr, edge chips, ow VG $145; 39 poc 1", pobc 4x1/2" ow VG $70; 69 VF+ $595; 73 (1947) VG/FN 130.00
STARS & STRIPE COMICS 5 (#6) chip, VG+ 175.00
STEVE CANYON COMICS 1 (Pic, Caniff biography), VF/NM $116; 2 Glossy! NM $90; 3 Fine++ $49; 4 Fine++ $49; 5 Fine $30; Powell art, all 1948.
STRANGE ADVENTURES 17 sp chip (2) ow VG $75; 25 FN++ $148; 30 sl bc pen, ow brite, VF $238; 27 FN/VF $160; 38 VF/NM $269; 37 VF+ $250; 33 VF-VF $245; 42 VF- $190; 45 ft ws, VF+ $195; 40 VF- (sl tibc) $170; 46 (Flying Saucer cover, sty) FN+ $135; 44 FN+ $125; 41 sl tis, ow VG/FN 60.00
SUPERMAN 8 Fine+ (teeny chip, 1941) $695; 25 machine/printer cut not 100% square, ow VG+ $195; 42 ty flake off, ow white-paged, VF+ $440; 48 FN+ $200; 49 Brite, white-paged! 1" repaired tear tic, ow VF++ $450; 42 (1946) VG+/VG $119; 57 Real glossy and white-paged! VF++ $370; 81 VG/FN $97; 82 NFN $99; 85, 87 ts, VG+ $75; 98 pobc 2x3", VG- $39; 104 VF+ $190; 115 VG+ $40; 111 diag. crse 5" ow VF+ $149; 116 FN/VF $139; 115 VF- $149; 115 FN+ (2" cover wtr. stn) $60; 120 back cover 2" scrape, ow brite! VF 160.00
SUPER COMICS 8 ('38) FN $170; 112 FN 19.00
SUPERSNIPE COMICS V2 #8 (1945) VG/FN 70.00
SUPERWORLD COMICS 3 Scarce, tape in and out, pc 2x4" on ad page, ow GVG to VG- 275.00
SUZIE COMICS 53 (Lots of GGA, 1946) VG+ 29.00
SWEET SIXTEEN 13 (R. Mitchum life) VG/G+ 19.00
TARGET COMICS V1 #6 VG $290; V4 #12 VG+ 18.00
REAL LOVE 50 FN+ 11.00
RUSTY 5 ('55) ws, VG- 5.00
TERRY AND THE PIRATES 4C44 dry edges, GVG $37; 4C101 FN+ $89; 3 (S&K) 1/4" dry corn. ow VF+ $185; 4 (S&K) VG- $30; 5 VG $17; 7 Glossy! VF++ $55; 8 FN (1" chip) $25; 7 VG+ $23; 6 VG $18; 11 VF/NM $55; 10 FN+ (sl in dry) $20; 14 sm poc, VG $12; 20 FN $20; 12 VG+, 15, 17, 18 VG/FN $18; 17 VG $14; 25 NM $50; 24 NM- $45; 22, 23, 25 VF+, 26 VF $35; 23 FN (bc chip), 21 FN- $18; 28 Fine+ 23.00
TEDDY ROOSEVELT (Avon Can) 1 Kintsler NFN 15.00
TEEN LIFE 4 (Duke Ellington life) sp wr, VG 12.00
THRILLING COMICS 3 sm sr, ow VG+ 139.00
TIP TOP COMICS 164 VF/NM $28; 170 VF+ $24; 173, 185 VF- 20.00
TICK TOCK TALES 17 VG 7.00
TOMAHAWK 40 VF-VF $60; 40 VG $13; 50 FN/VF 45.00
TOP SECRETS 7 (Powell a/c, 1949) VG 49.00
TRUE WAR ROMANCES 6 VG+ $10; 8 VG 8.50
TRUE SPORTS STORIES V2 #10 (1944) VG 25.00
TV TEENS V2 #6 (Don Winslow) FN/VF 17.00
UNDERWORLD CRIME 3 VF-VF $55; 3 FN- 30.00
UNITED COMICS 21 (Mamie, Abbie, Slats) VG- 5.00
VENUS 9 ex-bound copy, sp wr, ow GVG 69.00
WESTERN KILLERS nn, sp area ws, ow VG+ 37.00
WESTERN TRUE CRIME 5 Glossy! Fine/VF 55.00
WHIZ COMICS 12 some inner spine restoratin, ow looks Fine $250; 34 Glossy, white-paged! Sm LRC crease, ow VF $199; 64 VG $39; Rest are unbound, sp wr: 79, 130 FN/VF $30; 153 (Scarce) FN- 39.00
WILD BOY CONGO 8 FN+ 24.00
WILLIE 18 GVG 9.00
WINNIE WINKLE 4C94 (1938-r) Brite! VF+ $78; 7 VF/NM $20; 3 VF+ $18; 6 NFN 6.00 All Glossy
WINGS COMICS 31 sm corner "rub" ow FN+ $95; 45 VG (3 sm chip) $35; 101 FN++ (sm chip) $47; 102 VF/NM 77.00
WONDER WOMAN 56 (3/4-c) VG 19.00
WORLD'S FINEST COMICS 4 Glossy-c, Fine+ $735; 28 FN $210; 29 NBC, VG $99; 35 VF++ 425.00
WOW COMICS 24 (Canadian "white" 1945 costume heroes, Penguin, Dreamer, etc.) Glossy, Fine+ 75.00
YOUNG LOVE V3 #10 (#28) S&K art. VG+/VG 20.00
ZIP COMICS 7 (1940, heroes) Glossy! FN+ 285.00

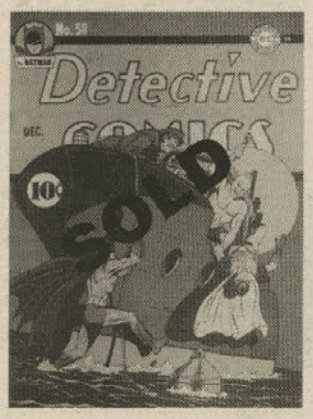
TREASURE CHEST 1947-1960'S

(Full nice art, especially Reed Crandall) V2 #14, 15, 16, 18 each 2 ty p-holes, ow FN $16; V9 #7 FN+ $12; 8 VG+ $7; V11 #11, 12 FN+ $11; 10, 16 VG+ $8; 15 FN/VF $14; V12 #9 FN/VF $14; 8, 12, 14, 16, 18 FN+ $11; 10 FN $9; 1 VG $7; 7 (Cleveland Browns) VG $13; 15 (B. Celtics) VG+ $9; V13 #1 (Ty Cobb) FN/VF $15; 2 (Gehrig, L) VG/FN $10; 18 (Dizzy Dean) FN+ $12; 4, 7 FN/VF (1957) $11; V14 #17 VG+ $6; V16 #6 VG $5; 5, 19 VG+ $6; 9, 14, 16, 18, 20 (all RC art) FN/VF $11;

GREG MANNING AUCTIONS, INC. PREMIERE COMIC AUCTION...

A BIG $UCCE$$!

Greg Manning Auctions, Inc. would like to thank the consignors and bidders that made our first Comic Book, Comic Art and Animation Auction the success that it was. On September 21st, just under 90% of the 867 lots offered were "Hammered" down to "Spirited" bidders, who spent nearly $500,000.00 in all. Just look at some of the highlights below and consider GMAI when thinking of selling or consigning. We're Always Buying! ***Immediate*** *Payment Always!*



Detective Comics #58
VF/NM.....$6,612.50

Action Comics #23 VF
.....$6,900.00

Superman #14 FN+
.....$2,530.00

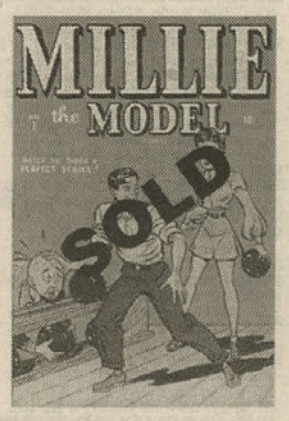
Flash Comics #90
NM+ $1,725.00

Terrific Comics #5 VF
.....$4,600.00

Captain America Comics #19 VF
.....$2,415.00

All Winners Comics
#13 NM $2,185.00

All Select Comics #11
VF $2,070.00



Millie The Model #1
VF- $805.00

Thun'da #1 NM
.....$3,737.50

All Top Comics #8
VF/VF+.....$1,552.50

Brenda Starr #14 VF
.....$1,092.50

Call Bill Hughes Toll-Free to Discuss Our Low Commission Rates
Our Next Comic Auction Will Be Held in Late January 2000.
800-221-0243 x118

gM Greg Manning auctions, incorporated

775 Passaic Avenue • West Caldwell • NJ • 07006
800-221-0243 • 973-882-0004 • 973-882-3499 fax • www.gregmanning.com
e-mail info@gregmdnning.com • NASDAQ symbol GMAI - Auctions trusted by serious collectors.

GREG MANNING AUCTIONS, INC. PREMIERE COMIC AUCTION...

A BIG $UCCE$$!

Greg Manning Auctions, Inc. would like to thank the consignors and bidders that made our first Comic Book, Comic Art and Animation Auction the success that it was. On September 21st, just under 90% of the 867 lots offered were "Hammered" down to "Spirited" bidders, who spent nearly $500,000.00 in all. Just look at some of the highlights below and consider GMAI when thinking of selling or consigning. We're Always Buying! ***Immediate*** *Payment Always!*

Fight Against Crime #20 FN/VF $1,322.50

Witchcraft #5 NM- $2,415.00

Mister Mystery #11 VF+ $2,300.00

Eerie Comics #1 VF $2,645.00

Strange Worlds #2 VF+ $1,150.00

Captain Flight #11 FN $747.50

The Three Stooges #1 VF/NM.....$1,207.50

Zap Comix #1 VF/VF+ $3,737.50

Mad #1 VG.....$920.00

Mad #2 FN.....$632.50

Spider-Man #2 NM- $2,875.00

The Incredible Hulk #1 VF/NM....$12,650.00

Call Bill Hughes Toll-Free to Discuss Our Low Commission Rates
Our Next Comic Auction Will Be Held in Late January 2000.
800-221-0243 x118

gM Greg Manning auctions, incorporated

775 Passaic Avenue • West Caldwell • NJ • 07006
800-221-0243 • 973-882-0004 • 973-882-3499 fax • www.gregmanning.com
e-mail info@gregmanning.com • NASDAQ symbol GMAI - Auctions trusted by serious collectors.

The future of comics and the state of the art

By Will Eisner

*[**Editor's note:** The following was the basis of a speech presented to the Bok-Bibliotek Festival at Gothenborg, Sweden, Sept. 17, 1999.]*

Comics, the popular publishing phenomenon of the 20th century, is neither dead nor dying. Comics — graphic narration with sequentially arranged words and images — is a communication vehicle that promises to thrive in the environment of the high-tech millennium which is upon us. Comics is at the cusp of its maturity.

A number of good books and articles are currently devoted to the computer-generated execution of the artwork and graphics that are integral to comics. They would seem to be heralding a reinvention of the medium. But, while they advance the mastery of the new technology, they also add to a genetic problem in the art of comics. They feed the misconception that comics is all about its technology.

This is directly related to the state of the art and what lies ahead.

The market for, and sales of, comic books since 1995 has been sagging. The malaise permeating the industry is based on the fear that comic books, for more than 60 years a staple in popular literature, have become obsolete.

This fear is unfounded. The reality is that comic books, the package that employs the comics medium, are simply no longer a novelty.

The once-unique idea of a book that purports to tell stories via sequentially deployed art and text has finally become an accepted form of popular literature and with well-known reading disciplines. It is no longer enough just to be a "comic book" in order to earn reader patronage. Story value will now dominate. This is having an impact on the maturity of comics, because it concentrates the creators' minds on the urgency of content. They are undertaking subject matter formerly reserved only for hardcover books.

Admittedly, technology enhances productivity. But in the arts it tends to beguile the creator and can be a seductive distraction from its initial purpose. In visual arts this is at the heart of the eternal struggle between form and content. Because artwork dominates the comics form, its reception by readers centers mostly on imagery. This is a problem of content creators must deal with.

The technology of print, which has so long dominated communication, is under siege. Electronic transmission of text and illustration is being touted as replacing hand-held paper books. The development of book-size terminals promises to provide a limitless inventory of reading and viewing with the same mobility a printed book has always enjoyed. Every technological advance has been accompanied by the prediction of the "disappearance" of its predecessors. When film arrived, live theater was pronounced dead and gone. When television sets appeared in most homes, movie theaters were expected to disappear. Radio, with its disc jockeys, was supposed to kill the record industry, and electronic synthesizers threatened to do the same to live music. But in each case only the dominance of the predecessor was diminished.

There is no question that technology has an influence on how we say things but it has little control over what we have to say or its intellectual content. The medium is only a messenger that is sometimes mistaken for the message.

Generally, the arrival of new labor-saving technology makes certain skills obsolete, forcing practitioners to learn new ones. For example, when Gutenberg's movable type arrived, it replaced the handwriting skills of the medieval monks in the production of books. It did not affect content. Writing and illustration did not disappear.

> **"The human need to communicate is a force that keeps generating new inventions of transmission that sooner or later become obsolete themselves."**
> — *Will Eisner*

The human need to communicate is a force that keeps generating new inventions of transmission that sooner or later become obsolete themselves.

That brings us to the consideration of the future of comics, the medium. Modern comics is a literary form, a language that has endured from the medieval storytelling copperplates to the full-color offset comic books of today. Comics has demonstrated its literary viability by repeatedly responding to social changes. From the early morality essays to the joke books to superheroic fantasy to the social protest of the underground and graphic novels dealing with the reality of today, the medium continually adapts the relevance of its content to the times.

In an era in which the audience is bombarded with an ever-increasing and unrelenting flow of messages that compete for attention, the need for faster communicants is critical. In print, images or illustrations help solve that problem, because they are the fastest way to the brain. Comics reduces ideas into quickly digestible messages. Cartoon art is a form of impressionism that has its roots in prehistoric human communication. Deploying icons and stereotypical images in an intelligent sequence for conventional reading is an ancient skill that is employable on paper as well as on screen.

Perhaps the most important factor in any prediction of the future of comics is the audience. There is a growing dependence on imagery in communication. The language of sequential art has built a certain loyalty to it; therefore, comics will not be easily abandoned. Comics engages its readers who participate in the telling in order to read and interpret one-dimensional, soundless images which imply action and space. It is a reading convention that is universal.

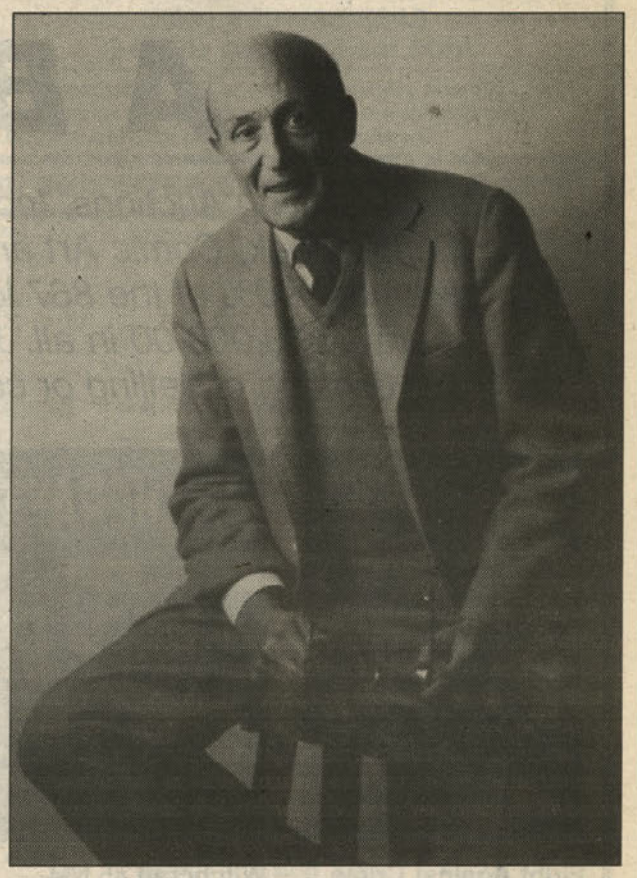
The future is filled with questions. When the printed page is replaced by a screen that electronically displays images which can be animated, will they not simply morph into movies?

Then what will happen to panels arranged on the page for emotional and punctuational support: What will replace them?

Will computer-generated images lose the style and individuality or personality that imperfect rendering produces?

Will subliminal emotional content be lost by flawless electronic images — as, for example, in the difference between a handwritten letter and one that is typewritten or word-processed?

What, if anything, will be the influence of computer-created images on the kinds of stories and ideas that will proliferate?



How will keyboards, tablets, mouse, and stylus alter the creativity so connected to manual dexterity involved in handheld tools?

What will happen to original artwork? What will collectors collect?

For the reader, will there be time to dwell and reflect — or will the volume and speed of transmission somehow interfere with that? What, then, will happen to wonder? Will interactive transmission alter the rhythm of the reading and influence the style of telling stories?

Admittedly, these are questions that will in time be answered. But we ponder them, because they can give us some insights into the relationship between the literature and its vehicle.

Comics will continue to satisfy the social need for storytelling.

Comics will continue to supply society with visual analogies about living with one another and simplify the perception of things people worry about.

Comics will continue to furnish fantasy narratives that exorcise the demons of our dreams and create our mythological heroes.

In competing for reader patronage in the future, comics will have to be based on more than spectacular displays of electronic special effects. They will have to produce work that is relevant or, in other words, concentrate on content.

Since it is unlikely that print will soon disappear entirely, it is safe to predict the endurance of text as a communicant.

The presence of comics as a valid form of literature will endure despite the size of the marketplace for print or how it may be altered by electronic means.

Comics will straddle both print and electronic delivery.

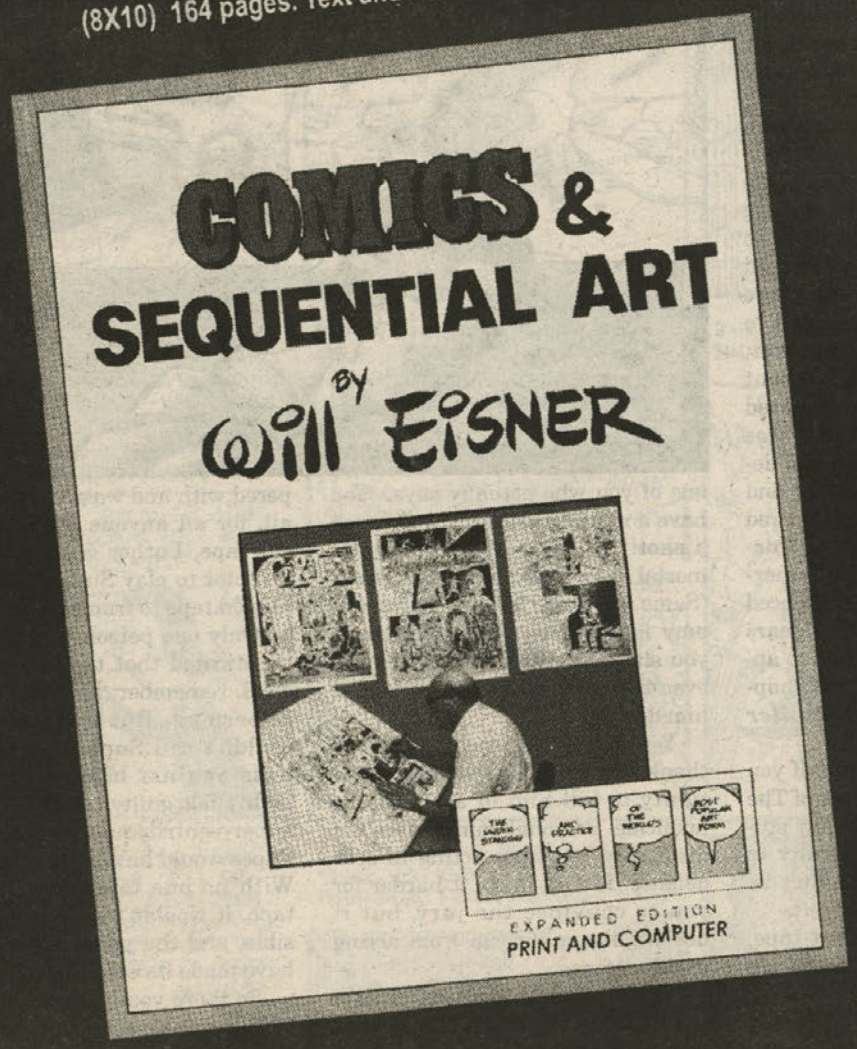
Comics will address a wider and more sophisticated audience.

Comics will provide a promising future for cartoonists.

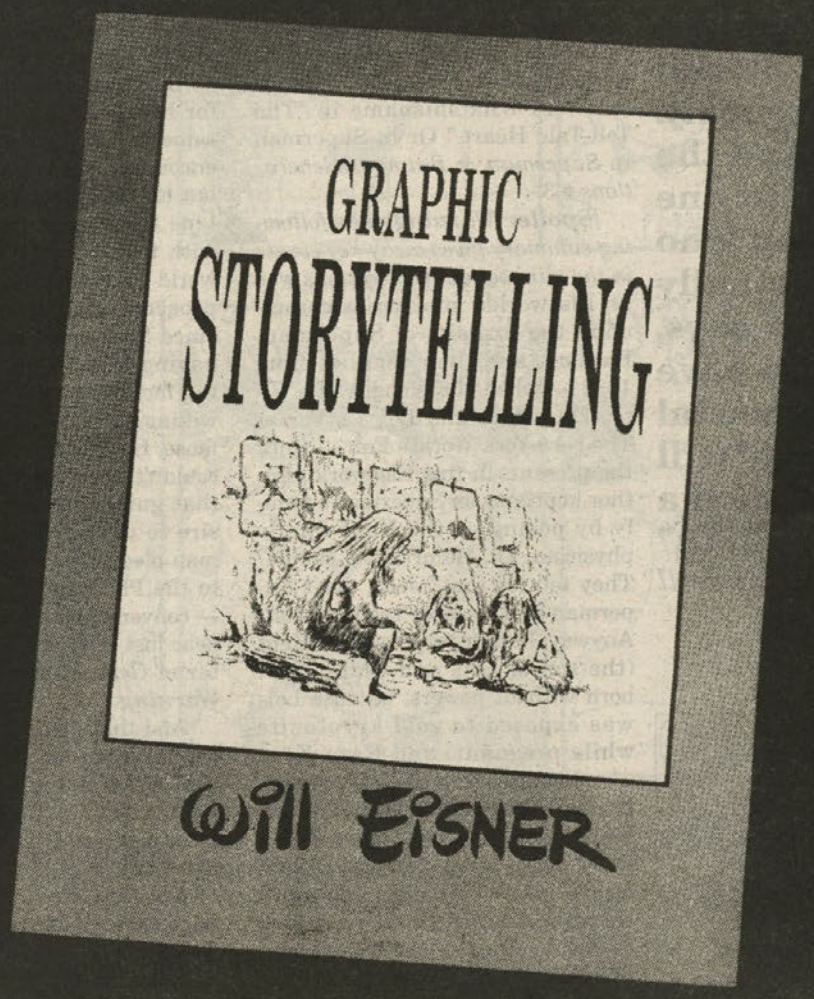
FOR EVERYONE INVOLVED IN COMICS

"NOW, MORE THAN EVER THE NEED FOR THESE BOOKS HAS NEVER BEEN GREATER"

(8X10) 164 pages. Text and illustrations



(8X10) 164 pages. Text and illustrations



A CONTINUING LEADER
CURRENT AND STANDARD

PUBLISHED BY
POORHOUSE PRESS
8333 W. McNab Rd. Tamarac, FL 33321

THE LAW is a ASS

By Bob Ingersoll

*This column's title comes from Charles Dickens' **Oliver Twist**, in which Charles Bumble, a vulgar, common, and ungrammatical man, told that he was liable for the actions of his wife (because English law at the time presumed that a man was responsible for the actions of his wife, responded: "If the law supposes that... the law is a ass — an idiot... The Law is a bachelor. An ass is a donkey.*

The author of this column can be reached at P.O. Box 24314, Lyndhurst, OH 44124.

"Say you have a mortal enemy. (And the first one of you who actually says, 'You have a mortal enemy,' will get such a shot!)"
— Bob Ingersoll

YEARS AGO, I SWORE AN OATH AGAINST KILLING, AND FOR MOST OF MY LIFE I HAVE HONORED THAT OATH ABOVE ALL OTHERS.
BUT I HATED LUTHOR—HATED WHAT HE HAD DONE TO ME, TO MY FAMILY. I CANNOT BE SURE IT WAS NOT THAT HATRED WHICH GUIDED MY HAND AT THE LAST MOMENT.
IN MY OWN MIND, I CANNOT BE ABSOLUTELY CERTAIN IT WAS NOT COLD BLOODED MURDER!

If there's one thing criminal defense attorneys tell our clients it's, "Don't get caught." Right after that, however, we advise that no matter whodunit — and especially if you-dunit — don't, whatever you do, don't come down with The Guilts.

Look at what The Guilts did to Raskolnikov in *Crime and Punishment*. To Whatshisname in "The Tell-Tale Heart." Or to Superman in *Superman & Batman: Generations* # 3.

*[**Spoiler Warning:** The following summary gives away key events in the mini-series.] Generations* was an Elseworlds mini-series chronicling the exploits of Superman, Batman, and their families from 1939 — when they fought The Ultra-Humanite and Lex Luthor at The New York World's Fair — until the present. In this Elseworld, Luthor kept tabs on Superman's family by posing as the Kent family physician, Dr. Holurt. (Dr. Holurt? They fell for that? Jeez, don't Superman or Lois ever read comics?) Anyway, Luthor targeted Joel Kent (the son of Lois and Clark Kent born without powers, because Lois was exposed to gold kryptonite while pregnant) and Kara Kent (the daughter who *did* get powers). Luthor used Joel's jealousy to turn him against his sister, gave Joel a super-power serum, and sicced him on his sister. Already long story short: Joel killed Kara, then died as a side-effect of the serum. Superman watched his children die. Luthor escaped.

Over the next 10 years, Luthor orchestrated the murders of Jimmy Olsen; Lucy Lane Olsen; Jimmy and Lucy's son, Clark; his family; and Perry White Jr. In fact, Luthor murdered more than a dozen of Superman's friends. When Superman tracked Luthor down in 1989, Luthor admitted he was behind all those deaths to Superman. No, he didn't have The Guilts. He was gloating long enough to keep Superman occupied while his gold kryptonite cufflinks robbed Superman of his powers. (Yes, gold k. In this Elseworld, there's still one type of kryptonite for every color of the rainbow and probably a few bands of the infra-red spectrum.)

Luthor put Superman in a force-field and revealed that he was, in reality, The Ultra-Humanite, who was on the verge of dying as a result of their first encounter back in 1939, so he transferred his brain to the body of one of his henchmen at the time, Lex Luthor. Now the Luthor-Humanite planned to transplant his brain from his 70-year-old body into Superman's body, then restore Superman's powers to said body.

Since Superman was trapped in a force field, his only recourse was to take a piece of broken metal lying at his feet and hurl it at Luthor. Superman hoped to pin Luthor to the machine, until he could find a way out. Unfortunately, the spear made contact with electrical wires and killed Luthor instantly.

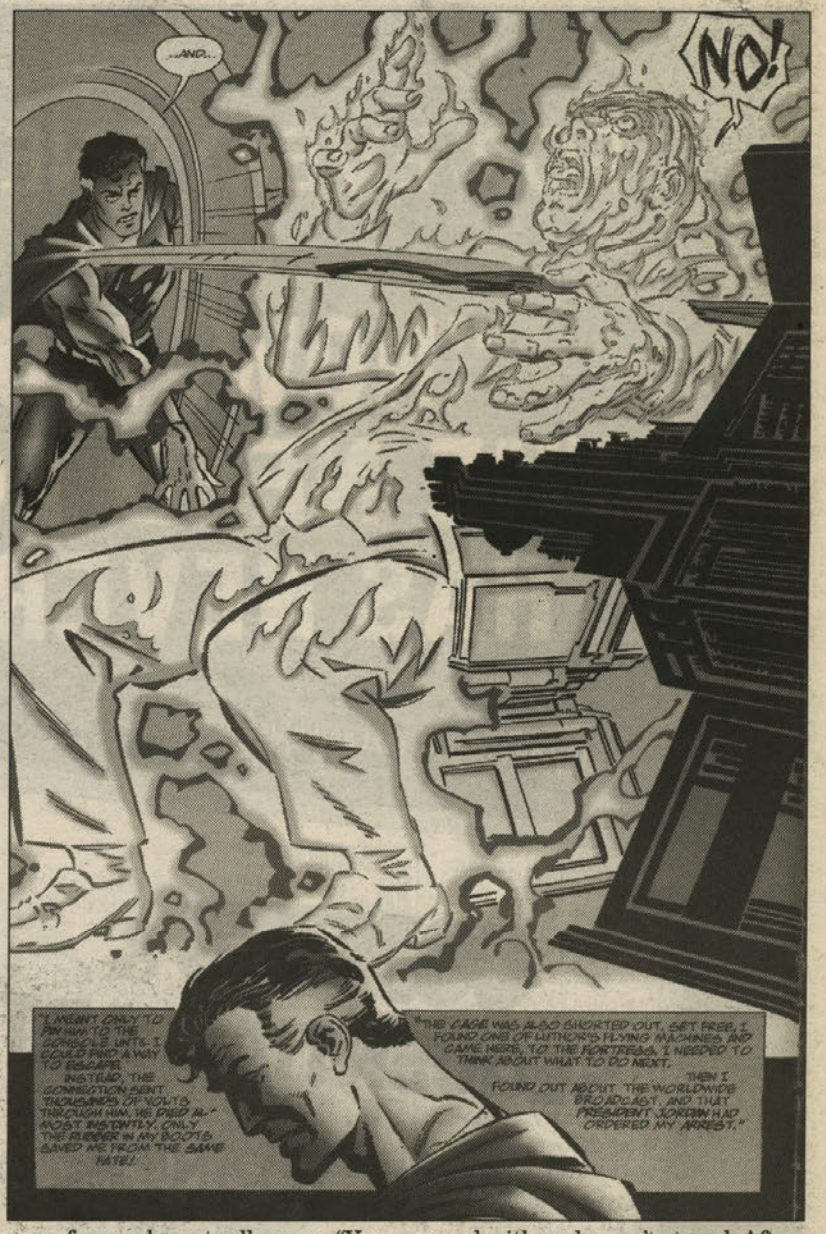
But Luthor had planned even for his death. His lair had video cameras which recorded the whole encounter, then erased everything but his death, and transmitted the tape throughout the world. Faced with this evidence of murder, the world court had no recourse but to prosecute Superman. Moreover, since Superman felt guilty about having killed Luthor, he ignored the fact that the World Court was willing to find he acted in self-defense. He said he hated Luthor and couldn't be sure it wasn't his hatred that guided his hand, not the desire to defend himself. So Superman pled guilty and was sentenced to the Phantom Zone for 10 years — conveniently allowing him to appear just in time for the next chapter of *Generations*. *[End **Spoiler Warning**.]*

And that's why I tell you, if you do the crime, don't get a case of The Guilts. You end up doing really stupid things, like pleading guilty to crimes for which you couldn't be convicted.

Not convicted? With that tape, Superman couldn't have been convicted.

Nope. In the first place, it was self-defense. It doesn't *matter* that Superman hated Luthor and might have wanted to kill him. Luthor was about to inflict serious bodily harm on Superman, by taking his super powers away from him, then removing his brain. So Superman was justified in using deadly force in response, irrespective of how much he disliked Luthor.

Look at it this way: Say you have a mortal enemy. (And the first one of you who actually says, "You have a mortal enemy," will get such a shot!) Say you really hate your mortal enemy and want him dead. (Same warning.) If your mortal enemy is about to shoot you, could you shoot him first in self-defense, even though you hat him and want him dead?


...AND...
NO!
I MEANT ONLY TO PIN HIM TO THE MACHINE UNTIL I COULD FIND A WAY TO ESCAPE. INSTEAD, THE CONNECTION SENT THOUSANDS OF VOLTS THROUGH HIM. HE DIED ALMOST INSTANTLY. ONLY THE RUBBER IN MY BOOTS SAVED ME FROM THE SAME FATE!
"THE CAGE WAS ALSO SHORTED OUT. SET FREE, I FOUND ONE OF LUTHOR'S FLYING MACHINES AND CAME HERE, TO THE FORTRESS. I NEEDED TO THINK ABOUT WHAT TO DO NEXT.
THEN I FOUND OUT ABOUT THE WORLDWIDE BROADCAST, AND THAT PRESIDENT JORDEN HAD ORDERED MY ARREST."

Yes. You shoot your enemy and thank him for giving you the opportunity to kill him in a justifiable homicide. Personal enmity does not disqualify you from acting in self-defense. It may make it harder for you to convince the jury, but it doesn't disqualify you from acting in self-defense.

Then there's that other problem with the case against Superman, namely that there wasn't one. The sole evidence against Superman was the tape recording made by Luthor. Well, guess what? It wouldn't have been admissible.

Tape recordings cannot be admitted as evidence until they are first authenticated. Someone must be able to testify that the tape recording is authentic and really does depict what it purports to depict — in other words, that it wasn't tampered with and wasn't staged. After all, for all anyone could tell from the tape, Luthor could have hired an actor to play Superman and kill him on tape to frame him.

Only one person could have authenticated that tape (Luthor was dead, remember; he doesn't count): Superman. But the prosecution couldn't call Superman as a witness against himself. So, if he hadn't felt guilty and had kept his super-ventriloquistic mouth shut, Supes would have been in the clear. With no one to authenticate the tape, it wouldn't have been admissible, and the prosecution couldn't have made its case.

So there you have it, the professional advice of a lawyer: If you commit a crime and want to get a case of something, make it a case of Samuel Adams. Remember, it's always better to get a buzz than a bust.

*Bob Ingersoll, public defender in Cleveland, Ohio, and legal analyst for **CBG** can be reached at P.O. Box 24314, Lyndhurst Ohio 44124, or Bingersoll@worldnet.att. net This has been an unpaid, impolitic announcement.*

In 1962, Stan Lee and Steve Ditko created what was to become one of America's greatest and most unlikely heroes when they transformed the shy teenager Peter Parker into the web-slinging, quick-witted Spider-Man.

INTRODUCING WEB-SLINGER ONE™

Stan Lee Signature Edition is SOLD OUT!
The John Romita, Sr. version is going fast!
Call and Order Today!

Now Gibson Guitar honors the Legends of both Spider-Man and Stan Lee with this very limited piece of original artwork...

Featuring a stunning reproduction of artwork from the legendary Spider-Man comic series, Web-Slinger One is crafted with Gibson's famous Les Paul profile — one of the most sought after and collected instruments in the world. Every immaculate detail has been carefully poured over by the artists of both Marvel Comics and the Gibson Custom, Art & Historic Division.

Adorned in authentic Spider-Man artwork straight from the archives of Marvel Comics, Web-Slinger One features a solid mahogany body and neck and an ebony fingerboard with a hand-inlaid web design. Nickel hardware, a single humbucking pickup and "arachnid pattern" control knobs accent this sleekly appointed instrument.

Only 150 of these instruments will be made, 75 of which will be hand-signed by Spider-Man co-creator Stan Lee. The remaining 75 will be hand-signed by renowned Spider-Man artist John Romita, Sr., ensuring that this will be one of the most collectable guitars Gibson has ever created. Each Web-Slinger One includes a serialized Certificate of Authenticity, a limited edition set of Spider-Man guitar picks, an exclusive Spider-Man guitar strap, and a hard shell case featuring a "Spidey-Blue" interior lining.

MARVEL

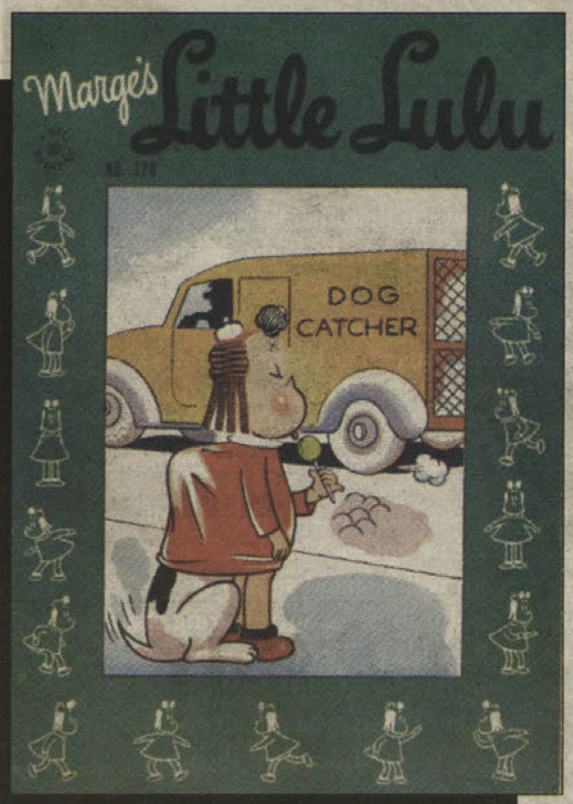
To order Web-Slinger One, contact your local collectibles dealer, call Gibson at 1-877-348-4827 or visit the website www.webslingerguitars.com

CUSTOM · ART
Gibson
Since 1894
· HISTORIC ·

657 Massman Drive, Nashville, TN 37210
(615) 871-4500
www.gibson.com

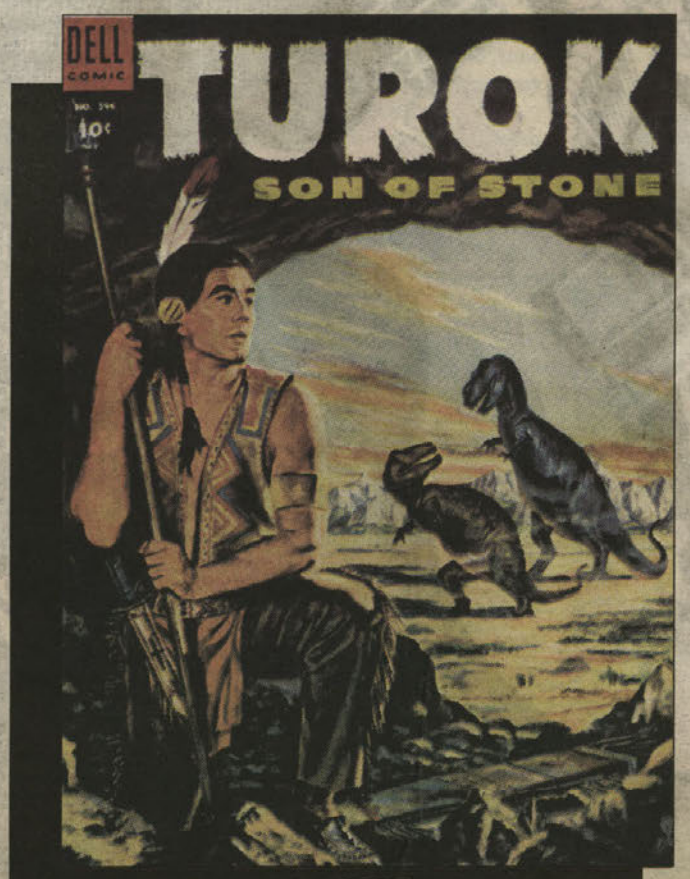
© 1999 Marvel Characters, Inc. All rights reserved.
© 1999 Gibson Musical Instruments

Q: WHAT COMICS TITLE GOT TO #1354?



#120 OCT 1946

#172 NOV 1947



#596 NOV 1954

#114 JUL 1946

Little Lulu #120 © 1946 Marjorie H. Buell. *Christmas with Mother Goose* #172 © 1947 Oskar Lebeck. *Turok* #596 © 1954 Western Printing & Lithographing Co. *Fairy Tale Parade* #114 © 1946 Oskar Lebeck.

By Maggie Thompson

One of the earliest challenges for comic-book collectors consisted of the tangled web of data formed by the Dell *Four-Color* line. What *Showcase* was to be for DC in the 1950s, the Four-Color line was for the company carrying the "Dell" logo from 1939 to 1962. It was a years-long series of tryout comics, some of which stand as classics to this day.

On Page 82 this issue, Mark Evanier uncomplicates some of the vagaries of the "Dell" identification itself. In the 1950s and 1960s, though, collectors pretty well knew what was what when they saw a Dell comic book. But what they *couldn't* figure out was the seemingly endless outpouring of unrelated titles carrying consecutive numbers.

Nor were the folks at the publishing company any help. When comics collectors asked for information, Dell refused to supply it. (See Page 50.)

Nevertheless, the tryouts were a practical, successful idea for a newsstand publisher whose output was fully returnable, when it didn't sell. How could editors find out in advance how well a comic-book series would sell? *Was* there a market for a comic-book series based on Donald Duck? Why not publish some? See how they do.

Oh, *yeah*!

Publish *more*.

Right.

From now on, *Donald Duck* will go on the schedule as a regular series, and Dell can go on to evaluate the *next* candidate.

But collectors in the 1960s were frustrated by the vagaries of the process. Sometimes, Dell started titles over with #1, Sometimes (as with *Donald Duck*), the numbering was picked up as though the *Four-Color* issues were actually part of the new series. Sometimes, a series seemed promising, picked up its own numbering, and — like *Fairy Tale Parade* — eventually returned to the *Four-Color* line.

Only a few of the non-licensed *Four-Color* titles turned into long-term successes; one of the best-known is *Turok*, which began with the issue shown here, went on to *Four-Color* #656, and then began with its own #3 six months later.

Little Lulu began with *Four-Color* #74, had a total of 10 issues in that series, and then began numbering with #1 and continued publishing into the early 1970s, by which time Western had bought the character.

A: DELL FOUR COLOR

It was the licensed material that brought tremendous success to Dell. It made Dell the largest comic-book publisher of the 1940s — and permitted the company to continue its own editing when other comics were submitted to Comics Code approval or removal from newsstands.

The overwhelming licensor for the Dell *Four-Color* line was Walt Disney. That arrangement led to the creation of Uncle Scrooge, extended sequels to cartoon features, and the gathering in comic-book form of the classic newspaper *Mickey Mouse* strip starring The Phantom Blot.

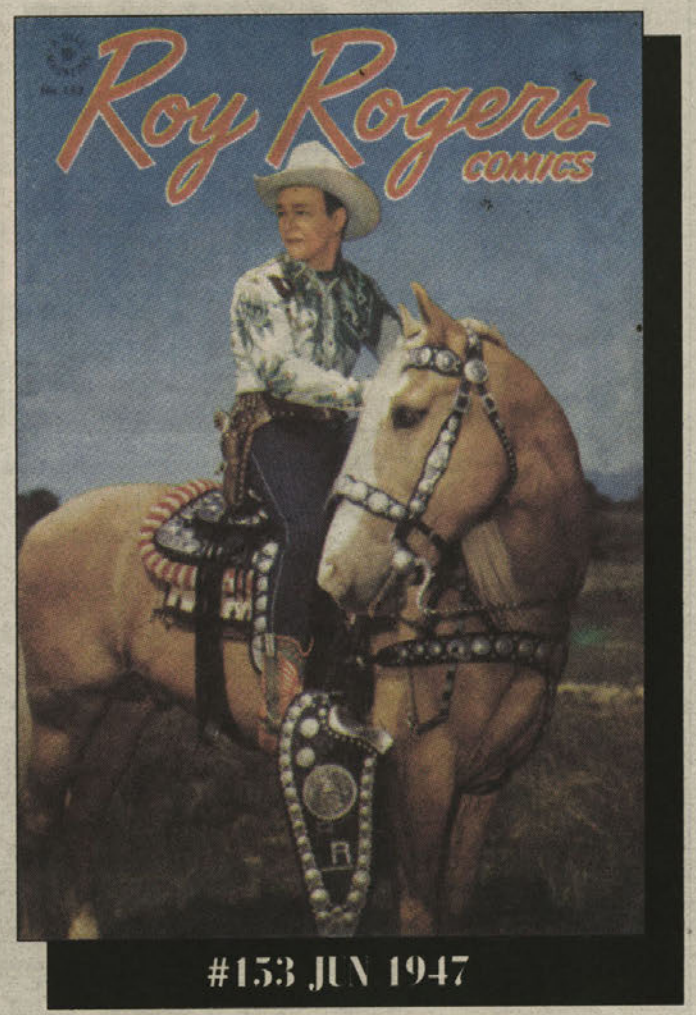
In fact, Dell *Four-Color* issues did double duty as promotional tools to publicize movie releases and TV shows — and preserve such other ephemera as comic strips and radio.

At the same time, it was bringing the work of some of the most talented artists and writers to the audience. Walt Kelly created Pogo for Dell, and two of the issues consisted of completely new swampland material — highly prized by collectors, when they can find the issues. Carl Barks, Jesse Marsh, Dan Noonan, Al Hubbard, Alex Toth, Russ Manning, Warren Tufts, Matt Baker, John Stanley, Everett Raymond Kinstler, and Jack Davis are artists whose work is collected today — and found in the pages of the long-running series.

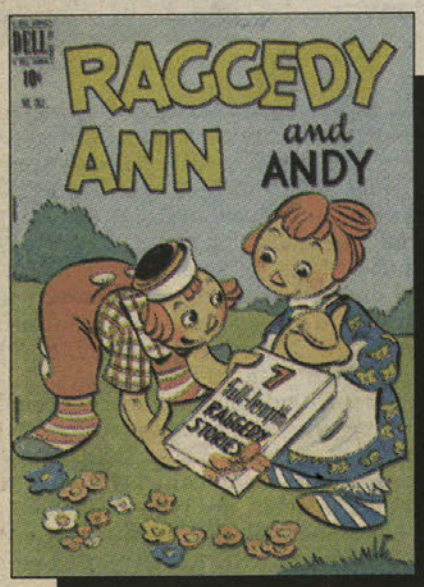
(New collectors should note what long-time collectors found out long ago: Comics credits can be misleading. Walt Disney never drew a line for comic-book publication. Johnny Gruelle didn't do the Raggedy Ann and Andy comic book. And Leonard Starr's name appears on the *On Stage Four-Color* — but the art isn't his.)

Collectors of the line will find many oddities. The artist who drew adaptations of Floyd Gottfredson's *Mickey Mouse* newspaper strip was instructed to change something about each panel so as to provide a "new" story for readers. Often, young readers who wanted to preserve the memory of a film found that the artist hadn't drawn the characters to look like those in the film. And check out *Dumbo*: Dell began the numbering over in 1942 with #1 after Series One, and this came out the year before that. Just to confuse matters, #668 reprinted a portion of #17 — and there were *two* versions numbered #668, with the 1958 reprint adding stripes and Timothy Mouse!

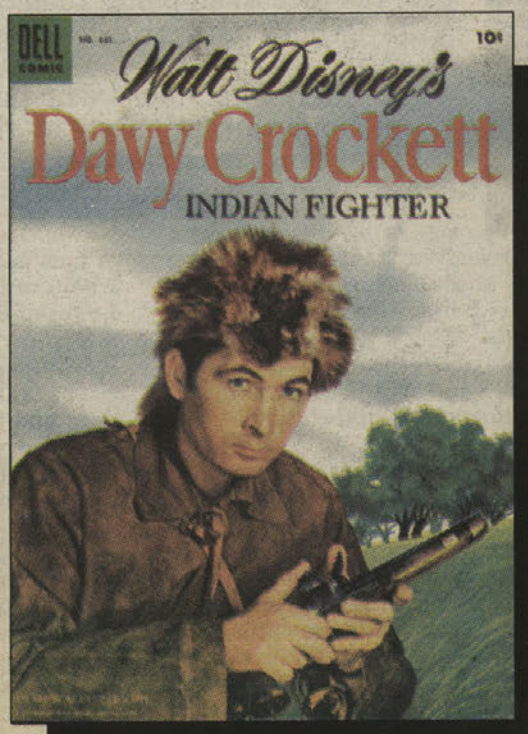
On the other hand, many of today's collectors most treasure the TV and film material, not for the story itself, but for the photos on the covers and elsewhere. In fact, there was something for just about everyone in the series that boasted they were "good comics."



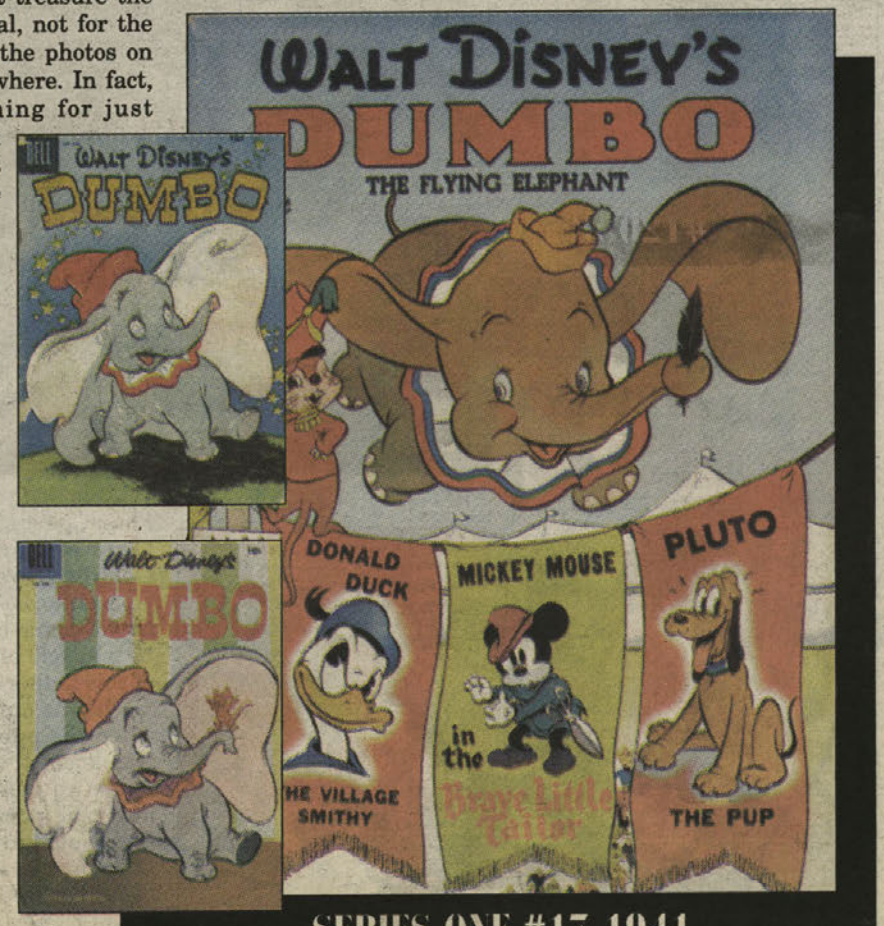
Raggedy Ann and Andy #262 © 1949 The Johnny Gruelle Co. *Davy Crockett* #631 ©1955 Walt Disney Productions. *Roy Rogers* #153 © 1947 Roy Rogers. *Dumbo* © 1938, 1939, 1941, 1954, 1955 Walt Disney Productions.



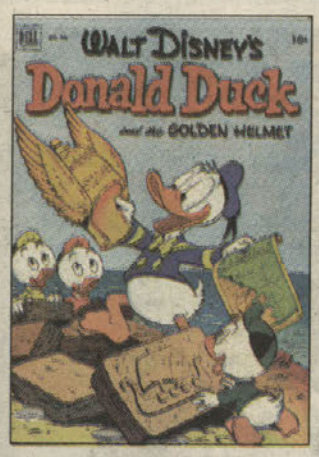
#262 JAN 1950

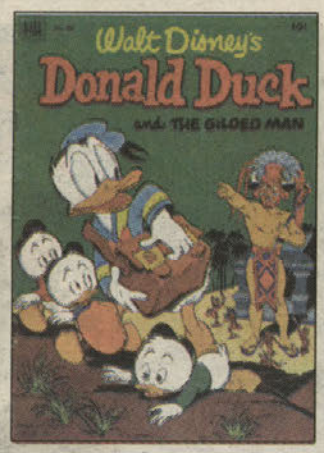


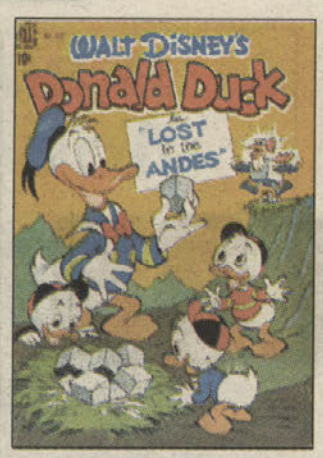
#631 MAY 1955

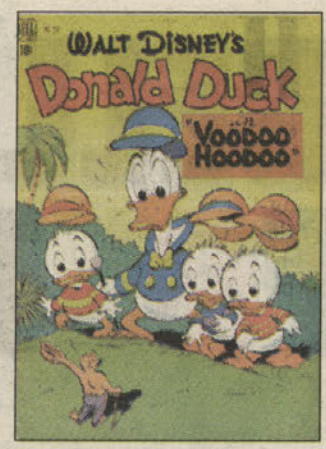


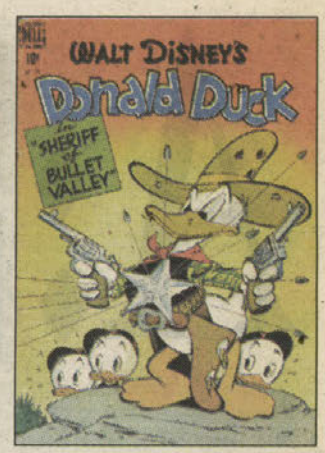
SERIES ONE #17 1941
— AND #668 DEC 1955 & #668 JAN 1958











Ode to the Disney Ducks

By Carl Barks

They ride tall ships to the far away,
and see the long ago.
They walk where fabled people trod,
and Yetis trod the snow.

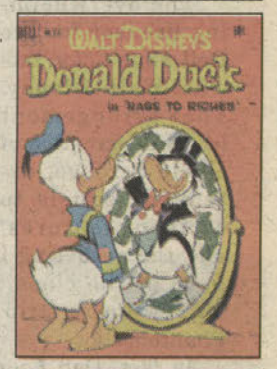
They meet the folks who live on stars,
and find them much like us,
With food and love and happiness the
things they most discuss.

The world is full of clans and cults
abuzz as angry bees,
And Junior Woodchucks snapping jeers
at Littlest Chickadees.

The ducks show us that part of life
is to forgive a slight.
The black eyes given in revenge
keep hatred burning bright.

So when our walks in sun or shade
pass graveyards filled by wars,
It's nice to stop and read of ducks
whose battles leave no scars.

To read of ducks who parody
our vain attempts at glory,
They don't exist, but somehow leave
us glad we bought their story.



© 1999 The Walt Disney Co.

Among the most-treasured trophies of the Dell Four-Color series are those featuring the work of "The Good Artist," Carl Barks. He recently wrote to ***Comics Buyer's Guide***, "Thank you very much for your editorial comments about the quality and quantity of comic-book stories and art that were produced by a gaggle of us old timers back in the middle years of this fading century.

"It was our good luck to be around in those years when the public taste for graphic fiction and humor was keenest for the mix of drawing and script that made up newspaper comics and comic books. The awesome power of Superman and his mighty imitators could never have been convincingly portrayed by other mediums than the masterfully drawn pages of comic books. The boys and girls who grew up reading those comics were lucky, indeed, to have lived in those 'Golden Years.'

"Luckily, the public's taste for graphic entertainment was broad enough to accept non-human characters — the 'funny animals' comic-book tales. Think of how publishers and artists and scripters created whole universes of mice, dawgs, ducks, and even Lonesome Ghosts. No other medium than hand-drawn cartoons could depict such creatures dressed like humans and doing human activities.

"I thank you for the praise you express for Duckburg and its web-footed cast of actors whose adventures I wrote and drew for more than 23 years. The public was good to us ducks. Their buying pattern showed me the sort of stories they preferred, and I developed types of plots that fitted their likes.

"Many fan letters have told me that readers could recognize my work by the way I built the theme and manipulated the actors. I have tried to thank those fans by composing a short poem called 'Ode to the Disney Ducks,' which is about my type of duck stories. The poem has appeared on the Internet and was published in Finland by AKU ANKKA. My heart goes out to the people who must create the new form of public entertainment that will replace comic books as we knew them."

The OTHER Walt

The preeminent name among Dell's *Four-Color* issues is Walt Disney. Of the 50 most valuable comics in the series, half carry the Disney imprint.

But Walt *Kelly* pops up — unsigned, in some cases — in four of the 50, and it was in Western's comics in general that he entertained kids of the 1940s, before Pogo first entered the world of newspapers in 1948. Pogo was only one of Kelly's comic-book characters, and his work affected many of his four-color cohorts.

Kelly's name doesn't appear on *Four-Color* #92 or #102 — and there are clearly other hands at work on the art besides his. But a look at the wild script of the *Oswald* issue (including the reference above to *Little Lulu* artist and scripter John Stanley) should be enough to convince Kelly aficionados of the identity of the hand at work.

Kelly's most frequent work in Dell's *Four Color* line appeared in the seasonal specials. Moreover, he got to sign much of what he did there. So it is that *Christmas with MotherGoose* and *Easter with Mother Goose* are treasure troves of Kelly, including adventure stories of Santa Claus, the Easter Bunny, and Hickory, Dickory, and Dock. (Here, the latter bunch question the identity of the woman whose name one had read as "Nother Husband.")

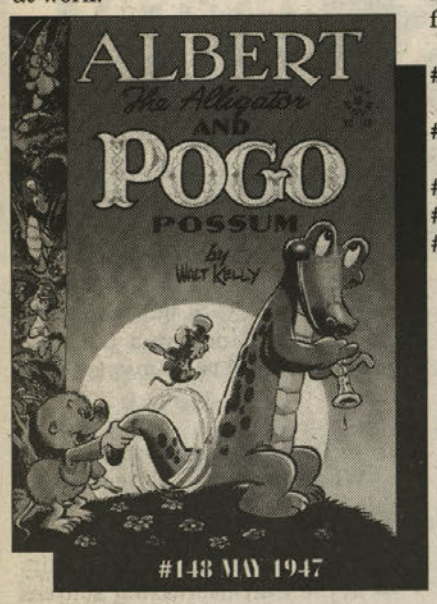
As with so much of the Dell *Four-Color* line, this work is lost *except* to collectors. Kelly collectors are lucky enough to be able to track down relatively inexpensive reprints of much of his newspaper strip work. But the rich inventory of his fairy tales and other fantasies for modern children has not been available on newsstands or in bookstores for decades. Most has never been reprinted in any form.

His work appeared in:

#41 *Mother Goose and Nursery Rhyme Comics* (44)
#49 *Snow White and the Seven Dwarfs* (44)
#50 *Fairy Tale Parade* (44)
#61 *Santa Claus Funnies* (44)
#68 *Mother Goose and Nursery Rhyme Comics* (45, all)
#69 *Fairy Tale Parade* (45)
#71 *Three Caballeros* (45, all)
#87 *Fairy Tale Parade* (45)
#90 *Christmas with Mother Goose* (45, all)
#91 *Santa Claus Funnies* (45)
#92 *Pinocchio* (45, involvement with all)
#102 *Oswald* (46, involvement with all)
#103 *Easter with Mother Goose* (46, all)
#104 *Fairy Tale Parade* (46)
#105 *Albert the Alligator and Pogo Possum* (46, all)
#114 *Fairy Tale Parade* (46)
#126 *Christmas with Mother Goose* (46, all)
#128 *Santa Claus Funnies* (46)
#140 *Easter with Mother Goose* (47, all)
#148 *Albert the Alligator and Pogo Possum* (47, all)
#172 *Christmas with Mother Goose* (47, all)
#175 *Santa Claus Funnies* (47)
#179 *Uncle Wiggily* (47)
#185 *Easter with Mother Goose* (48, all)
#192 *The Brownies* (48, all)
#201 *Christmas with Mother Goose* (48, all)
#205 *Santa Claus Funnies* (48)
#220 *Easter with Mother Goose* (49, all)
#221 *Uncle Wiggily* (48)
#244 *The Brownies* (49, all)
#253 *Christmas with Mother Goose* (49, all)
#254 *Santa Claus Funnies* (49)

The *Four-Color* material hardly exhausts the checklist of Kelly work, but it's a good place to start.

HOW DO YOU LIKE THAT, CHIEF? THE CANNON SAID "FRED" WHEN SHE BLEW, INSTEAD OF BANG OR WHAMMO!
YEH- IN 1927 SHE WOULDN'T SAY ANYTHING BUT "JOHN STANLEY"~SHE'S FICKLE~NEXT TIME, LET HER SPEAK WITH AUTHORITY!
AUTHORITY!
THAT'S BETTER!



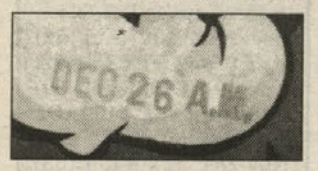
She's getting her poor dog a bone. But now that she's there- The cupboard is bare, and so-
And so the poor dog has none!
Why, that's the rhyme about Old Mother Hubbard.
Old Mother Hubbard. That's who this lady is!
Why, naturally- who said "Nother Husband?"
It's hard to tell- we all look alike, but whoever it was, he was a dullard.
Never mind, Dan, perhaps somebody will buy some of my needlework tomorrow and we'll buy a nice Christmas dinner.
We'd better go to bed... One more night without any supper.
Isn't that touching? These poor people are starving.
People? That dog isn't a people. He tried to eat me!

Details

Issue numbers for the Barks duck issues on Page 48 from upper left, clockwise: #408 (Jul-Aug 52), #422 (Sep-Oct 52), #223 (Apr 49), #263 (Feb 50), #238 (Aug 49), #199 (Oct 48), #189 (Jun 48), #356 (Nov-Dec 51), #456 (53), #203 (Dec 48), #282 (Jul 50). All covers, as well as the classic stories inside, are by Carl Barks.

Albert the Alligator and Pogo Possum © 1947 Oskar Lebeck. *Oswald the Rabbit* © 1946 Walter Lantz Productions. *Christmas with Mother Goose* © 1947 Oskar Lebeck.

Dell's questions, questions, and more questions

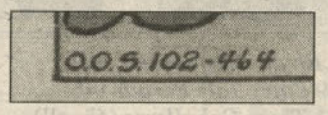


As comics collectors began to contact each other through amateur publications, among the first questions raised were those involving Dell's Four-Color line.

When the saga starring Don and Maggie Thompson pictured (by me) here occurred, we really thought the project would be simple. We learned.

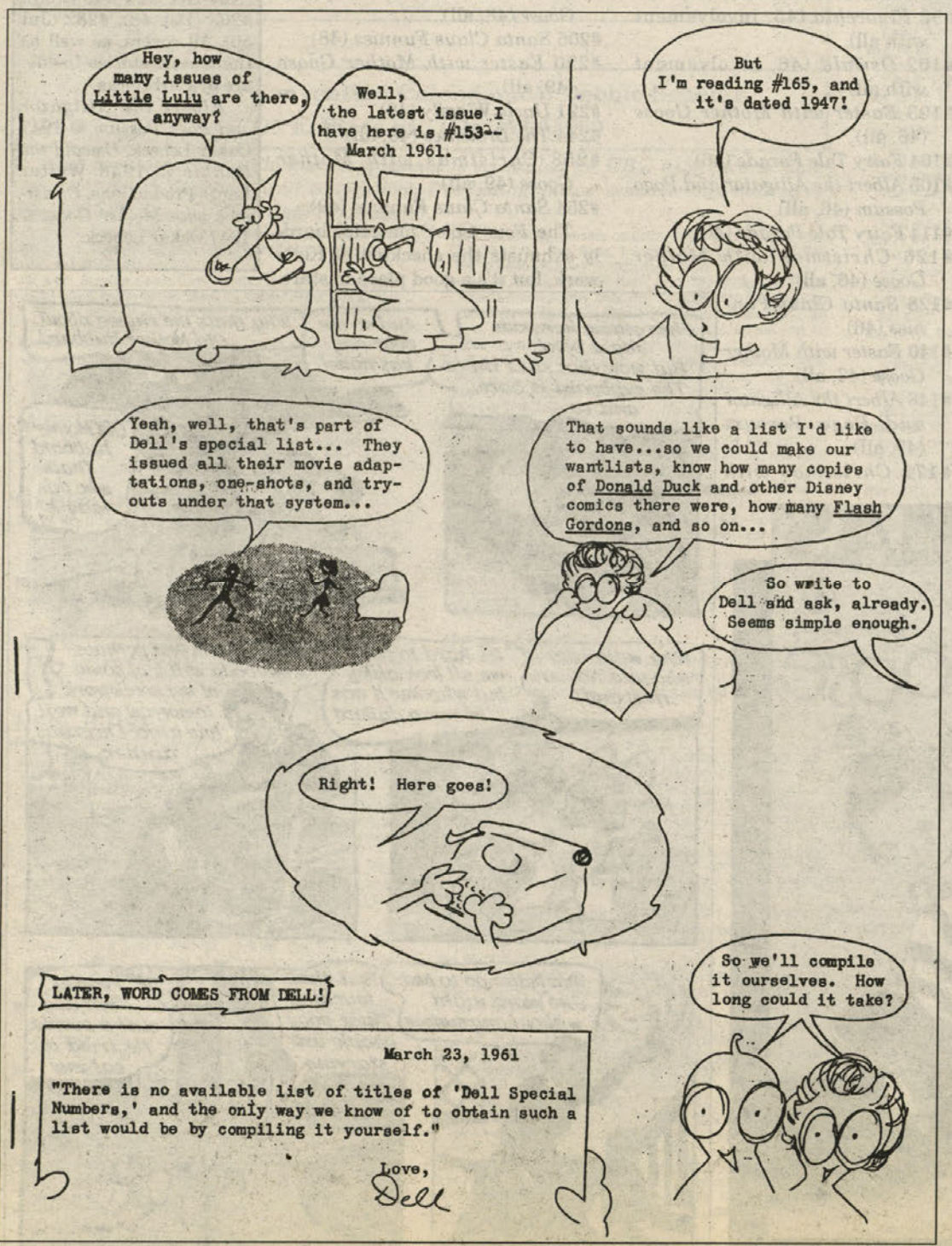
Finding the facts

We learned to squint at arrival dates (see left) stamped on issues when they arrived at our local stores. But we also learned to be wary, because those dates could be in conflict with the coding listed in the comic-book art itself. For example, Mickey's face shows an arrival date of Dec. 26 a.m, but the coding for this 1950 comic book (#313) is 512: February 1951.



And you had to have pretty *good* eyesight. Here, at 100% original size, is the coding for the Oswald issue from Page 49. It says the issue number is #102 and the date is April 1946. The numbering shown here is clear enough. Sometimes, the numbering is so tiny and blurred, the collector can only extrapolate from issues numbered before and after the coding. But its coding is the only clue as to what happened with the identically numbered #668 shown on Page 47.

Yep, we geezers have earned the right to maunder to those who have joined the field more recently that we had it tough, by gorry.


Hey, how many issues of Little Lulu are there, anyway?
Well, the latest issue I have here is #153 - March 1961.
But I'm reading #165, and it's dated 1947!
Yeah, well, that's part of Dell's special list... They issued all their movie adaptations, one-shots, and try-outs under that system...
That sounds like a list I'd like to have...so we could make our wantlists, know how many copies of Donald Duck and other Disney comics there were, how many Flash Gordons, and so on...
So write to Dell and ask, already. Seems simple enough.
Right! Here goes!
So we'll compile it ourselves. How long could it take?
LATER, WORD COMES FROM DELL!
March 23, 1961
"There is no available list of titles of 'Dell Special Numbers,' and the only way we know of to obtain such a list would be by compiling it yourself."
Love,
Dell

*It took **years**. This is the (mimeographed) cover of the first list to identify the Dell **Four-Color** series. The list was compiled by Don and Maggie Thompson (and Maggie drew the cover).*

More than one series

As if that weren't enough, collectors soon found that there was more than one Dell series of special numbers. The Dell *Four-Color* series that ran to #1354 had as its #17 *Felix the Cat* (which was the first issue of that series, come to think of it). But you'll see on Page 47 an issue of *Dumbo* which was *also* not part of another Dell Series, so it's known as Series One (and its first two issues didn't even carry numbers).

Preceding both series, just to complicate life, were two *other* specially numbered series from the publisher. Under the McKay name, the *Feature Books* series began in 1937, carrying colored reprints of newspaper strips. In 1939, Dell released what is now called its *Large Feature* line — sometimes referred to as *Black & White* comics. Out of the assorted special numbers these were the ones in (did you guess?) black and white.

There are also variants among identically numbered issues. Not only do collectors find the variants of #668 (also on Page 47), but many issues carried back-cover ads in some versions, while others had one-page strips on the back.

Oh, yes, and finally: The "Four Color" designation didn't appear on all the issues for the entirety of the series. In fact, the indicia usually said something like the copy shown on Page 51: "Ernest Haycox's WESTERN MARSHAL, No. 640." If you'd liked what you saw in that 1955 issue, you might have created a wantlist and begun trying to locate the previous 639 issues. (There were four issues titled "Western Marshal" — #591, #613, #534, and #640. There were also three issues titled "Steve Donovan, Western Marshal" — #675, #768, #880. And so it went for completists.)

Face it: Dell was distributing copies to test the marketplace and, ultimately, to *sell* — not to make life easy for collectors.

Who the heck was Oskar Lebeck?

Oddly, this question was even asked by later Western Printing & Lithographing staffers. For the answer today, we can thank Mark Evanier (see Page 82).

What collectors of the 1960s noticed is that anything in the late '40s that wasn't licensed from someone else carried Lebeck's personal copyright notice.

In addition to his monumental licensing trip to the West Coast, Lebeck put together an editorial team on the East Coast that comprised such brilliant creators as Walt Kelly, John Stanley, and Dan Noonan. It's a fair guess that the driving force behind such series as *Animal Comics*, which starred the licensed Uncle Wiggily but offered a prime opportunity for the non-licensed creation Pogo, came from Lebeck

So is that why he got to put his name on the copyrights? When my late husband, Don, and I visited the Western printing plant and editorial offices in Poughkeepsie in the 1960s, it was one of the questions we asked staffers. And they didn't have an answer. Mind you, the primary editorial offices by that point were in Los Angeles and New York City, but the people we talked to indicated Lebeck's copyrights were a mystery to them.

Dwindling resources

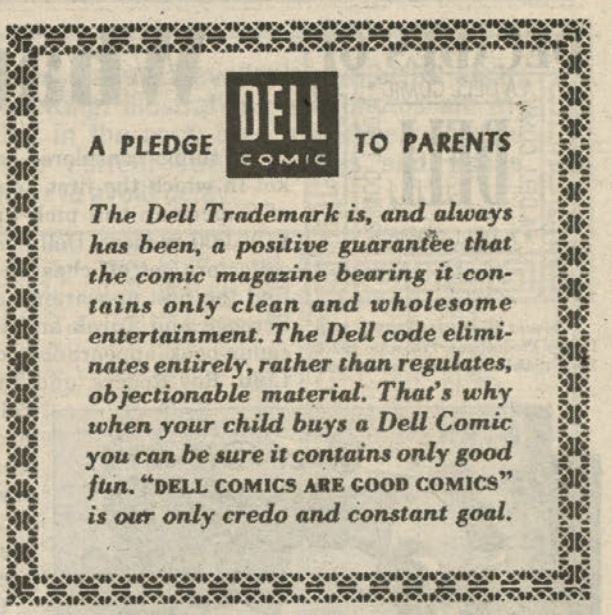
What torments collectors at this point — since we now have good listings of the special numbers and some idea of the credits — is the ever-decreasing sources of information on the line. Fewer Western staffers who remember the '40s are around to provide answers.

Western — now known as part of Golden — continues to scramble in the throes of business reorganization. Its Poughkeepsie plant was razed; its Racine plant was moved. Its biggest potential asset is the *possible* incredible library of comic books which represent marketable storyboards for animation, roughs for children's books, and film for reprints.

What now?

Does the film for the material (or stats) still exist in some storage room? Could any of it be reprinted, as Bruce Hamilton has done? Stay tuned.

Older readers — and a pledge


A PLEDGE DELL COMIC TO PARENTS
The Dell Trademark is, and always has been, a positive guarantee that the comic magazine bearing it contains only clean and wholesome entertainment. The Dell code eliminates entirely, rather than regulates, objectionable material. That's why when your child buys a Dell Comic you can be sure it contains only good fun. "DELL COMICS ARE GOOD COMICS" is our only credo and constant goal.

In the autumn of 1954, some of the biggest comic-book companies banded together to convince parents and legislators that those companies' comics were being scrutinized as suitable for children — and meeting the requirements of their own Code.

Dell refused to join. Its campaign began with large notices like the full-page one on the lower right. Eventually, the size was reduced, but the "pledge to parents" continued. "Dell Comics Are Good Comics" was the company's ongoing slogan, and parents who had learned to depend on the quality of the line apparently went along with the message.

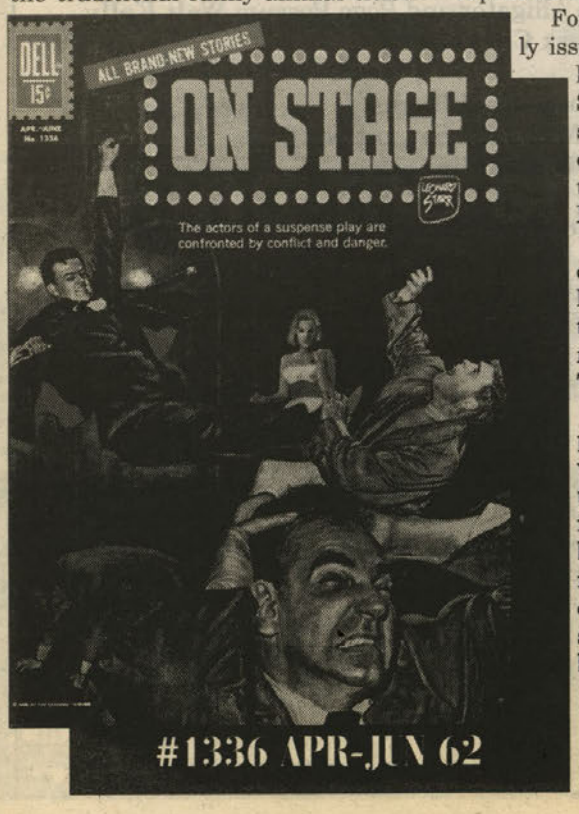
Strips

Readers who'd held onto the earliest issues of the *Four-Color* line could remember the pleasures of issues here and there which were aimed at slightly older readers than the traditional funny-animal titles.

In fact, the wonderful strip reprints from Dell were often the only way readers of the day had of preserving classic stories from classic strips.

Readers who had missed the newspaper-strip revelation of why Big Stoop hated The Dragon Lady, either because their papers didn't carry *Terry and the Pirates* in 1938 or because just they hadn't seen the strip that day had the moment immortalized in Dell *Four-Color* #101. The issues offered the comic-book advantage of portability and memorable presentation.

Today's collectors may forget that comic strips for years were in the ephemeral medium of the daily newspaper. So it was that another license Dell explored was the strip reprint. In fact, Dell took advantage of the popularity of *some* strips to provide original stories for strips which might simply have been presented in reprinted form.

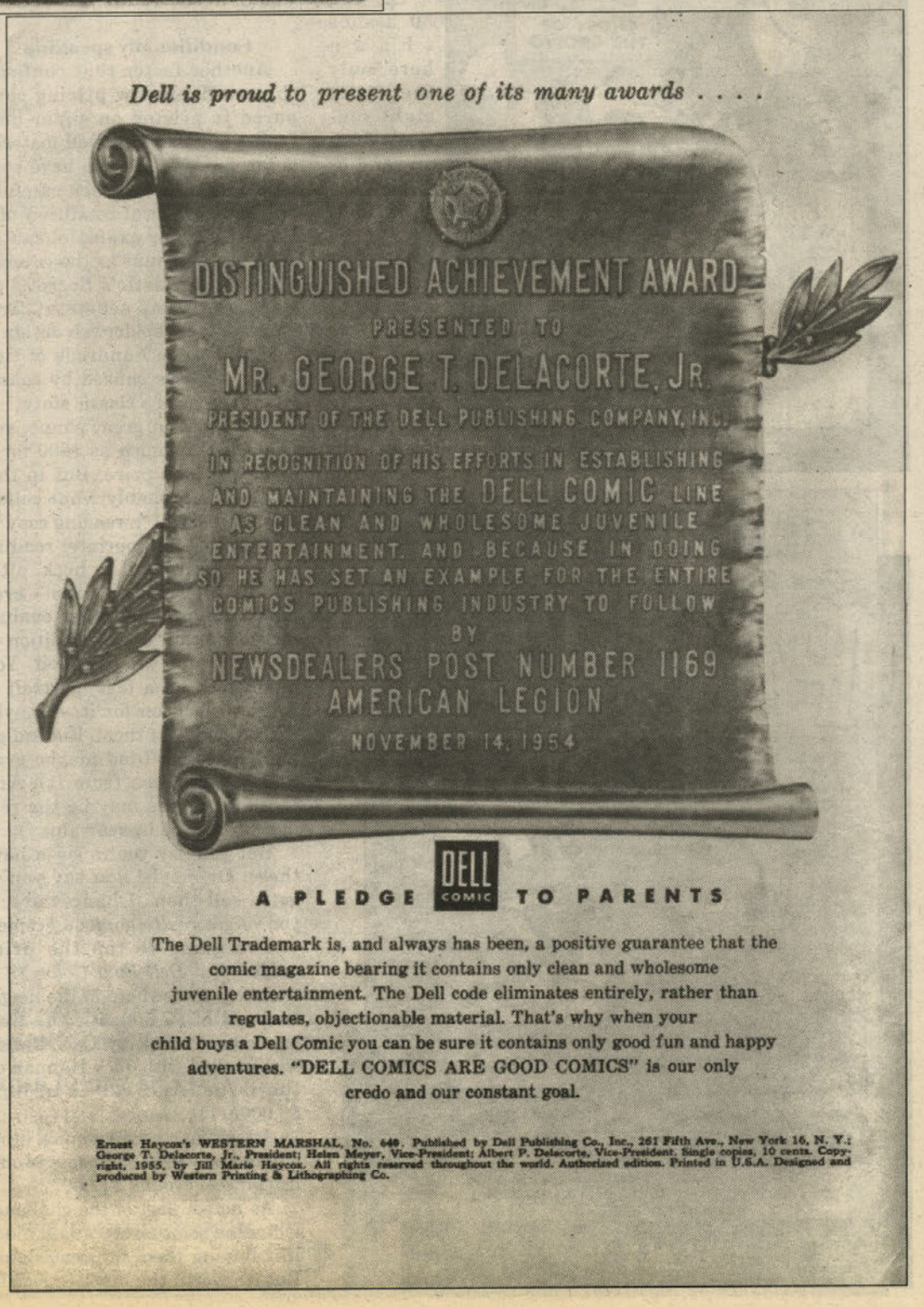


For example, though the only issue of *On Stage* from Dell had creator Leonard Starr's name on it, the story and art were by other hands. (In fact, some of the art seems to be by Mike Sekowsky.)

But even in these cases, the story and art were linked to the "family entertainment" of the daily newspapers, films, and TV of the day.

The Dell editorial department successfully walked an evaluative tightrope to maintain the image of clean dependability at a time when Disney's *The Living Desert* elicited complaints for showing the birth of a buffalo.

Terry and the Pirates #101 © 1938 Chicago Tribune-N.Y. News Syndicate, Inc. *On Stage* #1336 © 1962 The Chicago Tribune

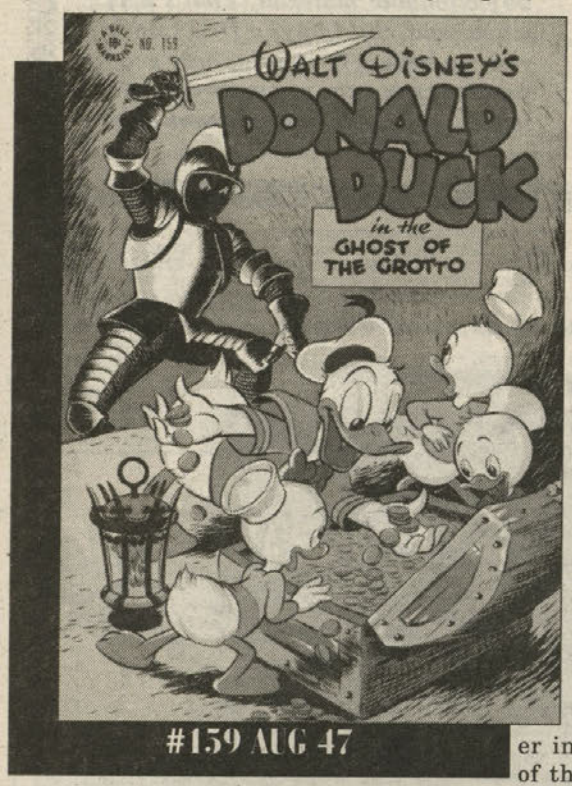

Dell is proud to present one of its many awards . . . .
DISTINGUISHED ACHIEVEMENT AWARD
PRESENTED TO
MR. GEORGE T. DELACORTE, JR.
PRESIDENT OF THE DELL PUBLISHING COMPANY, INC.
IN RECOGNITION OF HIS EFFORTS IN ESTABLISHING AND MAINTAINING THE DELL COMIC LINE AS CLEAN AND WHOLESOME JUVENILE ENTERTAINMENT. AND BECAUSE IN DOING SO HE HAS SET AN EXAMPLE FOR THE ENTIRE COMICS PUBLISHING INDUSTRY TO FOLLOW
BY
NEWSDEALERS POST NUMBER 1169
AMERICAN LEGION
NOVEMBER 14, 1954
A PLEDGE DELL COMIC TO PARENTS
The Dell Trademark is, and always has been, a positive guarantee that the comic magazine bearing it contains only clean and wholesome juvenile entertainment. The Dell code eliminates entirely, rather than regulates, objectionable material. That's why when your child buys a Dell Comic you can be sure it contains only good fun and happy adventures. "DELL COMICS ARE GOOD COMICS" is our only credo and our constant goal.
Ernest Haycox's WESTERN MARSHAL, No. 640. Published by Dell Publishing Co., Inc., 261 Fifth Ave., New York 16, N. Y.; George T. Delacorte, Jr., President; Helen Meyer, Vice-President; Albert P. Delacorte, Vice-President. Single copies, 10 cents. Copyright, 1955, by Jill Marie Haycox. All rights reserved throughout the world. Authorized edition. Printed in U.S.A. Designed and produced by Western Printing & Lithographing Co.

DECADES OF DELL

What are they WORTH, after all?

All things considered, in a market in which the first appearance of Superman can pick up a fast $100,000 or more, Dell *Four-Color* collectors get off cheaply. They'll find the first appearance of Uncle Scrooge and Turok and the first comic-book appearances of Little Lulu, Roy Rogers, and Tarzan at (relatively) modest appreciations over their original 10¢ cover prices.

Donald Duck #159 © 1947 Walt Disney Productions. *Pinocchio* #92 © 1939, 1945 Walt Disney Productions.



Of the 50 issues shown here, only the first eight routinely fetch a grand or more in Near Mint. By the time you get to *I Love Lucy*, you're at "only" about $500 for the photo-cover introduction of the series of an enduringly popular TV star. And there's a lot of entertaining, never-reprinted material that comes in at far less than that.

Prices of most of the issues seem to be raised, not by the fact of their inclusion in the *Four-Color* series, but by the quality or importance of the work they contain — outstanding scripting or art (Carl Barks, Walt Kelly, John Stanley, Gaylord DuBois, Jesse Marsh, Alex Raymond) or outstanding choice of licensed material (Disney, Warner Bros., MGM, Edgar Rice Burroughs, Chester Gould, Western stars).

Conditionally speaking

Another factor that confirms the relatively low pricing compared to pricing on super-hero comics is that much Dell material is far, far less likely to have been read only once and then carefully put away. Typical condition of a Barks title, for example, can be seen, if you squint at the cover of #189, "Old Castle's Secret," on Page 48. What seems at first glance to be a spiderweb design is revealed to be hundreds of tiny "wear" creases caused by countless readings of a classic story.

If it were in great shape, you might get as much as $800 for it — hey, maybe more. But in this shape, it's probably what collectors used to call "a reading copy."

It seems appropriate; reading is what beat it all to heck, after all. But it probably doesn't even make the grade at what evaluators today call "Good" condition — which is not at all good. You might pick up a fast portrait of Andrew Jackson for it — maybe even a couple of them. But kid after kid read it (and maybe even had nightmares from it). And those memories may be the real indicator of the issues' value.

But you say you've gotta have these. Or maybe you say you've gotta sell them. Chances are, if you've got *really* gorgeous copies, you're going to top the price guides. But *Dell Four-Color* #9 is routinely somewhere in the neighborhood of $7,500; it's the first comic-book work by Carl Barks, who worked with Jack Hannah on the issue. And #29 is around $6,000.

After that, there's a quick drop-off, and by #38, Roy Rogers is only bringing in around $1,000.

As noted, part of the challenge is finding some issues at all, much less finding them in great shape. But it's worth the hunt, especially if you're looking for samples of coherent story-telling with beginning, middle, and end.

Oh, and it's not as if you actually have to collect 1,354 comic books to complete the file. A couple dozen or so in the consecutive series were never actually published. And not all the issues are in high demand.

You might start your hunt with items like *The Little Scouts*, for example. And not *all* issues of *Oswald the Rabbit* go for $500, by any means.

If you're satisfied with reading copies, you can have a pretty good time for only a few bucks. And you can share with kids. Wasn't that the idea to begin with?

The top 50

9	Donald Duck first **Carl Barks**
29	Donald Duck **Carl Barks**
62	Donald Duck **Carl Barks**
108	Donald Duck **Carl Barks**
178	Donald Duck first Uncle Scrooge **Carl Barks**
74	Little Lulu **John Stanley**
79	Mickey Mouse **Carl Barks**
38	Roy Rogers
147	Donald Duck **Carl Barks**
386	Uncle Scrooge **Carl Barks**
48	Porky Pig **Carl Barks**
27	Mickey Mouse
71	The Three Caballeros **Walt Kelly**
10	Flash Gordon **Alex Raymond** strip reprints
159	Donald Duck **Carl Barks**
189	Donald Duck **Carl Barks**
223	Donald Duck **Carl Barks**
16	Porky Pig
199	Donald Duck **Carl Barks**
105	Albert the Alligator and Pogo Possum **Walt Kelly**
15	Felix the Cat
33	Bugs Bunny
596	Turok first appearance
49	Snow White
203	Donald Duck **Carl Barks**
148	Albert the Alligator and Pogo Possum **Walt Kelly**
238	Donald Duck **Carl Barks**
134	Tarzan
456	Uncle Scrooge **Carl Barks**
19	Thumper Meets the Seven Dwarfs
92	Pinocchio **Walt Kelly**
12	Bambi
17	Popeye and Wimpy
30	Bambi
25	Andy Panda
26	Popeye
161	Tarzan
63	Roy Rogers
1	Little Joe
3	Alley Oop
21	Oswald the Rabbit
97	Little Lulu **John Stanley**
495	Uncle Scrooge **Carl Barks**
5	Raggedy Ann and Andy
34	Dick Tracy
46	Felix the Cat
47	Gene Autry
82	The Lone Ranger
256	Donald Duck **Carl Barks**
535	I Love Lucy

THE NATIONAL
COMIC BOOK, ART, TOY & SCI-FI SHOW

FRI. 1pm - 8pm SAT. 10am - 7pm SUN. 10am - 6pm

NOVEMBER 12TH - 13TH - 14TH

AT THE **NEW METROPOLITAN PAVILLION**
125 W. 18th ST. (BTWN. 6 & 7 AVE., NYC)

CONTEST No. 2

enter The MARK GRUENWALD MEMORIAL
"CREATE A COMIC, WE'LL PRINT IT!" CONTEST!

4,000 COPIES PUBLISHED! 4,000 COPIES PUBLISHED!

1st PRIZE : GETS COVER & STORY PUBLISHED
2nd PRIZE: GETS STORY PUBLISHED
3rd PRIZE: GETS BACK COVER & STORY PUBLISHED

SIMPLE! Send us 8 pages of the original art & story. If you win, we publish 4,000 copies, otherwise we send it back to you. You will receiveincredible POSITIVE PUBLICITY and 50% of the profit from sales of the book. 10% goes to C.B.L.D.F. GOOD LUCK!

CONTEST TO BE JUDGED BY
JIM STERANKO, PETER DAVID & HEIDI MCDONALD.

Send entries to: BIG APPLE CONVENTIONS
74-05 METROPOLITAN AVE.
MIDDLE VILLAGE, NY 11379

DEADLINE: NOVEMBER 1st

sponsored by Brenner Printing

www.ba2k.net 718-326-2713

WINNERS GET PICKED @ NOON, SUNDAY.

THE ALEXANDER GALLERY (HONORABLE ON eBAY) PRESENTS:

THE 1st ANNUAL

NATIONAL CFSF AWARDS

FOR EXCELLENCE IN COMIC, FANTASY AND SCIENCE FICTION ART

WANTED

$50,000.00 IN AWARDS

	COLOR	PEN & INK	PENCIL
1ST PRIZE	20,000	7,500	2,500
2ND PRIZE	10,000	2,500	1,000
3RD PRIZE	5,000	1,000	500

All Contributors agree that should a submission be recognized with an award, upon payment of the award money the corresponding submission becomes property of The Alexander Gallery.

For many years The Alexander Gallery of New York has been committed to recognizing and bringing before the public works by outstanding artists from all schools of art. The gallery has been particularly dedicated to the growth and greater appreciation of the field of comic book and fantastic art.

This commitment is indicated by both its continuing support of new talent and by the realization of such events as the first major New York gallery exhibitions of the works of Robert Crumb and Frank Frazetta, and by many other projects.

Now as public interest in fantastic art has mushroomed worldwide as shown by the opening of museums dedicated to the field, recent exhibitions at long established museums and auctions at major houses, The Alexander Gallery is expanding its search for the outstanding artworks of our time with the 1st Annual National CFSF Awards for Excellence in Comic, Science Fiction and Fantasy Art, to be held in conjunction with the National Comic Book, Comic Art, and Fantasy Convention November 12-14 at the Metropolitan Pavillion (125 W. 18th St.) New York, New York.

Professionals, amateurs and collectors from the field of Comic, Science Fiction, and Fantasy Art are invited to submit original, unpublished artworks to be considered for these awards in the following categories: Full Color, Pen and Ink and Pencil Art.

A token fee of $5.00 per item allows the artist and all collectors to submit their artworks for consideration to be among the 100 items which will be on display at the exhibition for the final awards. These works will be displayed in a gallery setting where they can be viewed by publishers and potential buyers alike and sold directly, commission FREE. However the acceptance of any award constitutes the sale of the corresponding submission to The Alexander Gallery.

GOOD LUCK TO ALL CONTRIBUTORS!

DEADLINE FOR SUBMISSIONS IS NOV. 5, 1999

Fans of comic art can see the exhibited works as well as the displays of many of the nation's top comic art dealers who will be showing artworks by Neal Adams, Barry Smith, Bernie Wrightson, Jack Kirby, Jim Lee, Todd McFarlane, Wally Wood, Adam Hughes, Travis Charest, Alex Raymond, Frank Frazetta, and all the other greats.

All artists and collectors should feel free to bring artwork to sell or trade privately.

There's A Party Goin' On Round Here

Gala Party For Submitters And Dealers

Artists and collectors whose submissions are judged to be among the best as well as all dealers setting up at the National are invited to a party Friday, November 12, 8pm to Midnight.

Sponsored by Diamond Distributors

Please direct all inquiries and submissions to Alexander Gallery, 942 Madison Ave., NY, NY 10021 • (212) 472-1636

ART COLLECTORS TAKE NOTE!

For this, The Inaugural CFSF Award, collectors as well as artists are invited to participate.

The Art on Your Wall or in Your Closet May Make You Rich!

SUBMISSION FORM AND AWARDS EVENT RULES

1. Anyone, collectors and artists alike can submit artworks legally owned by them. A fee of $5.00 per item will apply - while any party may submit an unlimited amount of works, a limit of 3 items by any one artist from any single submitter will be in effect. You need not be an artist - you need only own a piece of original unpublished comic or fantasy art by a living artist to submit it for consideration.
2. Only the 100 most outstanding pieces will be exhibited and considered in the final session of judging.
3. While the submissions fee is only $5.00 per item, mail submitters must include $10.00 for return shipping.
4. Each item will be insured for $500.00 while in the possession of The Alexander Gallery or while on display at the exhibit. Uniformed security guards will be provided at the exhibit. The Alexander Gallery has many years experience in headline artworks including priceless 19th century paintings. You may rest assured proper care will be taken.
5. All artworks selected for the exhibit must remain on display through Saturday November 13. The nine winning works will be displayed Sunday November 14th through 4pm.
6. While artworks are on display negotiations for private sales may be undertaken, and agreements in principle may be made but no sales may be finalized until the awards are announced. Then, all recognized works with the payment of corresponding award monies become the property of The Alexander Gallery and all other private sales may be completed.
7. Deadline for registering submissions is November 5, 1999 unless other arrangements are made with The Alexander Gallery.
8. Only unpublished works by living artists will be eligible.
9. Please direct all inquiries and submissions to: Alexander Gallery, 942 Madison Ave., NY, NY 10021 • (212) 472-1636.

YOUR NAME: _____

ADDRESS: _____

PHONE # (incl. Area Code): _____

Enclosed please find my artwork(s) which I am submitting to the CFSF Awards. The artwork(s) are as follows: (list size, artist and title of each item submitted):

_____

_____

I understand that all winning submissions with the payment of the award money become the property of The Alexander Gallery. I here by state that I am the legal owner of this artwork and that I agree to the terms described above.

Signature _____

All submission forms must be signed and include the terms for submission.

SHOWCASE

Showcase ads are available at $31.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

PEERLESS PRE-CODE, PRE-HERO HORROR, CRIME & EC!

OUT OF THIS WORLD
1 F/VF $475

PANIC
1 F 65

PERFECT CRIME
7 F 38
24 F/VF 49

POLICE AGAINST CRIME
9 VG/F 25

POLICE CASEBOOK
Scarce 132 PG Giant Baker G, VG+ 225

PSYCHOANALYSIS
2 VG+ 25

RACKET SQUAD
9 VF 32

REAL CLUE CRIME
V2 #4 (#1) Kirby C/A VF+ 375
V2 #5 (2) F- Kirby CA 110
V2 #6 (3) VG/F Kirby C/A 135
V2 #7 (u) VG+ Kirby CA 70

RETURN OF GORGO
2 F/F- 48

SECRET MYSTERIES
18 G- 20

SENSATIONAL POLICE CASES
3 VG 28

SHADOW COMICS
V4 #2 Great Horror C, a real sleeper! 250

SHOCKING MYSTERY
50 G+ Great Le G/ec 68

SHOCK SUSPENSE STORIES
8 NM- 285
12 VG 45

SPACE ADVENTURES
12 VG/F Store stamp masthead, classic Ditko c 195

SPELLBOUND
13 F/VF 85
17 F Great c 110
24 F/VF 72

STARTLING TERROR TLS
10 (#1) VG+ 6/ec ..... Call

STRANGE MYSTERIES
15 G/VG 35
18 VG/F 55
18 VG 42
19 VG/F 55

STRANGE STORIES FROM ANOTHER WORLD
2 F+ painted c 165

STRANGE SUSPENSE-STORIES
22 F/F+ classic c 120
32 VG+ Ditko 35
52 VF Ditko 25

STRANGE TALES
7 G+ 60
16 VG+ 85
31 F- 85
57 VG 35
79 VG+ 59
84 VG- 42
87 VG/F great c 42
90 G/VG 22
91 F/VF 68

STRANGE TALES
93 VG 26
95 VG(-) 23
96 VG+ 32
99 VG 25
100 G/VG 25

STRANGE WORLDS
6 VG Wood c 105

SUSPENSE
2 F(-) Photo c 75
3 VG/F NOC 59
5 VG+ 55
8 G/VG 32
16 VG 35
23 G+ 22
25 VG(+) 45
27 VG 32

TALES FROM THE CRYPT
32 NM 350
38 F(+) 105
40 VF- 150
45 VF 125

TALES OF HORROR
13 VG 29

TALES OF JUSTICE
62, 63 F/F+ 25

TALES OF SUSPENSE
12 VF- 175
12 VG+ 55
22 VG/F 49
26 VG(+) 35
26 VG- 26
27 VG(+) 35
30, 33 VG+ 40
32 VG 65
35 VG/F 55

TALES TO ASTONISH
4 FR 25
23, 25 G/VG 27
29 VG nice c 49
31 VG 35

TERRIFYING TLS
12 F/VF Cole c 185

THING!
9 G+ Sotl 120

THIS MAG IS HAUNTED
4 VG- 55
7 F+ 75
13 VG+ 175

THRILLS OF TOMORROW
17 F+ 45

TRUE CRIME CASES
100 Pg. Fox Giant Baker c, scarce, F- 235

TWO FISTED TALES
19 (#2) G- 50
27 VG+ 28
27 F+ 58
34 VG+ 30

UNCANNY TALES
1 G+ 80
11 VG- cool c 49
12 VF 125
12 G+ 28
13 G/VG- 38
13 VG/F 58
24 VF- 89
31 G/VG- 15
34 VF 78
36 F+ 50

UNKNOWN WORLDS
18 VF- 26

THE UNSEEN
11 F+ 85

UNUSUAL TALES
11 VG 45

VAULT OF HORROR
13 (2) VG/F 215
14 (3) tp inside c c/wf 150
15 (4) F/VF- 325
19 VG/F 95
21 VF(+) 185
28 VF(-) 125
34 VF/VF- 115
39 VF 135
40 VF 210

WEIRD FANTASY
17 (#5) VG/F 95
13 VF(+) lg slp. dt 155
21 tp inside c sm. col tch o/w F 48

WEIRD HORRORS
9 VG/F 75

WEIRD SCIENCE
5 VF/NM 350
9 F- Wood c 115
13 F sm. cl. tch 55
13 F- 68
15 F+ 115
18 VF+ small c.t. 90
20 VG c.t. 42
21 VF- 155
22 tp. inside c.t. o/w VF 95

WEIRD SCIENCE FANTASY
25 c.t. o/w F+ 45

WEIRD TALES OF THE FUTURE
1 VF+ 575

WEIRD THRILLERS
1 VG(+) 98

WITCHCRAFT
2 G/VG 145

WITCHES TALES
24 VG(-) 30

WORLD OF FANTASY
4 VG- 32
5 VG- 32
7 VG 30
11 VG+ 32
17 F/VF 85
19 VG- 39

WORLD OF MYSTERY
5 F- 45
7 F/VF 75

WORLD OF SUSPENSE
5 G/VG 23

WORLDS OF FEAR
5 VG- 42

CRIME SUSPENSE STORIES
Hardbound slipcase ed. 1st print VF+ 145

MAD
Hardbound slipcase ed. (color) 1st VF 185

SHOCK SUSPENSE
Hardbound ed. 1st VF+ 120

VAULT OF HORROR
Hardbound ed. 1st VF+ 155

WEIRD FANTASY
Hardbound ed. 1st XF+ 165

WEIRD SCIENCE
Hardbound ed. 2nd VF+ 105

WEIRD SCIENCE FANTASY/INCREDIBLE SCIENCE FICTION
Hardbound ed. 1st VF+ 85

VALOR, IMPACT, MD
Hardbound ed. 1st VF+ 65

SUPERWORLD
All books strictly graded + satisfaction guaranteed.
Please include $5.50 to help with postage & insurance.
Checks, M.O.'s, MC, VISA & AmEx welcome. Thanks!
57 South Flagg St., Worcester, MA 01602
Phone: (508) 754-0792
Fax: (508) 770-1249
or (508) 797-4401

CHECK OUT OUR WEB SITE - superworldcomics.com/e-mail: LvanLiew@aol.com

---

20% OFF SALE! Take 20% Off Marked Prices!!

HIGH QUALITY COMICS
1106 2nd St. #110, Encinitas, CA 92024 • 1-800-682-3936

EARLY 60'S

AVENGERS
#1 VFN $1350.00
#2 VFN 400.00
#3 VFN/NM 375.00
#4 FN+/VFN 950.00

DAREDEVIL
#1 FN+/VFN 750.00
#1 VG+ 400.00
#2 VFN 300.00
#4 VFN+ 320.00
#6, 8 VFN- 150.00
#6, 8 VFN 90.00

FANTASTIC 4
#1 FN (w/res) 2500.00
#3 FN 600.00
#4 VG 500.00
#5 VG 500.00
#6 FN 400.00
#8 FN 200.00
#9-10 VG 150.00
#10 VFN 500.00

STRANGE TALES
#2 VFN (ANN) 350.00
#101 VG 175.00

SPIDER-MAN
#1 VFN- 6500.00
#2 VG+ 600.00
#2 VG 430.00
#4 VG+ 375.00
#5 VG 275.00
#5 FR/G 85.00
#6 VFN 750.00
#7 VFN 500.00
#7 FN 250.00
#9 VFN 550.00
#9 VG/FN 210.00
#10 VFN+ 750.00

TOS
#39 VG 800.00
#39 VG 600.00

TTA
#35 VFN 750.00

THOR
#83 VG+ 800.00

ACTION COMICS
#251 FN/VFN 480.00

DETECTIVE
#233 VG 275.00

FLASH
#123 FN/VFN 600.00
#123 VG 210.00

Shipping is $5.00 VISA/MC/AMX/DISCOVER, MO & CHECKS accepted. Send $2.00 to receive a years worth of 40-page catalogs & flyers. Not responsible for typos. **Absolute Satisfaction Guaranteed!**

LET YOUR IMAGINATION WANDER!

PEREGRINE ENTERTAINMENT

www.peregrine-entertain.com

---

www.acmefirst.com

The *First* Name In

Comics - Exclusives - Toys
Original Comic Art - Statues
Games - Miniatures - Boomerangs
Collectibles - Anime - Manga

Motor City Comic Con - Fall Edition

October 23 & 24, 1999

New Location: Novi Expo Center, Novi, Michigan

Call **Motor City Conventions**

248-426-8059

BUYING:

60-150% OF GUIDE FOR PRE-1970 COMICS

- SENIOR ADVISOR TO OVERSTREET PRICE GUIDE
- IMMEDIATE CASH
- I WILL TRAVEL ANYWHERE TO VIEW LARGE COLLECTIONS

SELLING:

- LARGE SELECTION OF PRE-1970 GOLDEN AGE AND SILVER AGE
- ACCURATE GRADING
- COMPETITIVE PRICING
- WANT LIST
- FOREIGN CLIENTS WELCOME

HARLEY YEE

P.O. BOX 51758, LIVONIA, MI 48151
PHONE (800) 731-1029 OR (734) 421-7921
FAX (734) 421-7928
CALL OR WRITE FOR A FREE CATALOG

Your Books Will Look Better In

Ideals®

100% Mylar® Comic Bags

1-800-791-3037 Ideals™ CCC. Mylar™ Dupont.

COMIC CONSERVATION CO. · BOX 44803, MADISON, WI 53744-4803
The Dealers and Collectors Choice Since 1985

COMING IN NOVEMBER!

ORDER FROM F/M INT'L

Catalog 1999 11-0243

All the Superheroes in One!
Reviewed in CBG 1347
Legend of Shaloman #4
ORDER NOW

SHALOMAN T-SHIRTS
White Fruit of Loom premium five color Shaloman picture

$8 plus $3.00 Shipping

MARK 1 COMICS
P.O. Box 5097, Phila., PA 19111

FREE

Blair Witch Project 1st Print
Daredevil 1
Darkness 24 alternate
Fathom 3 Christmas cvr
Tomb Raider Preview
Rising Stars 1 AU/Wizard World

We didn't raise our catalog prices on other items to compensate for giving these away. These books are legitimately free!

How it works:

1. Back issue orders of $50 or more from our catalog are eligible (advance orders don't count toward totals). This offer is good on orders placed between 10/5/99 and 11/5/99.
2. For every ten dollars you spend you receive one credit that can be used towards the books above, as well as another list of more than 100 books. Example: Blair Witch Project 1st print = 6 credits. Call, mail, e-mail or fax us today to receive our catalog!

Bulldog Collectibles PMB 292
1110 S. Alma School Rd. #5, Mesa, AZ 85202
480-733-8707 Fax: 480-733-1690 E-mail: gregoryb@flash.net

DARK ADVENTURE COMICS

• INTERNATIONAL •

2785 Buford Hwy., Ste. 102 B
Duluth, GA 30096
(770) 232-1931

YOUR AD COULD BE HERE!

An ad in CBG's Showcase Section will reach over 30,000 comics collectors who spend an average of $2,219.07* each year on their collection! Call our advertising department today to find out how you can tap into this active marketplace.

*(From CBG Reader Survey.)

John Hammond (715) 445-4612, ext. 615
Shannon Frane (715) 445-4612, ext. 232
Norma Jean Fochs (715) 445-4612, ext. 781

COMICS BUYERS GUIDE Mystery Contest #48 Winner

The winner of our 48th Mystery Contest from **CBG #1346 is Gary Usher, Glenwood, Iowa.** Gary correctly identified the panel as coming from Night Force #10 (second series, Sept. 97) and will receive a copy of Comic-Book Superstars. Keep those entries coming and keep watching for more contests in our pages.

© DC

BUYING
1940s Quality Comics All Grades Poor to Near Mint.

GARY DOLGOFF COMICS
116 Pleasant St., 2nd Floor, Easthampton, MA 01027
Ph: 413-529-0326 Fax: 413-529-9824 (24 Hours)
E-mail: gdcomics@javanet.com
Open 11 AM - 6 PM Mon-Fri.

SHOWCASE

Showcase ads are available at $31.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

SAMURAI ANIME INC.
JAPANESE ANIMATION IMPORT-DISTRIBUTION
BANDAI SEGA TOYS
• MONTHLY WHOLESALE CATALOG
• JAPANESE IMPORTS!
call: (619)232-7890
www.samurai-anime.com

SHOP ONLINE NOW!
COMICS.COM
LOG ON! GET INFO! JOIN UP! 3,000,000+ ITEMS IN STOCK!
THE WORLD'S #1 SOURCE FOR NEW AND BACK ISSUES!
WWW.COMICSAMERICA.COM
SEND $5 (refundable!) for our 450-pg color catalogue & service info to
COMICS AMERICA 1693 Corydon Ave. Winnipeg, Mb. CANADA R3N 0J9

SELLING YOUR COLLECTION??
Hear the call of...
Redbeard's Book Den
• Honest, friendly and reliable service.
• Backed by LARGE lines of credit at major banks.
• 25 years in business.
CBG Customer Service Award - 1999
Redbeard's Book Den
P.O. Box 217 • Crystal Bay, NV 89402-0217
Phone 775-831-4848 • FAX 775-831-4483
Website: redbeardsbookden.com

Write Today for my FREE Catalog
It contains listings for Thousands of Issues from the 1960s to the Present from DC, Marvel, Image, Dark Horse, Chaos!, Harris, Sirius, TOPPS and many other publishers.
LAND of COMICS
19965 WARRINGTON
DETROIT, MI 48221
E-mail: robert.balljr@gte.net

Comic-Con International
JULY 20-23, 2000
SAN DIEGO COMIC CON INTERNATIONAL
www.comic-con.org

GRAPHIC COLLECTIBLES
ORIGINAL ART FOR SALE
CATALOG AVAILABLE
22 BLUE HILLS DR.
SAUGERTIES, N.Y. 12477
(914) 246-0952 • Fax (914) 246-1025
Web Site www.graphiccollectibles.com
WE ALSO BUY ART !!!!!

Wanted To Buy:
Comic Books From 1933-1975
Steve Mack, 2252 Almar Road, Florence, MS 39073
601-845-7778 or 601-478-1574 E-mail: smack2252@aol.com
I would like to purchase collections of quality items. All grades are OK with me. I will evaluate your books by my fair standard of grading and you will know the exact grade for each item. I am also interested in buying in bulk.
I will deal with you honestly.
Contact me for a quick reply when you are ready to sell! I will continue to pay very high prices for good stuff!

discount COMICS
Mail Order Comics, Books, Games and Toys
discount COMICS
P.O. Box 112
Cottage Grove, WI 53527
(608) 764-8410
Save big money. Order your comics, cards, videos, T-shirts & posters, etc. at large discounts. Our 2,000 plus items monthly catalog PREVIEWS offers hard-to-find items, one low monthly shipping fee and satisfaction guaranteed! Call or write for free information!

RICHARD FRAZIER
198 N. Franklin St.
Holbrook, Mass. 02343
781-767-1295
Please add $3.00 for postage, handling & insurance.

ACTION
1 (RP) (NM) $16.00
189 (VG+) 80.00
279 (NC) 3.00
288 (CPO) 2.00
292 (VG) 12.00
293 (G+) 10.00
304 (VG+) 8.00
305 (G) 3.00
310 (F) 9.00
312 (F) 9.00
313 (FA) 2.00
315 (VF) 20.00
317 (F) 9.00
318 (F) 9.00
320 (F+) 10.00
329 (G+) 3.00
334 (VG+) 12.00
335 (F) 6.75
336 (F) 6.75
337 (F) 6.75
339 (VG+) 5.00
340 (F) 6.50
341 (F) 5.00
345 (VG) 3.50
346 (VG+) 4.00
353 (VG+) 4.00
356 (F) 5.00
358 (VG+) 4.00
359 (F+) 6.00
361 (F+) 5.00
362 (VG) 2.75
367 (F) 4.00
369 (F) 4.00
371 (F) 4.00
372 (F) 4.00
377 (VG) 2.75
380 (VG) 2.75
393 (VF) 7.50
396 (VF) 7.50
397 (F) 3.00
398 (F) 3.00
402 (F+) 4.00
403 (VF) 9.00
404 (F) 4.50
405 (VG+) 3.50
406 (F+) 5.00
407 (NM) 15.00
408 (VF+) 10.00
410 (F) 4.50
411 (F) 4.50
412 (NM) 15.00
414 (NM) 7.00
418 (VF) 4.75

ADVENTURE
160 (F) 120.00
238 (VG+) 45.00
252 (G+) 18.00
255 (VG+) 35.00
266 (VG+) 24.00
271 (no cov) 9.00
276 (G+) 15.00
281 (no cov) 4.00
284 (VG+) 20.00
287 (VG+) 20.00
290 (F) 48.00
296 (VG+) 16.00
299 (VG) 15.00
302 (F+) 28.00
303 (VF+) 55.00
304 (F+) 28.00
306 (VF) 45.00
307 (VG+) 16.00
308 (G+) 9.00
313 (VF+) 40.00
316 (VF) 38.00
318 (F) 16.00
319 (VG+) 12.00
320 (F) 16.00
321 (NM) 45.00
322 (F+) 14.00
323 (VF) 25.00
326 (VF) 25.00
327 (F+) 14.00
328 (VF) 25.00
331 (VG) 6.00
332 (G+) 3.00
335 (G+) 3.00
336 (F) 8.00
337 (VG+) 7.00
338 (G+) 3.00
342 (F+) 5.00
359 (VG+) 3.00
360 (G+) 2.00
361 (G+) 2.00
373 (VF) 8.00
376 (NM) 12.00
377 (VG+) 3.00
379 (VF) 8.00
384 (VG+) 3.00
385 (VG+) 3.00
386 (F) 3.50
387 (VF) 8.00
388 (VF) 8.00
391 (VG+) 3.00
392 (F) 3.50
393 (VG) 2.00
394 (VF) 8.00
395 (VF) 8.00
396 (VF) 8.00
397 (VF) 8.00
399 (F) 5.25
400 (F) 6.25
408 (F) 3.00
411 (VF) 8.00
413 (F) 3.75
414 (F+) 5.00
415 (VF) 9.00
421 (VF) 5.00
422 (VG+) 2.00
424 (VG+) 2.00
425 (NM) 16.00
427 (NM) 16.00
428 (VG+) 6.00
429 (G+) 2.00
430 (NM) 16.00
431 (VF) 22.00
432 (VF) 10.00
434 (G) 2.00
436 (F+) 5.00
437 (F+) 5.00
439 (VF+) 12.00
440 (VF) 10.00

ANGEL AND THE APE (1ST)
1 (NM) 35.00
2 (NM) 22.00
5 (NM) 22.00

ANTHRO
1 (NM) 42.00
2 (NM) 25.00
3 (NM) 25.00
4 (NM) 25.00
5 (NM) 25.00

AQUAMAN (1ST SERIES)
2 (VG+) 58.00
3 (VF) 95.00
4 (F) 45.00
5 (VF) 95.00
6 (VF) 60.00
7 (VF+) 65.00
8 (VF+) 65.00
9 (VF) 60.00
10 (VF) 60.00
11 (F) 24.00
12 (VF) 50.00
15 (VF) 50.00
19 (VG+) 18.00
20 (G+) 10.00
21 (VG+) 10.00
23 (G+) 6.00
25 (VF) 29.00
26 (VF) 29.00
27 (NM) 45.00
28 (NM) 45.00
29 (NM) 45.00
31 (VG) 9.00
32 (VG+) 10.00
34 (NM) 28.00
35 (F) 7.50
36 (VG+) 6.00
37 (NM) 28.00
38 (NM) 28.00
39 (NM) 28.00
40 (NM) 28.00
41 (NM) 18.00
42 (VF+) 13.00
44 (NM) 18.00
49 (VF) 11.00
51 (VF+) 13.00
53 (F+) 3.00
54 (VG+) 2.00
56 (VG+) 2.00

ATOM
2 (F) 90.00
3 (F+) 60.00
4 (VF) 95.00
5 (VF+) 110.00
6 (VG+) 22.00
7 (VG+) 55.00
9 (VG+) 22.00
10 (3/4 cov) 5.00
11 (VG+) 16.00
12 (VG+) 16.00
13 (VF+) 55.00
14 (NM) 70.00
15 (VG) 14.00
16 (VG+) 12.00
21 (F) 12.00
23 (VG+) 9.00
24 (NM) 40.00
25 (NM) 40.00
27 (VG) 8.00
30 (VG+) 9.00
32 (F) 12.00
33 (NM) 40.00

ATOM AND HAWKMAN
39 (NM) 30.00
41 (F+) 10.00
42 (F) 9.00

BAT LASH
1 (G+) 3.00
2 (NM) 14.00
3 (NM) 14.00
4 (NM) 14.00
5 (NM) 14.00
6 (F) 5.25
7 (VG+) 4.00

BATMAN
15 (FA-G) centerfold xerox 120.00
88 (VG+) 110.00
118 (VG) 58.00
120 (VG+) 65.00
124 (VG+) 42.00
128 (G+) 22.00
134 (P-FA) 5.00
146 (VG+) 25.00
148 (F) 48.00
149 (F) 34.00
150 (VG+) 25.00
151 (F) 27.00
152 (G) 9.00
153 (F+) 30.00
154 (VG+) 20.00
158 (VG) 18.00
160 (VG+) 20.00
162 (VG) 18.00
163 (VG) 22.00
164 (F+) 30.00
165 (VF) 58.00
166 (VF) 58.00
167 (VF) 58.00
168 (F+) 30.00
169 (F) 36.00
170 (F) 27.00
174 (VG) 11.00
175 (VG) 11.00
177 (F+) 18.00
178 (VG+) 12.00
180 (VF) 35.00
182 (VG) 12.00
183 (G) 9.00
184 (F) 16.00
186 (VF) 30.00
189 (G+) 7.00
190 (F) 9.00
191 (F+) 9.00
192 (F+) 9.00
193 (NM) 48.00
194 (F+) 9.00
195 (VG) 5.00
196 (VG+) 6.00
199 (VF) 18.00
200 (VF+) 75.00
201 (F+) 11.00
203 (NM) 42.00
212 (G) 2.00
215 (VG) 4.00
224 (VG+) 4.00
227 (VG) 3.50
233 (G+) 3.00
238 (VG+) 10.00
239 (G) 2.00
246 (VG+) 5.00
247 (NM) 20.00
252 (VG+) 5.00
264 (F) 3.00
265 (F) 3.50
267 (VG+) 2.50
268 (F+) 4.00
270 (VF) 6.50
271 (NM) 10.00
274 (VG) 2.00
277 (VF) 6.50
278 (VF) 6.50
280 (VG) 2.00
281 (NM) 10.00
282 (VF) 6.50

ANNUAL
3 (G+) 60.00
4 (NM) 130.00
6 (F) 30.00
7 (NM) 100.00

BEWARE THE CREEPER
1 (VF) 42.00
3 (NM) 42.00
4 (VG+) 9.00

BLACKHAWK
69 (VG) 42.00
84 (VG+) 43.00
89 (F) 45.00
108 (F) 115.00
142 (VG+) 11.00
145 (FA-G) 2.00
146 (F) 15.00
147 (VG) 10.00
148 (VG+) 11.00
151 (F) 16.00
154 (VG+) 11.00
155 (G) 5.00
156 (VG+) 11.00
157 (VG+) 11.00
158 (VG+) 11.00
159 (F) 15.00
160 (G) 5.00
161 (F) 15.00
163 (VF) 32.00
165 (F) 15.00
171 (VG+) 6.00
174 (VG+) 6.00
176 (VG+) 6.00
177 (VG+) 6.00
182 (G) 2.50
184 (F) 7.50
186 (F) 7.50
187 (F) 7.50
189 (F+) 9.00
191 (F+) 7.00
193 (VG+) 5.00
194 (VF) 11.00
195 (F) 6.00
197 (VF) 13.00
198 (NM) 20.00
199 (VG+) 5.00
200 (NM) 20.00
202 (F+) 7.00
203 (F+) 9.00
205 (NM) 16.00
213 (VG) 2.25
214 (VG+) 3.00
215 (VG+) 3.00
219 (F) 3.50
220 (F) 3.50
223 (VG+) 3.00
224 (VF) 7.75
225 (VF) 7.75
229 (F+) 4.00
230 (VG+) 3.50
231 (F+) 4.00
232 (VG+) 3.00
233 (VF) 7.75
239 (F+) 4.00
240 (F+) 4.00
241 (F+) 4.00
242 (F+) 4.00
243 (VG+) 3.00
244 (NM) 4.00
245 (NM) 4.00
246 (NM) 4.00
247 (NM) 4.00
248 (NM) 4.00
249 (NM) 4.00

BROTHER POWER THE GEEK
2 (NM) 20.00

BOMBA JUNGLE BOY
1 (VG+) 6.00
2 (NM) 14.00
3 (NM) 14.00
4 (NM) 14.00
5 (NM) 55.00

BRAVE AND THE BOLD
8 (VG+) 90.00
19 (F) 93.00
30 (F) 830.00
31 (VG+) 65.00
32 (VG+) 45.00
34 (F) 400.00
35 (VG+) 90.00
36 (VG+) 80.00
37 (VG) 44.00
38 (VG+) 40.00
39 (VG+) 40.00
40 (VG+) 30.00
41 (VG+) 30.00
42 (VF) 180.00
43 (VG+) 70.00
44 (F) 72.00
45 (F) 18.00
46 (F+) 20.00
47 (F) 18.00
48 (VG+) 14.00
49 (VG+) 14.00
50 (VG+) 35.00
51 (F) 66.00
57 (VF) 90.00
58 (VF+) 50.00
59 (VF) 56.00
60 (G+) 10.00
61 (VF) 70.00
62 (VG) 18.00
64 (VG+) 14.00
67 (F+) 14.00
68 (VF) 38.00
69 (VG+) 7.00
70 (VG+) 7.00
71 (3/4 cov) 2.00
75 (F) 9.00
81 (VG+) 9.00
86 (F) 12.00
87 (G) 2.00
90 (VG+) 5.00
91 (VF) 14.00
92 (F+) 8.00
97 (VG+) 4.00
98 (F) 5.00
101 (NM) 10.00
103 (F) 2.50
104 (NM) 7.00
105 (VG+) 2.00
106 (NM) 7.00
109 (NM) 7.00
110 (NM) 7.00
111 (NM) 12.00
129 (NM) 12.00
130 (NM) 12.00

SUPER DC GIANTS
16 (VF) 16.00

CHALLENGERS OF THE UNKNOWN
1 (F) 485.00
2 (F+) 200.00
4 (F) 133.00
8 (VG+) 95.00
13 (F) 53.00
15 (VG+) 40.00
16 (VG) 24.00
19 (F+) 40.00
20 (VG+) 27.00
21 (F) 36.00
22 (VG) 24.00
23 (F) 18.00
24 (VG) 12.00
25 (VG) 12.00
26 (F) 18.00
27 (F) 18.00
28 (VF+) 45.00
29 (VF) 38.00
30 (F+) 20.00
31 (VF) 40.00
32 (NM) 30.00
33 (F) 9.00
34 (F) 9.00
35 (NM) 30.00
36 (NM) 30.00
37 (F) 9.00
38 (VG+) 7.00
39 (F) 9.00
40 (VF) 18.00
41 (F) 6.75
45 (NM) 18.00
46 (NM) 18.00
47 (F+) 7.00
48 (G+) 3.00
49 (F) 6.75
52 (F) 6.75
53 (F) 6.75
54 (NM) 18.00
55 (NM) 18.00
56 (NM) 18.00
57 (VG+) 5.00
58 (NM) 18.00
59 (NM) 18.00
60 (NM) 18.00
61 (F+) 4.00

DEMON (1ST SERIES)
1 (NM) 14.00
2 (NM) 7.00
3 (VF) 5.00
4 (VF) 5.00
5 (NM) 7.00
6 (G) 2.00
7 (NM) 4.00
8 (NM) 4.00
9 (NM) 4.00
10 (NM) 4.00
11 (NM) 4.00
12 (NM) 4.00
14 (NM) 4.00
15 (NM) 4.00
16 (NM) 4.00

DETECTIVE
75 (VG+) 190.00
99 (G) 100.00
221 (G+) 45.00
223 (G+) 45.00
229 (G) 40.00
247 (VG+) 55.00
250 (VG+) 55.00
251 (VG+) 55.00
252 (VG+) 55.00
253 (G) 25.00
255 (G+) 30.00
256 (VG+) 55.00
257 (G) 25.00
258 (VG) 50.00
259 (G) 25.00
260 (VG+) 55.00
262 (VG) 36.00
263 (VG) 36.00
268 (VG) 36.00
269 (G+) 20.00
270 (VG+) 40.00
271 (VG+) 38.00
272 (VG+) 33.00
273 (VG+) 35.00
275 (VG+) 33.00
277 (VG+) 33.00
278 (VG+) 33.00
280 (G) 14.00
281 (VG+) 26.00
282 (VG+) 26.00
283 (VG+) 26.00
284 (VG+) 26.00
285 (FA-G) 5.00
286 (VG+) 26.00
287 (F) 34.00
290 (VG+) 26.00
292 (VG) 22.00
294 (VG+) 26.00
295 (VG+) 26.00
296 (VG+) 26.00
297 (VG+) 26.00
299 (VG+) 20.00
300 (F) 25.00
303 (F) 19.00
304 (VG) 13.00
305 (VG) 13.00
306 (VG+) 15.00
307 (F) 19.00
309 (F) 19.00
310 (F+) 22.00
311 (F) 19.00
312 (F) 19.00
313 (VG+) 15.00
314 (VG) 13.00
315 (F) 19.00
317 (VF) 42.00
318 (VG+) 15.00
319 (F) 19.00
320 (VF) 42.00
321 (F) 19.00
322 (VG+) 15.00
323 (F+) 22.00
324 (VF) 42.00
325 (F+) 22.00
326 (VF) 42.00
327 (F) 32.00
328 (F+) 30.00
330 (VF) 42.00
331 (NM) 40.00
332 (VG+) 12.00
333 (F+) 14.00
334 (VF+) 30.00
335 (VF) 28.00
336 (P-FA) 2.00
337 (F+) 14.00
339 (F) 12.00
340 (F) 12.00
341 (F) 12.00
342 (F) 12.00
344 (F+) 14.00
345 (VF) 28.00
346 (VF) 28.00
347 (F+) 14.00
348 (F+) 14.00
349 (VF+) 30.00
350 (VF) 28.00
351 (F+) 14.00
352 (VF) 28.00
353 (F) 12.00
355 (F+) 14.00
356 (VF+) 30.00
357 (VF+) 30.00
358 (VF) 28.00
360 (F+) 14.00
361 (VF+) 30.00
362 (F) 12.00
363 (VF) 28.00
364 (F) 12.00
365 (F+) 16.00
366 (F) 12.00
367 (F) 12.00
368 (VF) 28.00
370 (NM) 40.00
371 (NM) 45.00
372 (NM) 35.00
373 (VG+) 8.00
374 (NM) 35.00
375 (G+) 4.00
376 (VF) 22.00
378 (NM) 35.00
379 (VF) 22.00
380 (VF) 22.00
381 (NM) 35.00
383 (VF+) 25.00
384 (F+) 12.00
385 (VG+) 8.00
389 (VF) 22.00
390 (NM) 35.00
394 (VG+) 5.00
398 (F+) 7.00
399 (G) 2.00
404 (VG) 5.00
409 (VG+) 5.00
411 (F+) 6.00
412 (VF+) 13.00
413 (F) 5.00
417 (NM) 22.00
418 (NM) 22.00
421 (VF) 14.00
422 (VG) 4.50
423 (VF+) 16.00
424 (VF) 14.00
426 (NM) 12.00
427 (NM) 12.00
430 (VF+) 9.00
433 (F+) 4.00
434 (F) 3.75
435 (VF) 8.00
436 (VF+) 9.00
437 (VF+) 14.00
438 (NM) 32.00
447 (F+) 4.00
448 (F) 3.00
449 (VG+) 2.25
450 (F) 3.00
451 (F) 3.00
453 (VF) 6.50
454 (F+) 4.00
458 (VF) 6.50
460 (NM) 10.00
462 (F+) 3.00
463 (NM) 8.00
464 (NM) 8.00
465 (NM) 8.00
466 (NM) 15.00
468 (NM) 15.00

FLASH (1ST SERIES)
106 (VG) 230.00
108 (VG) 100.00
109 (G+) 45.00
113 (F) 90.00
114 (G+) 29.00
116 (G+) 24.00
118 (VG+) 45.00
119 (VG+) 45.00
122 (F) 45.00
124 (F+) 40.00
125 (F) 35.00
126 (VG+) 28.00
127 (VG+) 28.00
128 (VG+) 28.00
129 (F+) 90.00
130 (VG+) 28.00
131 (VF) 65.00
132 (VF+) 70.00
133 (VF) 65.00
134 (VF) 65.00
135 (F+) 35.00
136 (NM) 100.00
138 (NM) 100.00
139 (VG) 22.00
140 (VG+) 24.00
141 (F) 25.00
142 (G) 8.00
143 (F) 25.00
144 (VF+) 70.00
146 (VF+) 70.00
147 (VF) 60.00
149 (F+) 28.00
150 (F) 25.00
151 (F) 32.00
153 (F+) 20.00
154 (NM) 60.00
158 (NM) 60.00
161 (F) 16.00
163 (F+) 18.00
164 (F) 16.00
165 (NM) 55.00
167 (G+) 6.00
168 (VG+) 12.00
169 (NM) 85.00
170 (VF+) 40.00
174 (NM) 50.00
175 (VF) 90.00
176 (NM) 50.00
184 (NM) 30.00
187 (VG) 9.00
188 (NM) 30.00
199 (NM) 30.00
201 (NM) 18.00
202 (VF) 12.00
206 (NM) 18.00
216 (NM) 18.00
220 (NM) 10.00
221 (NM) 10.00
222 (NM) 10.00
230 (NM) 10.00

ANNUAL
1 (VF+) 265.00

GIANT
4 (VF) 130.00

FOREVER PEOPLE
1 (NM) 35.00
2 (NM) 20.00
3 (NM) 20.00
4 (NM) 20.00
5 (VG+) 5.00
7 (NM) 10.00
8 (VF+) 8.00
9 (F+) 4.00
10 (NM) 10.00
11 (NM) 10.00

GREEN LANTERN (SA)
3 (VG+) 80.00
7 (G) 25.00
8 (VG+) 48.00
9 (VG+) 48.00
10 (VG) 44.00
11 (VG+) 34.00
12 (NM) 150.00
13 (VG+) 40.00
14 (VF) 94.00
15 (F+) 44.00
16 (VF) 94.00
17 (VF+) 100.00
18 (VF) 94.00
19 (VF+) 100.00
20 (F) 39.00
22 (F) 27.00
23 (F+) 30.00
24 (G+) 12.00
25 (NM) 100.00
26 (F) 27.00
27 (NM) 110.00
29 (F) 27.00
30 (VF) 65.00
31 (F+) 30.00
32 (VF) 58.00
39 (NM) 90.00
42 (G) 7.00
44 (NM) 70.00
46 (VG) 14.00
48 (G) 7.00
50 (F) 21.00
56 (F) 15.00
57 (F) 15.00
58 (VF+) 12.00
65 (G+) 4.00
67 (VG) 7.00
73 (F+) 8.00
77 (NM) 52.00
82 (F+) 12.00
83 (NM) 38.00
85 (VF) 32.00
86 (NM) 52.00
88 (VG+) 3.50
89 (NM) 20.00
90 (NM) 11.00

HAWKMAN
1 (VG+) 90.00
2 (NM) 190.00
3 (VF+) 80.00
4 (VF+) 100.00
5 (VF) 70.00
9 (F) 22.00
10 (F) 22.00
11 (NM) 56.00
12 (VF+) 40.00
13 (VF+) 40.00
14 (NM) 56.00
15 (NM) 56.00
17 (VF) 28.00
18 (F) 13.00
20 (NM) 45.00
23 (NM) 45.00
24 (VF) 28.00
25 (NM) 45.00
26 (NM) 45.00
27 (NM) 45.00

HAWK AND THE DOVE (1ST SERIES)
1 (G+) 7.00
2 (VF) 25.00
3 (NM) 38.00
4 (NM) 38.00
5 (NM) 38.00
6 (VG+) 8.00

INFERIOR FIVE
1 (VF) 14.00
2 (NM) ..... Call
3 (VF) 11.00
4 (VF) 11.00
11 (VG) 4.00

JIMMY OLSEN
64 (VG) 7.00
68 (VG+) 8.00
69 (G) 3.50
73 (VG+) 7.00
75 (F) 9.00
76 (F) 9.50
77 (VF) 20.00
78 (VG+) 7.00
79 (VG+) 7.00
80 (VF+) 22.00
82 (F) 9.00
83 (VG+) 7.00
84 (F+) 10.00
85 (F) 9.50
86 (VF) 19.00
89 (F+) 10.00
90 (G) 3.00
94 (VG+) 6.00
96 (F) 7.50
97 (VG+) 6.00
102 (F+) 5.00
103 (VG+) 3.50
105 (VG+) 3.50
108 (F) 4.75
109 (VF) 10.00
110 (VF) 10.00
112 (F+) 5.00
114 (VG+) 3.50
115 (VF) 10.00
116 (F+) 5.00
118 (VF) 10.00
121 (VG+) 3.50
122 (G) 3.00
123 (VG) 3.00
124 (F) 4.75
125 (F) 4.75
126 (F) 4.75
127 (VG) 3.00
128 (F+) 5.00
129 (VF) 10.00
130 (VF) 10.00
131 (VG+) 7.00
132 (F+) 5.00
136 (VG+) 3.50
150 (NM) 18.00
156 (VG+) 2.50
157 (F+) 4.00
158 (NM) 11.00
159 (VG+) 2.50
160 (NM) 11.00
161 (NM) 11.00
163 (VF+) 7.00

80 PAGE GIANT
2 (VG) 38.00
3 (NM) 220.00
14 (NM) 165.00
33 (VG+) 20.00

JUSTICE LEAGUE
2 (F) 165.00
3 (VG) 90.00
5 (F) 87.00
6 (F) 75.00
7 (VG+) 55.00
8 (VF) 160.00
9 (F) 100.00
10 (VG+) 55.00
11 (VG+) 38.00
12 (VG+) 38.00
13 (F) 50.00
14 (F+) 60.00
15 (F+) 60.00
16 (VF+) 95.00
17 (VG+) 34.00
18 (VF+) 95.00
19 (VG+) 34.00
20 (VF) 85.00
21 (VG+) 60.00
23 (VG+) 22.00
24 (VG+) 22.00
25 (VG+) 22.00
26 (VG+) 22.00
27 (VG+) 22.00
28 (VG+) 22.00
29 (VG+) 30.00
30 (VG+) 24.00
31 (VF) 55.00
32 (VG+) 14.00
33 (F) 15.00
34 (F) 16.50
35 (F) 15.00
36 (F) 15.00
38 (G) 8.50
40 (G) 5.00
43 (G) 4.00
44 (F+) 15.00
45 (VG+) 9.00
48 (F+) 18.00
51 (F) 11.00
52 (NM) 38.00
57 (VG+) 8.50
59 (F+) 13.00
62 (F) 8.00
63 (VG+) 7.00
64 (F) 9.50
65 (F) 9.50
66 (VG+) 7.00
67 (VG) 8.50
68 (F+) 10.00
72 (VG+) 7.00
76 (F) 9.00
84 (F+) 6.00

LOIS LANE
4 (VG+) 75.00
10 (VG+) 55.00
12 (VG+) 35.00
15 (VG) 30.00
17 (VF) 95.00
18 (F) 45.00
19 (VG+) 35.00
21 (F) 34.00
25 (F) 34.00
26 (VF) 68.00
44 (VG) 12.00
46 (VG+) 14.00
48 (NM) 60.00
49 (VF) 38.00
50 (F) 16.00
51 (VG+) 10.00
52 (VG+) 10.00
53 (NM) 45.00
55 (NM) 45.00
59 (NM) 45.00
60 (NM) 45.00
67 (VG) 9.00
72 (VG+) 5.00
78 (VG) 5.00
85 (G+) 2.00
92 (G+) 2.00
96 (VG) 3.00
99 (F+) 5.00
105 (VG) 6.50
107 (F) 4.00
109 (VF) 9.00
111 (F) 5.00
112 (F) 10.00
124 (VF) 4.00

ANNUAL
2 (NM) 120.00

SHOWCASE

Showcase ads are available at $31.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

10 YEARS OF AWARD WINNING CUSTOMER SERVICE (1989-1999)....

THE BEST OF VIDEO!

STEPHEN M. RUSSO, P.O. Box 150, Boston, MA 02151-0001

VHS ONLY! (All tapes sold 'collector-to-collector', with no rights known given or implied.) Checks or Money Orders only, made payable to 'Stephen M. Russo'. Please allow 2-4-6 weeks for delivery. All tapes are of nice quality from best available masters.

$20.00 Each, or 3 for $55.00!
(Includes Priority Mail Postage!)

ARK II #1: First 5 episodes of 1970's Filmation live-action show (2 hours)
AVENGERS: "LOST EPISODES": 'The Frightners' (w/Ian Hendry) (2 hours)
BEST OF KIMBA: 5 uncut 1960's English dubbed shows! (2 hours)
FANTASTIC FOUR - THE MOVIE (NICE COPY): The Roger Corman unreleased cult classic nice/good quality sound/picture, not crap
FIREBALL XL-5 #1: First 4 "Supermarionation" episodes! (100 minutes)
HIGHWAY PATROL #1: 4 episodes of 1950's Police show! (2 hours)
ISIS #1: The classic series! 4 uncut shows! (95 minutes)
THE LATHE OF HEAVEN: Rare PBS-Scifi Film! UNcut! (100 mins)
LOST BATGIRL TEST PILOT & OTHER HEROES: Complete, Unaired 1967 test-pilot from BATMAN, 1967 WW test clip, and the complete unaired 1967 DICK TRACY Pilot! (45 Minutes)
MARINE BOY #1: 5 episodes in English of 1960's animated series! (2 hours)
POPEYE B&W CARTOONS #1: UNCUT/UNEDITED/UNCOLORED! First 21 1930's 'toons! (2 hours)
SEAHUNT #1: 4 episodes of 1950's underwater series! (100 mins)
SPACE ACADEMY #1: First 5 episodes of 1970's Scifi show. (2 hours)
SPACE GIANTS - MONSTERS FROM OUTER SPACE: First 4 episodes in English of this "lost" Japanese giants/robots/monster series! (90 minutes)
STAR TREK BLOOPERS: All 4 1960's Blooper reels, plus 1960's NBC Promos, and PREVIEWS for All 80 Original Episodes! (2 hours)
STAR WARS 20th ANNIVERSARY TAPE: Featuring rare interviews, clips, promos, spoofs, and more! (2 hours/Color)
STAR WARS HOLIDAY SPECIAL!: The 1978 "Wookie"/Christmas Special! (2 hours)
SUPERCAR #1: First 4 "Supermarionation" episodes! (100 minutes)
WANTED-DEAD OR ALIVE: 4 uncut B&W episodes (100 mins)
WHIRLYBIRDS #1: 4 episodes of 1960's adventure show! (100 mins)
3 STOOGES "Rare Stuff": 1929 newsreels, 1950's Steve Allen and CBS-TV appearances, trailers and more! (90 mins)

SILVER KEYS! TERRY'S COMICS

AMAZING FANTASY #15 VG- $1750	AVENGERS #4 VG/FN $200, #4 FN+ $300	TALES OF SUSPENSE #39 G $210, #40 G $80
AMAZING SPIDER-MAN #1 VG $1300, #3 GVG $160	DAREDEVIL #1 VG $250, #1 FN+ $325	TALES TO ASTONISH #1 G+ $230, #27 GVG $300
#4 GVG $160, #5 VG $200	FANTASTIC FOUR #5 G-(t) $160, #48 VG+ $130	STRANGE TALES #1 GVG $250
#8 VG+ $110, #9 VG+ $110	SILVER SURFER	SHOWCASE, CHALLENGERS
#14 VG/FN $240	#1 VF $200	#6 G+ ..... $200 wRFc

VISIT MY WEB SITE AND SEE WHATS LEFT OF MY LAST CATALOG: *WWW.TERRYSCOMICS.COM*
E-MAIL ADDRESS IS TERRYSCOMICS@WEBTV.NET

TERRY O'NEILL
P.O. BOX 2232
ORANGE, CA 92859-2232

#274
CBG: 1354
PHONE: (714) 288-8993

BEST TIME TO CALL
5-9 PM PST.
FAX: (714) 288-8992

WonderCon
SAN FRANCISCO · OAKLAND · SAN JOSE
www.wondercon.com

Thanks for making WonderCon '99 Our Best Show Ever!

Join us next year April 7-9, 2000!

LOS ANGELES COMIC BOOK AND SCIENCE FICTION CONVENTION

Next Show

NOV. 14, 1999

SHRINE AUDITORIUM EXPO CENTER
700 West 32nd Street in Los Angeles
Call 818-954-8432 for information

BEDROCK CITY COMIC COMPANY™

www.bedrockcity.com

For the best in collectible comic books
(713)-780-0675

COMIC HEAVEN

P.O. BOX 900
BIG SANDY, TX 75755
(903) 636-5555

Send your want list or send for our free catalog.

"POKÉMANIA!"

Pokémon "Electric Tale of Pikachu" 1-4 (2nd Print)
Pokémon "Pikachu Shocks Back" 1-4 (1&2 2nd Print)
Pokémon "Electric Pikachu Boogaloo" 1-4

$3.25 per issue

All books 1st Print NM ... UNLESS OTHERWISE NOTED

FAMOUS FACES & FUNNIES
1731 N. Wickham Road, Melbourne, FL 32935
(407) 259-3575 • Fax (407) 259-7533
Visa, Mastercard, Check, or Money Order. Shipping is $3.50 plus $.05 per book. Remember, nothing in life is free, ask yo' mama!
All books 1st Print NM...Unless Otherwise Noted

www.westfield.com

Order your new comics easily. Over 2000 items to choose from each month.

Westfield Comics
1-800-WESTFIELD
8608 University Green
PO Box 620470
Middleton, WI 53562-0470
(608) 836-1945

TAKE 25% OFF ALL ORDERS

Gary Schommer, 417 Washington St., Fort Atkinson, Wisconsin 53538 • Phone 414-568-0126.
Please add $4.00 for postage and Insurance. All books have been carefully graded but if you are unhappy for any reason you may feel free to return the books.

ADVENTURE		FLASH		GREEN LANTERN		SHOWCASE	
260 VG+	$100	69 F-	190	89 NM	20	15 VG-	250
300 F+	110	127 G	12	**HAWKMAN**		18 F	255
BRAVE & BOLD		129 G+	30	1 VF	320	23 G	113
28 G+	350	130 G	12	1 G	44	24 VG-	160
34 VG	250	140 G+	12	2 VG	28	59 VF	60
54 F-	50	145 VG+	16	3 F	36	60 VG	32
EIGHTY PAGE GIANT		147 VG+	16	4 VG+	20	**WONDER WOMAN**	
2 F+	90	166 VG+	12	5 VG	16	34 F-	140
3 VF-	90	**GREEN LANTERN**		**SHOWCASE**		165 VF+	28
		1 G	190	14 G	295	191 F+	8
		87 VF	20				

Find the shows in your area here!

CALIFORNIA

Oct 22-24 CA, Visalia. Comic Book & Toy Fest, Mall. Corner of Mooney Blvd. & Walnut Ave., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 20-8', F: $75., A: free. Cool Stuff Shows, 2330 W. Monte Vista, Visalia, CA 93277. PH: 559-307-4036.

Oct 23-24 CA, Fairfield. 7th Annual TV & Movie Fanfest '99, Hollywood & Sci-Fi Convention, Community Ctr. SH: 11am-5pm, A: $5. Dee Webster, PH: 707-428-7435 9am-5pm or FAX: 707-422-3974.

Oct 30 CA, Santa Clara. Collector Quest Show, Marriott. SH: 11am-4pm, T: 100, A: $5., $3. children. PH: 831-454-1857.

Nov 12-14 CA, Los Angeles-LAX. 25th Anniversary OTR Convention, Crowne Plaza Hotel. 5985 W. Century Blvd., T: 12-8', F: $30., A: $110. members, $125. non-members. Larry Gassman, PO Box 7177, Van Nuys, CA 91409. PH: 562-947-9800.

Nov 13-14 CA, Sacramento. Comic Book & Sports Card Show, Sunrise Mall. Sunrise Blvd. & Greenback Ln., btw. Hwys. 50 & 80, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 90, F: $115.-$130. CA Sports Card Show, PH: 530-241-4063.

Nov 14 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Dec 5 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Jan 23 CA, Sacramento. Sac-Con Show, Scottish Rite Ctr. 6151 H St. (near CSUS), SH: 10am-4pm, T: 6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107 home or 444-2843 work.

Jan 23 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Mar 19 CA, Sacramento. Sac-Con Show, Scottish Rite Ctr. 6151 H St. (near CSUS), SH: 10am-4pm, T: 6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107 home or 444-2843 work.

Apr 7-9 CA, Oakland. Wonder Con. Oakland Convention Center. PH: 510-464-1120.

Jun 11 CA, Sacramento. Sac-Con Show, Scottish Rite Ctr. 6151 H St. (near CSUS), SH: 10am-4pm, T: 6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107 home or 444-2843 work.

Jul 20-23 CA, San Diego. Comic-Con International. San Diego Convention Center. PH: 619-491-2475.

Sep 24 CA, Sacramento. Sac-Con Show, Scottish Rite Ctr. 6151 H St. (near CSUS), SH: 10am-4pm, T: 6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107 home or 444-2843 work.

CONNECTICUT

Oct 24 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Robert St. (Exit 58 off of I-84), SH: 11am-5pm, T: 35, F: $45., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Nov 28 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Robert St. (Exit 58 off of I-84), SH: 11am-5pm, T: 35, F: $45., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Dec 26 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Robert St. (Exit 58 off of I-84), SH: 11am-5pm, T: 35, F: $45., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

FLORIDA

Oct 23 FL, Orlando. Sci-Fi City Celebrates Geekdom. Troy Jewell, 6006 E. Colonial Dr., Orlando, FL 32807. PH: 407-282-2292.

Mar 11-12 FL, Ft. Lauderdale. Tate's Comics Presents Mondo Pop Collectible Show, 4th Annual Comic Book, Toy, Model & Doll Extravaganza, War Memorial Auditorium. 800 NE 8th St., SH: Sat. & Sun. 10am-5pm, A: $5. Tony or Tate, PH: 954-748-0181.

Mar 31-Apr 2 FL, Orlando. MegaCon 2000. Orlando Expo Centre. James Breitbeil. PH: 813-891-1702.

GEORGIA

Oct 22-24 GA, Valdosta. Comic Books, Beanie Babies, BB Card & Coll. Show, Mall. 1700 Norman Dr., T: 45, A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-6682.

Nov 5-7 GA, Waycross. Comic Books, Beanie Babies, BB Card & Coll. Show, Hatcher Point Mall. US Hwy. 1, T: 45, A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-6682.

Jun 29-Jul 2 GA, Atlanta. Dragon*Con. Hyatt Regency. PH: 770-909-0115.

ILLINOIS

Oct 23 IL, Bridgeview. Comic Book & Toy Show, Oremus Ctr. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 10am-3pm, T: 8', F: $25., A: $1. Mike, PH: 708-788-7276 or Jim, PH: 815-886-8925.

Oct 24 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Nov 7 IL, Decatur. Central IL Comic-Con, Best Western. 450 E. Pershing Rd., SH: 9am-5pm, T: 16-6', F: $25. for 1, $45. for 2, A: free. Dale Moler, 621 W. Macon, Decatur, IL 62522. PH: 217-422-6916.

Nov 13 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

PUBLISHER'S

Showcase ads are available at $31.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

"A startling and powerful film. If Alfred Hitchcock partnered with Walt Disney they'd make a picture like this."
-Roger Corman

PERFECT BLUE

IN THEATERS AUGUST 1999

Find out more about Perfect Blue at www.manga.com

MANGA

ComicBase™
The ultimate software for comic book collectors

An inventory system, price guide, and encyclopedia for keeping track of what you own, what it's worth, and what's worthwhile. $129

Look for our ad in next week's CBG

Human Computing (408) 266-6883
www.human-computing.com

NEWS • REVIEWS • PREVIEWS

The Latest and Greatest from:

Pioneer

www.pioneeranimation.com

ELFQUEST
READER'S COLLECTION
Everything between covers

WARP GRAPHICS

43 Haight Avenue
Poughkeepsie NY 12603
phone 914-473-9277
fax 914-473-9280
www.elfquest.com
elfquest @ elfquest.com

SURF ON OVER TO OUR SITE!

Archie ONLINE

http://www.archiecomics.com

TM & © 1998 A.C.P.

Having trouble with an order placed through CBG?

Contact the COMICS BUYER'S GUIDE customer service department at 715-445-2214 if you have difficulties with an order with one of our advertisers.

VERTIGO

DC

AWARD-WINNING COLLECTED EDITIONS
PICK ONE UP TODAY!
For the nearest comics shop, call 1-888-COMIC BOOK

Printing your independent comic books or magazines isn't a problem when you know the right people.
Call Toni Thordarson at 701.352.0640 or e-mail at toni@morganprinting.com

MORGAN PRINTING, INC.
Since 1923

402 Hill Avenue
Grafton, ND 58237

MAKE A KILLING ONLINE.....

Mention this AD and receive HUGE discounts on Valentine-Assassin For Hire.
Comics • Prints • Stickers • T-shirts

VALENTINE
ASSASSIN FOR HIRE

RED EYE PRESS

701 Camellia Way • Vacaville, CA 95688 • 707.449.1193
WWW.VALENTINE4HIRE.COM

These listings represent every convention listing that is currently in our database.

If a state is not listed, it is because we have no show listings for that state at this time.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

Show promoters: Please check your listings to make sure they're up to date and complete. Use the form on Page 60 to send new listings and corrections to *CBG* Convention Calendar, c/o Debbie Schellin, 700 E. State St., Iola, WI 54990. This is a free service.

Listings for shows should be sent in as soon as the information is available.

Nov 28 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 11 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 26 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Mar 4-5 IL, Rosemont, Chicago Comicfest. Ramada Plaza Hotel O'Hare. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Aug 4-6 IL, Rosemont, Wizard World Chicago. Rosemont Convention Center. Jennifer Cavallo. PH: 914-268-8068.

INDIANA

Oct 22-24 IN, Hammond. Comic Book & Collectible Hobby Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60, F: $90., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Oct 30-31 IN, Goshen. Comics & Collectible Hobby Show, Inn. US 33 E., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 26, F: $40., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Nov 6-7 IN, Logansport. Comic Book & Collectible Hobby Show, Mall. US 24 E., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 40, F: $65., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Nov 13 IN, South Bend. Michiana Comicon, Holy Family Hall. Western at Mayflower, SH: 10am-5pm, T: 50, F: $40., A: $1. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129 eves.

Nov 13-14 IN, Ft. Wayne. Comic Book & Collectible Hobby Show, Southtown Mall. US 27/33 S. at Tillman Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 40, F: $65., A: free.Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Nov 20-21 IN, Goshen. Comic Book & Collectible Hobby Show, Inn. US 33 E., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 25, F: $45., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Nov 21 IN, Indianapolis. Comic Book, Toy & Animation Show, Holiday Inn East. 21st & Shadeland (Shadeland Ave. Exit of I-70 or I-465), SH: 10am-4pm, T: 60, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Nov 27 IN, Hammond. Comic Book & Collectible Hobby Show, F.O.P. #51. 7527 Kennedy Ave., SH: 10am-4pm, T: 30, F: $35., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Dec 26 IN, Indianapolis. Comic Book, Toy & Animation Show, Holiday Inn East. 21st & Shadeland (Shadeland Ave. Exit of I-70 or I-465), SH: 10am-4pm, T: 60, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

KANSAS

Oct 23-24 KS, Kansas City. Comic Con, Reardon Civic Ctr. 500 Minnesota Ave., SH: Sat. & Sun 10am-4pm, T: 110, F: $125., A: $5. Bud Bortner, 6236 W. 27th St., Louisburg, KS 66053. PH: 913-837-3335.

LOUISIANA

Nov 20 LA, Metairie. Comic Book, Toy & Collectibles Show, Holiday Inn. Exit 228 Causeway, SH: 10am-5pm, T: 25-6'. Kevin Frazier, PH: 601-825-1699.

May 26-28 LA, New Orleans. Big Easy Comic-Con. R.A.P. Promos., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427.

MARYLAND

Nov 7 MD, Laurel. Comic Book, Non-Sport s Cards & Action Figure Show, Best Western Hotel. 15101 Switzer Ln., (Exit 33B off I-95), SH: 11am-4pm, T: 25, F: $50., A: $2., under 7 free. Fred Edeson, PH: 410-783-1157.

Nov 19-21 MD, Cockeysville. Comic Book, BB Card & Beanie Baby Collector Show, Hunt Valley Mall. Exit 20A off I-83, Shawan Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 55-8', F: $115., A: free. Jay's Promotions, 3507 Lord Baltimore Way, Monkton, MD 21111. PH: 410-557-0660.

Nov 21 MD, Pikesville. Comic Book, Toy & Non-Sports Card Show, Hilton. (Exit 20 off of 695), SH: 11am-4pm, T: 30-6', F: $60. for 1, $50. ea. add'l., A: $2. Bob Cook, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

MASSACHUSETTS

Oct 24 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $85., A: $5. Primate Promos., David Cummings, PH: 978-388-5550.

Nov 14 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8791.

Dec 5 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $85., A: $5. Primate Promos., David Cummings, PH: 978-388-5550.

Dec 12 MA, Brockton. 3rd Annual Comic Book, Sports Card & Beanie Baby Marketplace Show, Temple Beth Emunah. Torrey & Pearl Sts., SH: 9am-3pm, A: $1., 7 & under free. Steve Weiner, 560 Pearl St., Brockton, MA 02301. PH: 508-588-8085.

Dec 19 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8791.

Feb 13 MA, Dedham. Annual Spring Comic Book & Toy Show, Holiday Inn. Rt. 1, Exit 15A, SH: 9:30am-3pm, A: $4.50. Mrs. Devlin, PH: 508-379-9733.

Mar 19 MA, Dedham. Annual Spring Comic Book & Toy Show, Holiday Inn. Rt. 1, Exit 15A, SH: 9:30am-3pm, A: $4.50. Mrs. Devlin, PH: 508-379-9733.

MICHIGAN

Nov 7 MI, Saginaw. Comic Book, Sports Card, Memorabilia, NASCAR, Toy & Beanie Babies Show, St. Vincent Home. 925 N. River Rd., btw. State St. & Gratiot Rd., SH: 9:30am-4pm. Rick Doud, PH: 517-754-0249.

Nov 21 MI, Livonia. X-Trava Con Comic Book & Toy Show, Knights Of Columbus. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Nov 28 MI, Roseville. Comic Book & Toy Collectable Show, VFW Post. 10 & one half & Gratiot, SH: 9am-3pm, A: $3. Classic Productions, PO Box 472, Fraser, MI 48026. Joseph Pellegrino, PH: 810-790-6290 eves., 775-3289 after 12noon or Marilyn, PH: 810-939-4205.

Dec 4 MI, Monroe. Sports Card, Comic Book & Toy Collectibles Show, Jefferson H.S. 5707 Williams Rd., SH: 10am-4pm, T: 25, F: $20., A: free. PH: 734-289-3531.

Dec 5 MI, Lansing. Sparta Comic Book, Toys & Sports Card Show, Kellogg Center. MSU Campus Big Ten Room A, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. at the door, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Dec 5 MI, Saginaw. Comic Book, Sports Card, Memorabilia, NASCAR, Toy & Beanie Babies Show, St. Vincent Home. 925 N. River Rd., btw. State St. & Gratiot Rd., SH: 9:30am-4pm. Rick Doud, PH: 517-754-0249.

Dec 26 MI, Livonia. X-Trava Con Comic Book & Toy Show, Knights Of Columbus. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Jan 9 MI, Saginaw. Comic Book, Sports Card, Memorabilia, NASCAR, Toy & Beanie Babies Show, St. Vincent Home. 925 N. River Rd., btw. State St. & Gratiot Rd., SH: 9:30am-4pm. Rick Doud, PH: 517-754-0249.

Feb 6 MI, Saginaw. Comic Book, Sports Card, Memorabilia, NASCAR, Toy & Beanie Babies Show, St. Vincent Home. 925 N. River Rd., btw. State St. & Gratiot Rd., SH: 9:30am-4pm. Rick Doud, PH: 517-754-0249.

Mar 5 MI, Saginaw. Comic Book, Sports Card, Memorabilia, NAS-

Convention Calendar Listing Form

Show site (city & state) _____

Date _____

Name of show _____

Location (hotel, etc.) _____

Street address _____

Hours of show _____

Admission charge _____

Number of tables and cost per table _____

Show promoter _____

Address _____

Phone _____

Mail to: ***CBG* Convention Calendar, c/o Debbie Schellin**

700 E. State St., Iola, WI 54990

Our next Convention Planner Supplement is scheduled for ***CBG* #1361** *(cover date Dec. 17, 1999). To ensure your convention's free listing, please send the information to the address above no later than November 1.*

CAR, Toy & Beanie Babies Show, St. Vincent Home. 925 N. River Rd., btw. State St. & Gratiot Rd., SH: 9:30am-4pm. Rick Doud, PH: 517-754-0249.

Apr 9 MI, Saginaw. Comic Book, Sports Card, Memorabilia, NASCAR, Toy & Beanie Babies Show, St. Vincent Home. 925 N. River Rd., btw. State St. & Gratiot Rd., SH: 9:30am-4pm. Rick Doud, PH: 517-754-0249.

May 19-21 MI, Novi. Motor City Comic Con. Novi Expo Center. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

MISSISSIPPI

Nov 21 MS, Jackson. Comic Book, Toy & Collectibles Show, Ramada Inn. 400 Greymont Ave., High St., Exit 96 B off I-55, SH: 10am-5pm, T: 26-6'. Kevin Frazier, PH: 601-825-1699.

NEBRASKA

Oct 24 NE, Omaha. Monthly Comic Books, Coins, Ballcards, NASCAR & Automobile Collectibles Show, Holiday Inn. Ford Hall, I-80 & 72nd St., T: 100, F: $30., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

Nov 14 NE, Omaha. Monthly Comic Books, Coins, Ballcards, NASCAR & Automobile Collectibles Show, Holiday Inn. Ford Hall, I-80 & 72nd St., T: 100, F: $30., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

Dec 19 NE, Omaha. Monthly Comic Books, Coins, Ballcards, NASCAR & Automobile Collectibles Show, Holiday Inn. Ford Hall, I-80 & 72nd St., T: 100, F: $30., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

NEW JERSEY

Oct 24 NJ, Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Oct 24 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd. (off of Rt. 23 S. to Rt. 46 Service Rd.), SH: 10am-4pm, T: 30-8', F: $60., A: $2. / J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Oct 31 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Nov 6-7 NJ, Ocean Township. Comic Book, Sports Card, Toy & Coll. Show, Seaview Square Mall. Rts. 35 & 66, Pky. Exit 102 S. to 100A N. to Rt. 66 E., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-8', A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Nov 7 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Nov 7 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Nov 14 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Nov 21 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Nov 28 NJ, Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Dec 4-5 NJ, Ocean Township. Comic Book, Sports Card, Toy & Coll. Show, Seaview Square Mall. Rts. 35 & 66, Pky. Exit 102 S. to 100A N. to Rt. 66 E., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-8', A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Dec 5 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Dec 5 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Dec 12 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Dec 19 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

NEW MEXICO

Nov 7 NM, Albuquerque. Collector Con, Marriott Hotel. 2101 Louisiana Blvd. NE, SH: 9am-3pm, T: 48, F: $35., A: $1.50. Henry Segovia, 9617 Menaul Blvd. NE, Albuquerque, NM 87112. PH: 505-293-3065 day or 831-3253 eves.

NEW YORK

Oct 22 NY, Brooklyn. Fri. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, St. Dominics Church. 20th Ave. at Bayridge Pky. (same as 75th St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Oct 23-24 NY, Shirley. Comic Book, Card, Toy & Action Figure Beanie Show. 20 Floyd Rd., SH: 10am-4pm, F: $20. for 1 day, $30. for 2 days, A: free. Joe Fabianski, PH: 516-276-1871 or 281-9672 day of show.

Oct 24 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

Oct 30-31 NY, Shirley. Comic Book, Card, Toy & Action Figure Beanie Show. 20 Floyd Rd., SH: 10am-4pm, F: $20. for 1 day, $30. for 2 days, A: free. Joe Fabianski, PH: 516-276-1871 or 281-9672 day of show.

Oct 30 NY, New York City. Comic Book, Sports Card & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St. (bet. 2nd & 3rd Ave.), SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., West Hempstead, NY 11552. PH: 516-564-9319.

Oct 30 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul, PH: 516-289-7398.

Oct 31 NY, Syracuse. Collectorfest, State Fairgrounds, Horticultural Bldg. State Fair Blvd., Rt. 690, Exit 7, enter Gate 2, SH: 10am-4pm, T: 200, A: $3., under 10 free. Central NY Promos., Lyn Lake, 35 Hubbard St. Apt. 1, Cortland, NY 13045. PH: 607-753-8580.

Oct 31 NY, Brooklyn. Sun. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 6 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul, PH: 516-289-7398.

Nov 7 NY, Massapequa-LI. Wizards Extravaganza, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, T: 40. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

Nov 7 NY, Brooklyn. Sun. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 7 NY, Buffalo-Amherst. Comic Book, WNY Toy & Collectible Show. Holiday Inn, 1881 Niagara Falls Blvd. SH: 9am-3pm. Joe 'D' Dagustine, 6604 Toyal Pky. N., Lockport, NY 14094. PH: 716-433-5064.

Nov 12-14 NY, Manhattan. Big Apple Comic Book & Toy Convention, New Metropolitan Pavilion. 125 W. 18th St. (btw. 6 & 7th Ave.), SH: Fri. 1pm-8pm, Sat. 10am-7pm, Sun. 10am-6pm, T: 115, A: $12. ea. day, $25. for 3 day pass. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Nov 12 NY, Brooklyn. Fri. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, St. Dominics Church. 20th Ave. at Bayridge Pky. (same as 75th St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 13-14 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 716-379-8300.

Nov 14 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

Nov 20 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul, PH: 516-289-7398.

Nov 21 NY, Ozone Park. Comic Book, Sports Card, Coin & Beanie Baby Show & AUCTION, Jewish Ctr. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36, F: $37.50 for 1, $65. for 2, A: $1. Joseph Carvana, 114-32 150 Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Nov 21 NY, Brooklyn. Sun. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 26 NY, Brooklyn. Fri. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, St. Dominics Church. 20th Ave. at Bayridge Pky. (same as 75th St.), SH: 11am-11pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 26-27 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 716-379-8300.

Nov 27 NY, New York City. Comic Book, Sports Card & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St. (bet. 2nd & 3rd Ave.), SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., West Hempstead, NY 11552. PH: 516-564-9319.

Nov 27 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul, PH: 516-289-7398.

Nov 28 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

Dec 4-5 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 5 NY, Brooklyn. Sun. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 10 NY, Brooklyn. Fri. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, St. Dominics Church. 20th Ave. at Bayridge Pky. (same as 75th St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 11-12 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 17 NY, Brooklyn. Fri. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, St. Dominics Church. 20th Ave. at Bayridge Pky. (same as 75th St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 18-19 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Dec 19 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

Dec 19 NY, Ozone Park. Comic Book, Sports Card, Coin & Beanie Baby Show & AUCTION, Jewish Ctr. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36, F: $37.50 for 1, $65. for 2, A: $1. Joseph Carvana, 114-32 150 Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Dec 26 NY, Brooklyn. Sun. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 22 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: 10am-6pm, T: 115, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Feb 6 NY, Syracuse. Collectorsfest, State Fairgrounds. Horticultural Bldg., State Fair Blvd., Exit 7 off Rt. 690, SH: 10am-4pm, T: 200-8', A: $3., under 8 free. Central NY Promotions, 35 Hubbard St., Ste. 1, Cortland, NY 13045. PH: 607-753-8580 eves.

Mar 10-11 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, T: 115, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Apr 16 NY, Syracuse. Collectorsfest, State Fairgrounds. Horticultural Bldg., State Fair Blvd., Exit 7 off Rt. 690, SH: 10am-4pm, T: 200-8', A: $3., under 8 free. Central NY Promotions, 35 Hubbard St., Ste. 1, Cortland, NY 13045. PH: 607-753-8580 eves.

Apr 29 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: 10am-6pm, T: 115, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Jul 8 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: 10am-6pm, T: 115, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Sep 15-16 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, T: 115, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Oct 29 NY, Syracuse. Collectorsfest, State Fairgrounds. Horticultural Bldg., State Fair Blvd., Exit 7 off Rt. 690, SH: 10am-4pm, T: 200-8', A: $3., under 8 free. Central NY Promotions, 35 Hubbard St., Ste. 1, Cortland, NY 13045. PH: 607-753-8580 eves.

Nov 10-11 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, T: 115, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

NORTH CAROLINA

Nov 20-21 NC, Greensboro. 14th Annual Antique & Collectible Toy, Doll & Sports Card Show, Coliseum Complex. SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 800, A: $5., $1. ages 6-12. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670.

Dec 12 NC, Raleigh. Comix Con, Four Points Sheraton. 4501 Creedmoor Rd., SH: 10am-4pm, T: 20, F: $70., A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-844-1758.

Jun 16-18 NC, Charlotte. Heroes Con. Shelton Drum, Heroes Aren't Hard to Find. PH: 704-375-7463.

OHIO

Oct 24 OH, Ashtabula. Comic Book, Toy & Collectables Show, Progress Center. 3116 N. Bend Rd., SH: 10am-3pm, A: $2., under 12 free. Roger or Mandi, PH: 440-224-2327.

Oct 29-31 OH, St. Clairsville. Comic Book, Sport Cards, NASCAR & Beanie Show, Ohio Valley Mall. Banfield, Mall Rd., SH: mall hrs., T: 45, A: free. Tom Vieneck, PO Box 284, Rices Landing, PA 15357. PH: 724-592-5038.

Nov 27-28 OH, Columbus. Mid Ohio Con, Adam's Mark Hotel. 50 N. 3rd St., downtown. R.A.P. Promos., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427.

Dec 4-5 OH, Columbus. Comic Book & Sports Card Show, Veterans Memorial. 300 W. Broad St., T: 150, F: $85., A: free. Roger Edwards, 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179.

Jan 2 OH, Cleveland. Comic Con, Knights Party Center. KOC Hall, 29101 Euclid Ave. (.5 mi. E. of I-90 & Exit 186), SH: 10am-4pm, T: 30-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Feb 6 OH, Akron-Canton. Comic Con, Holiday Inn-Akron South. I-77 at Exit 120 (Arlington Rd.), SH: 10am-4pm, T: 40-6', F: $90. ea. before 1-1-00, A: $3.50, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Mar 5 OH, Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 at Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 30-6', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Mar 19 OH, Youngstown-Warren. Comic Con, Holiday Inn-Metroplex. I-80 & Rt. 193 (Exit 229), Belmont Ave., SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

May 7 OH, Canton. Comic Con, Four Points Hotel (Sheraton). I-77 at Exit 109 (Everhard Rd.), SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jun 4 OH, Cleveland. Comic Con, Knights Party Center. KOC Hall, 29101 Euclid Ave. (.5 mi. E. of I-90 & Exit 186), SH: 10am-4pm, T: 30-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Aug 6 OH, Akron-Canton. Comic Con, Holiday Inn-Akron South. I-77 at Exit 120 (Arlington Rd.), SH: 10am-4pm, T: 40-6', F: $90. ea. before 7-1-00, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Nov 25-26 OH, Columbus. Mid Ohio Con, Adam's Mark Hotel. 50 N. 3rd St., downtown. R.A.P. Promos., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427.

OREGON

Feb 20 OR, Portland. Comic Book Show #54, Exhibition Hall of Memorial Coliseum. In Rose Quarter Complex, 1401 N. Wheeler, SH: 10am-5pm, T: 150, F: $50.-$95., A: $5. 8 yrs & older. Second Genesis, Ltd., 5532 SE Center St., Portland, OR 97206. PH: 503-788-1031.

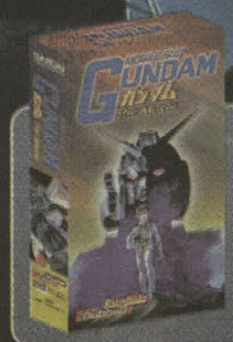
PENNSYLVANIA

Oct 22-24 PA, Stroudsburg. Comic Book, Toys & Sport Collectibles

(Continues on Page 96)

GET GUNDAM!

The Gundam phenomenon continues.
Now the original movies and two of the most popular video series are available in new English dubbed versions.

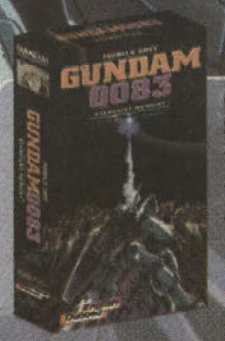


Gundam Movie Trilogy
The original movie trilogy that began a legend spanning over 20 years.

Now available
Subtitled and Dubbed
Dubbed Box Set Available Dec. 7

Gundam 0080
War in the Pocket
A story of how the war changed one boy's life forever.

Now available
Subtitled and Dubbed
Dubbed Box Set Available Dec. 7



Gundam 0083
Stardust Memory
The Zeons have plans to rise from the ashes, and it's up to the crew of one Federation ship to stop them!

Now Available
Subtitled and Dubbed
Dubbed Box Set Available Nov. 23

Gundam ©1981 SOTSU AGENCY • SUNRISE
Gundam 0080 ©1989 1998 SOTSU AGENCY • SUNRISE
Gundam 0083 ©199• SOTSU AGENCY • SUNRISE

Produced by BANDAI entertainment

Distributed by Pioneer

Raising Anime to the Next Level

USAopoly has a Marvel *Monopoly*

USAopoly is offering Marvel fans a chance to "acquire" several early Marvel comics in its latest *Monopoly* variant *Monopoly Game: Marvel Comics Collector's Edition*. The traditional real estate properties of Parker Brothers' *Monopoly* have been replaced with significant Marvel comics from the company's 60-year history, with *Marvel Comics* #1 (1939) and *Captain America* #1 (1941) replacing Boardwalk and Park Place respectively. Other first issues on the board include *X-Men* (1st series) #1, *Avengers* (Vol. 1) #1, *Silver Surfer* #1, and the first issue of the *Wolverine* limited series. The four corner spaces remain unchanged. Properties are improved with newsstands and comic-book stores instead of the traditional houses and hotels. Eight pewter tokens of Marvel characters are included: Spider-Man, The Hulk, Thor, The Invisible Woman, Storm, Iron Man, Captain America, and Wolverine.

You may have won a Marvel Monopoly game from USAopoly. See details on Page 23.

The Marvel edition of *Monopoly* is just one of more than 30 variant editions of the game manufactured by USAopoly. Other editions include Coca-Cola, NASCAR, NHL, Texas (and other states and colleges), and *Star Trek: The Next Generation*. While the regional variants of *Monopoly* retail for $30, specialty variants with customized playing pieces, like the Marvel edition, retail for $35.

In addition to *Monopoly* variants, USAopoly has branched out to create an Alfred Hitchcock edition of *Clue* and two editions of *Scrabble* for children. Variants of *Scrabble Junior* based on the Madeline and Curious George stories were recently released.

Monopoly is © and ™ Parker Brothers. All Marvel characters are © 1999 Marvel Characters, Inc.

Men or monsters? *J.U.D.G.E.* this series

A secret government division devoted to investigating metaphysics and the supernatural discovers Earth's life force, The Life Nexus. Artist and writer Greg Horn's *J.U.D.G.E.* is a new series of Image mini-series; each three- or four-issue mini-series encompasses a chapter in the 12-chapter story. It follows the growth of this division, renamed J.U.D.G.E., as it tries to use The Life Nexus to create super-powered assassins. The early attempts end up producing monsters, who escape and possess world leaders, forcing J.U.D.G.E. to create a second group to stop the first. This second attempt also fails, killing the subjects, but affecting a group of nearby civilians who find themselves thrust into the role of stopping the monsters from taking over the world through their new hosts.

Horn said he has combined watercolor, airbrush, digital editing, and 3-D modeling to tell the story with a vibrant page and palette. With retailer and collector concerns about comic books' late shipping in mind, Horn announced all three issues of the first story will be done before the first issue is solicited in January for March shipping, "guaranteeing that all the issues will ship and ship on time."

BOK GUIDE

✓Correction

Due to a production error that ran both pieces of art at the same size in ***CBG*** #1343, the point of Maggie's review of ***The Shazam! Archives***, Vol. 2 was lost.

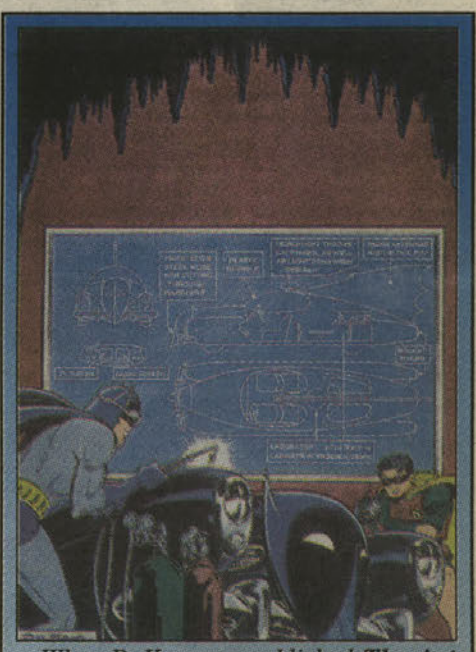
In that installment, Maggie wrote, "The art shown here demonstrates a few of the problems reprint book designers have in preparing new editions of classic comics material. On the left is a chunk of *Special Edition Comics* #1 (and only) from 1940. It was the first comic book completely devoted to Captain Marvel; *Whiz*, where The Big Red Cheese began earlier in the year, was an anthology title. It's reproduced here at 100% with no scanner enhancements. It ran on a right page.

"In providing a faithful reprint, the designers have to cope with blue tints of inks, browning of pages, and the problems of conveying the original lines while referring to blotchy printed copies. It really doesn't convey the feel — but it may be the best that can be done with current technology, bringing to fans stories that could cost $800 if 'creased, scuffed, abraded, and soiled.'

"But (as they say) that's not all! You get *Captain Marvel Adventures* #1 (1941, $2,333 in the aforementioned condition — 'the only Captain Marvel book to be produced without [C.C.] Beck's artistic supervision') and Captain Marvel stories (including guests in the Spy Smasher feature) from *Whiz* #15-20. You're not going to have these lying around the house — to read for the fun you should have with them — unless you have this keen compendium."

Here are the scans as Maggie had *intended* them to run, each at 100% of original size with no scanner enhancements.

© 1999 DC Comics



When B. Koppany published ***The Art of Richard W. Sprang*** *in late 1998, he printed only 200 copies of the 272-page hardcover. Those copies, filled with illustrations by the Golden Age Batman ghost artist (from his time at DC and later) were given free to Sprang fans, comics historians, and research libraries. Koppany recently announced that, despite increasing requests from other Sprang fans, he has no plans to reprint the book. However, he will maintain a waiting list of fans wanting a copy for the use of current owners who may be willing to sell one. He can be reached at 4840 W. 123rd St., Hawthorne, CA 90250.*

Collect this!

Available on newsstands now!

Switch on the cruise control for your travels on the Web. eBay Magazine brings the best of the Internet to your doorstep every month.

$19.99 twelve issues

Save $27.89 off newsstand price!

Call toll free **888-486-5478** Dpt. ABAWMJ

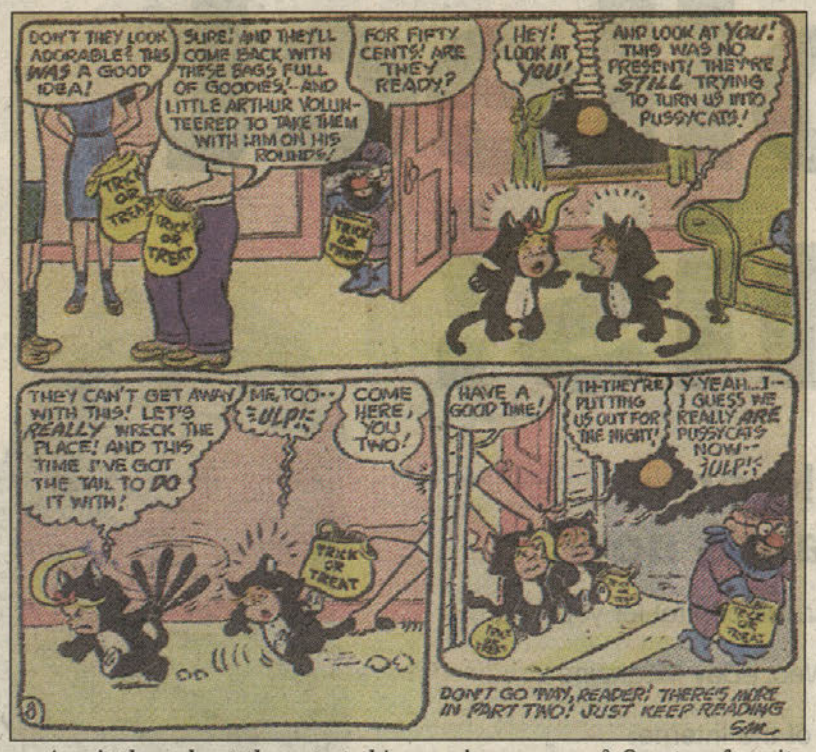
Subscribe online:
www.krause.com/ebaysub

Ask Mr. SILVER AGE

JUMPING JETS! IF WE METAL MEN FAIL–THE WORLD OF HUMANS WILL BE DOOMED! GIANT-MAN IS ACTUALLY BEING–ERASED!

by Craig Shutt

Glx sptzl glaah! Sugar & Spike celebrate Halloween


DON'T THEY LOOK ADORABLE? THIS WAS A GOOD IDEA!
SURE! AND THEY'LL COME BACK WITH THESE BAGS FULL OF GOODIES!--AND LITTLE ARTHUR VOLUNTEERED TO TAKE THEM WITH HIM ON HIS ROUNDS!
FOR FIFTY CENTS! ARE THEY READY?
HEY! LOOK AT YOU!
AND LOOK AT YOU! THIS WAS NO PRESENT! THEY'RE STILL TRYING TO TURN US INTO PUSSYCATS!
TRICK OR TREAT
THEY CAN'T GET AWAY WITH THIS! LET'S REALLY WRECK THE PLACE! AND THIS TIME I'VE GOT THE TAIL TO DO IT WITH!
MR. TOO--
ULP!
COME HERE, YOU TWO!
HAVE A GOOD TIME!
TH-THEY'RE PUTTING US OUT FOR THE NIGHT!
Y-YEAH...I--I GUESS WE REALLY ARE PUSSYCATS NOW--
ULP!
DON'T GO 'WAY, READER! THERE'S MORE IN PART TWO! JUST KEEP READING
SAM

Aren't they about the cutest thing you've ever seen? Our two favorite toddlers are convinced they're in training to become pussycats in "Halloween Cats" in ***Sugar & Spike*** *#61 (Oct-Nov 65).*

Few Silver Age heroes celebrated Halloween. Oh sure, the Bizarros knew how to do it up right, wearing masks of scary people like Marilyn Monroe and Jerry Lewis (brrrr!). And, in the early 1970s, you could always count on some hero heading up to Rutland, Vt., for the annual Halloween parade featuring Marvel and DC heroes.

"Somewhere near the top of his résumé should be Sheldon Mayer's creation of *Sugar & Spike*, for which he wrote and drew every issue from 1956 until it folded with #98 in 1971."
— Craig Shutt

But for a real annual Halloween celebration with jack-o'-lanterns and the whole nine yards, you had to step outside the usual hero titles and hit one of my favorite humor series, *Sugar & Spike*.

S&S was the brainchild of longtime DC Editor Sheldon Mayer. He's a pivotal comics figure, helping to discover Superman and developing such Golden Age greats as The Flash, Hawkman, Wonder Woman, Green Lantern, and The Justice Society. But somewhere near the top of his résumé should be his creation of *Sugar & Spike*, for which he wrote and drew every issue from 1956 until it folded with #98 in 1971.

The notion was simple: Two toddlers, Sugar and "Doll Boy," as she called him, could understand each other's baby jabber (like "Glx sptzl glaah!") but couldn't be understood by adults. They interpreted the world using the slight bits of information they'd gleaned in their year or so of existence. Their adventures were affected by such characters as Little Arthur, the somewhat-older son of their babysitter and a definite pain in the butt; Bernie the Brain, a toddler who created inventions to help the kids; Space Sprout, an outer-space toddler; and many more.

Not until late in the run did we see their parents above the waist, unless they were masked, because they weren't really characters. They were the feet that got stepped on, the hands that slapped fingers, and the arms that deposited our heroes in the corner when they were bad. And they were bad a *lot*, because the world didn't often work the way a toddler figured it must.

The issues were interactive, with write-your-own-dialogue pages and Sugar and Spike paper-doll cutouts. Each story later in the run also was dedicated to a young reader, giving the title a personal feeling that made it unusual among comics of the day.

Those paper dolls gave them a chance to go wild at Halloween, and the stories didn't pass up the opportunity, either. A classic example is "Halloween Cats" in *Sugar & Spike* #61 (Oct-Nov 65). In this story, our two babies are convinced their parents have taken them on a picnic to teach them to be pussycats, who also eat off the ground.

Their suspicions are proven that night, when their parents dress them up like kitties and shove them out the door with Little Arthur. They decide they should meow at every door Little Arthur takes them to, in the hopes that someone will let them in, just as happens with cats.

They're so darn cute the homeowners fill their bags to the brim. "Wasn't it nice of that lady to give us all these goodies?" Spike exclaims. "Yeah!" Sugar grumbles. "If I wasn't so upset about being a pussycat, I might enjoy it!" Naturally, Little Arthur doesn't do quite so well, which sets him on a scheme to get all that candy from the two unsuspecting pussycats.

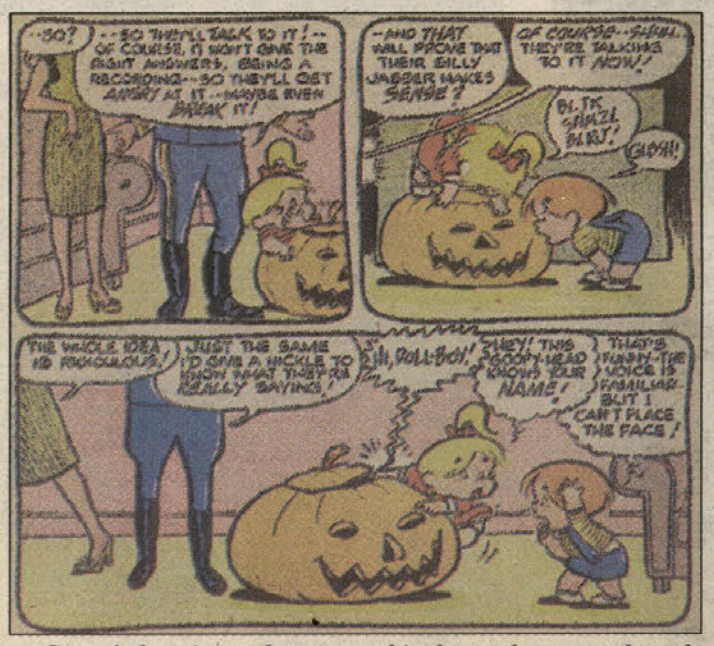
"Halloween Magic" occurred the next year in *Sugar & Spike* #67 (Oct-Nov 66). In this three-part epic, the parents go to a party, leaving the kids home alone with a babysitter who insists she's a witch. They wind up crawling into the witch's purse, which turns out to be a gateway into Mixdup City, where language cookies allow them to be understood by the citizens. The only problem is that the lion policeman takes the two for goblins, since that's how they're dressed.

Spike actually becomes a "Halloween Goblin" in *Sugar & Spike* #55 (Oct-Nov 64). Little Arthur has to babysit the kids while holding a secret wizards' meeting. He manages to summon a goblin who turns Spike into one, too — complete with supernatural powers. Little Arthur discovers the goblinized Spike, and the fun begins.

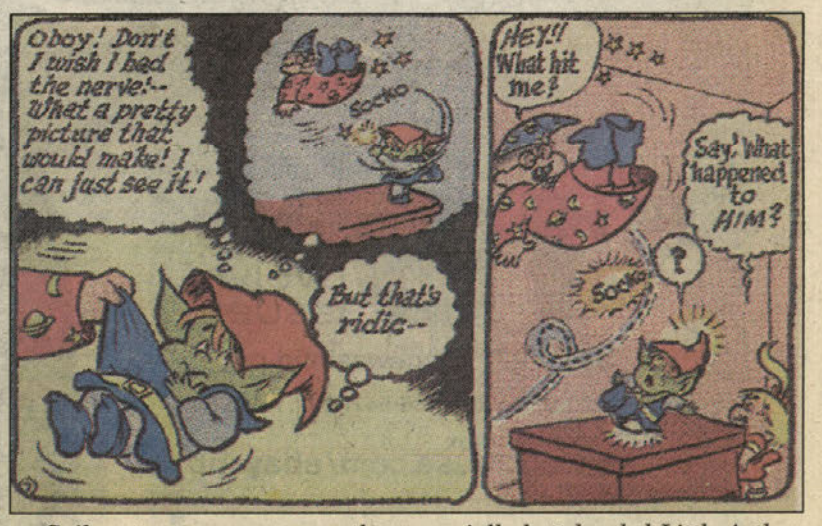
One six-pager involved "Uncle Charlie's Talking Pumpkin" in *Sugar & Spike* #43 (Oct-Nov 62). When Sugar's favorite uncle comes for a visit, he brings a special trick: a tape recording of Sugar's voice, hidden in a jack-o'-lantern. He's got this idea, you see, that Sugar and Spike can talk to each other and he hopes to find out for sure with his experiment.

All of these stories, and seven more, were reprinted in the Halloween Special edition of *The Best of DC Digest* #68 (Jan 86). There were seven of these *S&S* collections, including several with stories never before printed in America, because international markets continued using *Sugar & Spike* stories after the American edition ceased. Our pals also appear in *Best of DC Digest* #28, #29, #41, #47, #58 and #65. There's even a *Sugar & Spike* #99, released as one of the *DC Silver Age Classics* in 1992, which also prints stories never seen in America.

Digests aren't the easiest comics to find, but, when you find 'em, they usually cost only a couple bucks. You can't do better than find an old comic book with 10 *Sugar & Spike* stories for less than the price of a new comic book. Check 'em out. And then write to DC to say you want to see more of those *Sugar & Spike* stories we Americans have never seen!


--SO?
--SO THEY'LL TALK TO IT!-- OF COURSE, IT WON'T GIVE THE RIGHT ANSWERS, BEING A RECORDING--SO THEY'LL GET ANGRY AT IT--MAYBE EVEN BREAK IT!
--AND THAT WILL PROVE THAT THEIR SILLY JABBER MAKES SENSE?
OF COURSE--SHUH! THEY'RE TALKING TO IT NOW!
BL-TR SHAZL BLRT!
GLOP!
THE WHOLE IDEA IS RIDICULOUS!
JUST THE SAME I'D GIVE A NICKLE TO KNOW WHAT THEY'RE REALLY SAYING!
HI, DOLL-BOY!
HEY! THIS GOOPY-HEAD KNOWS YOUR NAME!
THEY'S FUNNY-THE VOICE IS FAMILIAR BUT I CAN'T PLACE THE FACE!

Sugar's favorite uncle tests out his theory that our pals really ***do*** *know what "Glx sptzl glaah" means, when he invents "Uncle Charlie's Talking Pumpkin" in* ***Sugar & Spike*** *#43 (Oct-Nov 62).*


Oboy! Don't I wish I had the nerve!-- What a pretty picture that would make! I can just see it!
SOCKO
But that's ridic--
HEY!! What hit me?
Say! What happened to HIM?
SOCKO
?

Spike gets some revenge on the perennially butt-headed Little Arthur when Arthur summons a real goblin, who in turn transforms Spike into a "Halloween Goblin" in ***Sugar & Spike*** *#55 (Oct-Nov 64).*

DATELINE: @!!?★
BY FRED HEMBECK

H--HUH? I'M A KID AGAIN? AND THESE WOODS--THEY SEEM STRANGELY FAMILIAR? WHAT'S GOING ON?

AND--WHAT'S A SUITCASE DOING OUT HERE?

OMIGOSH! NOW SOMEONE'S OPENING THE SUITCASE!

--AND--AND NOW SHE'S--yipe!--CLIMBING INTO IT!?

OF COURSE! OONA GOOSEPIMPLE! AND THESE ARE THE GROUNDS OF CAMP FAFAMAMA, THE SETTING FOR SEVERAL FONDLY RECALLED DELL GIANT COMICS CONCERNING THE SUMMERTIME ANTICS OF NANCY AND SLUGGO--I KNEW I RECOGNIZED THIS PLACE!!

NANCY WAS ALWAYS HAVING STRANGE DREAMS ABOUT HER FRIEND OONA, A CHARLES ADDAMS-STYLE CHARACTER WHOSE MACABRE ANTICS WERE GIVEN LIFE BY THE GIFTED JOHN STANLEY, ON A BUSMAN'S HOLIDAY FROM HIS LITTLE LULU SCRIPTING GIG BACK IN THE EARLY SIXTIES!

THIS HAS GOTTA BE A DREAM, TOO. SO, I MIGHT AS WELL FOLLOW--AFTER ALL, WHAT COULD HAPPEN?

OO! WOULD YOU LOOK AT THAT! A 1962 COMICS RACK, JUST BURSTING WITH FOUR-COLOR TREASURES!

HEY! GREAT--FANTASTIC FOUR #5!! I MISSED THAT ONE THE FIRST TIME AROUND! AND, LOOK, THERE'S JIMMY OLSEN! THE FLASH! BOB HOPE! LITTLE ARCHIE! AND A BEAUTIFUL, MINT COPY OF DENNIS the MENACE GOES TO HOLLYWOOD!!

NO!

OH, DON'T FRET NONE, OONA--HOLLYWOOD SURVIVED (THOUGH THAT POOR JAY NORTH KID ALMOST DIDN'T...)

YOU SHOULD'VE NEVER TOUCHED THOSE BOOKS! THAT'S NOT AN ORDINARY COMICS RACK--IT'S A YOYOS COMICS RACK!!

THE YOYOS, RIGHT--THOSE MEANSPIRITED LITTLE MAGICAL CREATURES THAT LIKE NOTHING BETTER THAN TO TRICK REGULAR FOLKS LIKE US--WELL, ME, ANYWAY--INTO SITUATIONS OF GREAT SUFFERING. BUT WHAT'S THAT GOT TO DO WITH ME GRABBING A HANDFUL OF GREAT COMICS?

BECAUSE NOW YOUR HORIZONS WILL BE STIFLED FOR LIFE!

PARDON ME?..

THIS IS WHERE YOUR INTEREST IN LITERATURE COMES TO A SCREECHING HALT! YOU'LL NEVER EXPERIENCE SHAKESPEARE, NEVER KNOW THE EXQUISITE THRILL OF MELVILLE--WHY..sob..YOU WON'T EVEN BE ABLE TO SLOG THROUGH A JUDITH KRANTZ POT-BOILER!?

HA HA HA!

B-BUT THAT'S NOT SUCH A BAD THING, IS IT?

IS IT?

HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA

STOP LAUGHING, YOU YOYOS! STOP LAUGHING!!

HA HA HA HA HA HA HA HA HA HA HA HA

STOP!!

huh...

YOU OKAY, FRED?

UH, YEAH, I'LL BE FINE, LYNN. SORRY TO WAKE YOU, BUT I JUST HAD THE ODDEST NIGHTMARE!?

WELL, IT MUST'VE BEEN A DOOZY SINCE YOU KNOCKED THIS CLEAR OVER HERE FROM YOUR NIGHTSTAND.

OH?

WHAT IS IT?

YOUR COPY OF MOBY DICK.

NOW, TRY AND GET BACK TO SLEEP--

--AFTER ALL, IT WAS JUST A DREAM!

EEP!

WAS IT? WAS IT REALLY?

CLASSICS Illustrated

MOBY DICK

Oona Goosepimple and related characters © 1999 United Feature Syndicate. Dateline @!!?★ and Fred Hembeck © 1999 Fred Hembeck.

A CLUTCH OF CREATORS — WHY ARE THEY SCARY?

"I've always been drawn to monster movies."
— Jill Thompson

By William Baker

It's a cliché: While the comics industry has struggled through times of terrible sales, never before has the industry offered such a diversity of well-done, entertaining, and outright excellent comics.

For proof, one need look no further than the horror genre.

It has been years since there was as great a variety of good horror titles for comics buyers. Readers can select from a wide range of titles — from the inspired silliness of Jill Thompson's *Scary Godmother* to the philosophical gorefest that fills David Quinn and Tim Vigil's *Faust* — to satisfy their need for thrills, chills, and other, darker delights of comic-book horror.

But what led to this renaissance?

Welcome to
THE FRIGHT SIDE
SCARY GODMOTHER'S HOUSE
ACKERMAN FOREST - follow the Road To Nowhere through the forest to get to the LUNARVERSITY, GHOST TOWN AND LeBeauvadan Cave!
BELFREY MANOR
Pumpkin Patch - home of future Jack O'Lanterns
POTION PATCH - use these delicious Herbs and Spices to cast a Spell, OR make a yummy spaghetti sauce!
ACKERMAN FOREST
LUNARVERSITY
GHOST TOWN
SURPRISE YOU
JEARE PORT
Here's the place that the SCARY GODMOTHER and her creepy crew call HOME! Monsters make mischief and mysterious ADVENTURE lies around every corner. There's frightening FUN for everyone when everyday is HALLOWEEN! Meet vampires, bats and ghosts galore! (Some werewolves and goblins, too.) You'll find EVERY manner of CREATURE of the NIGHT as you WANDER through the FRIGHT SIDE! So— How can you visit this Haunted Hideout? TURN the page and MEET your GUIDE!

Jill Thompson's ***Scary Godmother*** *stories are set in The Frightside and feature such characters as The Queen of Night (right).*

JILL THOMPSON: DRAWN TO THE FRIGHTSIDE

Jill Thompson writes and draws the *Scary Godmother* series of storybooks and comics published by Sirius. Every book in the series — inspired by Thompson's wish to become her first niece's "scary godmother" — offers another adventure of a lovable little girl, Hannah, in a wonderfully spooky (but child-friendly) place known as The Frightside. Thompson noted that her fascination with the weird had its roots in her own childhood. "I would spend Saturdays watching the monster movie that started at noon, up until the time that [Chicago-area movie host] Svenghoulie was on, at 2," she said. "Then I'd watch him the rest of the afternoon. I'd watch science fiction and make comics. I'd have my lunch and watch all the spooky stuff in the afternoon.

"I've always been drawn to monster movies. *Creature from the Black Lagoon* had a big influence on me as a kid. First, just the image of the monster itself; and, second, the impact of black-and-white film. Just the beauty of that medium and the power of the lighting."

However, Thompson's love of the macabre wasn't limited to horror and science-fiction films. "I've always been drawn to Halloween and autumn and spookier things. I might have been a wimp about it when I was a kid, in real life, but I certainly like to read about it. That was the kind of stuff I liked.

"The fact is that I wanted it all to be real. Not that I'd want to run into a vampire, but I wanted them to exist. And I wanted witches to exist — and ghosts, as well." With the release of the latest installment in her series, *Scary Godmother: The Mystery Date*, scheduled for November, Thompson will help make those very creatures live and breathe for countless readers.

FILMS: A COMMON THREAD OF TERROR

Interestingly enough, Thompson's love of old films — and of horror in particular — proved to be the common thread that ran throughout this unscientific survey of comics creators working in the genre. This is particularly true for Ford Lytle Gilmore, the writer of *Nightfall: The Black Chronicles*, a mini-series from DC's WildStorm imprint; he makes his living working in the film industry.

"There are a lot of filmmakers whom I believe have shaped my views of what's scary and what's just flat-out cool," he said. "I'm a big fan of the German Expressionist movement from the Weimar period: filmmakers like F.W. Murnau, Fritz Lang, and Robert Weine. I think a lot of my love for these artists stems from the fact that so many of their films wouldn't be classified as classical

Ford Gilmore's ***Nightfall: The Black Chronicles*** *reflects both Gilmore's film knowledge and the influences of German filmmakers of the early 20th century.*

'horror.' Many of their works are mood-heavy dramas that have elements of traditional horror. They worked on huge canvases and focused on characters; they used art direction and storytelling to set a tone and elicit fear, rather than just using gimmicks to generate easy scares. Their ideas stay with you for more than 20 minutes and genuinely haunt you."

Gilmore's series is complex and intriguing. Mixing elements of film *noir*, crime and suspense novels, and classic and contemporary strains of horror, *Nightfall: The Black Chronicles* promises to be a series that will haunt its readers for some time to come.

Which is precisely what can be said concerning the title character of Vince Locke's new assignment, *The Spectre*. It seemed this venerable DC character was due for a return to comics limbo after the recent run under the guidance of John Ostrander and Tom Mandrake ended.

But that was before the *Day of Judgment* mini-series — and the teaming of Locke with penciller Michael Zulli and writer DeMatteis — led to yet another revival of The Spirit of Vengeance.

Locke noted that his influences include Harry Clarke, Joseph Clement Coll, Alphonse Mucha, Gustave Klimt, and Egon Schiele. He also cited films as a source for his inspiration. "I like horror movies from the '30s and '40s. Growing up, I watched horror movies on Saturday afternoons. I guess that fostered an interest in horror."

That same fascination with the genre was cultivated in a young D. J. Coffman, but the young Coffman encountered resistance from his parents to his hunger for horror.

"Tell a kid not to watch bloodthirsty zombie flicks, and he'll watch 'em," Coffman said. "Tell a kid not to draw bloodthirsty vampires chewing each other's innards, and he'll draw bloodthirsty zombies chewing each other's innards. Tell a kid he'll never get anywhere drawing scary pictures, and, 10 years later, you'll read a quote from him in ***Comics Buyer's Guide***, a month before his nationally published series hits the shelves!"

That series, *The Road to Zombieopolis*, details the adventures of Drew Price and his buddy Bob, who, on a quest to save Drew's kidnapped girlfriend, drive a VW through a hellish landscape populated by intelligent, flesh-eating zombies battling among themselves for control of their world. The mini-series, published by Arrow Comics, mixes horror with humor and offers an action-packed thrill ride through the funnier side of Hell.

BREAKING THE THREAD: TWO DIFFERENT KINDS OF HORROR

Mike Mignola, the writer-artist behind the *Hellboy* series published by Dark Horse, looked to a different form of artistic expression to inspire his current work. Straying from the norm, Mignola cited the printed word — and pulp magazines — as his primary inspiration.

"One of the real early inspirations for what I do is the pulp stuff, the pulp hero stuff from the '20s and '30s," he said.

"I read a lot of that stuff in high school. And, more and more, it seems that everything that went into *Hellboy* came from those couple years of the stuff I was reading." When pressed for other influential sources, he noted that a few other writers, including Clark Ashton Smith, provided him with inspiration.

Jason Alexander, the creator behind Sirius' *Empty Zone*, offered a different — and surprisingly populist — group as his sources of inspiration. "I'm sure Bernie Wrightson and Frank Frazetta are almost the standard answers, but becoming that standard is an amazing feat," he said. "Wrightson and Kelley Jones' style of lighting and storytelling can actually bring such an intensity to the work, you find yourself wide-eyed and white-knuckling the comic book while reading."

Alexander said he still loves the entire output of a long-gone, but fondly remembered, publisher. "*Tales from the Crypt*, and all the old E.C. stuff are a big part of what started my interest in comics in the first place. They brought to me that style of storytelling that creates a certain claustrophobia and intensity in the storytelling. I still find myself looking through those for inspiration."

A DARKER APPROACH

At the other end of the spectrum from where the survey began lies the majority of work done by two creators who have often been cited as creating the entire independent horror publishing movement in comics almost a decade ago.

David Quinn and Tim Vigil — along with their seminal creation, *Faust* — helped blaze the trail for a darker, often controversial, approach to the depiction of horror.

What kind of art do these two creators recognize as their inspiration?

"The first thing that comes to mind is *2001: A Space Odyssey*," said Quinn. "It completely ripped open previous childhood ideas of what a story was and made me forever intolerant of storytellers who thought small or explained their stories to death." This led to Quinn's writing scripts that, on the surface, often appear to revel in violent or grotesque action, but which, on closer examination, are explorations of philosophical questions concerning the nature of good and evil and the meaning of morality in an amoral world.

Vigil said he also draws on his interest in films and his experiences attending film school for his inspiration and approach to creating. "I've been influenced a lot by the Universal and Hammer horror films. A big influence on me was the Western *The Wild Bunch*. That had a very large influence on how I looked at violence and such."

The combination of these two approaches might go a long way toward understanding this artist's unflinching, graphic portrayal of the diverse activities of his characters in general and of their violence and sexuality in particular.

WE NEED TO GET YOU BACK TO A HOSPITAL.
DON'T CUT ME OFF, JOHN, I CAN HELP.
HOSPITAL? YOUR HOSPITAL? I REMEMBER YOU LOCKED ME BEHIND LAUGHING WALLS, YOU POKED WIRES OF AGONY BEHIND MY EYES!
THAT WASN'T ME! WE'LL FIND A NEW ONE, ONE THAT WILL BE...
HOW DO I KNOW YOU WEREN'T INVOLVED? EVERY MEMORY I HAVE... RIPPED-APART!
LISTEN, IF YOU AREN'T MY ALLY, YOU'RE AN ENEMY!

Both traditional and modern horror film elements can be found in David Quinn and Tim Vigil's ***Faust****.*

P.O. Box 2057
98 Madison Avenue
Red Bank, NJ 07701

CBG Customer Service Award - 1999

J&S COMICS

To order or reserve books, phone
732-988-5717 No Collect Calls
Phone or FAX 24 Hours, 7 Days a Week
FAX: 732-988-5848
E-mail: jaw780@aol.com

ORDERING INFORMATION: Satisfaction is unconditionally guaranteed on all orders. All books are strictly graded, but if you find a book unsatisfactory for any reason you may return it for a full refund. SHIPPING: $4.00 (U.S.), $4.00 plus 5¢ per book (foreign). Only orders shipped to Continental U.S. are insured. Please provide street address as most orders are shipped UPS. CREDIT CARD AND COD ORDERS GLADLY ACCEPTED! CALL 732-988-5717 • 24 hours, 7 days a week. CODs are $5.00 extra and cash only, if we don't know you.

NEW ARRIVALS! DISCOUNTS: 20% OFF ON ORDERS OVER $50, 25% OVER $100, 30% OVER $200, 35% OVER $500!

ACTION
252 PR/FR (Centerfold missing).....$30.00
303 VG/FN.....7.00
305 FN.....9.00
314 FN+.....11.00
315 VF- (Ad panel missing).....5.00
316 FN+.....11.00
318 VF (2 panels missing).....6.00
319 FN-.....8.00
320 FN-.....8.00
321 VG+.....5.00
322 FN-.....6.00
323 VG/FN.....5.00
324 VG.....4.00
325 VG+.....5.00
327 VG/FN.....5.00
329 VG+.....5.00
357 VF+.....15.00

ADVENTURE
324 VG/FN.....9.00
325 VF (2 panels missing).....6.00
326 VF (Ad panel missing).....7.00
331 VG.....5.00
335 VG/FN.....6.00
336 VG/FN.....6.00
337 VG/FN.....6.00
338 VG/FN.....6.00
339 VG/FN.....6.00
342 VG+.....4.00
343 VG.....3.00
344 VG/FN.....4.00
345 VG/FN.....4.00
346 FN-.....5.00
356 FN+.....4.00
357 FN/VF.....6.00
358 VF/NM.....12.00
359 VF+.....10.00
364 FN+.....4.00
367 VF/NM.....12.00
368 FN/VF.....6.00

ADVENTURES IN JET POWER
(1958 General Electric giveaway)
No # FN/VF.....9.00

ADVENTURES OF ALAN LADD
1 G+.....110.00

ADVENTURES OF THE FLY
27 VG.....6.00

ALL ABOARD, MR. LINCOLN
('60's Association of American Railroads Giveaway)
No # VF+.....12.00
No # VF-.....10.00

AMAZING ADULT FANTASY
8 FR.....24.00

AMAZING ADVENTURES
('70's)
2 VF+.....11.00
3 FN+.....5.00
4 VF/NM.....14.00

AMAZING SPIDER-MAN
3 FR/G.....125.00
5 FR.....58.00
12 PR/FR.....16.00
16 G/G+.....38.00
17 G (No back cover).....17.00
19 FR+.....20.00
23 VG+.....70.00
23 FR.....18.00
25 VF.....165.00
26 VG/FN.....65.00
27 FN.....75.00
27 VG+.....57.00
28 FN (Color touch).....60.00
29 FN.....47.00
30 G+.....20.00
31 FN-.....40.00
31 VG+.....34.00
32 FN.....47.00
33 FN.....47.00
34 VG.....31.00
35 VF+.....120.00
35 FN/VF.....70.00
37 VF+.....53.00
37 VG.....41.00
37 VF-.....120.00
38 FN+.....42.00
39 FN+.....75.00
40 VF-.....180.00
41 G/VG.....24.00
42 FN/VF.....59.00
42 VG-.....21.00
43 VF+.....70.00
43 VG.....20.00
44 VF-.....50.00
44 G+.....12.00
45 VF.....60.00
45 VG.....15.00
46 VF.....60.00
47 VF/NM.....90.00
47 FN/VF.....40.00
47 VG+.....18.00
48 VF+.....60.00
49 VF.....60.00
50 VF.....250.00
50 VG.....75.00
51 VG/FN.....36.00
52 VF+.....53.00
53 VF+.....53.00
53 FN/VF.....30.00
53 G.....7.00
54 VF/NM.....66.00
54 VF-.....44.00
54 VG+.....15.00
55 NM-.....72.00
55 FN-.....18.00
56 VF+.....53.00
56 FN-.....18.00
57 NM-.....72.00
58 VF/NM.....66.00
58 VG+.....15.00
59 NM-.....72.00
60 VF-.....40.00
61 VF.....60.00
62 VF/NM.....46.00
63 VF/NM.....46.00
64 NM.....57.00
65 VF/NM.....46.00
66 VF/NM.....46.00
67 NM-.....51.00
67 VF-.....57.00
68 VF+.....39.00
69 NM.....57.00
69 VF+.....39.00
70 VF/NM.....46.00
70 VF+.....39.00
71 VG.....9.00
72 VG+.....10.00
72 VG-.....7.00
74 FN+.....12.00
77 FN.....11.00
78 VF-.....21.00
79 VF-.....22.00
80 VF+.....31.00
80 FN-.....10.00
81 VF+.....31.00
81 FN/VF.....16.00
82 VF-.....22.00
82 FN+.....12.00
82 VG+.....8.00
82 FN-.....7.00
83 VF-.....21.00
84 VF+.....31.00
84 VG-.....6.00
85 VF-.....25.00
85 G+.....4.00
88 VF-.....25.00
89 FN+.....12.00
89 FR.....3.00
91 VF-.....25.00
92 VF+.....32.00
92 VG+.....9.00
92 G-.....3.00
93 FR/G.....2.00
94 VF-.....42.00
95 VG.....7.00
100 VG-.....26.00
101 G+.....14.00
102 FN+.....25.00
105 G+.....5.00
106 VG.....5.00
111 FN.....7.00
114 FN+.....8.00
115 G+.....3.00
116 FN.....8.00
119 VG.....7.00
120 VG.....6.00
122 VG+.....5.00
123 VG.....4.00
124 VG+.....5.00
126 FN.....7.00
127 VG.....5.00
128 VG.....5.00
130 VG.....5.00
131 VF+.....8.00
131 VG+.....5.00
133 VG/FN.....6.00
135 VG+.....5.00
135 FN/VF.....8.00
136 VG/FN.....6.00
137 VG/FN.....6.00
138 (80 Pg) G/VG.....7.00
139 FN-.....7.00
140 NM-.....22.00
141 VF+.....12.00
142 VF/NM.....15.00
143 VF/NM.....15.00
144 VF+.....12.00
145 VF/NM.....15.00
146 VF/NM.....15.00
147 VF/NM.....15.00
148 VF/NM.....15.00
149 VF/NM.....15.00
150 VF/NM.....15.00
151 VF/NM.....15.00
152 VF/NM.....15.00
153 VF/NM.....15.00
154 VF/NM.....15.00
155 VF/NM.....15.00
156 VF/NM.....15.00
157 VF/NM.....15.00
158 VF/NM.....15.00
159 VF/NM.....15.00
160 VF/NM.....15.00
161 VF/NM.....15.00
162 VF/NM.....15.00
163 VF/NM.....15.00
164 VF/NM.....13.00
165 VF/NM.....13.00
166 VF/NM.....13.00
167 VF/NM.....13.00
168 VF/NM.....13.00
169 VF/NM.....13.00
170 VF/NM.....13.00
171 VF/NM.....13.00
172 VF/NM.....13.00
173 VF/NM.....13.00
174 VF/NM.....13.00
175 VF/NM.....13.00
176 VF/NM.....13.00
177 VF/NM.....13.00
178 VF/NM.....13.00
179 VF/NM.....13.00
180 VF/NM.....13.00
181 VF/NM.....13.00
182 (80 Pg) FN/VF.....29.00
183 VG/FN.....22.00
185 (80 Pg) VG-.....14.00
186 VG/FN.....12.00
189 VG-.....10.00
190 VG/FN.....7.00
191 FN-.....8.00
192 VG/FN.....6.00
193 (80 Pg) VF.....37.00
195 VG+.....6.00
196 VG/FN.....6.00
197 VF/NM.....30.00
Annual 5 FN/VF.....60.00
Annual 5 FN/VF.....60.00
Annual 5 G+.....16.00
Annual 6 VF.....70.00
Annual 7 FN/VF.....47.00
Annual 7 FN+.....35.00
Annual 7 G/G+.....12.00

BETTY & ME
17 NM.....21.00

BETTY & VERONICA
53 VG.....13.00
55 G/VG.....9.00
57 VG-.....10.00
59 FN-.....17.00
61 FN.....19.00
69 VG.....13.00
150 VF+.....6.00
153 VF/NM.....10.00
155 FN-.....3.00

BRAVE & BOLD
54 VG+.....58.00
56 FN-.....12.00
59 VF+.....70.00
61 VF.....40.00
97 VG.....8.00
98 VF/NM.....60.00
99 VF/NM.....37.00
71 VF+.....24.00
72 NM.....39.00
73 NM-.....29.00
74 VF/NM.....27.00
75 NM-.....33.00
76 FN+.....9.00

CAPTAIN AMERICA
100 VF/NM.....265.00
100 G.....20.00
101 VF/NM.....49.00
103 NM-.....33.00
103 VF-.....20.00
104 FN+.....11.00
105 VF+.....24.00
106 VF/FN.....7.00
107 NM-.....33.00
121 FN.....3.00

CLASSICS
46 (118) VG.....6.00
65 (131) VG.....7.00
74 (0) G+.....40.00
76 (128) VG-.....6.00
85 (0) VG.....9.00
85 (132) VG.....2.00
86 (0) G/VG.....6.00
88 (0) VG+.....9.00
92 (0) G+.....5.00
96 (0) VG-.....7.00

CLASSICS SPECIALS
129 (12/55 Mountain edition) VG/FN.....17.00
135A VG.....11.00
135A FR+.....4.00

CLASSICS JR.
522 (0) G/VG.....5.00

DAREDEVIL
7 G-.....21.00
11 G+.....8.00
21 VF+.....24.00
25 VF.....20.00
26 FN/VF.....13.00
27 VF/NM.....32.00
28 VF.....20.00
28 FN-.....8.00
29 VF+.....24.00
30 VF-.....18.00
31 VF/NM.....22.00
34 NM-.....24.00
35 VF/NM.....22.00
36 VF/NM.....22.00
37 VF-.....14.00
37 VF+.....7.00
38 VF+.....18.00
39 VF/NM.....22.00
39 VF.....16.00
40 NM.....27.00
41 VF/NM.....16.00
41 VF-.....10.00
42 NM (Pulled staple).....10.00
43 NM-.....18.00
44 VF+.....13.00
44 VG.....4.00
45 FN.....6.00
46 VF.....11.00
47 VF/NM.....16.00
48 VF/NM.....16.00
49 VF+.....8.00
Annual 1 FN/VF.....15.00

DELL GIANT
Silly Symphonies 7 G (1st page missing).....6.00
Treasury of Horses 1 G+.....6.00
Western Roundup 1 G/VG.....10.00

DETECTIVE
251 FR/G.....19.00
252 VG.....40.00
256 G/VG.....35.00
256 G/VG.....35.00
256 G+.....30.00
256 G+.....30.00
256 G-.....22.00
318 VG+.....15.00
320 FN/VF.....30.00
329 FN+ (Panel missing).....7.00
330 FN/VF.....30.00
331 FN- (Panel missing).....6.00
332 FN/VF.....22.00
333 FN/VF.....18.00
334 VG.....8.00
335 VG+.....8.00
336 VG.....8.00
337 VG.....8.00
338 VG/FN.....10.00
339 VG+.....9.00
340 VG-.....7.00
341 VG+.....11.00
342 VG.....8.00
343 FN/VF.....18.00
344 VG/FN.....10.00
345 VG/FN.....10.00
347 VG+.....9.00
347 FR+.....3.00
348 VG+.....9.00
350 VG-.....7.00
351 VG+.....9.00
352 VG+.....9.00
353 VG.....8.00
354 FN.....12.00
355 VG.....8.00
356 VG+.....9.00
357 FN+.....14.00
357 VG+.....9.00
358 VG.....8.00
359 VG/FN.....10.00
360 VG.....8.00
361 VG/FN.....10.00
362 VG+.....9.00
363 VG.....8.00
364 VG/FN.....10.00
365 VG.....10.00
366 VF+.....31.00
367 VG.....8.00
368 VG+.....10.00
369 VG.....10.00
370 VG.....8.00
371 VG/FN.....11.00
372 VG/FN.....7.00
374 VG+.....7.00
375 VG-.....5.00
376 VG.....6.00
377 VG+.....7.00
378 VG.....6.00
379 VG.....6.00
380 VG.....6.00
381 G/VG.....5.00
382 VG-.....5.00

DR. STRANGE
169 VG.....22.00

DONALD DUCK
#978 (1935) VF (Name pencilled on inside front cover. Guide value in VF=$1,300.....895.00
Donald's Lucky Day #837 (Whitman, 1939) FN/VF (Minor writing on back cover).....195.00

DOORWAY TO ADVENTURE
1 VF/NM.....5.00

80 PAGE GIANT
1 FN/VF.....160.00
1 G (No back cover).....14.00
2 FN+.....65.00
4 VG+.....35.00
4 FR/G.....12.00
5 FR+.....65.00
6 VF-.....100.00
9 G-.....15.00
10 VF.....100.00
11 FN-.....120.00
12 VF+.....120.00
13 VF.....100.00
14 FN/VF.....52.00
15 G+.....15.00
15 G (No back cover).....3.00

FANTASTIC FOUR
10 FN/VF.....295.00
41 G+.....8.00
44 VG-.....10.00
48 G/G+.....8.00
49 VG-.....40.00
50 G+.....34.00
51 G.....5.00
55 VG.....13.00
58 G+.....7.00
59 FN.....17.00
60 FN+.....19.00
61 VF+.....33.00
62 VF/NM.....40.00
63 VF+.....33.00
64 VF/NM.....40.00
65 VF+.....36.00
66 VF/NM.....65.00
67 VF+.....80.00
68 VF-.....25.00
69 VF++.....36.00
69 G.....4.00
70 VF/NM.....40.00
71 VF+.....28.00
72 VF+.....33.00
73 VF+.....28.00
74 NM-.....43.00
74 VF+.....28.00
75 NM-.....43.00
76 VF/NM.....38.00
78 VF/NM.....34.00
79 VF.....22.00
80 VG+.....8.00
81 VF+.....20.00
82 NM.....31.00
84 VF/NM.....22.00
100 VG.....14.00
118 FN/VF.....4.00
Annual 2 VG-.....52.00
Annual 3 VG.....24.00
Annual 6 VF/NM.....45.00

FANTASY MASTERPIECES
7 VF+.....19.00
9 VF-.....17.00

FIGHT COMICS
58 FN/VF.....75.00
60 VF.....90.00
62 FN/VF.....75.00
64 FN+.....57.00
67 VF-.....75.00

FLASH
123 G/VG.....150.00
139 G+.....14.00
142 G+.....11.00
145 G.....8.00
146 G+.....11.00
150 FN/VF.....38.00
151 FN/VF.....50.00
152 VF.....40.00
153 VF.....40.00
154 VF.....35.00
155 VG-.....10.00
156 VF.....40.00
157 FN-.....16.00
158 VF+.....47.00
159 VG/FN.....15.00
160 G+.....8.00
160 (80 Pg) FN/VF.....42.00
161 G/VG.....8.00
162 VF.....37.00
163 FN/VF.....25.00
163 FR+.....3.00
165 VF/NM.....55.00
166 VF+.....43.00
167 VF+.....43.00
168 VF+.....43.00
169 (80 Pg) VF/NM.....95.00
170 VF+.....43.00
171 VF/NM.....48.00
173 VF.....33.00
174 VF+.....39.00
175 NM.....165.00
176 VF/NM.....48.00
177 VF+.....39.00
178 (80 Pg) VF-.....45.00
178 (80 Pg) G/VG.....11.00
179 VF+.....39.00
180 FN.....15.00
228 FN/VF.....5.00

FOREVER PEOPLE
1 VF/NM.....35.00
2 VF+.....16.00
2 VF.....13.00
3 VF-.....11.00
4 VF.....13.00
5 VF/NM.....20.00
6 VF.....13.00
7 VF-.....5.00
8 VF+.....15.00
9 VF.....13.00
10 VF.....13.00
11 VF-.....10.00
12 VF.....13.00
13 VF.....10.00
14 VF/NM.....22.00
15 VF.....13.00
16 VF.....13.00
17 VF.....13.00
18 VF+.....13.00
19 VF.....13.00
20 VF.....13.00
21 VF.....13.00
22 VF.....13.00
23 VF.....13.00
24 VF.....13.00
25 VF.....13.00
26 VF.....13.00
27 VF.....13.00
28 VF.....13.00
29 VF.....13.00
30 VF.....13.00
31 VF.....13.00
32 VF.....13.00
33 VF.....13.00
34 VF.....13.00
35 VF.....13.00
36 VF.....13.00
37 VF.....13.00
38 VF.....13.00
39 VF.....13.00
40 VF.....13.00
41 VF.....13.00
42 VF.....13.00
43 VF.....13.00
44 VF.....13.00
45 VF.....13.00
46 VF.....13.00
47 VF.....13.00
48 VF.....13.00
49 VF.....13.00
50 VF.....13.00
51 VF.....13.00
52 VF.....13.00
53 VF.....13.00
54 VF.....13.00
55 VF.....13.00
56 VF.....13.00
57 VF.....13.00
58 VF.....13.00
59 VF.....13.00
60 VF.....13.00
61 VF.....13.00
62 VF.....13.00
63 VF.....13.00
64 VF.....13.00
65 VF.....13.00
66 VF.....13.00
67 VF.....13.00
68 VF.....13.00
69 VF.....13.00
70 VF.....13.00
71 VF.....13.00
72 VF.....13.00
73 VF.....13.00
74 VF.....13.00
75 VF.....13.00
76 VF.....13.00
77 VF.....13.00
78 VF.....13.00
79 VF.....13.00
80 VF.....13.00
81 VF.....13.00
82 VF.....13.00
83 VF.....13.00
84 VF.....13.00
85 VF.....13.00
86 VF.....13.00
87 VF.....13.00
88 VF.....13.00
89 VF.....13.00
90 VF.....13.00
91 VF.....13.00
92 VF.....13.00
93 VF.....13.00
94 VF.....13.00
95 VF.....13.00
96 VF.....13.00
97 VF.....13.00
98 VF.....13.00
99 VF.....13.00
100 VF.....13.00
101 VF.....13.00
102 VF.....13.00
103 VF.....13.00
104 VF.....13.00
105 VF.....13.00
106 VF.....13.00
107 VF.....13.00
108 VF.....13.00
109 VF.....13.00
110 VF.....13.00
111 VF.....13.00
112 VF.....13.00
113 VF.....13.00
114 VF.....13.00
115 VF.....13.00
116 VF.....13.00
117 VF.....13.00
118 VF.....13.00
119 VF.....13.00
120 VF.....13.00
121 VF.....13.00
122 VF.....13.00
123 VF.....13.00
124 VF.....13.00
125 VF.....13.00
126 VF.....13.00
127 VF.....13.00
128 VF.....13.00
129 VF.....13.00
130 VF.....13.00
131 VF.....13.00
132 VF.....13.00
133 VF.....13.00
134 VF.....13.00
135 VF.....13.00
136 VF.....13.00
137 VF.....13.00
138 VF.....13.00
139 VF.....13.00
140 VF.....13.00
141 VF.....13.00
142 VF.....13.00
143 VF.....13.00
144 VF.....13.00
145 VF.....13.00
146 VF.....13.00
147 VF.....13.00
148 VF.....13.00
149 VF.....13.00
150 VF.....13.00
151 VF.....13.00
152 VF.....13.00
153 VF.....13.00
154 VF.....13.00
155 VF.....13.00
156 VF.....13.00
157 VF.....13.00
158 VF.....13.00
159 VF.....13.00
160 VF.....13.00
161 VF.....13.00
162 VF.....13.00
163 VF.....13.00
164 VF.....13.00
165 VF.....13.00
166 VF.....13.00
167 VF.....13.00
168 VF.....13.00
169 VF.....13.00
170 VF.....13.00
171 VF.....13.00
172 VF.....13.00
173 VF.....13.00
174 VF.....13.00
175 VF.....13.00
176 VF.....13.00
177 VF.....13.00
178 VF.....13.00
179 VF.....13.00
180 VF.....13.00
181 VF.....13.00
182 VF.....13.00
183 VF.....13.00
184 VF.....13.00
185 VF.....13.00
186 VF.....13.00
187 NM-.....9.00

ARCHIE & ME
24 NM-.....10.00
25 VF/NM.....9.00

ARCHIE GIANT SERIES
16 G+.....29.00

ARCHIE'S JOKE BOOK
125 VF/NM.....8.00
130 FN-.....3.00

ASTONISHING TALES
1 FN-.....9.00
2 VF+.....14.00
7 VF+.....9.00
7 VF-.....7.00
8 VF+.....15.00
8 FN+.....8.00

ATOM
3 VG/FN.....45.00
6 G- (Centerfold missing).....4.00
8 G+.....13.00
9 VG+ (2 panels missing).....6.00
10 G+ (Centerfold missing).....4.00
11 G+.....9.00
13 FN-.....19.00
14 FN-.....15.00
15 FN/VF.....31.00
15 FR/G.....5.00
16 FN.....15.00
17 VF/NM.....48.00
18 FN+.....17.00
18 VG.....9.00
19 VF+.....39.00
20 VF+.....39.00
21 VF-.....23.00
22 FN-.....11.00
23 VF-.....27.00
24 NM-.....43.00
25 VF/NM.....38.00
26 VF+.....32.00
27 VF/NM.....38.00
28 FN/VF.....18.00
29 FN+.....48.00
30 VF/NM.....38.00
31 VF+.....31.00
32 VF+.....31.00
33 FN-.....43.00
34 NM-.....43.00
35 VF+.....31.00

AVENGERS
4 FR.....72.00
34 VF-.....16.00
37 VF-.....16.00
42 VF+.....18.00
43 VF+.....18.00
44 F+.....18.00
46 VF+.....18.00
48 VF/NM.....22.00
52 NM-.....24.00
53 FN.....10.00
54 VF/NM.....22.00
Annual 1 VF/NM.....50.00
Annual 2 VF+.....24.00

BATMAN
149 G+ (Centerfold missing).....5.00
152 FR/G.....7.00
158 VG+.....21.00
159 FN (Small piece out of ad page).....15.00
159 G+.....14.00
159 FR/FR.....6.00
160 G+.....11.00
162 VG.....18.00
163 VG+.....25.00
163 G.....11.00
164 G/VG.....13.00
165 G/VG.....13.00
166 VF-.....55.00
167 VF.....62.00
168 VG.....18.00
169 FN+.....42.00
170 VG/FN.....22.00
173 VG.....11.00
174 VG.....11.00
175 VG+.....12.00
179 VG+.....26.00
180 FN-.....14.00
181 VG/FN.....34.00
182 (80 Pg) FN/VF.....29.00
183 VG/FN.....22.00
185 (80 Pg) VG-.....14.00
186 VG/FN.....12.00
189 VG-.....10.00
190 VG/FN.....7.00
191 FN-.....8.00
192 VG/FN.....6.00
193 (80 Pg) VF.....37.00
195 VG+.....6.00
196 VG/FN.....6.00
197 VF/NM.....30.00
Annual 5 FN/VF.....60.00
Annual 5 FN/VF.....60.00
Annual 5 G+.....16.00
Annual 6 VF.....70.00
Annual 7 FN/VF.....47.00
Annual 7 FN+.....35.00
Annual 7 G/G+.....12.00

BETTY & ME
17 NM.....21.00

BETTY & VERONICA
53 VG.....13.00
55 G/VG.....9.00
57 VG-.....10.00
59 FN-.....17.00
61 FN.....19.00
69 VG.....13.00
150 VF+.....6.00
153 VF/NM.....10.00
155 FN-.....3.00

BRAVE & BOLD
54 VG+.....58.00
56 FN-.....12.00
59 VF+.....70.00
61 FN.....40.00
97 VG.....8.00
98 VF/NM.....60.00
99 VF/NM.....37.00
71 VF+.....24.00
72 NM.....39.00
73 NM-.....29.00
74 VF/NM.....27.00
75 NM-.....33.00
76 FN+.....9.00

CAPTAIN AMERICA
100 VF/NM.....265.00
100 G.....20.00
101 VF/NM.....49.00
103 NM-.....33.00
103 VF-.....20.00
104 FN+.....11.00
105 VF+.....24.00
106 VF/FN.....7.00
107 NM-.....33.00
121 FN.....3.00

CLASSICS
46 (118) VG.....6.00
65 (131) VG.....7.00
74 (0) G+.....40.00
76 (128) VG-.....6.00
85 (0) VG.....9.00
85 (132) VG.....2.00
86 (0) G/VG.....6.00
88 (0) VG+.....9.00
92 (0) G+.....5.00
96 (0) VG-.....7.00

CLASSICS SPECIALS
129 (12/55 Mountain edition) VG/FN.....17.00
135A VG.....11.00
135A FR+.....4.00

CLASSICS JR.
522 (0) G/VG.....5.00

DAREDEVIL
7 G-.....21.00
11 G+.....8.00
21 VF+.....24.00
25 VF.....20.00
26 FN/VF.....13.00
27 VF/NM.....32.00
28 VF.....20.00
28 FN-.....8.00
29 VF+.....24.00
30 VF-.....18.00
31 VF/NM.....22.00
34 NM-.....24.00
35 VF/NM.....22.00
36 VF/NM.....22.00
37 VF-.....14.00
37 VF+.....7.00
38 VF+.....18.00
39 VF/NM.....22.00
39 VF.....16.00
40 NM.....27.00
41 VF/NM.....16.00
41 VF-.....10.00
42 NM (Pulled staple).....10.00
43 NM-.....18.00
44 VF+.....13.00
44 VG.....4.00
45 FN.....6.00
46 VF.....11.00
47 VF/NM.....16.00
48 VF/NM.....16.00
49 VF+.....8.00
Annual 1 FN/VF.....15.00

DELL GIANT
Silly Symphonies 7 G (1st page missing).....6.00
Treasury of Horses 1 G+.....6.00
Western Roundup 1 G/VG.....10.00

DETECTIVE
251 FR/G.....19.00
252 VG.....40.00
256 G/VG.....35.00
256 G/VG.....35.00
256 G+.....30.00
256 G+.....30.00
256 G-.....22.00
318 VG+.....15.00
320 FN/VF.....30.00
329 FN+ (Panel missing).....7.00
330 FN/VF.....30.00
331 FN- (Panel missing).....6.00
332 FN/VF.....22.00
333 FN/VF.....18.00
334 VG.....8.00
335 VG+.....8.00
336 VG.....8.00
337 VG.....8.00
338 VG/FN.....10.00
339 VG+.....9.00
340 VG-.....7.00
341 VG+.....11.00
342 VG.....8.00
343 FN/VF.....18.00
344 VG/FN.....10.00
345 VG/FN.....10.00
347 VG+.....9.00
347 FR+.....3.00
348 VG+.....9.00
350 VG-.....7.00
351 VG+.....9.00
352 VG+.....9.00
353 VG.....8.00
354 FN.....12.00
355 VG.....8.00
356 VG+.....9.00
357 FN+.....14.00
357 VG+.....9.00
358 VG.....8.00
359 VG/FN.....10.00
360 VG.....8.00
361 VG/FN.....10.00
362 VG+.....9.00
363 VG.....8.00
364 VG/FN.....10.00
365 VG.....10.00
366 VF+.....31.00
367 VG.....8.00
368 VG+.....10.00
369 VG.....10.00
370 VG.....8.00
371 VG/FN.....11.00
372 VG/FN.....7.00
374 VG+.....7.00
375 VG-.....5.00
376 VG.....6.00
377 VG+.....7.00
378 VG.....6.00
379 VG.....6.00
380 VG.....6.00
381 G/VG.....5.00
382 VG-.....5.00

DR. STRANGE
169 VG.....22.00

DONALD DUCK
#978 (1935) VF (Name pencilled on inside front cover. Guide value in VF=$1,300.....895.00
Donald's Lucky Day #837 (Whitman, 1939) FN/VF (Minor writing on back cover).....195.00

DOORWAY TO ADVENTURE
1 VF/NM.....5.00

80 PAGE GIANT
1 FN/VF.....160.00
1 G (No back cover).....14.00
2 FN+.....65.00
4 VG+.....35.00
4 FR/G.....12.00
5 FR+.....65.00
6 VF-.....100.00
9 G-.....15.00
10 VF.....100.00
11 FN-.....120.00
12 VF+.....120.00
13 VF.....100.00
14 FN/VF.....52.00
15 G+.....15.00
15 G (No back cover).....3.00

FANTASTIC FOUR
10 FN/VF.....295.00
41 G+.....8.00
44 VG-.....10.00
48 G/G+.....8.00
49 VG-.....40.00
50 G+.....34.00
51 G.....5.00
55 VG.....13.00
58 G+.....7.00
59 FN.....17.00
60 FN+.....19.00
61 VF+.....33.00
62 VF/NM.....40.00
63 VF+.....33.00
64 VF/NM.....40.00
65 VF+.....36.00
66 VF/NM.....65.00
67 VF+.....80.00
68 VF-.....25.00
69 VF++.....36.00
69 G.....4.00
70 VF/NM.....40.00
71 VF+.....28.00
72 VF+.....33.00
73 VF+.....28.00
74 NM-.....43.00
74 VF+.....28.00
75 NM-.....43.00
76 VF/NM.....38.00
78 VF/NM.....34.00
79 VF.....22.00
80 VG+.....8.00
81 VF+.....20.00
82 NM.....31.00
84 VF/NM.....22.00
100 VG.....14.00
118 FN/VF.....4.00
Annual 2 VG-.....52.00
Annual 3 VG.....24.00
Annual 6 VF/NM.....45.00

FANTASY MASTERPIECES
7 VF+.....19.00
9 VF-.....17.00

FIGHT COMICS
58 FN/VF.....75.00
60 VF.....90.00
62 FN/VF.....75.00
64 FN+.....57.00
67 VF-.....75.00

FLASH
123 G/VG.....150.00
139 G+.....14.00
142 G+.....11.00
145 G.....8.00
146 G+.....11.00
150 FN/VF.....38.00
151 FN/VF.....50.00
152 VF.....40.00
153 VF.....40.00
154 VF.....35.00
155 VG-.....10.00
156 VF.....40.00
157 FN-.....16.00
158 VF+.....47.00
159 VG/FN.....15.00
160 G+.....8.00
160 (80 Pg) FN/VF.....42.00
161 G/VG.....8.00
162 VF.....37.00
163 FN/VF.....25.00
163 FR+.....3.00
165 VF/NM.....55.00
166 VF+.....43.00
167 VF+.....43.00
168 VF+.....43.00
169 (80 Pg) VF/NM.....95.00
170 VF+.....43.00
171 VF/NM.....48.00
173 VF.....33.00
174 VF+.....39.00
175 NM.....165.00
176 VF/NM.....48.00
177 VF+.....39.00
178 (80 Pg) VF-.....45.00
178 (80 Pg) G/VG.....11.00
179 VF+.....39.00
180 FN.....15.00
228 FN/VF.....5.00

FOREVER PEOPLE
1 VF/NM.....35.00
2 VF+.....16.00
2 VF.....13.00
3 VF-.....11.00
4 VF.....13.00
5 VF/NM.....20.00
6 VF.....13.00
7 VF-.....5.00
8 VF+.....15.00
9 VF.....13.00
10 VF.....13.00
11 VF-.....10.00
12 VF.....13.00
13 VF.....10.00
14 VF/NM.....22.00
15 VF.....13.00
16 VF.....13.00
17 VF.....13.00
18 VF+.....13.00
19 VF.....13.00
20 VF.....13.00
21 VF.....13.00
22 VF.....13.00
23 VF.....13.00
24 VF.....13.00
25 VF.....13.00
26 VF.....13.00
27 VF.....13.00
28 VF.....13.00
29 VF.....13.00
30 VF.....13.00
31 VF.....13.00
32 VF.....13.00
33 VF.....13.00
34 VF.....13.00
35 VF.....13.00
36 VF.....13.00
37 VF.....13.00
38 VF.....13.00
39 VF.....13.00
40 VF.....13.00
41 VF.....13.00
42 VF.....13.00
43 VF.....13.00
44 VF.....13.00
45 VF.....13.00
46 VF.....13.00
47 VF.....13.00
48 VF.....13.00
49 VF.....13.00
50 VF.....13.00
51 VF.....13.00
52 VF.....13.00
53 VF.....13.00
54 VF.....13.00
55 VF.....13.00
56 VF.....13.00
57 VF.....13.00
58 VF.....13.00
59 VF.....13.00
60 VF.....13.00
61 VF.....13.00
62 VF.....13.00
63 VF.....13.00
64 VF.....13.00
65 VF.....13.00
66 VF.....13.00
67 VF.....13.00
68 VF.....13.00
69 VF.....13.00
70 VF.....13.00
71 VF.....13.00
72 VF.....13.00
73 VF.....13.00
74 VF.....13.00
75 VF.....13.00
76 VF.....13.00
77 VF.....13.00
78 VF.....13.00
79 VF.....13.00
80 VF.....13.00
81 VF.....13.00
82 VF.....13.00
83 VF.....13.00
84 VF.....13.00
85 VF.....13.00
86 VF.....13.00
87 VF.....13.00
88 VF.....13.00
89 VF.....13.00
90 VF.....13.00
91 VF.....13.00
92 VF.....13.00
93 VF.....13.00
94 VF.....13.00
95 VF.....13.00
96 VF.....13.00
97 VF.....13.00
98 VF.....13.00
99 VF.....13.00
100 VF.....13.00
101 VF.....13.00
102 VF.....13.00
103 VF.....13.00
104 VF.....13.00
105 VF.....13.00
106 VF.....13.00
107 VF.....13.00
108 VF.....13.00
109 VF.....13.00
110 VF.....13.00
111 VF.....13.00
112 VF.....13.00
113 VF.....13.00
114 VF.....13.00
115 VF.....13.00
116 VF.....13.00
117 VF.....13.00
118 VF.....13.00
119 VF.....13.00
120 VF.....13.00
121 VF.....13.00
122 VF.....13.00
123 VF.....13.00
124 VF.....13.00
125 VF.....13.00
126 VF.....13.00
127 VF.....13.00
128 VF.....13.00
129 VF.....13.00
130 VF.....13.00
131 VF.....13.00
132 VF.....13.00
133 VF.....13.00
134 VF.....13.00
135 VF.....13.00
136 VF.....13.00
137 VF.....13.00
138 VF.....13.00
139 VF.....13.00
140 VF.....13.00
141 VF.....13.00
142 VF.....13.00
143 VF.....13.00
144 VF.....13.00
145 VF.....13.00
146 VF.....13.00
147 VF.....13.00
148 VF.....13.00
149 VF.....13.00
150 VF.....13.00
151 VF.....13.00
152 VF.....13.00
153 VF.....13.00
154 VF.....13.00
155 VF.....13.00
156 VF.....13.00
157 VF.....13.00
158 VF.....13.00
159 VF.....13.00
160 VF.....13.00
161 VF.....13.00
162 VF.....13.00
163 VF.....13.00
164 VF.....13.00
165 VF.....13.00
166 VF.....13.00
167 VF.....13.00
168 VF.....13.00
169 VF.....13.00
170 VF.....13.00
171 VF.....13.00
172 VF.....13.00
173 VF.....13.00
174 VF.....13.00
175 VF.....13.00
176 VF.....13.00
177 VF.....13.00
178 VF.....13.00
179 VF.....13.00
180 VF.....13.00
181 VF.....13.00
182 VF.....13.00
183 VF.....13.00
184 VF.....13.00
185 VF.....13.00
186 VF.....13.00
187 NM-.....9.00

ARCHIE & ME
24 NM-.....10.00
25 VF/NM.....9.00

ARCHIE GIANT SERIES
16 G+.....29.00

ARCHIE'S JOKE BOOK
125 VF/NM.....8.00
130 FN-.....3.00

ASTONISHING TALES
1 FN-.....9.00
2 VF+.....14.00
7 VF+.....9.00
7 VF-.....7.00
8 VF+.....15.00
8 FN+.....8.00

ATOM
3 VG/FN.....45.00
6 G- (Centerfold missing).....4.00
8 G+.....13.00
9 VG+ (2 panels missing).....6.00
10 G+ (Centerfold missing).....4.00
11 G+.....9.00
13 FN-.....19.00
14 FN-.....15.00
15 FN/VF.....31.00
15 FR/G.....5.00
16 FN.....15.00
17 VF/NM.....48.00
18 FN+.....17.00
18 VG.....9.00
19 VF+.....39.00
20 VF+.....39.00
21 VF-.....23.00
22 FN-.....11.00
23 VF-.....27.00
24 NM-.....43.00
25 VF/NM.....38.00
26 VF+.....32.00
27 VF/NM.....38.00
28 FN/VF.....18.00
29 FN+.....48.00
30 VF/NM.....38.00
31 VF+.....31.00
32 VF+.....31.00
33 FN-.....43.00
34 NM-.....43.00
35 VF+.....31.00

AVENGERS
4 FR.....72.00
34 VF-.....16.00
37 VF-.....16.00
42 VF+.....18.00
43 VF+.....18.00
44 F+.....18.00
46 VF+.....18.00
48 VF/NM.....22.00
52 NM-.....24.00
53 FN.....10.00
54 VF/NM.....22.00
Annual 1 VF/NM.....50.00
Annual 2 VF+.....24.00

BATMAN
149 G+ (Centerfold missing).....5.00
152 FR/G.....7.00
158 VG+.....21.00
159 FN (Small piece out of ad page).....15.00
159 G+.....14.00
159 FR/FR.....6.00
160 G+.....11.00
162 VG.....18.00
163 VG+.....25.00
163 G.....11.00
164 G/VG.....13.00
165 G/VG.....13.00
166 VF-.....55.00
167 VF.....62.00
168 VG.....18.00
169 FN+.....42.00
170 VG/FN.....

SUPER SALE! TAKE 40% OFF ALL LISTED PRICES!
ORDERS OVER $500 TAKE 45% OFF,
OVER $1,000 TAKE 45% OFF!

J&S COMICS 732-988-5717

88 NM- 11.00
88 VF 8.00
92 VF/NM 10.00
94 VG+ 3.00
95 VF+ 8.00
97 VF/NM 10.00
100 NM- 20.00
101 VF+ 5.00
131 VF+ 15.00
159 VF+ 35.00
168 VF/NM 55.00
168 VG+ 8.00

DARLING LOVE
7 (1950) VG 13.00

DARK SHADOWS
27 VF 22.00
31 VF 22.00

A DATE WITH JUDY
8 G+ 12.00

DATE WITH MILLIE
4 G/VG (1957) 11.00

DC 100 PG SUPER-SPECTACULAR
19 FN/VF 10.00
19 FN+ 7.00
20 FN- 5.00
22 FN/VF 9.00

DC SPECIAL (1968)
12 VF- 15.00

DEAD OF NIGHT
6 VF/NM 9.00

DEFENDERS
12-176-211 VG/FN 4.00

DEFENDERS
1 FN/VF 22.00
5 VF+ 15.00
5 VF- 11.00
11 VF/NM 15.00
12 NM- 8.00
16 VF+ 7.00
17 NM 7.00
18 NM- 5.00

DELL GIANTS

Bugs Bunny's Vacation Funnies
6 G+ 9.00
7 G-/G 6.00
Cadet Gray of West Point
1 G/VG 7.00
Christmas Parade
6 VG+ 22.00
Mickey Mouse Birthday Party
1 VF+ 115.00
Mickey Mouse in Frontierland
1 VF+ 60.00
1 FN 22.00
Silly Symphonies
4 VG+ 38.00
8 G+ 18.00
Sleeping Beauty
1 FR/G 15.00

DELL JR. TREASURY
3 VG- 8.00
5 G 6.00
6 VG+ 11.00

DENNIS THE MENACE
17 G+ 14.00
18 G- 9.00
19 VG- 18.00
20 VG- 18.00
22 G 7.00
34 G 5.00
40 VG- 9.00
43 VG- 4.00
44 G/VG 3.00
45 VG- 5.00
49 VG- 4.00
50 VG- 4.00
53 VG+ 6.00
57 VG- 3.00
& His Dog Ruff 1 (1961) G+ 5.00

DENNIS THE MENACE GIANTS
6 (3rd printing, 1960) G+ 9.00
9 (1st print) G+ 6.00

DENNIS THE MENACE TRIPLE FEATURE
1 (1961) G/G+ 6.00

DETECTIVE
351 VG+ (2 panels missing) 4.00

DOC SAVAGE (1972)
1 VF 6.00
2 VF 5.00
3 FN+ 3.00
3 VF/NM 7.00
3 VF- 4.00
3 FN+ 3.00
3 FN 3.00
4 VF/NM 5.00
4 VF- 4.00
4 FN/VF 3.00
5 NM 6.00
5 VF- 4.00
6 VF/NM 5.00
6 NM 7.00
6 VF- 4.00
6 FN/VF 3.00
7 VF/NM 5.00
7 VF- 4.00
8 VF/NM 6.00

DOCTOR SOLAR
2 G/VG 10.00
4 VG+ 10.00

DR. STRANGE
171 FN 9.00
171 VG 6.00
172 VG- 5.00
174 FN- 8.00
180 G+ 3.00

(1974)
1 VF- 19.00
1 FN- 4.00
2 FN 4.00
3 VF- 4.00
4 VF/NM 7.00
5 VF/NM 7.00
5 FN- 2.00
7 FN+ 2.00
9 NM 5.00

DONALD DUCK
Four Color 300 VG 38.00
44 G/G+ 5.00
46 VG/FN 30.00
300 VG 38.00

DON WINSLOW
47 FN+ 30.00

DOOM PATROL
95 FN 19.00
98 VG+ 14.00
101 FN- 8.00
102 VG+ 7.00
104 VG+ 7.00
107 VG+ 7.00
109 VF 19.00
115 VG+ 5.00
116 VF/NM 16.00
118 VF+ 12.00

DOORWAY TO NIGHTMARE
1 VF/NM 5.00

DOUBLE LIFE OF PRIVATE STRONG
1 VG-/VG 90.00

EVERYTHING'S ARCHIE
10 VF- 13.00
10 VF+ 13.00
10 VF- 13.00

FALLING IN LOVE
29 (1959) VG 11.00

FANTASTIC FOUR
1 (1966 reprint) VF- 95.00
10 G+ 83.00
20 FR 21.00
26 FR 21.00
53 G+ 11.00
54 FN+ 16.00
55 VG+ 18.00
55 VG 16.00
56 FN 16.00
56 G+ 7.00
57 FN 16.00
58 FN 16.00
58 VG 16.00
59 FN 14.00
59 VG 16.00
61 VG+ 13.00
61 VG+ 13.00
63 VG- 23.00
63 FN/VF 23.00
64 FN+ 14.00
66 FN+ 31.00
66 FN 28.00
66 G 9.00
67 VG+ 23.00
68 FN 12.00
69 FN/VF 19.00
71 VG/FN 8.00
72 G+ 5.00
75 FN 12.00
76 FN- 10.00
76 VG+ 9.00
77 VF- 11.00
78 FN/VF 16.00
78 FN/VF 16.00
78 FN+ 12.00
79 VF- 19.00
79 VG/FN 8.00
80 VG- 10.00
80 FN- 10.00
80 VG 7.00
81 FN/VF 11.00
82 VG+ 5.00
83 VF+ 20.00
84 FN- 7.00
85 FN+ 9.00
86 VG+ 6.00
87 VF- 14.00
87 VF- 14.00
87 VG- 5.00
88 VF- 18.00
89 VG+ 5.00
90 FN 6.00
91 VF 12.00
92 VG+ 5.00
93 VF- 15.00
93 VF- 13.00
94 FN/VF 10.00
94 VG- 3.00
95 FN 5.00
96 VF 15.00
97 FN 15.00
98 VF+ 16.00
100 FN 22.00
103 FN- 6.00
104 VF- 9.00
105 VF+ 15.00
105 FN- 4.00
107 VF 11.00
107 G/VG 2.00
108 VF+ 13.00
108 FN+ 6.00
109 VF 11.00
109 VG+ 4.00
110 VF- 9.00
Annual 2 FR/G 24.00
Annual 3 VG- 20.00
Annual 4 FN/VF 32.00
Annual 4 VG/FN 17.00
Annual 4 VG 14.00
Annual 5 VG 18.00
Annual 6 FN/VF 12.00
ANnual 6 FN/VF 12.00
Annual 7 VF- 12.00
Annual 8 FN+ 13.00

Giant Size
2 NM- 17.00
3 VF/NM 15.00

FANTASY MASTERPIECES
7 VF+ 20.00
10 VG- 5.00
11 VF 16.00

FARGO KID
(Prize)
V.11 #4 VG+ 24.00

FAUNTLEROY
1 FR+ 5.00
3 G/VG 7.00

FAWCETT FUNNY ANIMALS
10 FR- 4.80

FEAR
3 G+ 2.00
16 FN/VF 4.00
21 VF 4.00
24 FN- 5.00

FEDS N HEADS
4th printing (7/70) VG 7.00

FELIX THE CAT
12 G 8.00
22 (Toby) FR 10.00
43 G+ 24.00
44 G- 16.00
48 G 19.00
51 FR 10.00
53 FR+ 12.00
61 G 8.00
95 G 3.00

FELIX & HIS FRIENDS
1 FR/G 5.00

FIGHT COMICS
68 G 15.00

FIGHTIN' AIR FORCE
4 (1956) FR+ 3.00

FIGHTIN' AIR FORCE
10 VG 4.00
35 VG+ 4.00

FIGHTIN' ARMY
50 FN 4.00
73 VG+ 3.00

FIGHTIN' MARINES
29 VG- 3.00
43 VG- 3.00
48 G/VG 2.00
49 VG 3.00
50 VG 3.00

FIGHTIN' NAVY
108 FN- 4.00
122 FN 4.00

FIRST KISS
30 FN+ 5.00

FIRST LOVE
90 (1963) FN+ 8.00

FLASH
119 FR+ 13.00
120 FR 12.00
123 FR (Ad page missing) 45.00
131 G+ 13.00
131 FR 6.00
133 FR 6.00
134 G 10.00
146 VG 14.00
146 G/VG 12.00
154 G-/G 5.00
155 G-/G 5.00
157 G/VG 9.00
166 G+ 7.00
171 G/VG 7.00
173 VG 10.00
174 G 6.00
179 VG+ 11.00
182 FR+ 2.00
185 VG 6.00

FLASH GORDON (GOLD KEY)
1 G/VG 5.00

FLINTSTONES
(Gold Key)
8 VG (1962) 9.00
29 VG 6.00
58 (G. Key) FN 4.00

FLINTSTONES (MARVEL)
1 VF/NM 11.00
1 VF+ 9.00

FLIPPITY & FLOP
29 G 7.00
38 G 7.00

FLYING A'S RANGE RIDER
21 VG 8.00
22 VG 8.00

FORBIDDEN TALES OF DARK MANSION
8 FN- 4.00
13 VF+ 11.00

FORBIDDEN WORLDS
81 VG 12.00

FOREVER PEOPLE
1 VG/FN 8.00
2 VF/NM 28.00
2 FN+ 7.00
3 VF/NM 28.00
4 NM 33.00
5 VF/NM 19.00
6 VF- 7.00
10 VF/NM 9.00
10 VF+ 8.00
10 VG+ 3.00
11 FN 3.00

FOUR COLOR
186 G 9.00
181 G/VG 19.00
254 G 12.00
272 FR/G 7.00
446 G+ 10.00
452 G+ 6.00
473 FN/VF 12.00
509 VG 9.00
531 G 10.00
561 FR/G 8.00
625 VG/FN 10.00
625 G+ 7.00
639 G/VG 18.00
639 G 13.00
647 VG 9.00
664 G 12.00
668 G 7.00
669 G 4.00
669 G/VG 6.00
703 G+ 9.00
707 G 6.00
716 G- 7.00
726 G- 3.00
727 FN 12.00
742 VG 8.00
748 G 3.00
755 G- 6.00
767 G+ 11.00
772 G 7.00
775 G- 6.00
777 G+ 6.00
782 G/VG 6.00
786 G+ 4.00
797 G+ 9.00
800 VG 12.00
810 G+ 3.00
818 G- 3.00
837 G 3.00
839 G/VG 9.00
840 G 4.00
842 VG 6.00
843 G/VG 8.00
851 G 3.00
866 G 8.00
869 VG 8.00
869 FR+ 3.00
871 G+ 2.00
896 FR- 3.00
901 FR+ 2.00
916 G+ 3.00
917 G+ 13.00
919 VG- 10.00
920 G+ (Zorro photo cover) 14.00
924 G/VG 13.00
933 G+ 14.00
941 FR+ 2.00
945 G 5.00
949 G 3.00
953 G 2.00
954 G+ 8.00
956 G (R. Nelson photo cover) 18.00
988 G 3.00
990 G 11.00
995 FR+ 3.00
1000 G- 6.00
1007 G 5.00
1008 FR/G 3.00
1010 G 10.00
1011 G- 5.00
1013 G- 11.00
1014 G- 11.00
1019 G 6.00
1023 VG- 13.00
1024 G+ 11.00
1033 G/VG 6.00
1041 FR+ 3.00
1048 G/VG 19.00
1064 FR+ 2.00
1073 FR 3.00
1093 VG 6.00
1055 G+ 8.00
1113 VG/FN 19.00
1114 VG+ 10.00
1117 G- 4.00
1125 FN 27.00
1129 VG 14.00
1136 VG+ 13.00
1136 FN 13.00
1136 G+ 5.00
1139 VG (K. Douglass photo cover) 23.00
1140 FN+ 18.00
1144 VG- 14.00
1144 FR+ 5.00
1145 VG/FN 22.00
1150 FN+ 29.00
1160 FN (Eastwood photo cover) 41.00
1169 G/VG 20.00
1182 VG- 6.00
1183 VG 18.00
1184 VG 20.00
1188 VG- 5.00
1192 FN- (R. Nelson photo cover) 35.00
1195 VG- 9.00
1197 FN/VF 28.00
1198 FN+ 18.00
1199 FN/VF 28.00
1205 FN 16.00
1223 G/VG 8.00
1232 FN+ 13.00
1233 VG+ 12.00
1239 G+ 7.00

FOX & THE CROW
34 G+ 12.00
39 G+ 12.00
42 G/VG 8.00
61 G/VG 5.00

FRANKENSTEIN
2 VF/NM 19.00
3 VF/NM 14.00
4 VF+ 12.00
5 NM- 16.00
6 VF+ 8.00
8 VF+ 16.00
9 VF/NM 19.00
10 VF+ 8.00
11 NM- 8.00
12 VF+ 6.00
13 NM- 8.00
14 VF/NM 7.00
17 VF 5.00
18 FN+ 5.00

FRECKLES AND HIS FRIENDS
1 (1955) G/VG 6.00

FREEDOM FIGHTERS (DC)
1 NM- 6.00
NM- 5.00
1 VF/NM 5.00
1 VF/NM 5.00

FROM BEYOND THE UNKNOWN
23 FN/VF 7.00

FRONTIER FIGHTERS
3 G+ 48.00

FRONTLINE COMBAT
10 VG- 28.00
11 G/VG 16.00

FUN-IN
5 VG+ 6.00

FUNNY FABLES
2 VG- 5.00

FUNNY FILMS
26 (1953) G/G- 3.00

FUNNY FROLICS
1 (1945) FN+ 65.00

FUN TIME (Ace)
4 (100 Pgs) VG- 22.00

GASP!
1 VF 19.00
2 VF+ 14.00
3 VF/NM 16.00
4 VF- 10.00

GENE AUTRY
5 (1947) FR/G 12.00
48 G+ 7.00

GET SMART
2 G/VG 8.00

GHOSTLY TALES
88 VF+ 7.00
96 VF- 5.00

GHOST MANOR
5 VF 7.00
5 VF- 7.00

GHOSTS (DC)
7 FN/VF 9.00
8 FN+ 7.00
10 VF- 11.00
16 VF+ 9.00
22 VF 6.00
23 VF/NM 9.00
24 VF+ 7.00
30 VF+ 7.00

GIANT-SIZE CONAN
2 VF/NM 10.00
3 VF/NM 8.00

DAREDEVIL
1 VF+ 9.00
1 VF 8.00

DEFENDERS
1 VF 13.00
2 VF/NM 10.00
3 VF/NM 9.00
4 VF+ 7.00
5 VF+ 7.00

FANTASTIC FOUR
2 VF+ 10.00

MARVEL TRIPLE ACTION
1 VF+ 8.00

MASTER OF KUNG-FU
1 VG 3.00

POWER MAN
1 VF+ 7.00

SUPER-HEROES
1 VF 26.00
1 FN 12.00
1 VG+ 9.00

SUPER-VILLAIN TEAM-UP
2 VF+ 7.00

G.I. COMBAT
127 G+ 3.50
129 G 3.50
148 VG+ 4.00
164 VG+ 5.00

GREAT WESTERN
11 G+ 12.00

GIRLS' ROMANCES
57 VG 5.00
69 VG+ 7.00
71 VG 5.00
129 FN/VF 9.00

G.I. JOE (ZIFF-DAVIS)
8 G 7.00

GODZILLA
1 VF/NM 6.00

GO-GO (Charlton)
5 (1967) FN 3.00

GOLDEN PICTURE CLASSICS
CL-409 (3 Musketeers) G 4.00

GOMER PYLE
(Gold Key 1965)
2 VG/FN 10.00

GOOFY COMICS
2 (1943) VG 24.00

GREEN LANTERN
2 FR 15.00
3 FR+ 26.00
4 FR 17.00
22 G- 9.00
23 G- 10.00
25 FR/G 8.00
32 G+ 11.00
42 FN- 18.00
42 VG+ 15.00
44 G+ 8.00
45 VG- 21.00
45 G/VG 18.00
46 VG- 11.00
47 G+ 9.00
49 G- 6.00
50 VG 14.00

GUNFIGHTER (EC)
12 G/VG 45.00

GUNSMOKE (Dell)
16 VG 12.00
17 FN 18.00
17 VG/FN 14.00
19 VG+ 14.00
22 VG+ 13.00

HA HA COMICS
90 VG 10.00
93 G+ 6.00

HANNA-BARBERA PARADE
6 VG 5.00

HARVEY (1970)
1 VF 40.00
1 FN/VF 25.00

HARVEY HITS
20 G/G 5.00
37 VG 7.00

HAUNTED
5 VF+ 10.00

HAVE GUN, WILL TRAVEL
6 VG 14.00

HAWK & DOVE
1 G 5.00
5 FN 11.00
6 FN 10.00

HAWKMAN
4 G 16.00
5 VG 24.00
5 FN 12.00
18 FN 11.00
27 VG 7.00

HEART THROBS (DC, 1958)
54 FN+ 26.00
54 FN 19.00
81 VG/FN 9.00

HECKLE & JECKLE
12 (St. John) G 6.00
18 G 6.00

HENRY ALDRICH
12 G 2.00
18 G/VG 3.00

HERBIE
7 G-/G 5.00

HERO FOR HIRE
10 FN+ 2.00

HEROIC COMICS
76 VG 7.00

HONEY WEST
1 G/VG 14.00

HOT DOG
1 G+ 8.00
2 G+ 7.00
2 G- 4.00
3 G- 4.00
4 FR/G 3.00

HOT RODS & RACING CARS
61 VG/FN 6.00

HOT STUFF
3 FR/G 9.00
8 FR/G 5.00
14 G+ 4.00

HOUSE OF MYSTERY
91 G 8.00
99 G+ 10.00
145 VG- 14.00
148 G 8.00
159 G/VG 12.00
162 VG+ 12.00
175 VG- 5.00
176 VG 5.00
184 VF- 13.00
204 VF- 11.00
205 VF+ 8.00
217 VF+ 8.00
219 NM- 9.00
219 VF- 7.00
221 NM- 6.00
227 (100 Pg) G/VG 5.00
233 VF- 3.00
240 VF- 3.00
242 VF- 3.00
250 VF+ 4.00
259 (Giant) VF+ 8.00
260 VF+ 4.00
263 VF/NM 4.00
294 VF- 2.00

HOUSE OF SECRETS
23 VG 21.00
32 G- 6.00
63 FN- 17.00
79 VG/FN 14.00
89 VG+ 5.00
91 VG+ 5.00
94 VG+ 5.00
96 VG+ 5.00
98 VG+ 5.00
99 VG+ 5.00
100 VG+ 5.00
101 VG+ 5.00
102 VG+ 5.00
103 VG+ 5.00
104 VG+ 5.00
105 VG+ 5.00
106 VG+ 5.00
107 VG+ 5.00
108 VG+ 5.00
109 VG+ 5.00
110 VG+ 5.00
111 VG+ 5.00
112 FN/VF 13.00
113 VF/NM 26.00
113 VF+ 22.00
114 FN/VF 13.00
115 VF- 15.00
117 VF+ 22.00
124 VF- 13.00
125 FN+ 7.00
135 VF+ 9.00
185 FN 2.00
Annual 1 VG- 11.00
Annual 2 VF+ 35.00
Annual 2 VF 29.00
Annual 3 VF 9.00
Annual 3 FN 3.00
Annual 4 VF 8.00
Annual 4 FN 3.00

HUMPHREY
1 G/VG 15.00

HUNK (Charlton)
1 (1961) VG+ 6.00
7 VG 3.00

I LOVE YOU
25 FN- 19.00
33 VG/FN 18.00
35 VG+ 17.00
36 VG+ 6.00
39 FN- 7.00
43 VG/FN 6.00
44 VG+ 5.00

INDIAN FIGHTER
5 (1951) VG/FN 12.00

INFERIOR FIVE
10 VG 4.00

INTRIGUE
1 G+ 34.00

IRON FIST
8 VF+ 9.00
10 VF+ 9.00

IRON MAN
3 VG 12.00
4 FN/FN 13.00
6 FN 12.00
6 VG/FN 9.00
7 VG/FN 9.00
8 FN 10.00
10 FN+ 4.00
10 FN 12.00
11 FN 8.00
12 FN 8.00
13 FN 7.00
14 FN/VF 11.00
17 VF- 11.00
18 VG/FN 4.00
19 G+ 3.00
20 FN+ 7.00
21 FN 4.00
22 FN+ 6.00
24 FN 5.00
31 FN 4.00
35 VF+ 9.00
36 VF 9.00
40 VF+ 10.00
56 NM- 16.00
Annual 1 VF- 11.00
Annual 2 FN+ 3.00

I SPY
3 G 10.00

JACKIE GLEASON
(St. John)
4 FR 25.00

JERRY DRUMMER
V.3 #12 (1957) G+ 5.00

JET ACES
3 G+ 9.00

THE JETSONS
(Gold Key)
3 VG/FN 20.00
5 FR/G 6.00

JIMMY WAKELY
1 G 85.00
8 G 35.00

JOE PALOOKA
16 FR 3.00

JONAH HEX
4 NM- 14.00

JOURNEY INTO MYSTERY
105 VG- 13.00
110 G+ 10.00
119 VG+ 16.00
121 VG+ 16.00
122 VG/FN 17.00
122 VG 14.00
123 VG 14.00
123 VG 14.00
124 FN 21.00
125 VG 14.00

JUGHEAD'S FANTASY
2 VG+ 24.00

JUGHEAD'S JOKES
4 FN 7.00

JUKE BOX COMICS
1 G 39.00

JUNGLE JIM (CHARLTON)
27 FN+ 8.00

JUNGLE TALES (Atlas)
2 FR 13.00

JUNGLE TALES OF TARZAN
1 G+ 5.00

JUNKWAFFEL
4 VF 6.00

JUSTICE LEAGUE
39 (80 Pg) G+ 12.00
45 VG 9.00
54 VG 5.00
70 FN+ 2.00

JUST MARRIED
22 (1958) VG 3.00
23 (1958) VG 3.00

KAMANDI
10 VF/NM 5.00
11 (Giant) VF 5.00

KATY KEENE
24 FN (Ad pg missing) 14.00
25 VG 14.00
26 VG 14.00
27 VG 29.00
Annual 2 VG (Scarce) 14.00

KAZAR (1970)
2 NM 5.00
3 G+ 3.00

KAZAR (1973)
1 VF/NM 6.00
2 NM 5.00
3 VF/NM 5.00
4 VF/NM 4.00
5 NM- 5.00
7 NM/M 7.00
8 NM 6.00
10 NM/M 7.00

KERRY DRAKE
2 (1950) FR 4.00

KID COLT OUTLAW
41 FR 6.00

KING (Dell)
16 G+ 4.00

KNIGHTS OF THE ROUND TABLE (Pines)
10 VG 8.00

KONA
16 FN+ 6.00

KRAZY LIFE
1 VG+ 27.00

LASSIE
30 VG 4.00

LAWMAN (Dell)
5 FN/VF 19.00

LEADING SCREEN
70 FR/G 5.00

LEAVE IT TO BINKY
12 G- 5.00

LEGENDS OF DANIEL BOONE
1 (scarce) VG 110.00
8 (scarce) G 39.00

LIDSVILLE
4 VG+ 4.00

LIFE WITH ARCHIE
10 VG- 12.00
13 VG/FN 9.00
16 G+ 5.00
19 VG+ 9.00
20 FN+ 14.00

LIFE WITH MILLIE
15 VG+ 7.00
17 VG+ 7.00
18 VG 6.00

LI'L GENIUS
8 VG+ 8.00
9 FN+ 12.00
41 VG- 3.00
45 VG- 3.00

LI'L JINX
13 G+ 9.00

LITTLE AUDREY
42 VG+ 6.00
44 VG- 5.00
50 G+ 10.00

LITTLE AUDREY & MELVIN
3 G/VG 5.00

LITTLE DOT
39 VG+ 9.00

LITTLE EVA
14 FR+ 3.00
20 FR/G 3.00

LI'L GENIUS
41 VG- 3.00

LI'L JINX
13 G+ 9.00

LITTLE LOTTA
25 G+ 3.00
28 VG- 4.00
31 G/VG 3.00
32 VG 5.00
41 G/VG 3.00
43 VG 4.00
45 VG 4.00

LITTLE LULU
64 G- 6.00
68 G+ 9.00
79 G/VG 10.00
81 G 5.00
120 VG 9.00
145 VG 7.00
146 G/VG 5.00

LITTLE ROQUEFORT
6 G+ 5.00

LOONEY TUNES
15 G- 40.00
83 VG- 6.00

LOVE DIARY
17 (1961) VG 3.00

LOVE MYSTERY
1 (1950) FN 54.00

MAD
43 VG+ (Coupon missing) 10.00
47 VG- 17.00
53 FN/VF 35.00
54 VG+ 18.00
55 VG- 14.00
56 G+ 16.00
60 VF- 44.00
60 VG 16.00
61 G+ 8.00
62 VG 12.00
63 VG/FN 14.00
67 VG- 10.00
68 VG 12.00
69 VF 34.00
70 FN- 16.00

MAD SPECIALS/ SUPER SPECIALS
1 VG (Insert missing) 7.00
2 VF- (Inserts tight) 24.00
3 FN/VF (Insert loose) 12.00
4 FN+ (Inserts tight) 12.00
5 FN/VF (Insert tight) 16.00

MORE TRASH FROM MAD
1 FR/G (Insert tight) 13.00

WORST FROM MAD
10 FN (Insert loose) 18.00
11 VF- (Insert tight) 29.00

MAID OF THE MIST
(No #, 1954) VG/FN 20.00

MANDRAKE
3 VG- 3.00

MAN FROM UNCLE
3 FN/VF 22.00
4 VG+ 7.00
4 FN 7.00
11 G 4.00

MAN-THING
1 G/VG 2.00

MANY GHOSTS OF DR. GRAVES
29 VF 4.00
29 VF- 4.00
30 VF 4.00
45 VF+ 7.00

MARCH OF COMICS
84 (Henry) VG+ 9.00

MARGIE COMICS
43 VG+ 21.00

MARS PATROL
9 VF 15.00

MARVEL CHILLERS
1 VF/NM 5.00
1 VF+ 4.00

COLLECTORS' ITEM CLASSICS
1 FN- 17.00

GREATEST COMICS
24 VF+ 10.00

PREMIERE
4 VF+ 7.00
5 VF/NM 6.00
7 VF+ 5.00
16 NM 17.00
17 VF/NM 9.00
18 NM- 10.00
19 VF/NM 9.00
20 NM 11.00
21 NM 11.00
22 VF/NM 9.00
22 VF+ 8.00
24 VF/NM 9.00
25 VF 10.00

PREVIEW (Magazine)
1 VF 5.00

SPOTLIGHT
1 G/VG 3.00

SUPER-HEROES
1 FN 18.00
1 VG 12.00
12 VG 11.00

TEAM-UP
1 FN 27.00
2 FN/VF 12.00
5 VF/NM 15.00
10 VF/NM 18.00
12 NM- 18.00

TWO-IN-ONE
2 FN 4.00
Annual 2 VF+ 7.00

MASKED RAIDER
4 VG+ 10.00
17 VG 8.00
27 VG 7.00

MASTER OF KUNG-FU
17 VF- 6.00
18 VF+ 7.00

MAVERICK (Dell)
8 G 8.00
11 VG 15.00
12 FN 19.00

MEN IN ACTION (AJAX)
3 VG+ 9.00

METAL MEN
3 FN 22.00
35 VF 14.00
42 VF/NM 10.00

METAMORPHO
3 VG 9.00
5 FN+ 12.00
7 VG+ 7.00
8 FN 9.00
9 FN 9.00
17 FN 7.00

MIDNIGHT TALES
3 FN 3.00
5 FN/VF 4.00
7 VF- 5.00
16 VF+ 5.00
16 VF+ 5.00
16 VF 4.00

MIGHTY COMICS
49 VG+ 6.00

MIGHTY MOUSE COMICS
36 (1952) G+ 7.00
36 G 5.00
37 G/VG 8.00
48 VG- 9.00
52 FR+ 3.00
53 VG- 9.00
67 G 5.00
69 G/VG 8.00

MIGHTY SAMSON
19 VF 10.00

MILLIE THE MODEL
111 VG 5.00
127 VG- 4.00

MISTER MIRACLE
3 FN/VF 7.00
8 VF/NM 21.00
8 FN/VF 9.00
8 FN 6.00
9 VF+ 8.00
10 NM- 11.00
10 VF/NM 10.00
10 VF/NM 10.00
10 VF+ 8.00
10 VF+ 8.00
10 VF+ 8.00
10 VF+ 8.00
11 FN 3.00
12 VF- 6.00
12 VF- 6.00
13 VF/NM 10.00
13 VF+ 8.00
14 FN+ 6.00
15 VF- 7.00
15 FN- 5.00
16 VF/NM 10.00
17 VF+ 8.00
18 NM 12.00
18 NM- 12.00
18 VF 11.00
20 VF/NM 6.00
21 VF- 4.00
23 FN/VF 3.00

MODELING WITH MILLIE
49 G/VG 4.00

MONSTER HUNTERS
7 VF 6.00

MONSTER MADNESS (Magazine)
2 VF- 13.00
3 VF- 13.00

MONSTERS ON THE PROWL
10 VF- 6.00
21 FN 3.00
22 FN 3.00
27 VF+ 7.00
28 NM- 8.00

MONSTERS UNLEASHED (Magazine)
5 VF- 8.00

MOTION PICTURE COMICS
111 G (Centerfold missing) 10.00

MOVIE CLASSICS
Countdown FN- 7.00
Ring of Bright Water VG+ 7.00

MR. DISTRICT ATTORNEY
59 G/VG 16.00

MUGGSY MOUSE
4 G+ 5.00

MUTT & JEFF
46 FR+ 4.00

MY GREATEST ADVENTURE
79 G 4.00
83 G/VG 21.00

MY SECRET LIFE (Charlton)
36 G+ 2.00
46 FN 3.00
47 VG+ 3.00

MYSTERY IN SPACE
68 G 15.00
70 G 15.00
79 VG 22.00
86 VG+ 16.00
88 G/G 14.00
89 FR+ 9.00
102 VG 7.00
106 FN 7.00
109 FN 7.00

MYSTERIES OF UNEXPECTED WORLDS
13 VG- 9.00
32 VG/FN 4.00
33 VG+ 4.00
34 FN 6.00
35 FN 6.00

MYSTERY TALES (Atlas)
35 G/VG 22.00
38 G+ 20.00
50 VG 32.00

MYSTIC (Atlas)
34 G/VG 28.00
36 G+ 25.00
40 VG+ 37.00

NANCY & SLUGGO
144 G 4.00
145 G 4.00

NAVY COMBAT
20 VG- 9.00

NEW FUNNIES
173 VG 3.00
194 FN+ 6.00
197 FN 5.00

NEW GODS
1 FN+ 16.00
3 VF+ 17.00
7 VF/NM 13.00
9 VF+ 11.00
11 VF+ 7.00

NEW TERRYTOONS (GOLD KEY)
6 VG+ 4.00

NOT BRAND ECHH
4 VF 14.00
6 VF+ 17.00
7 FN 6.00
8 FN 6.00

NO TIME FOR SERGEANTS
7 VG+ 8.00

NURSE BETSY CRANE
13 VG 3.00
15 FN 4.00
19 VG- 3.00
20 FN 5.00

O'MALLEY & THE ALLEY CATS
5 VF- 5.00

OPERATION PERIL
11 G 11.00

OUR ARMY AT WAR
159 G/VG 7.00
182 VG 18.00
210 G- 2.00
294 G/VG 21.00

OUR FIGHTING FORCES
17 G/VG 24.00
67 FN/VF 22.00
119 VG 3.00

OUTER SPACE
19 VG/FN 41.00
22 VG 20.00

OUTLAW KID
3 G 9.00

OUT OF THIS WORLD
11 VG- 31.00
16 VG- 28.00

PARAMOUNT ANIMATED COMICS
3 G+ 23.00
4 G+ 9.00
5 VG 15.00
6 VG 15.00

PAT BOONE (DC)
2 FN 100.00

PATSY WALKER
15 G+ 13.00

PAUL TERRY'S COMICS
94 G 5.00
96 VG- 10.00
102 G+ 7.00
103 G+ 7.00
113 G- 4.00
118 VG+ 13.00

PEP
117 FN 15.00
151 G 20.00
162 FN 6.00

PETER COTTONTAIL
2 FR/G 4.00

PHANTOM
1 VF 100.00
51 VF- 6.00

PHANTOM STRANGER ('70'S)
29 VF+ 10.00
30 VF/NM 12.00
31 VF+ 12.00
32 FN/VF 4.00
33 VF 7.00
34 VF- 7.00
34 VF+ 8.00
36 VF+ 8.00
38 VF+ 8.00
40 FN/VF 7.00

PRIMUS
3 VF- 5.00

PRIZE COMICS WESTERN
100 G- 11.00

PUBLIC DEFENDER
1 FN- 20.00

PUNCH & JUDY
10 (1946) FN+ 22.00

RAGGEDY ANN & ANDY
16 G 8.00
19 G+ 10.00

REAL CLUE CRIME STORIES
Vol. 6 #1 VG+ 12.00

REAL LOVE
35 (1951) VG- 7.00

RED MASK
54 G 11.00

RED WOLF
5 VF 5.00
8 VF- 6.00

RICHIE RICH
9 G- 14.00

MILLIONS
6 VG- 11.00

SUCCESS STORIES
8 G 4.00

& TIMMY TIME
1 VF/NM 8.00
1 VF- 5.00

THE RIFLEMAN
4 VG+ 18.00
5 VG+ 20.00
13 VG 13.00

RINGO KID
17 FR 4.00

RIN TIN TIN
10 FR+ 4.00
12 G+ 6.00
15 G- 4.00

RIP HUNTER
3 G 13.00
25 VG+ 10.00

ROBIN HOOD
53 G 9.00

ROBIN HOOD TALES (DC)
11 FN 84.00

ROCKY LANE'S BLACK JACK
30 G+ 5.00

ROMANTIC CONFESSIONS
4 G+ 7.00

ROMANTIC SECRETS
13 (1950) FN 15.00
42 FN 4.00

ROOKIE COP
28 VG- 9.00

ROY ROGERS
17 FR/FR 4.00

SANDMAN (1974)
1 VF/NM 13.00
1 VF/NM 13.00
1 VF/NM 13.00
1 VF/NM 13.00

SARGE STEEL
1 (1964) FN 8.00

SCAMP
5 G 4.00
7 VG 4.00
10 G+ 5.00
14 G/VG 4.00

SEA DEVILS
10 FR/G 6.00
30 FN+ 14.00

SEA HUNT
6 VG 13.00
7 VG/FN 18.00

SECRET AGENT
2 VF/NM 75.00
10 VG/FN 4.00

SECRET HEARTS (DC)
84 VG 4.00

SECRETS OF YOUNG BRIDES
34 VG/FN 3.00
35 FN- 3.00

SECRET ORIGINS (1973)
6 VF 8.00
7 VF- 7.00

SECRET SIX
1 G+ 6.00
2 FN 7.00
4 FN/VF 11.00
6 VG/FN 6.00

SECRETS OF HAUNTED HOUSE
5 (1975) VF+ 10.00

SGT. BILKO
9 G 25.00
15 G (Centerfold is missing) 9.00

SGT. FURY
8 FR 7.00
9 G+ 14.00
13 VG 46.00
16 G+ 6.00
19 VG 8.00
20 VG 9.00
21 VG+ 9.00
22 VG/FN 9.00
23 VG 7.00
25 VG/FN 9.00
33 FN 7.00
35 VG 5.00
43 FN+ 8.00
46 FN+ 8.00
48 VF+ 14.00
50 FN 7.00
52 FN+ 7.00
53 FN+ 7.00
54 G+ 7.00
55 VF+ 8.00
57 FN+ 7.00
58 FN 6.00
59 VG+ 7.00
61 VG+ 7.00
62 VG+ 7.00
63 VG+ 7.00
64 VG+ 7.00
65 VG+ 7.00
66 VG+ 7.00
67 VG+ 7.00
68 VG+ 7.00
69 VG+ 7.00
70 VG+ 7.00
71 VG+ 7.00
72 VG+ 7.00
73 VG+ 7.00
74 VG+ 7.00
75 VG+ 7.00
76 VG+ 7.00
77 VG+ 7.00
78 VG+ 7.00
79 VG+ 7.00
80 VG+ 7.00
81 VG+ 7.00
82 VG+ 7.00
83 VG+ 7.00
84 VG+ 7.00
85 VG+ 7.00
86 VG+ 7.00
87 VG+ 7.00
88 VG+ 7.00
89 VG+ 7.00
90 VG+ 7.00
91 VG+ 7.00
92 VG+ 7.00
93 VG+ 7.00
94 VG+ 7.00
95 VG+ 7.00
96 VG+ 7.00
97 VG+ 7.00
98 VG+ 7.00
99 VG+ 7.00

TALES OF THE UNEXPECTED
86 VG+ 8.00
100 G+ 5.00
101 FN 10.00

TALES OF THE ZOMBIE (Magazine)

Comics based on radio programs included (top, left to right): ***Charlie McCarthy*** *(****Dell Four Color*** *#478, Jul 53),* ***The Lone Ranger*** *(#83, May 55), and* ***Shadow Comics*** *(#2, 1940). Street and Smith, the publishers of both* ***Shadow Comics*** *and the pulp adventures of the mysterious hero, cross-promoted the character's appearance in multiple media on the splash page of that second issue.*

We have received the greatest compliment—
VICTOR JORY AS THE SHADOW
RADIO and the MOVIES
THE Movies have made pictures of both THE SHADOW and NICK CARTER. They're being shown now at your neighborhood theater.
In addition to this The Shadow is on a coast-to-coast radio network.
No other Comic Book is so complimented.
And shortly we'll announce another bit of news—just as big, just as startling!
WALTER PIDGEON AS NICK CARTER
THE SHADOW, a Columbia film, features Victor Jory (first time in serials), Veda Ann Borg, Roger Moore and Robert Fiske. The Shadow is now showing at your neighborhood theaters.
NICK CARTER, the MGM picture, features Walter Pidgeon, Rita Johnson, Donald Meek and Addison Richards. This is now showing at your local neighborhood theaters.
Shadow COMICS
THE COMIC THAT'S ON THE RADIO AND IN THE MOVIES

Charlie McCarthy © Edgar Bergen Estate. The Lone Ranger © The Lone Ranger Inc. The Shadow © Street and Smith.

Radio tie-ins stretch from the Golden Age to today and 'Beyond'

By Scott Brick

The story goes that in the 1940s, *The Adventures of Superman*, the Mutual Network's hugely popular radio adaptation of DC's runaway hit, ran into a problem. Clayton "Bud" Collyer, the actor who dropped his voice two octaves when transforming from Clark Kent into Superman, badly needed a vacation. After all, the series was broadcast live, five days a week: a harrowing schedule, with no rest in sight, until Collyer demanded a vacation. "How can Superman not appear on his own program?" exclaimed frantic executives, but Collyer held firm, leaving the producers with the responsibility of figuring out some explanation for The Man of Steel's two-week absence from the airwaves.

For 10 full episodes, Superman was nowhere to be seen. Finally, when Collyer returned to the studio, refreshed, Superman's body was discovered, prostrate and seemingly lifeless, next to a glowing green rock — kryptonite, quickly explained as a fragment of Kal-El's home planet and the only substance that could harm him. Fans responded so strongly to the revelation that DC soon adopted Supes' new Achilles' heel into the comic book's continuity, and, thus, legends were born.

It's merely one example of the lasting power of radio — and of the impact that the spoken word has had on comic-book history.

Popular broadcasts in one medium or another have long resulted in popular comic books, and vice versa.

Today it's become commonplace for a new TV series or motion picture to make a simultaneous debut as a comic book (not to mention video game). With such modern titles as *Sabrina, Buffy The Vampire Slayer*, and *The Simpsons*, many fans are led to believe that the phenomenon began in the 1990s. Not so. The Golden Age of Radio saw dozens of famous personalities and properties in comic-book form.

Return with us now to those thrilling days of yesteryear ... In the 1930s and 1940s, radio's golden era, it was a time when readers could lie down on the living room floor in front of the family's Philco, Emerson, or Air King radio, hearing the words printed on the comics page echoed from those charming, cloth-covered speakers:

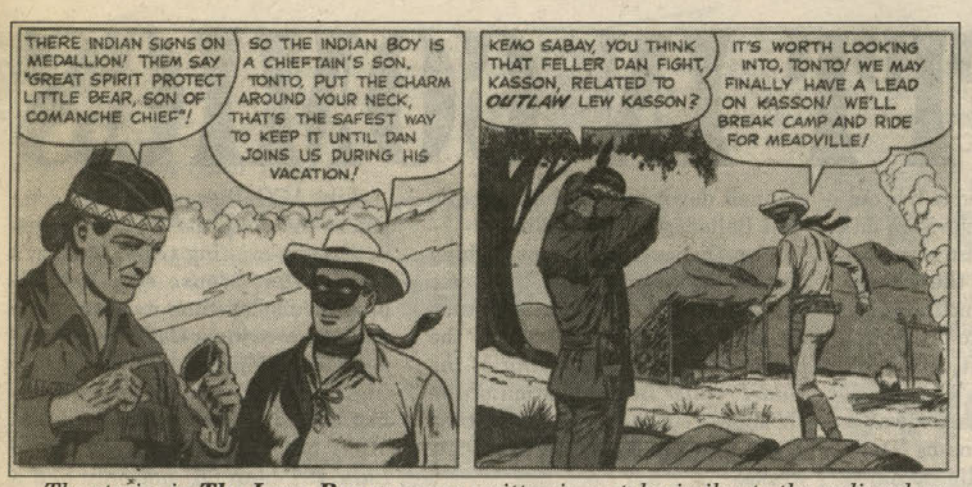
"Faster than a speeding bullet! More powerful than a locomotive! Able to leap tall buildings in a single bound! Look! Up in the sky! It's a bird! It's a plane! It's — Superman!"

"Who knows what evil lurks in the hearts of men? The Shadow knows."

"A fiery horse with the speed of light, a cloud of dust, and a hearty 'Hi-yo, Silver!' The Lone Ranger rides again!"

From radio to comics. Some comics were what might be described as "pure" radio adaptations, in that the source material had made its debut on radio. These included *The Lone Ranger*, who first rode onto the Western plains Jan. 30, 1933, over Detroit station WXYZ and soon expanded to the Mutual Network. Dell published 148 issues of this original radio creation between 1948 and 1962, with painted covers by Hank Hartman.

Another adaptation in the "pure" category was *Jack Armstrong, The All-American Boy*, whose show also began in 1933 but whose comic-book run was a brief 13-issues from 1947 through 1949. The print series was published by Parents' Institute (PMI).


THERE INDIAN SIGNS ON MEDALLION! THEM SAY "GREAT SPIRIT PROTECT LITTLE BEAR, SON OF COMANCHE CHIEF"!
SO THE INDIAN BOY IS A CHIEFTAIN'S SON, TONTO, PUT THE CHARM AROUND YOUR NECK, THAT'S THE SAFEST WAY TO KEEP IT UNTIL DAN JOINS US DURING HIS VACATION!
KEMO SABAY, YOU THINK THAT FELLER DAN FIGHT, KASSON, RELATED TO OUTLAW LEW KASSON?
IT'S WORTH LOOKING INTO, TONTO! WE MAY FINALLY HAVE A LEAD ON KASSON! WE'LL BREAK CAMP AND RIDE FOR MEADVILLE!

The stories in ***The Lone Ranger*** *were written in a style similar to the radio adventures.*

Others included DC's 1947-starting *A Date with Judy* from the series which began on NBC in 1941 and E.C.'s 1946 *Land of the Lost Comics* series from the radio series which started on ABC in 1943.

From comics to radio. Still, radio had already discovered what is today referred to as "crossover potential," and, in the 1930s and '40s, many comic-strip stalwarts came to life in audio form. Joe Palooka, Little Orphan Annie, and Blondie all leaped from the newspaper page to the airwaves, and all enjoyed prosperous runs in comic-book form, as well. *Blondie* ran for more than three decades, starting in 1942, published semi-regularly by David McKay Publications. Its later, 222-issue, run began in 1947 and was printed by McKay, Harvey, King, and Charlton, hardly missing a month until her reign on the comic racks ended in 1976.

Dell's legendary *Four Color* series began in 1939, ended 1,354 issues later in 1962, and was responsible for adapting some of the greatest shows in broadcast history: *Gangbusters* (which began on CBS in 1936); *Little Orphan Annie* (Blue Network, 1931); *Flash Gordon* (Mutual, 1935); *Terry and the Pirates* (NBC, 1937); *The Lone Ranger*; *The Cisco Kid* (Mutual, 1943); *Dick Tracy* (Mutual, 1935); *Charlie McCarthy* (NBC, 1936); and *Mandrake the Magician* (Mutual, 1940). Comic-strip fans will, of course, realize that some of these licenses began in the world of comic strips — but radio brought them to wider audiences.

The master of men and media. Radio's most enduring legacy in the comic-book world remains The Shadow. The character was first heard as the narrator of *Detective Story Hour*, radio dramatizations of Street & Smith's *Detective Story* magazine that first began on the air on CBS in 1930. Listeners were more fascinated by the narrator than the stories, and Street & Smith's *Shadow* pulp magazine became increasingly popular. By the time *The Shadow* shifted to Mutual in 1936, the character had been fleshed out and was the central figure of the show, which quickly became a magnet for some of radio's brightest stars, including Orson Welles (who played Lamont Cranston), Agnes Moorehead (Margot Lane), Kenny Delmar (Commissioner Weston), and Keenan Wynn (Shrevie).

Shadow Comics, also published by Street & Smith, began its nine-year run in 1940. The first issue featured appearances by The Shadow, Doc Savage, and yet another radio stalwart, Nick Carter, Master Detective. After a 15-year hiatus, Archie (Radio) Comics briefly published *The Shadow* for eight issues in 1964. Next came Michael Kaluta's renowned run on DC's *Shadow* in 1973, followed by a mini- and ongoing series in the 1980s. The Shadow finally found his way to Dark Horse in 1994, where the character still pops up occasionally.

When radio began to lose its influence in the 1950s, comic-book publishers looked elsewhere for material to adapt. Dell's *Four Color* soon left *Gangbusters* and *Mandrake* behind in favor of TV sensations *Davy Crockett* and *Gunsmoke*; *Sgt. Bilko* and *Adventures of Bob Hope* began replacing the likes of *Fibber McGee & Molly* and *Charlie McCarthy* on the comic racks.

A radio revival? Although some assume radio's Golden Age ended when *Suspense* signed off in 1962, radio is once again showing signs of life. Could another synthesis of comic books and radio be at hand?

Beyond 2000 promises to be a watershed event in the history of radio drama. Financed by a $200,000 grant from The National Endowment for the Arts to National Public Radio (NPR), *Beyond 2000* will be modern radio broadcasts with a classic feel: 26 hour-long adaptations of famous short stories by such giants in the field of speculative fiction as Ray Bradbury, Robert Silverberg, Kurt Vonnegut, and Harlan Ellison.

Ellison serves as host and raconteur, providing introductions and epilogues to each broadcast, in addition to acting in the dramas themselves. Although some writers might lack the necessary dramatic skills to bring anyone's work to life, let alone their own, Ellison is another matter. His performances carry weight and emotional power, a testament to his early theatrical experience.

"I've always been a performer," said Ellison. "I always thought I was going to wind up being an actor or a singer. My dad was a singer, and I was in minstrel shows before I was 11 years old. In fact, I sang on Broadway. If you pick up an original-cast album of *Kismet* you'll hear me in the chorus!"

The first episode of *Beyond 2000* adapts Robert A. Heinlein's "By His Bootstraps," performed by Academy Award-winner Richard Dreyfuss.

Ellison's body of work will be represented by " 'Repent, Harlequin!' Said the Ticktockman," which was adapted for radio by the legendary Norman Corwin. (For those unfamiliar with Corwin's name, the universal praise given to the body of work by this astounding writer, director, and producer could fill volumes. Corwin is one of the most gifted talents who ever graced radio waves.)

"I think this project will be the high-water mark of my career," said Ellison, an incredible assertion, given that he's accumulated more awards in the realms of speculative fiction, fantasy, horror, movies, and television than any other writer. "Think about the names here: Bradbury, Heinlein, C.M. Kornbluth. It puts me in good company, indeed. I'm as excited about doing this project than anything else I've ever worked on, bar none."

NPR will begin broadcasting *Beyond 2000* early next year, after which the entire endeavor will be released on cassette by Dove Audio/ New Star Media. Those anxious to get an early taste of the event need merely visit a joint site presented by Dove/New Star and the Sci-Fi Channel at *www.audiouniverse.com*. There, fans can download selections from upcoming episodes, as well as order cassettes, once the broadcasts are complete.

Three audio cassettes are already available featuring Ellison and the cast of Seeing Ear Theater (Mark Hamill, Walter Koenig, and *Babylon 5*'s Peter Jurasik and Andreas Katsulas, among others) in a project very similar to *Beyond 2000*, interpreting the works of Gregory Benford, Terry Bisson, and Ellison in radio format.

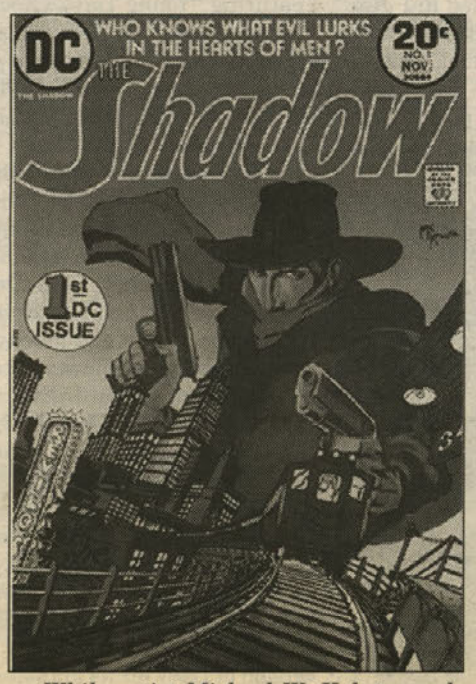
It remains to be seen whether an adaptation of *Beyond 2000* will find its way onto comics-shop shelves, yet one thing is certain: Doomsayers have sounded the death knell for both radio and the comics industry for years, yet both have shown promising signs of life.

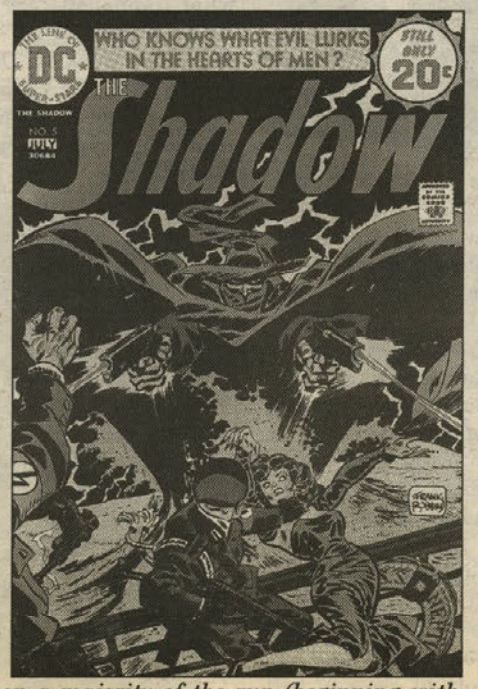
Comic-book publishers have long looked to broadcast entertainment as grist for their mill, and, given *Beyond 2000*'s plethora of scintillating source material, that radio-comic book synthesis looks more promising by the minute.

"I'm as excited about doing this project than anything else I've ever worked on, bar none."

— Harlan Ellison

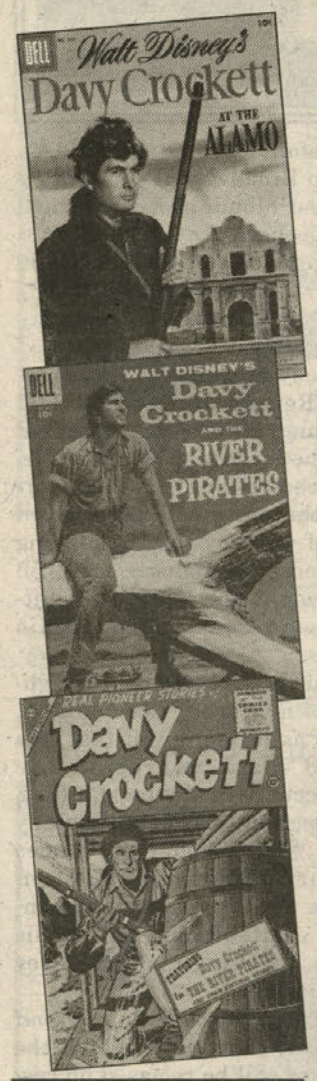
Photo: Christer Akerberg / Sweden





While artist Michael W. Kaluta worked on a majority of the run (beginning with ***The Shadow*** *#1, left), Golden Age artist Frank Robbins contributed to DC's first* ***Shadow*** *series in the mid-1970s (including #5, right).*

DAVY CROCKETT IN COMICS



By Howard Bender

David Crockett (1786-1836) was a legend of his time — a legend that was made even larger with the help of Walt Disney and Crockett's adventures as shown on the ABC TV show *Disneyland*. The first episode of the Davy Crockett trilogy, "Davy Crockett Indian Fighter," starring Fess Parker as Davy Crockett and Buddy Ebsen as Georgie Russel, aired Dec. 15, 1954. By the time the second episode, "Davy Crockett Goes to Congress" aired Jan. 26, 1955, the country was in a Crockett frenzy. By the time the last episode, "Davy Crockett at the Alamo," aired Feb. 23, 1955, the whole nation was crazy for Crockett, with everything from Davy Crockett guitars to Davy Crockett underwear. And, of course, there was that catchy, incessant song by Tom Blackburn and George Bruns: "The Ballad of Davy Crockett."

Hundreds of thousands of American boys and girls wanted to live out Crockett's Disneyland television adventures, from bear hunting to fighting for freedom at the Alamo. Crockett did it all with modesty and courage that were true to his motto: "Be sure you're right, then go ahead."

A major fad-fueling factor was a court's decision that the name "Davy Crockett" was in public domain. That opened the floodgates for manufacturers to market all types of look-alike Crockett merchandise and, yes, comic books. Craze fans could find as many as a dozen different Davy Crockett comic books at one time on the newsstand. To begin with, Dell, which held licensing for all Disney characters, published six newsstand and one non-newsstand giveaway, six of which had Fess Parker photo covers. Along with these, Dell also came out with a younger Disney version of the King of the Wild Frontier, "Li'l Davy," who grinned down bears while singing "The Ballad of Davy Crockett."

Non-Disney-affiliated publishing houses, in a hurry to get their own Crockett comics on the racks in time for the 1955 summer release of the movie *Davy Crockett, King of the Wild Frontier* (a compilation of the TV shows) cut their production time of six months down to just a few weeks.

DC had three different Crockett-themed comics out in the same month, *Frontier Fighters*, *Tomahawk* featuring "Young Davy Crockett," and *It's Game Time* with Davy Crockett cutouts and activities.

Other Crockett craze comics included Charlton's *Davy Crockett Frontier Fighter* and *Wild Frontier*; Harvey's *Davy Crockett Western Tales*; Ace's *Heroes of the Wild Frontier*; Avon's *Fighting Davy Crockett*; Gilberton with *Classics Illustrated* #129; and American Comic Group's *Forbidden Worlds* #39.

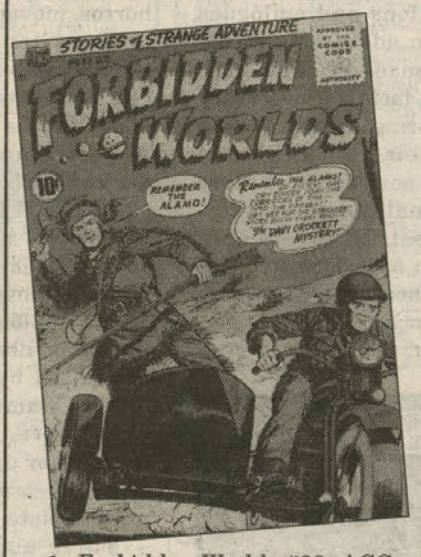
Like ACG, there were other companies that used the Crockett theme in already-existing titles. Quality's *Marmaduke Mouse* #58 (Feb 56) proudly displayed on its cover Marmaduke wearing a Davy Crockett T-shirt, coonskin cap, and carrying a flintlock rifle — but there was no mention of ol' Davy inside. On the other hand, Dell's *Marge's Little Lulu* #91 (Jan 56) not only had a Crockett-themed cover, but a five-page story that had Lulu and her girl friends pitted against Tubby and his gang in The Alamo.

Just as suddenly as the craze had taken the country by storm, it ended. Coonskin caps that had been selling upwards of 5,000 a day, during that summer of '55, were now in the back at the discount rack. Simply put: Every kid had one. But many comics titles the craze had kicked off managed to hang on until early 1957, giving kids plenty of frontier fun and adventure.

FIVE HARDEST CROCKETT COMICS TO FIND:

1. *Hunting with Davy Crockett*, Charlton, giveaway, 1956.
2. *Davy Crockett Frontier Fighter* #7, Charlton, Aug 57.
3. *Davy Crockett Frontier Fighter* #8, Charlton, Jan 57.
4. *Forbidden Worlds* #39, American Comic Group, Dec 55.
5. *Davy Crockett Christmas Book*, Vital Publications, giveaway, 1955.

HOWARD BENDER'S CROCKETT PICKS "FER GOOD READIN' "



1. *Forbidden Worlds* #39, ACG (Dec 55) "The Davy Crockett Mystery!" Written by Editor Richard E. Hughes and illustrated by Kurt Schaffenberger. Talk about your oddball stories! This one has our frontier hero, almost dead from the battle of The Alamo, drinking from a fountain of youth that allows him to live on to fight in every major American war to World War II.

2. *Davy Crockett in the Raid at Piney Creek*, Hudson, American Motors giveaway, 1955. Fess Parker front and back color photo covers, with Davy and Georgie Russel in a new frontier story with art by Dell *Tarzan* artist Jesse Marsh. The back-cover photo of Fess in full Crockett get-up, standing behind a 1955 Hudson Hornet, rounds things out.

3. *Davy Crockett Western Tales* #31 and #32, Harvey (Mar 56). These two issues were Joe Simon and Jack Kirby's answer to the Davy Crockett craze. As Simon recalled, "That was the craze going around. Crockett was a big hit on TV and, according to the publishers, these trends were very important in the comic-book industry. So we were ready, available, to leaped into the fray, to do a quick book, and that's what happened. We also did Jim Bowie in #33." *DCWT* #32 has Davy and a boy sidekick, Daniel, locking horns with the "King Ram" and learning a lesson in fair play. It's Simon and Kirby at their very best in Western lore.

4. *Davy Crockett King of the Wild Frontier*, Dell Giant, Dell (Sep 55). It's 100 pages of Davy Crockett comics and stories with art by Jesse Marsh, packaged between two full-color glossy Fess Parker photo covers. This issue has our frontier hero going to Congress and The Alamo, plus a Davy Crockett dictionary showcasing some of Davy's more colorful words and phrases like "speechifer" and "riproariously" making this book "monstracious"!

5. *Tomahawk* #35, DC (Sep 55). Featuring "Young Davy Crockett," Fred Ray drew this feature for both #35 and #36. This issue has young Davy out-shooting expert Tomahawk for the prize white buffalo.

6. *The Story of the Alamo*, 1955. Fred Ray wrote and drew this Alamo reference comic book which is still on sale today at the Alamo gift shop and is a steal at less than $2.

7. *Four Color* #671, Dell (Dec 55). "Davy Crockett and the River Pirates." The purple and green photo cover previewed plenty of Jesse Marsh-drawn action inside, when Davy, Georgie, and Mike Fink fight the river pirates. This issue and *Four Color* #664 (Nov 55), "Davy Crockett in the Great Keelboat Race," are the hardest of the six Dell newsstand comics to find.

8. *Mickey Mouse in Frontierland* #1, Dell Giant, Dell (May 56). Disney came out with a younger, cuter version of Davy for its animated cartoon titles. This one has Li'l Davy Crockett running around with Little Hiawatha, grinning down bears and singing "The Ballad of Davy Crockett." All this with Mickey, Donald, and crew sporting full buckskins and coonskin caps.

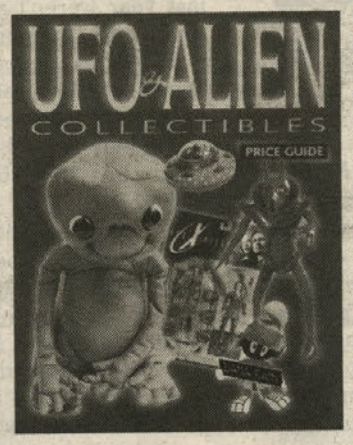
9. *Two-Fisted Tales* #28, E.C. (Jul-Aug 52). Editor and writer Harvey Kurtzman presented the six-page "Alamo" with art by John Severin. Kurtzman showed the horrors of war through the eyes of a sympathetic Mexican soldier ordered to execute the last surviving Alamo defenders. It's one of the first stories that Severin ever inked over his own pencil art.

10. *Davy Crockett Frontier Fighter* #5, Charlton (Mar 56). This is a terrific Charlton Crockett comic-book cover, showcasing the buckskin hero movie-poster style in front of a horde of Indians, and *Davy Crockett Frontier Fighter* #2 (Dec 55) has the electrifying Charlton Crockett story "The Tale Spinner!" — which has Davy riding a bolt of lighting clear around the world.

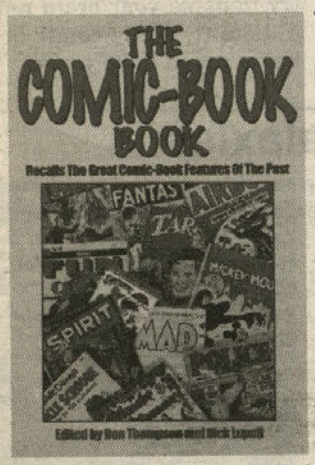
Oh, and Howard Bender's favorite DC adult Crockett story is in ***Davy Crockett Frontier Fighters*** *#8 (Dec 56), in which a hidden tribe of Inca Indians crowns Davy, not King of the Wild Frontier but King of Lost Valley. Bender is putting together a coffee-table book about the craze with business author Adam Starchild and collector Paul R. De Vito titled* ***Davy Crockett, The Man, The Legend, The Marketing Craze!***

THESE GUIDES KEEP YOU ON THE LEADING EDGE IN YOUR HOBBY

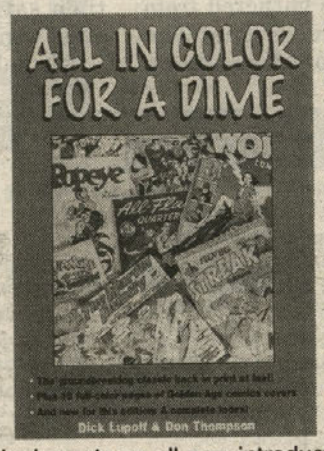
Science Fiction Collectibles Identification & Price Guide
by Stuart W. Wells III
If you are a fan of science fiction, you will discover thousands of prices for a wide range of rare and valuable collectibles in this book. Stuart Wells provides you with information and prices for action figures, vehicles, ray guns, robots, rocket ships, collectibles, books, and magazines. You will also get an overview of the sci-fi genre, from the pulp magazines and comic strips of the 1930s to "Star Trek the Next Generation" memorabilia of the 1990s.
Softcover • 8-1/2 x 11 • 272 pages
500+ b&w photos • 90 color photos
SCID • $19.95



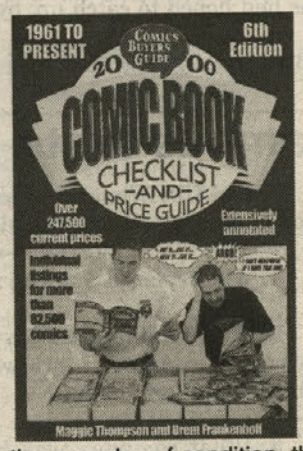
UFO & Alien Collectibles Price Guide
by Dana Cain
This price and identification guide tackles "real" and "fun" collectibles related to UFOs and aliens. From Japan-made tin flying saucers to the latest Roswell collectibles, this guide has it all: collectibles from movies ("Earth vs. The Flying Saucers," "Men in Black") and TV shows ("My Favorite Martian," "The X-Files"). There's an extensive listing of serious UFO books and magazines. With over 1,000 listings and accurate values, the truth is here!
Softcover • 8-1/2 x 11 • 160 pages
475 b&w photos • 16-page color section
XFCO • $19.95



The Comic-Book Book
by Don Thompson & Dick Lupoff, editors
A group of comic-book collectors and creators relive the Golden Days as they recall their favorite childhood comics in this sequel to All in Color for a Dime. This reprint from the 1973 Arlington House original sports a new introduction from Comics Buyer's Guide Editor Maggie Thompson and a new index. The Comic-Book Book is an entertaining and evocative excursion into memory land and an important contribution to the study of pop culture.
Softcover • 6 x 9 • 368 pages
50 b&w photos
NEW 16-page color section
CBB • $14.95



All In Color For A Dime
by Dick Lupoff & Don Thompson, editors
A long-unavailable comics classic returns! Eleven comic book collectors, creators and writers recall their childhood comic heroes - more than 100 in all. The reprint from the 1970 Arlington House original sports an all-new introduction includes 16 pages of full-color comic book covers.
Softcover • 6 x 9
272 pages
50 b&w photos
16-page color section
ACD01 • $14.95



2000 Comic Book Checklist and Price Guide
6th Edition
by Maggie Thompson and Brent Frankenhoff
Pricing from 1961 (Silver Age) to the present. Independent releases and hard-to-find editions, plus all the regular releases are covered in detail. With more than 82,500 comics listed in up to three grades of condition, this respected guide provides more than 247,500 current prices.
Softcover • 6-1/2 x 9-7/8 • 640 pages
300 b&w photos
Available 10/99
DO06 • $16.95

Credit Card Customers Call Toll-free
800-258-0929
Dept. C69C

Monday-Friday, 7 a.m. - 8 p.m. • Saturday, 8 a.m. - 2 p.m., CST

Visit and order from our secure web site: www.krause.com
If you collect it - you'll find it @ www.collectit.net

SATISFACTION GUARANTEE
If for any reason you are not completely satisfied with your purchase, simply return it within 14 days and receive a full refund, less shipping.

Dealers call M - F 8 a.m. - 5 p.m. CT 888-457-2873 ext. 880 for information and a FREE all-product catalog!

I'm Sold! Send me the books I have listed below.

❑ Payment enclosed
❑ MC ❑ VISA
❑ Discover/Novus ❑ AMEX

Name
Address
City
State/Zip
Phone
Card No.
Expires: Mo./Yr.
Signature

Qty	Title	Code	Price	Total

Shipping & Handling: Book Post - $3.25 1st book; $2 ea. add'l. Call for UPS delivery rates. Foreign addresses $15 per shipment plus $5.95 per book. **Sales tax:** WI 5.5%, IL 6.25%, IA 5.0%, VA 4.5%, CA 7.25%.

S&H
Subtotal
Tax
Total

Visit and order from our secure web site:
www.krause.com

Complete and mail with payment to:
Krause Publications, Dept. C49C
700 E. State St., Iola, WI 54990-0001

Ask Mr. SILVER AGE
JUMPING JETS!
IF WE METAL MEN FAIL–THE WORLD OF HUMANS WILL BE DOOMED!
GIANT-MAN IS ACTUALLY BEING–ERASED!
by Craig Shutt

The 1999 Mr. Silver Age Trivia Challenge

Dear Mr. Silver Age,

I really enjoy the reports on your annual Pro-Fan Trivia Challenge at the Chicago comic convention! Who won this year?

Clive A.
San Francisco

Mr. Silver Age says: It was a real donnybrook this summer, Clive, with The Pros and The Fans going at each other like the true champions they are. It was nip and tuck, down to the wire, a real nail — ah, you know better than that. The Pros mopped the floor with The Fans again, 520-190. And, to add salt to the wound, The Pros then won the final Lightning Round, where The Fans had hoped to catch up, by 9-1.

But you know that's gonna happen, when the Pro team is led by comics' two biggest professional trivia geeks, Kurt Busiek and Mark Waid, back together again after Busiek had to bow out last year. Chuck Dixon also returned to prove that his contributions last year weren't some odd fluke. And, sadly, the team had to make a last-minute substitution, when Tony Isabella opted to participate in a medical adventure involving his kidney stones rather than attend the show, but he's doing much better now.

In his stead, the team snagged Erik Larsen, whose encyclopedic knowledge of Aquaman, Hulk, and many other Silver Age characters apparently has a few pages torn out. But he did bail out the team a couple times. And he got off some good *bon mots* and generally had a good time, which is why we're really there, anyway.

That powerhouse went up against the Fans gathered from Usenet on-line denizens. The team consisted of Mike Chary, Sidne Gail Ward, Todd Allen, and newcomer Doug Tonks. Our score-keeper-timekeeper-peacekeeper again this year was Paul Storrie, the Don Thompson Award-winning writer of *Robyn of Sherwood* and *habitue* of CompuServe (giving him one foot firmly planted in both Prodom and Geeky Cyber-Fandom). Those attending would have known his background better had Mr. Silver Age remembered to introduce him along with the panelists. But being confronted with so many trivia geeks in one place choked me up so much I forgot. Sorry, Paul!

As the score indicated, The Pros cruised to victory, although The Fans had their moments. For instance, what looked to have the makings of a key turning point came in the well-named Betrayal category, when Waid grabbed the toss-up question (a true slam-dunk Metamorpho 10 points) and then sat there in agony as his mind went blank.

Virtually everyone in the room was thought-casting the answer to him, but he couldn't locate it. This would just be one of those bad-luck kinda deals, except Waid revisited the Metamorpho scene in question for his own 1993 mini-series and had no excuse — and he knew it. The Fans, of course, instantly gave the right response and went on to run the rest of the category, too. Sadly for them, that turned out to be their one highlight, rather than the start of a major comeback. But Waid still twitches whenever he hears that toss-up answer. As he admitted, it was a sad day for comics geekdom.

Would *you* do any better? Keep in mind that speed in answering is as important as knowing the answer, so it's a factor which can't be duplicated here. Beating Waid and Busiek to the buzzer takes fast reflexes. And you don't have hundreds of fans watching, as you try to make your brain remember a distant, dusty comic book you haven't read in 30 years.

POINT VALUES

The **Toss-up** question is open to anyone and is worth **10** points.

Question 1 in each category is worth **10** points.

Question 2 in each category is worth **20** points.

Question 3 in each category is worth **30** points.

Lightning round questions are worth **20** points each.

Famous firsts

TOSS-UP: What was the name of the first story to feature The Justice League?

1. Who replaced Sinestro as a Green Lantern?

2. After Captain America formed his new team of Avengers in *Avengers* #16, who was the first villain they fought (either one)?

3. What company was listed in the indicia as publishing *Amazing Spider-Man* #1?

These two guys just did not play well together, but fortunately Sinestro didn't stay in The GL Corps for long. Who replaced him as a Green Lantern?

Around the Galaxies

TOSS-UP: What planet is the birthplace of The Silver Surfer?

1. What planet is the birthplace of Shrinking Violet?

2. What is the name of the star system in which Hawkman's home planet Thanagar is located?

3. What is the name of the galaxy in which Thor found Ego, the Living Planet?

The Silver Surfer took a long, strange trip after leaving his home world. What planet does he come from? And did you think of it fast enough to score against Busiek?

Team-Ups

TOSS-UP: Who teamed with The Human Torch in *Strange Tales Annual* #2?

1. Who was the first hero to team with Batman in *Brave and the Bold*?

2. Who did they fight, when the Supermen of Earths 1 and 2 first teamed up (after fighting each other, of course)?

3. What two villains did The Fantastic Four and X-Men fight the first time they teamed up (after fighting each other, of course)?

The Golden Age and Silver Age Supermen finally met in **JLA** *#74. Whom did they fight — after having the traditional battle against each other, of course?*

Quests

TOSS-UP: Who was the first person Zatanna asked to help find her father?

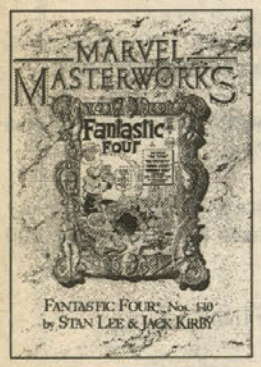
1. Who did Silvermane kidnap to help him decipher the stone tablet?

2. In what city did Deadman finally catch up to The Hook?

3. What sacred artifact sent the Sub-Mariner on a long quest in *Tales to Astonish* #70-76?

Silvermane might not have had a "Death without Warning!" if he hadn't kidnapped someone to help him decipher the stone tablet. Whom did he snatch?

Colors



TOSS-UP: What was the main color in the first uniforms worn by the Doom Patrol?

1. What color did Peter Parker paint his motorcycle?

2. What color is Metamorpho's right hand?

3. What color is the logo on *Fantastic Four* #1?

*What color is the logo on **Fantastic Four** #1? This **Masterwork** volume won't help you, because they colored it wrong. Don't cheat by looking at the real thing, either.*

Three IDs

(Name this character's two better-known identities.)

TOSS-UP: Nightwing

1. Queen Killer Shark

2. The Brainwasher (of Capt. Stacy)

3. Marie Elkins

Amazingly enough, neither The Pros or The Fans could remember the last name of Queen Killer Shark's civilian identity! By what two names was Queenie better known?

Relatives

TOSS-UP: What is the name of Ka-Zar's brother?

1. What are the names of Hal Jordan's two brothers?

2. Who killed Hawkeye's brother, Barney Barton?

3. Who is the brother of The Fighting Devil Dog?

You'd be mad, too, if you had a brother with as goofy a name as Ka-Zar's sibling got stuck with. What's Ka-Zar's brother's name, anyway?

Famous first words

(Who entered comics with these immortal words?)

TOSS-UP: "I intend to do just that! When I'm through with The Fixer, he'll never be able to use anyone ever again!"

1. "There will be no landing party! The colonel has ordered me to carry out this mission alone."

2. "Pardon my stunts, Superboy! To 'lure' you here quickly, I used my super-strength for the horseshoes, my super-cooling breath to freeze water, and my infrared vision to bake clay letters."

3. "Put away your childish weapons! They are no more than toys to me! I will not communicate with underlings! Send me the rulers of your primitive world!"

Whose first words were, "Pardon my stunts, Superboy! To 'lure' you here quickly, I used my super-strength for the horseshoes, my super-cooling breath to freeze water, and my infrared vision to bake clay letters." Here's a hint: It was nobody on this cover.

House Ads

TOSS-UP: Whose first house ad called the character "The winged creature that soars high over Earth, his keen eyes alert, his mighty body tensed to do battle with the forces of evil?"

1. Whose series was teased with small house ads asking "Who Are They?" and "What Are They?"

2. Whose first house ad said, "Man! To read it is to love it! It's way out! It's the ginchiest! It's the kookiest! It's the Endsville! It's the Utmost Most!"

3. In one house ad, The Flash's speed was compared to that of a lightning bolt, a cheetah, and two other things. What was either one of them?

***Flash** #128 (and #105, too) was promoted as showing The Flash being faster than four things, including a cheetah and lightning. What was either of the other two?*

Real Names

TOSS-UP: What is the real name of The Watcher?

1. What is the real name of Space Ranger?

2. Who is the owner of Ferris Aircraft?

3. What was the name of Hank Pym's first wife?

Oh, don't we all know just how Hank felt? You'll feel even worse if you can't remember his first wife's name (which Busiek knew, of course). What was it?

Pets

TOSS-UP: What was inside The Wasp's wedding cake?

1. How did Beppo arrive on Earth?

2. What was the name of Aqualad's seahorse mount?

3. What was the name of Captain Action's pet panther?

Do you know this panther's name? If so, you score a quick 30 points — and do better than either The Pros or Fans (except for Waid, who remembered too late).

Big-Time Villains

TOSS-UP: Who created jewel kryptonite?

1. Who was the first villain to fight Giant Man?

2. Whom did Spider-Man defeat right before he went home and met Mary Jane Watson?

3. Who shot Brother Power the Geek into space?

Geez, will this comic book never go away? Hey, I'm not proud of it, but I own it, I wanna get my 12¢ investment from it, so I'm asking you: Who shot Brother Power into space?

Betrayal!

TOSS-UP: Who left Rex Mason to die in Egypt?

1. To whom did Jarvis give plans to Avengers Mansion in order to raise money for his mother's operation?

2. Who blackballed Mento from becoming a member of The Doom Patrol?

3. Which Legionnaire, after being expelled, designed the training center that developed The Legion of Super Villains?

I have no trouble remembering who left Rex Mason to die in Egypt. But if I forget, I can look it up in this recent mini-series, which replays that scene. Do you know who it was?

Famous Fans

TOSS-UP: Which letterhack was given the nickname "Pesky?"

1. Which letterhack was nicknamed "Poison I.V."

2. Name any one of the Hallowed Ranks of Marveldom inspired by fan Mark Evanier and what you had to accomplish to receive it.

3. Which *Hawkman* villain did fan Dave Cockrum create by sending in a sketch he'd drawn?

*What **Hawkman** character did comics fan Dave Cockrum create (thereby scoring him the original art)? Here's a hint: It wasn't The Manhawks (or Adam Strange, for that matter).*

Music Appreciation

TOSS-UP: With whom did Lois Lane sing, "Come Sing a Song of Superman?"

1. What two people went with Johnny and Ben to meet the Beatles?

2. What native "mystery hero" did Jimmy Olsen meet when he became the Beatle of 1,000 B.C.?

3. Where does Scooter live?

*Yeah, yeah, yeah, The Torch and The Thing got to meet The Beatles in **Strange Tales** #130. But which **other** two characters went along with them to the show?*

Letters columns

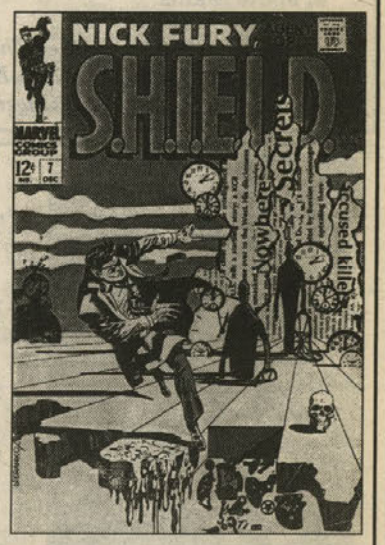
TOSS-UP: What was the name of the letters column in *Nick Fury, Agent of S.H.I.E.L.D.*?

1. What was the name of the letters column in *Superman's Pal, Jimmy Olsen*?

2. What was the name of the letters column in *Not Brand Echh*?

3. What was the name of the letters column in *Beware The Creeper*?

*Erik Larsen pulled The Pro team's fat from the fire by coming up with the name of the letters column to **Nick Fury, Agent of S.H.I.E.L.D.** just in the nick of time. Do you know it?*



Final lightning round

(Worth 20 points apiece!)

1. What is the name of Thomas Kalmaku's wife?

2. Who battled Captain America to steal Inferno 42?

3. Who is Franklin Richards' godfather?

4. Who was the arch-foe to The Creeper?

5. Which two heroes formed The Legion of Substitute Heroes?

6. Whom did Robin, Kid Flash, and Aqualad fight in their first team-up in *Brave and the Bold*?

7. Who was the first Howler to die in battle?

8. Who designed The Doom Patrol's costumes?

9. In what comic book did The Watcher have his own back-up strip?

10. What hero fought Gouda and Edam (the two cheesiest villains in history) from the planet Froma?

"Man, I hope my sweetie-pie is holding dinner for me!" thinks Thomas Kalmaku, as he saves GL for the umpteenth time. What's the name of Tom's ever-patient better half?

All done?
Now, see how well you did.
The answers are right over here on Page 77.

Scoring:

1,000-1,330: Sockamagee! Get your nose out of that comic book; you're turning into a bigger trivia geek than Mark Waid!

800-990: Pretty impressive. You could give Kurt Busiek a run for his money (assuming you scored on the Marvel questions).

600-790: Not bad. But were you fast enough to get to the buzzer first?

400-590: Pretty good. But you're making your name on those toss-ups and 10-pointers, aren't you?

200-390: Pretty bad. Geez, what did you spend your allowance on, baseball cards?

0-190: Man, you'd even be booted off The Fan team! Go read some comics right now!

Reprint info origins!

Mark Waid

In his regular columns, Mr. Silver Age provides information on where the stories often can be found in reprint form. Recently, he answered the question of how he gets that information when he wrote: "Because Mark Waid is a true comics geek.

"Following up on his childhood interest in tracking reprints, he began compiling a DC reprint list in high school. 'On my limited budget, I got tired of choosing between two issues, only to buy one and find out I'd already read two of the three stories inside,' he said. While working as a bookkeeper after college, he created a full-fledged database, plundering source information from letters columns, old ads, friends' collections, and other places. After he became a DC editor, a few lunch hours in the DC library finished off the list.

"The result is a complete database of every DC reprint ever published (except for love and war stories). That's right — ever published. And many years ago, he was kind enough to give Mr. Silver Age a printout: 84 single-spaced pages, nearly 4,500 listings. It's been invaluable, and I pass that info along whenever I can. That's just the kind of guy I am."

King Geeks

Who did best at the Trivia Challenge? This year, The Fans had a friend in the audience keeping track. (Mr. Silver Age is lucky to remember whose turn it is, let alone chart this stuff.) The King Geeks (as always) were Mark Waid with 23 correct answers, Kurt Busiek with 19, Mike Chary with seven, and Sidne Gail Ward with five. (She claims she knew a bunch more but got beat to the buzzer.)

Will The Fans do better next year? Let's put it this way: For the last two years, there's been some goofy Captain Action question, just because I paid 60¢ for my collection and I like getting a return on my investment. On Sunday at the Con, Busiek stopped me in the aisle to show me his latest buy: all five Cap issues, based on Waid's rave recommendation. Think next year's Cap question might get answered? Oh, yeah.

Trivia Quiz Bonus: Evanier's MMMS Plan

*[**Editor's note:** Don't peek until you've taken the Trivia Quiz on the preceding pages. Now that you've done that, here's Mark Evanier's letter that suggested the ranks of Marvel fandom and the editorial endorsement that followed.]*

Mark Evanier, not as he looked in 1967, but as he looks today.

"Dear Bullpen: Enough! I have sat idle too long! I have watched the MMMS turn into disorganized chaos. (And that's the worst kind.) As a solution, I suggest we have some officers. By buying his first Marvel mag, a fan is automatically entitled to the rank of RFO (Real Frantic One). His first published letter elevates him to QNS (Quite 'Nuff Sayer). A no-prize raises him to TB (True Believer). Each additional no-prize raises one level: From JHC (Junior Howling Commando) to RH (Resident Hulk) to AAT (Associate Assistant Thing) and finally to the penultimate, the utmost status a fan can attain: MM (Marvelite Maximus)! ... Each person would use his title at the start of his name — as I've done. (Signed —) RFO Mark Evanier ... Los Angeles, Cal."

"You know something, gang — we kinda dig Mark's idea. Let us know how it hits you and maybe we can really get the thing rolling! Nuff said!"

— ***Marvel Bullpen Bulletins***
June 1967

ANSWERS

"T" stands for "Toss-up" questions.

Page 74

Famous Firsts
T: Starro the Conqueror
1. Katma Tui
2. Mole Man and The Minotaur
3. Non-Pareil Publishing Corp.

Team-Ups
T: Spider-Man
1. Green Lantern
2. Aquarius
3. The Mad Thinker and The Puppet Master

Around the Galaxies
T: Zenn-La
1. Imsk
2. Polaris
3. The Black Galaxy

Quests
T: Hawkman
1. Curt Connors
2. Hong Kong
3. The Enchanted Trident of Neptune

Page 75

Colors
T: Green
1. Red
2. Orange
3. Red

Three IDs
T: Superman / Kal-El / Clark Kent (And, yes, The Fans' answer was "Robin / Dick Grayson." No wonder they never win.)
1. Lady Blackhawk / Zinda Blake
2. Kingpin / Wilson Fisk
3. Duo Damsel/ Luornu Durgo

Relatives
T: Parnival Plunder
1. Jack and Jim
2. Egghead
3. Sgt. Frank Rock

Famous First Words
T: Daredevil
1. Captain Mar-Vell
2. Star Boy (yes, really)
3. Kang The Conqueror

House Ads
T: *Hawkman*
1. *Angel and the Ape*
2. *Many Loves of Dobie Gillis*
3. A duck hawk (aka peregrine falcon) and a rhea

Real Names
T: Oatu
1. Ric Starr
2. Willard "Carl" Ferris
3. Maria Trovaya

Pets
T: A python
1. In Superboy's rocket
2. Sea Imp
3. Khem

Big-Time Villains
T: Jax-Ur
1. The Eraser
2. John Jameson
3. Lord Sliderule

Page 76

Betrayal!
T: Java, of course
1. The Masters of Evil
2. Rita Farr / Elasti-Girl
3. Colossal Boy

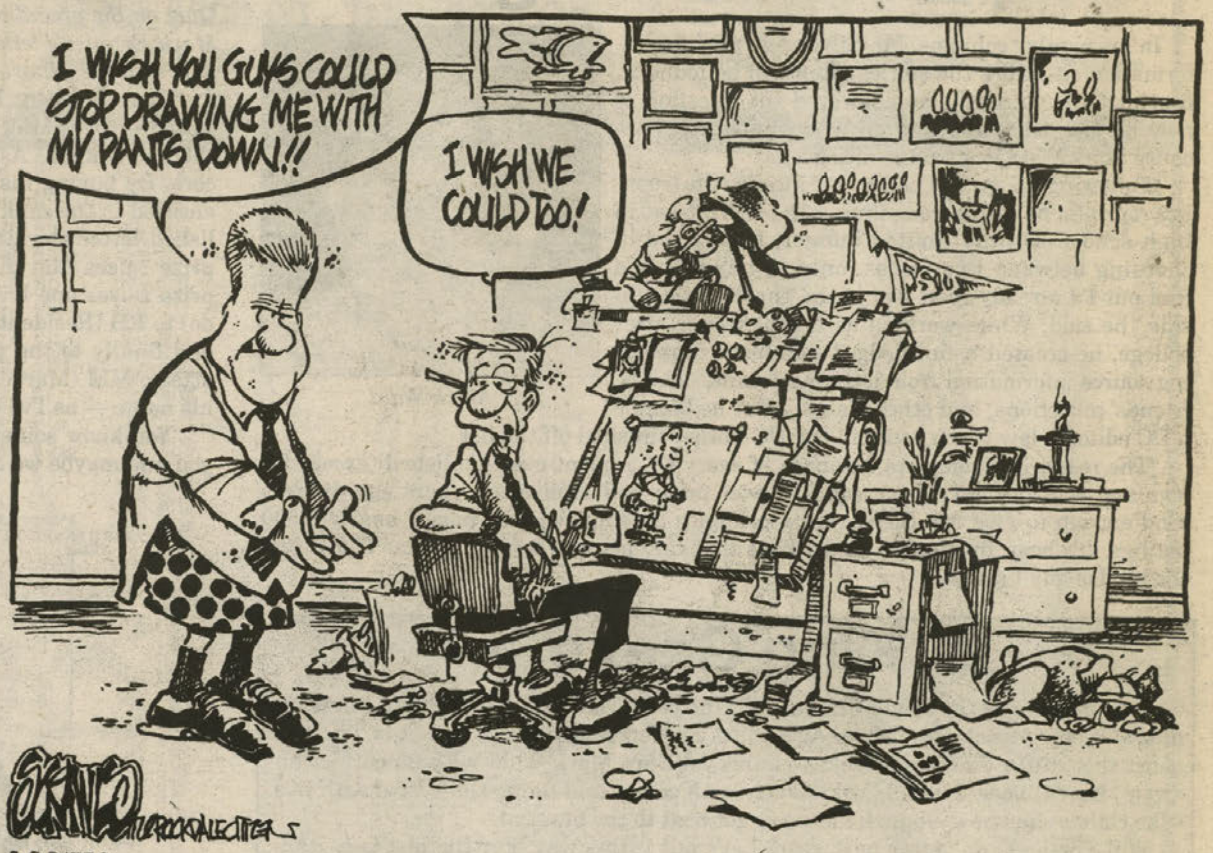
Famous Fans
T: Martin Pasko
1. Irene Vartanoff
2. Real Frantic One buys three comics; Titanic True Believer wins a No Prize; Quite 'Nuff Sayer has a letter printed; Keeper of the Flame recruits a new Marvel reader; Permanent Marvelite Maximus owns all four titles; Fearless Front Facer is an honorary title for devotion above the call of duty
3. The Shrike

Music Appreciation
T: Pat Boone
1. Dorrie Evans and Alicia Masters
2. Samson
3. Plainsville, USA

Letters Pages
T: "Don't Yield, Write SHIELD"
1. "Jimmy Olsen's Pen Pals"
2. "This is a Letters Column?"
3. "Creeper's Corner"

Lightning Round
1. Terga
2. Batroc
3. Ben Grimm (The Thing)
4. Proteus
5. Polar Boy and Night Girl
6. Mr. Twister
7. Jonathan "Junior" Juniper
8. Rita Farr (Elasti-Girl)
9. *The Silver Surfer* or *Tales of Suspense*
10. Iron Man

Collected strips and revamped returns



S. C. RAWLS
Courtesy NEA

Quips and Crochets. United Media launched *Shortcuts* Aug. 30. This is another in the industry's long line of attempts to boost juvenile readership. Targeted for ages 6-14 (but "meant to be enjoyed by the whole family"), the Sunday-only feature will consist of informative and entertaining bits and pieces on a single subject each week — "delivered in a kid-friendly style with bit-sized facts, riddles, jokes, and puzzles ... mini-lessons on science, geography, animals, good, history, and holidays." The whole notion is so laced with demographic engineering that it screams "boring" at every syllable.

"Simonson did the 'silent' Manhunter story in the same highly innovative mode as the original tales, deploying layout to emphasize the tale, often with spectacular effects."
— R.C. Harvey

Frankly, I've never seen a "kids' feature" yet that I found either interesting or entertaining — not even when I was a kid. The sales pitch is geared toward everyone except kids. Aiming at editors, the promotional copy tells them this feature will capture young readers and, presumably, turn them into regular subscribers of newspapers. And then, to sidestep the mercenary motive, the puff piece touts the educational value of the feature, editors who buy it perforce contributing to the advance of civilization by educating the young.

This dodge also gives editors something they can use to sell their paper to parents, who are presumably always in feverish search of ways to get their offspring educated without making any effort at it themselves. Sorry, but I think the way you attract young readers is to ignore their youth. They'll be attracted to a visually appealing comics page (well-drawn and not too crowded with squished-together strips) without sneaking in an "educational' strip just for them. (And, since it's so obviously "educational," most kids will turn up their noses at it just as they did with spinach before Popeye made it popular. There: you see? Popeye was aimed at adult readers, yet it affected kids. What did I tell you?)

• *Strips*, the bi-weekly newspaper that publishes only comic strips, has revamped itself again. It's now in magazine format, a decided improvement: Still on newsprint throughout, it's easier to read (like a comic book), and you can store your copies more readily than the previous newspaper size. The new page size is 7x10", which, unfortunately, results in the strips being printed only 5" wide. In my hometown paper, strips are 6" wide, and that lost inch makes the pictures pretty small.

But if you want to keep up on comic strips, this is the way to do it. *Strips* arrives every other week and publishes two weeks of 62 different strips on facing pages. The top strips are all represented — *Peanuts, Garfield, Hi and Lois, Beetle Bailey, Hagar, Blondie, Mother Goose and Grimm, Dilbert, Cathy, FoxTrot, Dennis the Menace, Doonesbury, Mutts, For Better or for Worse*. And quite a few continuity strips — *Rip Kirby, The Phantom, Mandrake, Mike Nomad, Brenda Starr, Dick Tracy, Gil Thorpe, Spider-Man*, and the usual trio of *Rex Morgan, Mary Worth*, and *Judge Parker*. (Sam Driver recently proposed to Abby Spencer, by the way, which means writer Wilson is marrying off all his principals: He finally got Dr. Morgan to pop the question to June Gail a couple years ago, and now they're a blissful couple, expecting.)

And a number of my personal favorites are also on board: Pat Brady's charming and visually adventurous *Rose is Rose* was recently picked up; *Gasoline Alley*, still drawn to tell its story by a meticulous Jim Scancarelli; *Safe Havens* and *On the Fastrack*, Bill Holbrook's amazing visual invention; *9 Chickweed Lane*, drawn on a computer entirely (Brooke McEldowney puts a sheet of paper on his Wacom so he can feel the kind of resistance he used to get when drawing on paper with a pencil); Jeff MacNelly is doing the same with *Shoe*; Bud Grace's *Ernie* is as tastelessly manic as ever, albeit flying under a new name, *The Piranha Club*; and Al Scaduto's *They'll Do It Every Time* continues to meld the new and the old in its visual style, which Scaduto infuses with an incredible amount of telling detail. Subscriptions are $48 a year: American Publishing, P.O. Box TT, McLean, VA 22101.

The same outfit produces a companion paper (now in comic-book format, too): *Best Editorial Cartoons*, a 64-page production that prints three editorial cartoons to a page. You get a wide selection of top editorial cartoonists: Rex Babin, MacNelly, Herblock, Don Wright, Ann Telnaes, Dick Locher, Mike Peters, Jimmy Margules, Mike Smith, and so on. No Oliphant, though; no Conrad, either.

Again, in the magazine format, these are easy to store, and the temptation for an obsessive retentive like me is to take advantage of this convenience and store *all* of 'em. This will eventually result in my own eviction. Annual subscription is $35. But if you take both of these publications, you get a cut rate — $54.

• And then there's another favorite of mine: *Comic Relief*, which is a somewhat more ambitious magazine production: slick full-color cover and 96 pages, which include several comic strips (*Doonesbury, Dilbert, For Better or for Worse*), a smattering of single-panel cartoons, and humor columns by Dave Barry, Stephanie Brush, and Ian Shoales as well as a couple dozen pages of editorial cartoons, six to a page (which makes some of them a tad small but gives you a broad range of attitudes and artists).

Subscriptions are $35 for 12 monthly issues: Page One Publishers, P.O. Box 6606, Eureka, CA 95502. *Comic Relief* is a nifty periodical. As you can see from this glimpse of the contents, it goes for laughs in various ways. This year's issues are in numbers over 100, so it's been around long enough to assume the status of permanent fixture. It is in *my* mailbox, anyhow.

• Speaking of editorial cartoons, the 1999 edition of *The Best Editorial Cartoons of the Year* is out from Pelican ($14.95 from Pelican Publishing Co., P.O. Box 3110, Gretna, LA 70054). Edited for the 27th year by the tireless Charles Brooks, this book is history caught on the fly — oops, I mean on the wing (one must be careful in these post-Monica years) — and, surely, history is most palatably digested when seasoned liberally with a sense of humor. The history of these times, anyhow.

The 1999 edition of this book, mind you, rehearses the events of 1998, so in this tome we find more than enough hilarity about Bill Clinton and his Monica distraction. Since this episode was high comedy of the most sordid sort, it was perfectly suited for cartoons, and no editorial cartoonist passed up a chance to make fun of the political

JAMES MCCLOSKEY
Courtesy Staunton Daily News Leader
MCCLOSKEY
WHEW!-WHAT A RELIEF... FOR A MOMENT I THOUGHT YOU WERE SMOKING!
SENATE DEMS

shenanigans that accompanied the media's frenzied focus all year on dress stains and non-sexual oral sex.

Few cartoonists were capable of taking the matter seriously — which is exactly as it should be. And the cartoons on the subject are all funny rather than hard-hitting. The cartoons in the book are selected by the cartoonists themselves, who submit what they conceive to be their best work of the year to Brooks, who makes a final selection from what his contributors send in.

This method has its drawbacks: If someone fails to submit anything, he is not represented in "the best of the year,' which, if the someone is Oliphant or MacNelly or Conrad or Borgman, means that the book doesn't, really, include all of the year's best. This year, however, MacNelly and Conrad and Borgman are all represented. Not Oliphant or Ohman, but Luckovich and Wilkinson and Danziger. Not Don Wright but Keefe and Priggee and even the spiteful Rall. (And if you don't think he veers off into spitefulness, check out his attack on Art Spiegelman by tuning to my website, *www.rcharvey.com*).

The book's sections treat foreign affairs as well as domestic (Monica again), crime, education, the media, health, the military, and so on. Kenneth Starr gets a section all to himself, and he's treated just as respectfully as Clinton is. That is, not at all. Cartoons on social issues (violence in schools, big tobacco) tended last year to be more hard-hitting than the cartoons on politics, Congress, and the Presidency — institutions, admittedly, that last year inspired only raucous guffaws rather than any kind of alarm.

What can you do when you have only clowns in positions of leadership? You laugh. And point. And, if you're an editorial cartoonist, you make sure everyone sees that the august leadership is parading around in the nude, just like that hapless emperor in the children's fable. Alas, it's a fable no more. It's a sad fact. And this annual collection of editoons makes that point again and again.

Doubles. We've been blessed recently with "second editions" of some memorable comics productions, and that gives rise to a overwhelmingly logical question: If I own the first edition, why should I buy the second? Good question. Let me try to answer, title-by-title.

• Last spring, Image brought out *The Complete Classic Adventures of Zorro* by Alex Toth, putting into one volume the two-volume contents that Eclipse produced in 1988. I have the first volume of the latter but not the second. The Image edition includes everything that is in Volume One of the Eclipse edition — plus a "Forward" (the term, *tovarich*, is "Foreword") by Toth himself, which must've appeared in Eclipse's Volume Two. The Image book also has more Toth Zorro stories, presumably the contents of the Eclipse second volume.

I'm delighted to have the Image book, because I never ran down Eclipse's Volume Two; and now, for all practice purposes, I have it. But I'm going to hang onto Eclipse's Volume One, anyhow. It's a better printing job. But before I explain that, a little more background:

In an article about Jesse Marsh, who did Tarzan comics for Whitman-Western (*Panels* #2, Spring 81), Toth alluded to the difficulties he had with the Zorro scripts. In his 1988 foreword, he explained that the scripts were too talky, but he loved the character and so wanted to alter the scripts to get more swashbuckling action into the stories. But "the cards were stacked" against him: The comic-book scripts were done by the same blokes who did the TV series, and no one was permitted to change a word of the sacred writ.

Toth, apparently, tried. He said he cut captions and other verbal excesses, but the struggle against the Powers was, it seems, too much. In his Jesse Marsh piece, Toth wrote, "After two or three issues, I surrendered and just hacked the rest until I got out from under."

Toth's hacking is still the work of a genius in the medium. (He also said he has trouble drawing horses, but you wouldn't know it from these pages with Zorro on horseback as often as not.)

Both the Image and Eclipse editions are essentially black-and-white productions with a gray tone that enhances the art. The gray tone was added by the master himself for the Eclipse edition. And the final effect is stunning. But the gray is a little darker — even somewhat muddy, on occasion — in the Image book than in the Eclipse production, which leads me to suppose that the Image book was shot from the pages of the Eclipse book rather than the stats of the art that Toth used for Eclipse.

The Image book is still an excellent one — mostly because Toth is an excellent cartoonist. And, if you don't have Toth's *Zorro*, you should have. Meanwhile, I'm holding onto my Eclipse edition, too.

(The Image book also includes a Zorro story by Nadaud and Carlo Mercello — with no explanation: Where did this appear and when and why is it in a Toth book? It first appeared as part of a series in France, but that doesn't answer the last question. And there's a week's worth of the new *Zorro* comic strip by Don McGregor and Tom Yeates (to promote interest in the strip, clearly). But neither of these appendages adds much to the book.

A couple other quibbles: The Image book has a table of contents, but it is virtually meaningless, because they forgot to put page numbers on the pages. And I wish they'd identified the dates of the stories, story-by-story, instead of leaving us with the foggy notion Toth himself conveys — that they were done in "the late fifties."

• DC has reissued the Manhunter stories done by Archie Goodwin and Walt Simonson in the back pages of *Detective Comics* #437-443 in 1973-74. This is not the first time this celebrated series has been reprinted. Excalibur Enterprises did it in 1979, but it was in black-and-white, and DC's current Special Edition, reprinting an earlier DC collection, is in color, albeit in a smaller format. Moreover, DC has included "The Final Chapter," one last Manhunter story that Goodwin proposed and Simonson roughed out before Goodwin died.

*[**Spoiler warning:** This paragraph reveals the end of the Manhunter story arc.]* Goodwin and Simonson had been urged to do one more story about Paul Kirk, the authentic Manhunter, but the problem was, as Simonson says in a afterword in this new edition, "Manhunter's end [he died in the original series] was not only spectacularly final but structurally crucial to the realization of the character of Paul Kirk, reclaiming as he did both his own identity and his past." Moreover, since Kirk had been resurrected once already, they were loathe to try it again.

But eventually, Goodwin had an idea — one that would leave the original series intact and whole — and Simonson went off to lay out the story. Then Goodwin died, and that should have ended the project. But Simonson's wife Louise, an editor at DC, suggested that he do the Goodwin story as a "silent" story — no words.

And that's the 22-page story that comes at the end of the collection. A story Goodwin plotted but didn't live to script is published here without his words, a visual poem paying tribute to his genius. Simonson did the story in the same highly innovative mode as the original tales, deploying layout to emphasize the tale, often with spectacular effects.

DC's reissue includes everything that was in the Excalibur edition except some of Simonson's roughs for the Manhunter costume, so, if you have that book, you'll probably want to hang onto it. But if you don't have it, you should pick up a copy of

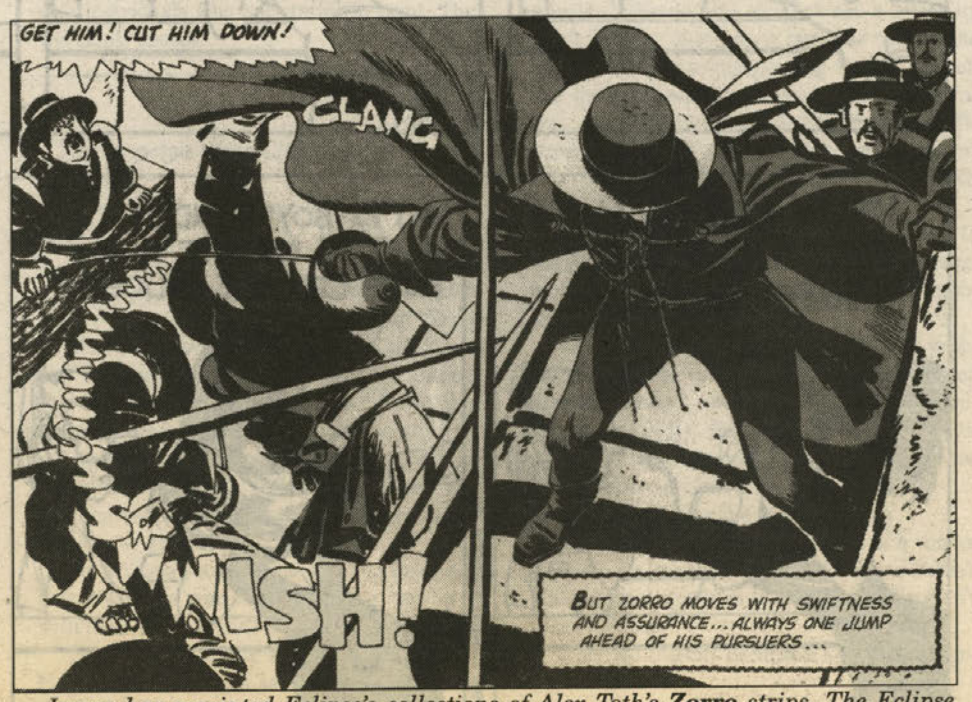


Image has reprinted Eclipse's collections of Alex Toth's **Zorro** *strips. The Eclipse version is shown.*

this new edition. Not only is the saga of Manhunter one of the best series of tales in the medium, but it was published during a period of extravagant visual experimentation in comics, and Simonson's work herein is some of the very best — the most effective — done during those very inventive years.

• Finally, we have a new edition of Frank Cho's *University*[2] (*University Squared*): *The Angry Years*. This 80-page paperback reprints the comic strip Frank did for the University of Maryland's campus newspaper while he was a student there. *Liberty Meadows*, the strip he does now with Creators Syndicate, is derived from *University*[2]: In fact, the cast is virtually the same, except that Frank, who yearns for the toothsome Brandy (Cho's heroine), is a human in *Liberty Meadows* instead of a duck. (As a duck, he lived with Brandy; as a human, he can barely summon up the nerve to ask her for a date. He's been summoning for more than two years and has had only one disastrous date with her.)

If you missed this book in its first edition in 1996, now's the time to remedy that towering oversight. Just send $15 to Insight Studios Group, 7844 Saint Thomas Dr., Baltimore, MD 21236. You won't regret it.

Not only is this a handsome production that prints three strips on each 9x12" page, thus giving them the ample display they deserve, but it's *Liberty Meadows* in the raw, untamed. Uncensored. The book is full of the kind of frat-boy hilarity (sex and alcohol) that enlivens most college campuses. I laughed out loud at this one when I first read it, and I'm still laughing out loud at its reincarnation as *Liberty Meadows*, even though it is admittedly a little tamer that *University*[2]. (The guffaws, however, are still uncontrollable.)

Finally, the book is a treat because it's refreshing to see a comic strip that is masterfully drawn for a change, a performance Cho continues in *Liberty Meadows*. On Sundays in *LM*, Cho often parodies other strips from the history of the medium, and he can draw *Prince Valiant* as well as Hal Foster did — and then Cho tosses in an anthropomorphic pig and a midget circus bear right out of Tex Avery, and the humor never misses a beat.

If you bought the book when it first came out, you might not need this edition: It has new covers, front and back, but only two new pages of strips. These are "extra," not part of the inherent continuity — and, to make room for them, Cho dropped out a two-page monster strip (which had no connection to the campus gig).

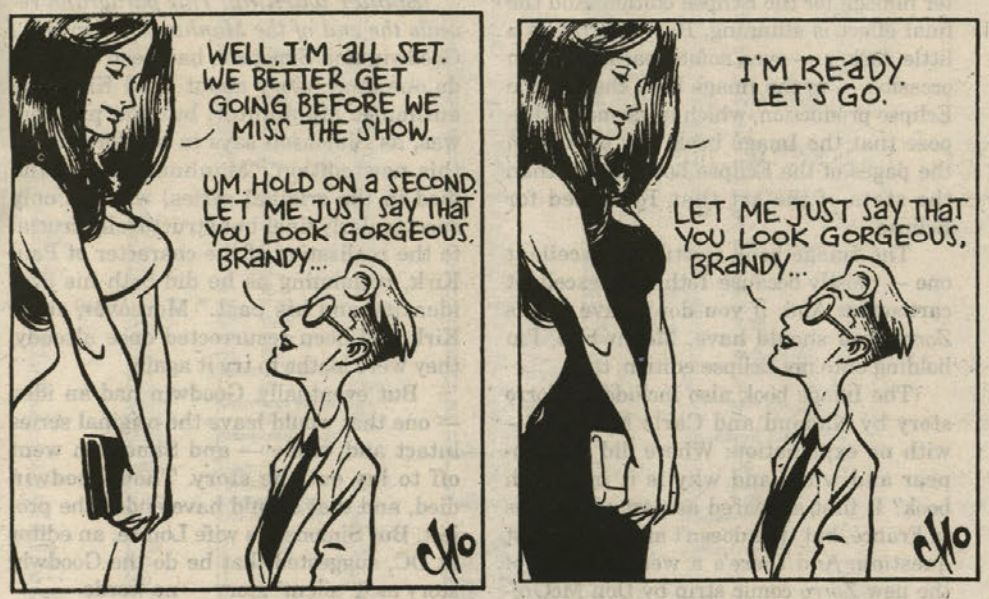
But if you want to see what became of Brandy and Frank and Dean the (chauvinist) Pig and Leslie the Lima Bean (he became a frog) when they left the University and went to the Meadows, you can do that, too. You could be reading about them in your daily newspaper, if you're among the lucky, but, alas, this excellent comic strip is not in wide circulation (for some completely unfathomable reason), so the chances are that your paper doesn't carry it.

But do not despair. Frank Cho has thought of you and has anticipated your need. Insight Studios Group is producing a comic book that reprints the syndicated strip: The first issue has the first eight weeks of the run, beginning with March 30, 1997.

Frank became a human being because Cho didn't think the general population would accept a duck as Brandy's boyfriend as readily as his college cohorts had. And Brandy — stunningly beautiful in face and spectacular in figure — has lost some of her embonpoint in syndication. Too much bosom, the syndicate operatives felt, would alarm soccer moms who let their infants read *Liberty Meadows* believing it was about cutesy animals. Somewhere in this vicinity are panels from *Liberty Meadows* that reveal just how serious the surgery was that Frank was forced to perform.

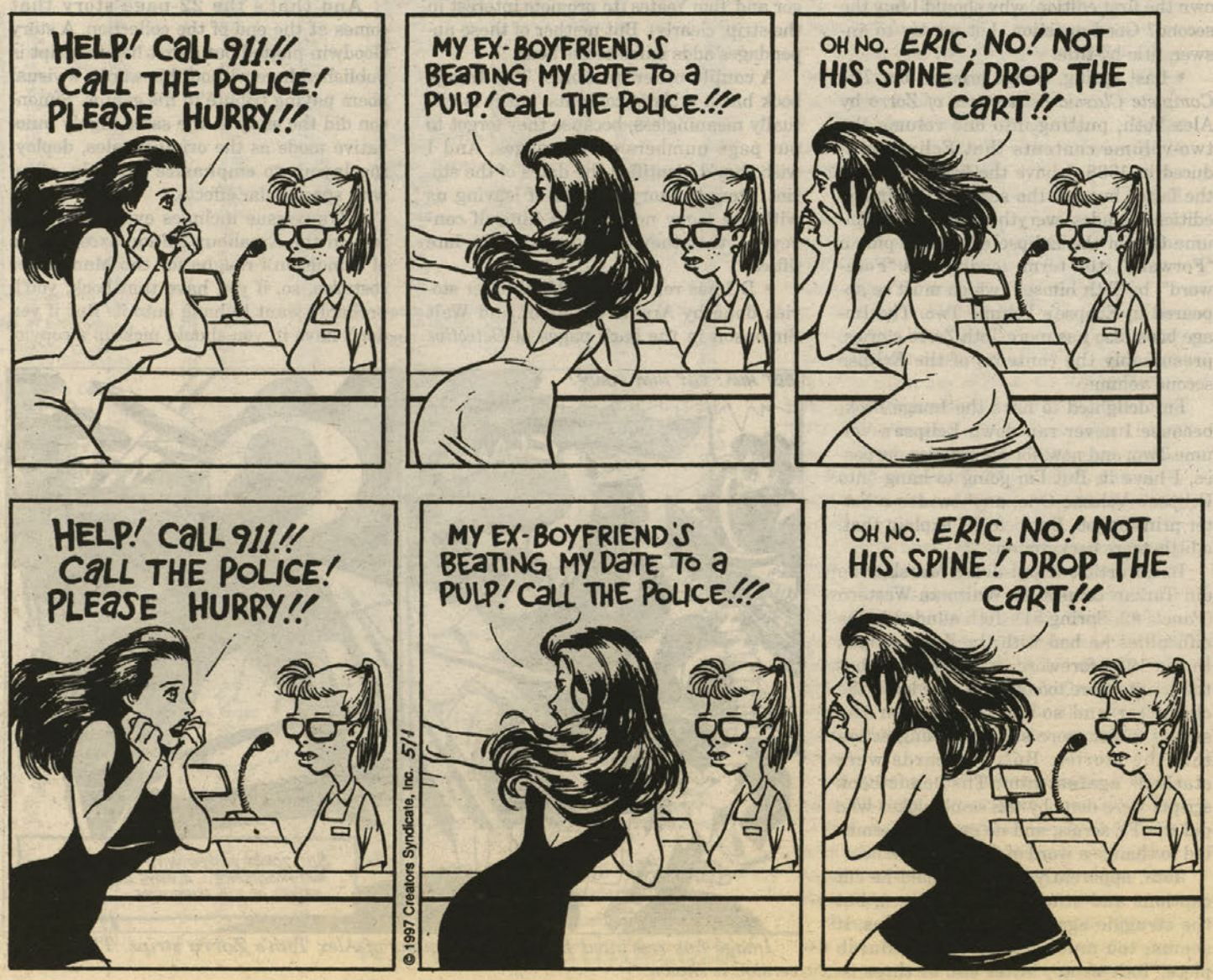
The comic book *Liberty Meadows* is available from Insight Studios, too. Just add $2.95 to your check or subscribe to the first six issues for merely $20. Or — even better — start sending cranky letters to the editor of your local paper, demanding that he or she install *Liberty Meadows* in the funnies forthwith. And not only that, *tout suite*.

Stay 'tooned.


WELL, I'M all SET. WE BETTER GET GOING BEFORE WE MISS THE SHOW.
UM. HOLD ON a SECOND. LET ME JUST SAY THAT YOU LOOK GORGEOUS, BRANDY...
I'M READY. LET'S GO.
LET ME JUST SAY THAT YOU LOOK GORGEOUS, BRANDY...

Cosmetic surgery. *Brandy in the white dress is how Frank Cho initially drew her in* ***Liberty Meadows*** *— in other words, much as she appeared in* ***University***[2]*.*

But the syndicate editors thought she was stacked a little too generously for family consumption, and the result appears as Brandy in the black dress (after serious weight loss). And in the three-panel sequence, stress-line wrinkles that define her figure disappear.


HELP! CALL 911!! CALL THE POLICE! PLEASE HURRY!!
MY EX-BOYFRIEND'S BEATING MY DATE TO a PULP! CALL THE POLICE!!!
OH NO. ERIC, NO! NOT HIS SPINE! DROP THE CART!!
HELP! CALL 911!! CALL THE POLICE! PLEASE HURRY!!
MY EX-BOYFRIEND'S BEATING MY DATE TO a PULP! CALL THE POLICE!!!
OH NO. ERIC, NO! NOT HIS SPINE! DROP THE CART!!
© 1997 Creators Syndicate, Inc. 5/1

Things you can do online...

search our classifieds for that missing item
for a job in the hobby field

order our latest books on collecting comics
a new subscription

renew your subscription to Comics Buyer's Guide

find an answer to a nagging hobby question
the collectibles you want in our online classified ads

read all about your favorite collectibles

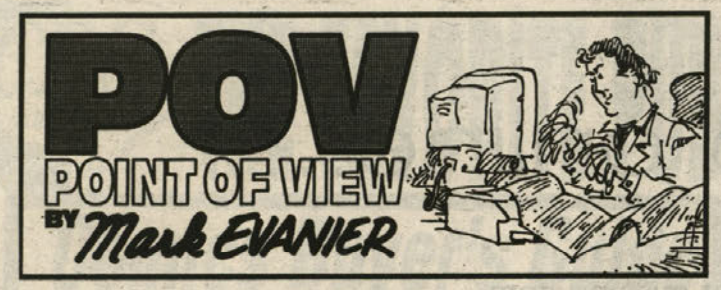
auction that item you don't need or find that elusive item

classified ads can be placed in Comics Buyer's Guide
ads are also listed online

COMICS BUYER'S GUIDE

www.comicsbuyersguide.com

Iron Man is ©Marvel Characters, Inc. Superman is TM DC Comics© 1999 all rights reserved.



We all have them: those moments of childhood trauma that stay with you ever after, shaping your worldview, defining your personality. They can be anything: a family break-up, an accident, your first exposure to actual death ...

"Further inspection of the newsrack yielded other comics that I'd known and loved under the Dell colophon but which were now sporting Gold Keys ..."

One of mine occurred in 1962 in a Vons' Market on Pico Boulevard in West Los Angeles. While my mother stocked up on Sugar Frosted Everything, I bee-lined for the comic-book rack to swap a few dimes for my favorite form of entertainment. First thing I spotted was a new issue of *Mickey Mouse*, one of my favorite Dell Comics.

Dell was my favorite company — and why not? It had all the neat characters: Mickey, Donald, Goofy, Bugs, Porky, Woody, Tom and Jerry, Huckleberry, Yogi, *et al.* How could Dell not be your favorite company? I owned around 500 comic books, which then seemed like an astronomical number and, for a 10-year-old, was. Perhaps 80% of them were Dells.

But there was something odd about this new issue of *Mickey Mouse*. It didn't say "Dell" in the upper left corner of the cover ...

It said "Gold Key Comics."

I was stunned. Further inspection of the newsrack yielded other comics that I'd known and loved under the Dell colophon but which were now sporting Gold Keys: An issue of *Daffy Duck, Mighty Mouse*, a *Rocky and His Friends* special ...

What had happened?

I didn't understand. Then, a few weeks later, new Dell Comics began to emerge, most of them featuring characters who hadn't previously been Dell Comics. That's when I began to *really* not understand.

Very traumatic, indeed. I imagined all sorts of complex, cosmic explanations ... like maybe a treacherous Dell employee had stolen Daffy's contract and sold it to the Russians ... or some nefarious comic-book hater (an English teacher, most likely) had gotten a law passed banning good characters from appearing in Dell Comics ...

Ten years later, I went to work for Gold Key Comics. Almost immediately, I asked its longer-time employees to explain to me about the switchover. The answer turned out to be simple, if less colorful than I'd imagined. It required understanding that the pre-'62 Dell Comics were actually the work of *two* outfits — the Dell Publishing Company and a separate firm named Western Printing & Lithographing.

The Dell Publishing Company was formed in 1921 by a gentleman named George T. Delacorte. Upon graduating from college, he received a gift of $100 from his father. Using that money plus a few bank loans, he purchased the American rights to several British publications and launched a small line of pulps and magazines. It swiftly became a large line of pulps and magazines, including *Modern Screen*, a hugely popular movie mag.

Delacorte was undisguised in his goal as a publisher. He wanted to make money — as much as possible — and he did. He'd put out anything he thought would advance that goal: detective magazines, scandal rags, whatever was legal and lucrative. He even ventured into something that would later be known as a "comic book."

In 1929, Delacorte brought forth *The Funnies*, a weekly tabloid — partly in color for a dime — which featured original comic strips. It didn't catch on. Every kid in America was getting a similar-but-superior comics section, with more color and better strips, for nothing whenever Dad bought the Sunday paper. Seven years later, he tried again with *Popular*, a new publication that more closely resembled the comic books we know and love today.

He was sold on the notion by Max C. Gaines, who was then employed by the McClure Syndicate to find work for printing presses they owned. Delacorte put up the money and handled distribution; Gaines had his staff — which consisted wholly of a brilliant cartoonist-editor named Sheldon Mayer — assemble the material, which consisted of both new features and newspaper strip reprints. Then McClure did the printing.

It was a good deal for Delacorte — *Popular* was popular — and a great deal for McClure, since Dell assumed the financial risk. Gaines scurried about, trying to interest other outfits in similar arrangements, prompting Delacorte to accuse him of a conflict of interest. Gaines, Delacorte charged, was withholding the best strips from *Popular* so that he might entice other entrepreneurs into the funnybook biz. Gaines told Delacorte he was loopy — or words to that effect.

The two men quarreled and went their separate ways. Gaines wasn't too upset, as he had just convinced another publisher, Harry Donenfeld, to put out a comic book called *Action Comics*. In that arrangement, the editorial chores were assumed in Donenfeld's office by Vince Sullivan, but Mayer and Gaines recommended a lead feature for it — a McClure reject called *Superman*.

Delacorte, meanwhile, turned to Western Printing & Lithographing, a firm which was already handling a number of other publications. They assumed the editing and printing of *Popular* and, as other titles were added, signed an exclusive agreement with Dell that lasted for more than two decades.

Western Printing & Lithographing was founded in 1907 by Edward H. Wadewitz. As the story is told, Mr. Wadewitz never wanted to be in the printing business. He was an accountant by trade. One day, one of his clients — a printing concern — went belly-up, finance-wise, owing everyone in the world, including him.

Wadewitz had an advantage over the other creditors. As the printer's accountant, he knew where all its assets were located and he quickly moved to seize everything worth seizing. Suddenly, he had a building full of printing equipment and supplies. He was going to close it all down until he could find a buyer, but several pressmen, dreading unemployment, convinced him to keep the doors open. Twenty years later, he was presiding over one of the largest printing companies in the world.

Headquartered in Racine, Wis., despite its name, Western printed every conceivable kind of publication. Its executives prided themselves in rising to any challenge a client might bring their way. They output, not only books and periodicals, but also jigsaw puzzles, playing cards, maps, posters, and a wide array of "novelty" formats — books printed with special inks, die-cut pages, odd page sizes, books with "fuzzy" or specially textured covers, *etc.* In the early '70s, they printed "scratch-'n'-sniff" books for children.

Kids' books came to be their specialty. At first, they created books for other companies, much as they would create and print comics for Dell. They soon, however, entered that marketplace as a publisher and established several popular imprints, including the Whitman line (primarily activity books, such as coloring and puzzle books) and the hallowed line of Little Golden Books.

They also, however, printed for older folks. One of their most profitable divisions for years was a department that designed and printed stockholder reports for some of the major corporations of the world. These are highly coveted jobs for printers since, generally, no expense is spared in such endeavors.

In 1939, the publishing industry was revolutionized, when a company called Pocket Books began issuing and mass-marketing inexpensive paperback books. Within a matter of weeks, Western Printing was issuing a line of Bantam Books in a similar-but-improved format, primarily for sale in vending machines.

The Bantam line (no relation to the later firm of the same name) kicked off with an Ellery Queen novel and lasted until 1943, when Dell, in essence, absorbed it into its new paperback endeavors. Thereafter, Western handled much of the editorial and all the printing work for Dell's successful catalog of paperbound books, further cementing the bond between the two companies. By this time, they were already intertwined in dozens of publishing projects, most of them centered on a mouse named Mickey.

Commencing in 1933 and continuing for more than half a century, millions of books featuring Mickey Mouse and other Disney characters rolled off the Western presses in Racine. Western was one of the first Disney licensees and, even when another publishing firm contracted with Disney for a Mickey Mouse project, as often as not, the job of printing it — and sometimes even designing it — was farmed out to Western. As other publishers' licenses lapsed, Western pounced on them and solidified its position as the official creator and printer of Disney publications.

The history of Disney comic books began with *Mickey Mouse Magazine*, published in 1933 by Kay Kamen. An advertising man from Kansas City, Kamen approached Walt himself in 1932 with ambitious plans for exploiting The Mouse. By the end of the year, he was handling all the merchandising of Disney's creations, and most of it was successful beyond Walt's wildest expectations.

One exception was *Mickey Mouse Magazine*, which limped along, never quite finding an audience commensurate with the character's success. In 1940, noting how the new "comic books" were capturing the younger readers' market, Kamen had it trans-

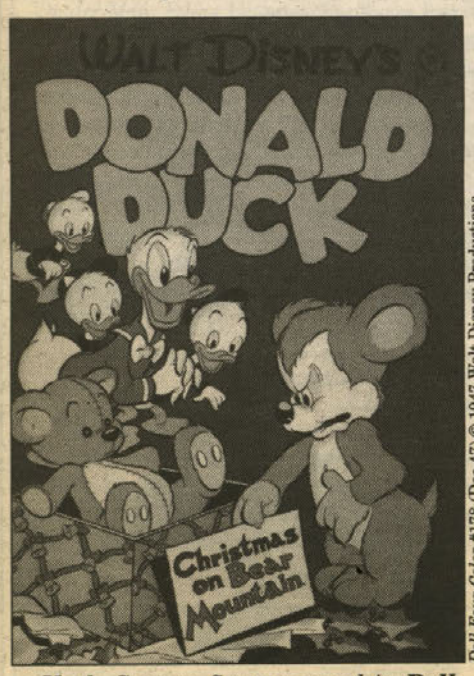
Walt Disney's Comics and Stories #24 (Sep 42) © 1940, 1941 Walt Disney Productions.

formed into *Walt Disney's Comics and Stories*, published by "K.K. Publications" of Poughkeepsie, N.Y.

"K.K." was, of course, Kay Kamen, and Poughkeepsie was the site of one of Western's main business offices. Western not only printed the comic book, but its in-house editors supervised the creation of whatever new art and stories were required — much to the satisfaction of Disney himself.

Walt was notoriously fussy over how his properties were handled, but he came to have great faith in Western, especially after several popular Disney-owned characters, such as Uncle Scrooge, originated in their comics. (Walt reportedly made several unsuccessful attempts to purchase Western and retained a special affinity for his association with it. In the '50s, when he needed cash to build a dream project he called Disneyland, much of the initial investment came from Western Printing.)

Walt Disney's Comics and Stories —



Dell Four Color #178 (Dec 47) © 1947 Walt Disney Productions.

Uncle Scrooge first appeared in ***Dell Four Color*** *#178 (Dec 47), one of the five most valuable* ***Dell Four Colors****.*

and a few concurrent specials — racked up sales worthy of Mickey and his friends, leading to more. Western brokered a deal whereby Dell would publish and distribute the new comics, though *Comics and Stories* remained, technically, a K.K. Publication that was distributed by Dell. In the meantime, Western had decided to not rely solely on Mr. Disney's wonderful franchise.

Western's New York office was operated largely by Editor in Chief Oskar Lebeck, himself a talented writer and artist. Early in 1939, he was dispatched to Hollywood on a mission: to tie up every property that had merchandising potential in the category of publishing for young readers. In later years, Western employees spoke in awe of "Oskar's raid," when he went west and came back with the rights to practically everything. If any one action can be said to have ensured Western's preeminence in the kid book market for years to come, this was it.

While in Hollywood, he not only acquired rights, he built up a list of Los Angeles-based writers and artists who might be available to produce materials for Western.

This was in keeping with a key philosophy of the company. To make licensors comfortable with the handling of their properties, Western would often, with the licensor's consent, engage employees of the company that controlled the property.

In the late-'20s, for example, Western had signed with Hal Roach Studios for a series of books featuring his popular comedy series, "Our Gang," which was released by MGM. To write them, Lebeck had hired Roach's former secretary — a woman named Eleanor Packer, who had moved on to a job in the publicity division of MGM.

It was a smart move, and not just because Packer's participation assured Roach that his kids were in good hands. Because of her position at the studio, the author was able to have the MGM photographer shoot extra publicity photos of the Our Gang members for use in what turned out as very handsome books.

The biggest coup of "Oskar's raid" came when he arranged to license the characters from Leon Schlesinger's animation studio. The operation produced cartoons of Porky Pig, Daffy Duck, and a new star named Bugs Bunny, all for distribution by Warner Brothers. (Warners would soon acquire the entire operation.)

When Lebeck closed that deal, he asked the studio's operations officer, Henry Binder, to recommend writers and artists. He wanted people who knew the characters but who could be hired without raiding essential studio personnel. Binder suggested Chase Craig, a storyman (writer) who had recently left to devote more time to print cartooning.

Originally from Texas, Craig had moved to Los Angeles in 1935, where he worked for Walter Lantz and then worked for two years as a storyman in Tex Avery's unit at Schlesinger's studio. He met and became friends with an artist named Carl Buettner (pronounced "bittner"), who had credits in magazine cartooning that dated back to *Captain Billy's Whiz Bang*. The two of them teamed up in 1939 to produce the *Charlie McCarthy* newspaper strip for Edgar Bergen.

Shortly after Binder's referral, Lebeck hired Craig to write and draw *Large Feature Book* #8, the first *Bugs Bunny* comic book created, though not the first printed.

Craig, in turn, brought in Buettner to help meet an impossible deadline, and they divvied up the art chores. Western was so pleased with the results that Craig was immediately assigned two more projects.

Lebeck had secured from Schlesinger the right to create and market a *Bugs Bunny* newspaper strip. Craig was engaged to write and draw six Sunday-page samples — which he did but which did not immediately spark interest at any syndicate. "We had to wait until Bugs got a little more popular," he later explained. Several years later, those same samples induced the NEA syndicate to pick up the strip, which was then produced out of the Western offices for the next four decades.

In the meantime, the other, more pressing project was for Craig and Buettner to assemble the first issue of *Looney Tunes and Merrie Melodies*, a new comic book featuring Schlesinger's characters. (The early issues were signed as if Schlesinger had drawn them, *à la* the ubiquitous Walt Disney signature, but Schlesinger was not an artist. It was said that, at the Leon Schlesinger studio, everyone was talented except Leon.)

Chase wrote most of the first issue, including the lead story, "A Wild Hare," adapted from the cartoon of the same name. Chase had been a storyman on the cartoon, which was directed by Tex Avery and which is held to be the film that set the basic personality of Bugs Bunny. The comic-book version was drawn by Win Smith, a friend of Chase's, who had succeeded Ub Iwerks for a time as artist of the *Mickey Mouse* newspaper strip.

Two stories were drawn by Craig: an Elmer Fudd tale and the first installment of the Sniffles feature, later known as Mary Jane and Sniffles. Not all the Schlesinger characters adapted readily to comic-book format. Sniffles had appeared in a few shorts, but, according to Chase, "There was really nothing there to base a comic-book story on." Thus, he added a little girl character, Mary Jane (named after Mrs. Craig) and concocted a wonderful children's fantasy. In each story for the next 20 years, Sniffles would use some magic to reduce Mary Jane to mouse-size and take her into magical worlds around her own neighborhood.

Looney Tunes and Merrie Melodies Comics #22 (Aug 43) © 1943 Leon Schlesinger Proudctions.

Looney Tunes and Merrie Melodies #1 was released before *Large Feature Book* #8. Both were smash successes, and, from then on, Chase Craig and Carl Buettner worked incessantly for Western Publishing, eventually becoming, respectively, Editor in Chief and Art Director.

Because the firm would be employing so much L.A.-based talent, Western opened an office on Olive Street in downtown Los Angeles. (The office was later moved to Santa Monica Boulevard in Beverly Hills, just a few doors down from the legendary Friars Club. In the late '60s, it was relocated to a building directly across the street from Mann's Chinese Theater on Hollywood Boulevard. The last few years, it was housed — appropriately — on Forest Lawn Drive in Burbank.)

As their first editor, they hired Eleanor Packer away from MGM. Word quickly spread through the animation studios that work was available, on either a full-time or moonlighting basis.

L.A. was, at the time, overflowing with cartoonists. Disney's massive talent search to staff *Snow White and the Seven Dwarfs* had brought many to the area.

Their goal, of course, was a staff position at one of the studios — preferably, Disney's — but employment at those firms could be erratic, especially as various unionizing efforts sprouted.

Many artists also discovered that they didn't like reporting to a studio every day, drawing with a time clock ticking and supervisors peering over their shoulders. And no one was so well-paid that he didn't crave a little extra work to do at nights and on weekends.

Western was the beneficiary of all this, being able to employ so many creative people. When one storyman at Disney became dissatisfied with working conditions at the studio, Eleanor Packer was quick to snatch him up and put him to work drawing duck comics. His name was Carl Barks.

What you've just read is Chapter One of a History of Western Publishing Company and Dell and Gold Key Comics. I should acknowledge that most of the info in there came from interviews I did in 1975 with Chase Craig and his longtime assistant, the indispensable Zetta DeVoe. Zetta will get her props in some future installment of this series.

In addition to relating the history, I'll eventually cover my own experiences as a writer for Western and discuss some of the amazing ways in which its whole approach to comics differed from its competitors'. I used to say that Western did everything right that DC and Marvel did wrong — and everything wrong that DC and Marvel did right. That's glib, I admit, but not far from the truth.

Just when the next installment will appear, I dunno — maybe in a month or three. But I can't keep any of you in suspense that long, so I'm going to leap ahead here and divulge the answer to the great Dell/Gold Key riddle that so perplexed me at age 10.

As you may have noted above, it was Western Publishing (not Dell) that had the deal with Disney to do comic books of its characters. It was Western (not Dell) that had all those licenses — Warner Brothers, Lantz, *etc.* — and all those editors, writers, and artists worked for Western, not Dell.

Dell financed the pre-1962 comic-book line, decided what was published, and handled distribution — so they were the publishers. Western did everything else.

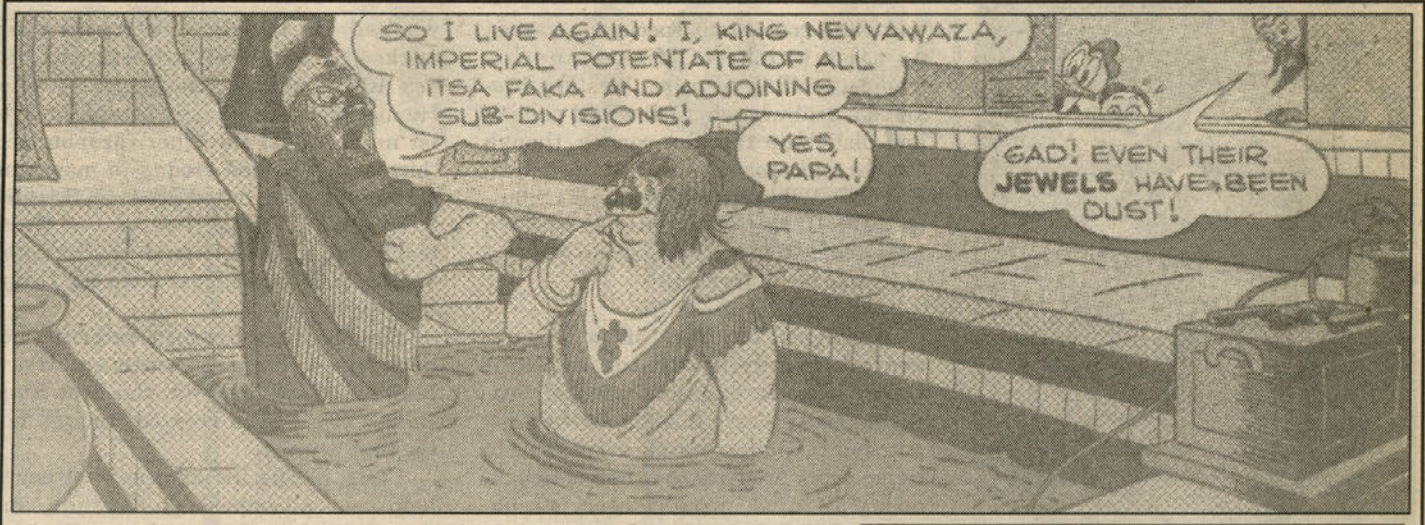
What happened in '62 was that the two companies got a divorce. Negotiations to extend their symbiosis broke down over — what else? — money, so Western took over the publishing and distribution end of things. They slapped on the Gold Key logo (the name was chosen to connect with their Little Golden Books) and began doing it all, *sans* Dell.

One interesting point, which we'll discuss when we get to this period, is that Dell had vetoed a lot of Western proposals over the years. With the Gold Key line, Western's editors got to launch several titles and try a number of graphic experiments they'd long yearned to try — to somewhat mixed success.

In the meantime, Dell was in a very odd position. One day, they were the most successful comic-book publisher of all time and had a line of super-star characters; the next, they had no characters, no titles, and no staff. They quickly assembled a slate of comics, in part by licensing characters that Western had either by-passed or abandoned. But, basically, the Dell line from 1962-on has no connection with the pre-'62 line, save for the source of finance and the marketing.

This will all be continued in some future column — but *not* next week. Next week, we go trick-or-treating!

Mark Evanier gets his mail at PMB 303, 363 S. Fairfax Ave., Los Angeles, CA 90036-3124 and on the 'net at ***me@evanier.com***.


SO I LIVE AGAIN! I, KING NEVVAWAZA, IMPERIAL POTENTATE OF ALL ITSA FAKA AND ADJOINING SUB-DIVISIONS!
YES, PAPA!
GAD! EVEN THEIR JEWELS HAVE BEEN DUST!

A *Four Color* favorite

By Brent Frankenhoff

Having parents who grew up during the Golden Age exposed me to several hundred comics from that era. While my dad's tastes ran to *Joe Palooka, Superboy*, *Captain Marvel Adventures*, and *Looney Tunes*, my mother's choices (purchased each Sunday at the corner drugstore) ran to the Dell line of Westerns and Disney tie-ins. A number of the Dell *Four Colors* shown in this issue came from the collection she gave me.

Her collection was interesting in another way, as well. My grandmother was a rural school teacher and would reward her students at the one-room schoolhouse by allowing them to read comics. To keep track of them, my mother would carefully write her name and put a number in pencil on the cover of the comics Grandma took to school. After those school days and after Mom had moved away from her family home, the comics were stored in a cupboard in an unused house on the family farm, until we moved them to our farm in the early 1970s.

One of the earliest comics I remember being given from the collection was Dell *Four Color* #275, "Donald Duck in Ancient Persia." Although I had no idea who Carl Barks was at the time, the story stuck with me for more than 25 years. When Gladstone reprinted it in its *Complete Carl Barks Library of Donald Duck Adventures in Color*, I got to relive my childhood memories.

In the story, Huey, Dewey, and Louie sneak to what they think is a mad scientist's house to see what he's up to. They find him engrossed in an experiment that combines science and magical potions. He not only catches them, he later knocks out Donald, as well. The group awakens on the scientist's plane, bound for the Arabian desert in search of the city of Itsa Faka, long buried beneath the sands.

The scientist's plan is to unearth the city, revive its dehydrated inhabitants, and learn their secrets of preservation. King Nevvawaza and his daughter, Princess Needa Bara Soapa, are resuscitated, along with a group of royal guards. Donald is mistaken for Prince Cad Ali Cad, the Princess' betrothed, who fled the marriage ceremony 5,000 years earlier. The mixed-up identity bit is played to the hilt, as the story progresses and is resolved.

Barks interspersed both drama and comedy seamlessly, producing a taut, thrilling tale. According to the *Overstreet Price Guide*, a Near-Mint copy of the original *Dell Four Color* would run a collector around $375 today. Current collectors might prefer to seek out a copy of the Gladstone album reprint, even if it takes some searching take some searching. It's bigger and on better stock than the originals, and Barks' art shines.

LATER!
EVERYTHING IS READY TO GO! WATCH OUT! NO TELLING WHAT MAY HAPPEN!
I'LL TRY THE FORMULA I USED FOR RESTORING AN ANCIENT BEETLE TO LIFE!
MYRRH OF CHALDEE!... OIL OF ASSYRIAN ARTICHOKES!... SAP OF DEAD SEA CATTAILS!
NOW, ONE SMALL PART OF A THUNDERBOLT!

Barks' story of an ancient civilization mixed humor (top) and strange science (above) — and a villain with a human nose.

Disney, Disney everywhere

By far the most prevalent comics license in the special numbers series was that which bound Dell to Walt Disney Productions. In the early 1980s, a conversation with Disney employees elicited the information that, as long as Western Publishing & Lithographing was publishing comic books, the company would continue to be Disney's choice for its comic-book publisher.

So it's no surprise that the *Four-Color* series produced a constant stream of Disney specials, some testing the market for ongoing series (like *Donald Duck*), some simply providing additional promotion for the year's feature film.

In fact, many added storylines to the basic mythos of an existing film release. Snow White's Witch was an ongoing villain in comic-book stories, though ***[Spoiler Warning!]*** she'd met her doom in the Disney feature. (Maybe she got better?) And Peter Pan continued to battle Captain Hook, and, yes, Thumper had an adventure with The Seven Dwarfs.

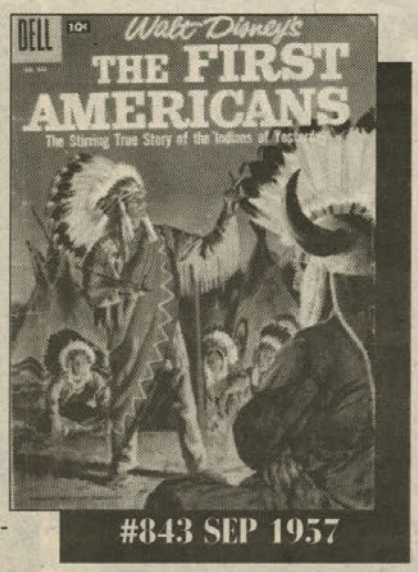
Sometimes, though, the comic books simply provided a memento of the story of the film as it stood — up to and including photo-cover scenes. (Note, though, that these sometimes left things unpreserved. Poor Sean Connery, for example, didn't get to share the cover with Albert Sharpe as Darby, Jimmy O'Dea as King Brian, and Janet Munro as Katy O'Gill.)

The comic books even plugged the Disneyland theme park — sending Disney's characters on the keen rides in an issue-long travel commercial. And Dell cooperated, too, in licensing material it could very well have produced as unlicensed product. (No one needed Disney's name on a comic book devoted to Native Americans, but Dell included in its licensing arrangement a Jesse Marsh-drawn tie-in to a Disney project.)

As Disney's presence on TV increased, so, too, did the potential for comic-book tryouts. *The Mickey Mouse Club* featured such popular serials as *Corky and White Shadow*, and so did the Dell line.

Appropriately enough, many of the best artists on Dell's comics (Marsh, as well as folks like Walt Kelly and Carl Barks — and see Mark Evanier on Page 82) came from Disney's studios.

#304 © 1950, #539 © 1954, #707 © 1956, #843 © 1957, #1024 © 1959, #1025 ©1959, #1203 © 1939, 1945, 1954 Walt Disney Productions

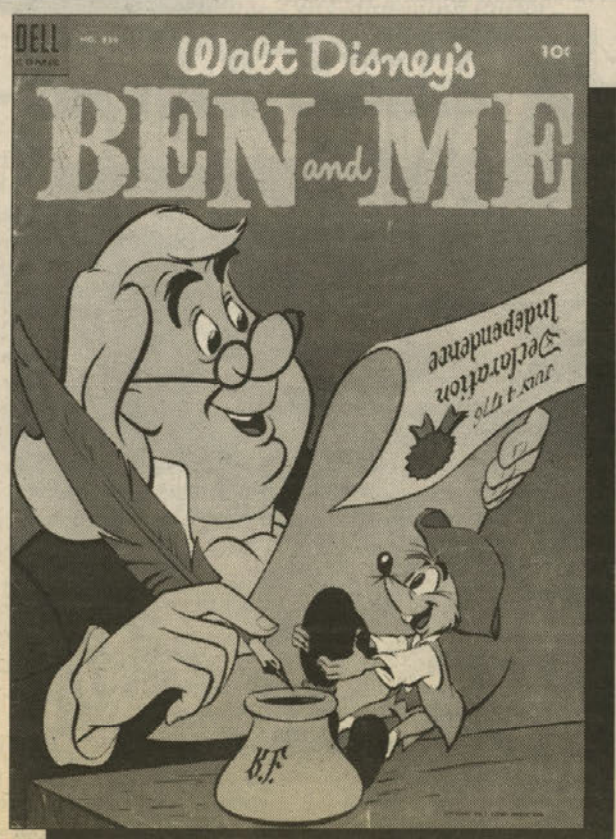


#843 SEP 1957

#1025 AUG 1959

#707 MAY 1956

#1024 AUG 1959



#539 MAR 1954

DELL
WALT DISNEY'S
MICKEY MOUSE
52 pages — ALL COMICS!
"TOM-TOM ISLAND"
THIS IS AN ANIMATED COVER! TO MAKE IT MOVE, SEE DIRECTIONS ON BACK COVER!
#304 DEC 1950

But that's NOT all, folks!

DECADES OF
A DELL COMIC • A DELL COMIC • A DELL COMIC • A DELL COMIC
DELL

Woody Woodpecker #264 © 1950 Walter Lantz Productions, Inc., *Champion* #287 © 1950 Gene Autry, *Bugs Bunny* #498 © 1953 Warner Bros. Cartoons, Inc., *Charlie McCarthy* #478 © 1953 Edgar Bergen, *Rhubarb* #563 © 1954 Doubleday and Company, Inc., *Western Marshal* #640 © 1955 Jill Marie Haycox, *Silvertip* #667 © 1955 Dodd, Mead & Company, Inc.,

In the course of hundreds of issues of the series of special issues, the folks at Western Printing & Lithographing Co. who designed and produced the comics published by Dell Publishing Co. Inc. went far afield in their search for adaptable properties. Some of the obvious licensors are discussed elsewhere.

One of the focuses that was popular in the '50s was the Western, and Dell clearly had an affection for stories that were deemed appropriate for kids but that might also interest an older audience. Even horses were stars of their own titles, in an era in which several of Western's artists were skilled at animal depiction.

In fact, the search went beyond films and TV fare and expanded to the realm of novels. So it was that Max Brand and Ernest Haycox had their names branded on action-packed covers in the series.

H. Allen Smith's Rhubarb was made into a motion picture; could the comic-book adaptation be far behind? Not as long as Dell was around — and the copyright line went to his publisher. The story of a stray cat who inherits a baseball club was a natural for comics.

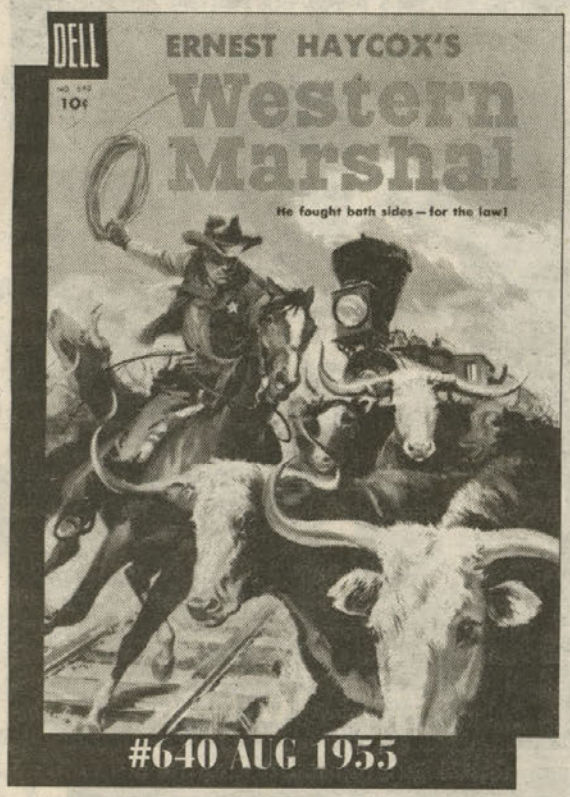
Bugs Bunny and Woody Woodpecker, of course, were only two of the non-Disney animated characters whose *Four-Color* initiation led to eventual membership in the club of Whitman series that lasted long beyond the switch to the Gold Key imprint. (See Mark Evanier on Page 82.)

And even such an unlikely character as a monacled ventriloquist's dummy which became a radio star was worth a tryout, though he never got beyond the special issues.

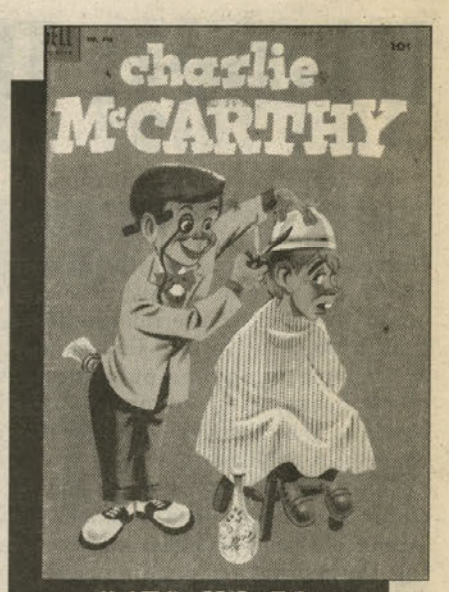
Dell *Four-Color* collectors have found a good thing: a spectrum of family-oriented material that reflects the popular entertainment of its era. By the end of its run, the series had gone from a dime to 15¢ and was offering tryouts ranging from *Ellery Queen* and *87th Precinct* stories to *The Twilight Zone* and Jack Davis' *Yak Yak*.

Oh, yes, and #1354: *Calvin & the Colonel*, which was dated Apr-Jun 1962.

Take a look. They're Good Comics.

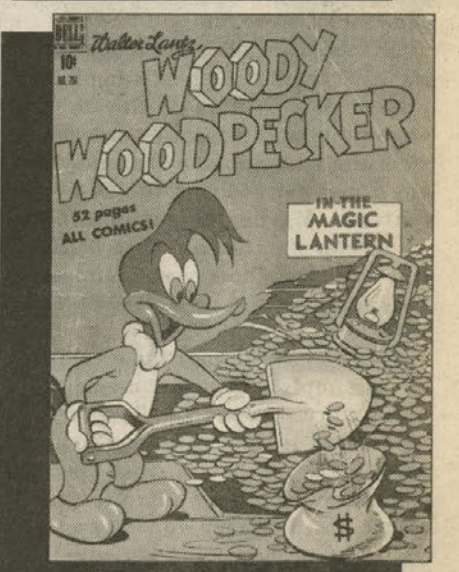


#640 AUG 1955

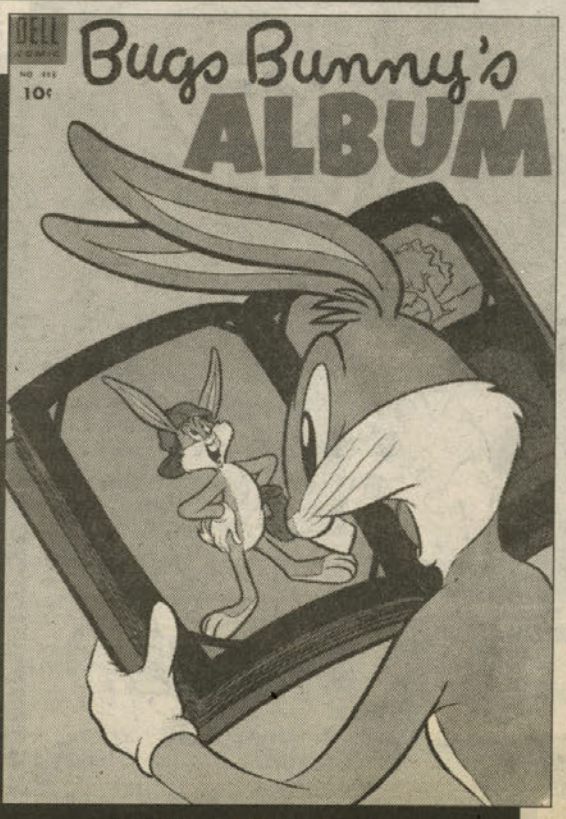


#478 JUL 53

#287 AUG 1950



#264 FEB 1950



#498 SEP 1953

#563 JUN 1954

#667 DEC 55

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **Kansas City Comic Book Convention**, Oct. 23 and 24 at the Reardon Civic Center, 5th & Minnesota, Kansas City, KS. Special guest: Barry Windsor-Smith (Saturday only). Hours: Saturday 10 a.m.-5 p.m.; Sunday 10 a.m.-4 p.m. Admission: $5. Info: (913) 451-4805.

• **Motor City Comic Con**, Oct. 23 and 24 at the Novi Expo Center, Novi, 43700 Expo Ctr. Dr., Novi, MI. Guests include: Guy Davis, Matt Hawkins, William Messner-Loebs, Martin Nodell, John Ostrander, Chris Sprouse, and Jill Thompson. Hours: Saturday 11 a.m.-7 p.m.; Sunday 11 a.m.-5 p.m. Admission: $10/day; $16/both days; children 6-10 $6/day with a paid adult; children 5 and under free with a paid adult. Info: (248) 426-8059.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON. **Current exhibit: Disney Villains** — original drawings, sketches, and animation cels of the Disney Studio's most memorable animated villains are on display through Nov. 23. **Wild Brain**, an exhibit of animation cels and artwork from the San Fancisco-based firm, runs through Nov. 23. The exhibit includes pieces from the HBO animated series *Spawn*. **Anime, Made in Japan**, featuring animation and three-dimensional objects from *Astro Boy, Tenchi Muyo, Ranma 1/2*, and *Pokémon*, among others, on diplay through Jan. 23.

• **Hero**, an exhibit of the work of Japanese artist Yoshitaka Amano, on display through Oct. 31 at the Orensanz Center for the Arts, 172 Norfolk St., New York, NY. The multimedia exhibit includes drawings from the upcoming *Sandman: Dream Hunters;* such videogames as Final Fantasy V, VI, and VIII; kimonos; screenings of Amano's animated film *1001 Nights;* ceramics; and a preview of Amano's newest character, Hero. Special events during the exhibit include a panel discussion on comics at 7 p.m. Oct. 14 and a panel discussion on videogames at 7 p.m. Oct. 26. Center hours: Tuesday through Sunday, noon to 9 p.m. Info: (212) 529-7194.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: 50 Years of *Peanuts*: The Art of Charles M. Schulz**, a celebration of the 50th anniversary of Schulz' world-famous comic strip, featuring his early work, his products, and his life, on display through Jan. 30.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comic Publications
Archie Digest #168, $1.99
Jughead #124, $1.79
Veronica #95, $1.79

Caliber
✪ *Sherlock Holmes Reader* #3, $3.95 (Jul)

Dark Horse
Batman/Tarzan: Claws of the Cat-woman #2 (of 4), $2.95
Blade of the Immortal: Heart of Darkness (4 of 8) #38, $2.95
Buffy the Vampire Slayer #14 (two covers), $2.95
Ghost Vol. 2 #13, $2.95
Groo Inferno TPB, $9.95
Horror of Collier County #1 (of 5), $2.95
Out for Blood #2 (of 4), $2.95
Star Wars #11, $2.50
Xena: Warrior Princess #2 (two covers), $2.95

DC Comics
Action Comics #760, $1.99
Authority #8, $2.50
Ball and Chain #2 (of 4), $2.50
Batman & Superman: World's Finest #9 (of 10), $1.99
Batman Beyond #2, $1.99
Body Doubles #3 (of 4), $2.50
Catwoman #75, $1.99
Crimson #13, $2.50
Deathblow: By Blows #2 (of 3), $2.95
Detective Comics #739, $1.99
Dexter's Laboratory #4, $1.99
Faith #2 (of 5), $2.50
Flash #155, $1.99
Flinch #7, $2.50
✪ *Hellblazer* #143, $2.50 (Sep. 26-Oct. 2)
Hitman #44, $2.50
JLA #36, $1.99
✪ *JLA: Primeval*, $5.95 (Oct. 10-16)
✪ *L.A.W. (Living Assault Weapons)* #4 (of 6), $2.50 (Oct. 17-23)
Legion of Super-Heroes #122, $2.50
Mr. Majestic #4, $2.50
Proposition Player #1 (of 6), $2.50
Robin #71, $1.99
Sandman: The Dream Hunters HC, $29.95
Strange Adventures #2 (of 4), $2.50
Supergirl #39, $1.99
Veils, $14.95
Wonder Woman #151, $1.99

Image Comics
✪ *Aria* #4, $2.50 (spec. ed., $6.95) (Apr)
✪ *Teenage Mutant Ninja Turtles* #23, $2.95 (May)
✪ *Tsunami Girl* #3, $2.95 (May)
Witchblade #36, $2.50

Marvel Comics
Avengers #23, $1.99
Avengers: Domination Factor # 2.4 (of 4), $2.50
Deadpool #35, $1.99
Earth X #9 (of 12), $2.99
Gambit #11, $1.99
Generation X 1999, $3.50
Inhumans #12 (of 12), $2.99
Timely Presents: All-Winners, $2.99
Warlock #4, $1.99
Webspinners: Tales of Spider-Man #12, $3.50
Wolverine #145, $2.99 (spec. ed., $3.99)
X-Force #97, $1.99
X-Men Unlimited #25, $2.99

Oni Press
Grrl Scouts #4 (of 4), $2.95
Whiteout: Melt #2 (of 4), $2.95

Radio Comix
✪ *Morning Glory* #6, $2.95 (Jul)

Viz Communications
Black & White #3 (of 5), $3.25
Black & White Vol. 2 TPB, $15.95
Pokémon Part 3: Electric Pikachu Boogaloo #4 (of 4), $2.95
Ranma 1/2 Part 8 #7 (of 13), $2.95

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

Shipping notes and updates

• **Confirmed shipping**: We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Oct. 8.

Abstract: *Strangers in Paradise Vol. 3* #27, $2.75 (Sep)
ACG: *Halloween Horror* #1, $2.95 (Sep)
Tim Truman's Wilderness, $19.95 (Aug)
Alchemy: *Armageddon Patrol: The Shot*, $2.95 (Sep)
Antarctic: *Betti Cozmo* #3 (of 3), $2.99 (Aug)
Mangazine #3, $8.99 (Sep)
Archie: *Archie* #490, $1.79 (Oct. 3-9)
Archie's Double Digest #112, $2.99 (Oct. 3-9)
Jughead with Archie Digest #153, $1.99 (Oct. 3-9)
Avatar: *Faust: Book of M* #2 (of 3), $3.95 (nude ed., $6) (Aug)
Secrets of the Ravening #1, $2.75 (nude ed., $6) (Aug)
Threshold #19 (three covers), $4.95 (nude ed., $6) (Aug)
Big Baby: *Hero on a Stick* #3, $2.95 (Sep)
Caliber: *Land* #2, $2.95 (Aug)
Chaos: *Lady Death: Judgement War* #1 (of 3), $2.95 (Oct. 3-9)
Undertaker Halloween Special (two covers), $2.95 (Oct. 3-9)
CPM: *Chirality Book Three TPB*, $15.95 (Jul)
Geobreeders #7, $2.95 (Sep)
Lodoss War: The Grey Witch #11, $2.95 (Sep)
Midnight Panther Book Four: Feudal Fantasy Collection, $15.95 (Aug)
Cryptic/CS: *Quicken Forbidden* #8, $2.95 (Aug)
Dark Horse: *Aliens: Xenogenesis* #3 (of 4), $2.95 (Oct. 3-9)
Oh My Goddess! The Fourth Goddess #6 (of 8), $3.50 (Oct. 3-9)
R.I.P.D. #1 (of 4), $2.95 (Oct. 3-9)
Star Wars: Boba Fett: Enemy of the Empire TPB, $12.95 (Oct. 3-9)
Terminator: The Dark Years #2 (of 4), $2.95 (Oct. 3-9)
DC: *Anarky* #8, $2.50 (Oct. 3-9)
Batman: Gotham Adventures #19, $1.99 (Oct. 3-9)
Batman: Legends of the Dark Knight #124, $1.99 (Oct. 3-9)
Birds of Prey #12, $1.99 (Oct. 3-9)
Catwoman #74, $1.99 (Sep. 26-Oct. 2)
DV8 #32, $2.50 (Oct. 3-9)
Flashpoint #1 (of 3), $2.95 (Oct. 3-9)
Green Lantern #119, $1.99 (Oct. 3-9)
Heavy Liquid #3 (of 5), $5.95 (Oct. 3-9)
Invisibles Vol. 3 #6, $2.95 (Oct. 3-9)
Looney Tunes #59, $1.99 (Oct. 3-9)
Martian Manhunter #13, $1.99 (Oct. 3-9)
Mr. Majestic #3, $2.50 (Oct. 3-9)
Nightfall: The Black Chronicles #1, $2.95 (Oct. 3-9)
100 Bullets #5, $2.50 (Oct. 3-9)
Planetary #6, $2.50 (Sep. 5-11)
Preacher #56, $2.50 (Oct. 3-9)
Starman #60, $2.50 (Oct. 3-9)
Superman #151, $1.99 (Oct. 3-9)
Superman Monster, $5.95 (Oct. 3-9)
Yeah! #3, $2.95 (Oct. 3-9)
Eddie Campbell: *Eddie Campbell's Bacchus* #47, $2.95 (Sep)
Egmont Fleetway: *Judge Dredd Megazine* #58, $6.95 (Sep)
2000 A.D. #1160, $3.25 (Sep)
Fantagraphics: *Barry Windsor-Smith: Opus*, $39.95 (Aug)
Original Bondage Fairies #11, $3.50 (Sep)
Treasure Chests #2, $2.95 (Aug)
Games Workshop: *Warhammer Monthly* #19, $2.95 (Aug)
Image: *Age of Bronze* #5, $2.95 (Sep)
Alley Cat #3, $2.50 (Sep)
Aria: Blanc & Noir #2, $2.50 (Sep)
Big Bang Comics #26, $2.95 (Jul)
Exposure #2, $2.50 (Sep)
Fathom #9, $2.50 (Aug. 29-Sep. 4)
Journeyman #2 (of 3), $2.95 (Sep)
Kiss: Psycho Circus #23, $2.25 (Aug)
Solar Lord #7, $2.50 (Sep)
Spawn TPB IX: Urban Jungle, $9.95 (Sep)
Stone Vol. 2 #2, $2.50 (Mar) (Sep. 12-18)
Insight: *Liberty Meadows* #3, $2.95 (Oct)
Lone Star: *Pantheon* #6 (of 12), $2.95 (Aug)
Mad Dog: *Zombie Hitmen* #3, $2.50 (Oct)
Marvel: *Black Panther* #12, $2.50 (Sep. 5-11)
Contest of Champions II #4 (of 5), $2.50 (Aug. 22-28)
Deathlok #3, $1.99 (Aug. 15-21)
Fantastic Four #24, $1.99 (Oct. 3-9)
Fantastic Four: Domination Factor #2.3 (of 4), $2.50 (Oct. 3-9)
Juggernaut: The Eighth Day, $2.99 (Sep. 19-25)
Slingers #12, $1.99 (Sep. 26-Oct. 2)
Spider-Woman #6, $1.99 (Oct. 3-9)
Uncanny X-Men #375, $2.99 (Oct. 3-9)
Warlock #3, $1.99 (Sep. 26-Oct. 2)
Wild Thing #3, $1.99 (Oct. 3-9)
X-Men: Road Trippin' TPB, $24.95 (Aug. 22-28)
Mixx: *Magic Knight Rayearth Mixx Manga Vol. 3*, $11.95 (Sep)
Mojo: *Indian Lover TPB*, $14.95 (Aug)
New England: *Tick: Heroes of the City* #5, $3.50 (Sep)
*Y*2*K: The Comic*, $3.95 (Aug)
Nickelodeon: *Rugrats Comic Adventures Vol. 1* #1, #2 $2.95 (Sep)
Radio: *Mangaphile* #1, $2.95 (Aug)
Shanda Fantasy: *Fantastic Furry Stories* #1, $4.50 (Aug)
Sharkbait: *Rabbit* #1, $2.50 (Oct)
Slab-o-Concrete: *Teaching through Trauma*, $9.95 (Aug)

SUN OCT 24

Kansas City Comic Book Convention in Kansas City, Kan. Final day. See Calendar Notes.

Motor City Comic Con in Novi, Mich. Final day. See Calendar Notes.

United Nations Day

Born on this date:
Paul Laikin
Bob Kane (1916)
Al Feldstein (1925)
Mindy Newell (1953)
Laurel Fitch (1953)
Mark H. Campos (1962)
Scott Alexander Frantz (1966)

MON OCT 25

Born on this date:
Peter Ledger (1945)
Michelle Wrightson (1941)
June Brigman (1960)

TUES OCT 26

Born on this date:
Larry Lieber (1931)
Steve Collins (1954) **45** years ago
Pierangelo Boog (1957)
John Morelli (1962)
Glynis Oliver (1949) **50** years ago

WED OCT 27

CBG **#1356** ships — Wolverine turns 25 this year, and now he's going Hollywood! This issue also includes a special *Animation Buyer's Guide* insert.

Born on this date:
Bernie Wrightson (1948)

THURS OCT 28

Born on this date:
Leonard Starr (1925)
Rolf E. Stark (1939) **60** years ago
Jim Valentino (1952)
Stephen Donnelly (1959) **40** years ago
Jim Gillespie (1959) **40** years ago
Ian Shires (1967)
Karl C. Story (1967)

FRI OCT 29

Born on this date:
Bill Mauldin (1921)
Ralph Bakshi (1938)
Nicola Cuti (1944) **55** years ago
Batton Lash (1953)

SAT OCT 30

The Great Pumpkin Ball, a Halloween masquerade ball, at the International Museum of Cartoon Art in Boca Raton, Fla. See museum entry under Continuing this week in Calendar Notes for contact info.

Born on this date:
Don Thompson (1935)
P. Craig Russell (1951)
Michael O'Connell (1968)

*Comics Buyer's Guide established its **Comics Clubs** column to list comics fan clubs around the world. If you want your club listed, please send your information **(in the format shown here)** to: Comics Buyer's Guide Club Directory, 700 E. State St., Iola, WI 54990-0001.*

*Note: This list is offered as a service to comics fan clubs and potential members. **CBG** provides this information **without** endorsing specific organizations or guaranteeing their quality (or guaranteeing, in the case of clubs devoted to specific concepts or comics, the endorsement of the copyright holder/s). **It is the club's responsibility to notify CBG of any changes which should be made in the listing**. When sending notification, please identify where in the listing the entry to be changed appears.*

New or changed entries will be indicated with a ✪ on first occurence.

Entries will be listed under the headings on this page, with restrictions as noted. "SASE" means "Self-Addressed Stamped Envelope."

Why join a club?

Looking over the list on this page, you may find one or more clubs that interest you or a club which is in your area. It's a great way to make new friends that share a common interest.

If you don't find a club that interests you here, consider starting your own, perhaps with the cooperation of your local comics or hobby shop.

Club organizers: Your attention, please!

The following listings are the most up-to-date we have received. Please take a moment to look over the listings to see whether your club is listed and its information is correct and current.

To add or update a listing, please use the form below. Forms for our next club update (scheduled for ***CBG*** #1364) need to be received by Dec. 1. Of course, you can send in updates at any time for future inclusion.

Comics Club listing form

Type of club: _____

Name of club: _____

Meeting time and location: _____

_____

Membership details (minimum activity, etc.):

_____

_____

_____

Dues (if any): _____

For more information: _____

_____

_____

Send completed forms to:
Brent Frankenhoff, CBG Club Directory
700 E. State St., Iola, WI 54990
You may photocopy this form.

Local Club Meetings

California

Buena Park. *Official Betty Boop Fan Club*. News, pen pals, want ads. Quarterly meetings, no set date. Dues: $10/year (United States), $12 (Canada). Contact Bobbie "Boop" West, 6025 Fullerton Ave., #2, Buena Park, CA 90621. (714) 994-1948.

Burbank. *The International Animated Film Society: ASIFA — Hollywood*. Animation. Benefits include discounts on screenings, *Inbetweener* newsletter, participation in the Annie Awards (the Oscars of animation), and an animation hotline. Meeting time and date vary (call for more information), but meetings are held at 725 S. Victory Blvd., Burbank, CA 91502. Dues: $35 General Member, $20 Full-time Student, $55 International Member (local benefits included), $100 Patron (local and international benefits included), $500 Corporate (includes two tickets to the Annies, international benefits, and a contribution to the film preservation and scholarship funds). Contact David Koch at that address. (818) 842-8330, fax (818) 842-5645.

✪ **Los Angeles**. *Sub-ERBs of Los Angeles*. Southern California chapter of The Burroughs Bibliophiles (see Clubs by Mail for listing). Discussions of Tarzan author Edgar Rice Burroughs. Bimonthly meetings at various locations. Dues: $5 per year to join mailing list. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

Orange. *West Coast Comics Club*. Comics and related material with an emphasis on Russ Manning. Meets second Saturday of each month at 7 p.m., at Gene Henderson residence, 150 James, Orange, CA 92867. (714) 639-0089.

San Diego. *The Harley Quinn Fan Club*. Harley Quinn-related collectibles. Meets irregularly at 4574 Mercurio St., San Diego. Call for times. Dues: $12 per year payable at meeting. Mike, 4574 Mercurio St., San Diego, CA 92130. (619) 350-8871.

Illinois

Homewood/Flossmoor. *Ken Tesar Comic Collectors' Club*. Buy and trade comic books and non-sport trading cards. Purchase comics at 30% off cover price. Meets every Tuesday and Friday at Homewood/Flossmoor High School, 999 Kedzie Ave., Flossmoor. No dues. Ken Tesar, 2825 Willow Rd., Homewood, IL 60430. (708) 799-1112.

Jerseyville. *Conan Forever.* All aspects of Robert E. Howard's barbarian. Meeting time and date vary each month, with meetings held at 201 E. Woodlawn, Apt. 27. Contact: Russell Cox at that address.

Kansas

Kansas City. *Kansas City Comic Book Club*. A discussion group about the state of the comic-book industry, both locally and nationally. A comics and comics-related items showing is part of each monthly meeting. Contests are held as well as the occasional barbeque and convention. Meetings: Last Sunday of each month beginning at 1:30 p.m. at Clubhouse of the Whispering Hills Apartments, 8800 W. 124th St., Overland Park, KS. Dues: None at this time. Membership: To be a member in good standing, a member must attend three meetings in a 12-month period. Contact: Treasurer Keith Briggs (816) 525-9667 or write Kansas City Comic Book Club, 109 NE Main St., Lee's Summit, MO 64063.

Michigan

Kalamazoo. *The Kalamazoo City Comics Commission*. A comics advocacy group working to improve the comics community throughout southwest Michigan. Hosts such events as Mini-Comics Day, offers comic art classes to the community, and produces *Ferlbahoo*, a free newspaper about comics and related material. Meetings feature various presentations on comic studies and enjoyment. Meets every other Wednesday

Clubs-by-Mail

***Note:** This is **not** a free listing service for fanzine publishers. It is intended as a listing of clubs-by-mail, clubs which offer other benefits than receipt of a fanzine.*

Anime Hasshin. Japanese comic book (manga) translations, reviews, buy and sell, classifieds, pen pals. Discounts on anime videos. Dues: $15 per year in the United States, $16 for Canade, $20 overseas. Send SASE for info. Lorraine Savage, P.O. Box 5121, Manchester, NH 03108.

✪ *Burroughs Bibliophiles*. Discussions of Tarzan and Edgar Rice Burroughs. Two annual summer conventions, location varies. Buy, sell, and trade Burroughs items. Quarterly journal: *Burroughs Bulletin*. Monthly newsletter: *Gridley Wave*. Dues: $28 per year. George McWhorter, c/o Eckstrom Library, University of Louisville, Louisville, KY 40292.

Collectors' Club. Discussion, trading, selling, publication of members' art, strips, fiction, poetry, articles, etc. Digest newsletter published bimonthly. Send $5 or $10 to start, members maintain accounts from which newsletter costs are deducted. Send SASE for informational flyer, four first-class stamps for sample issue, to President Susan Dorne, 24 Madison St., Manchester, CT 06040. (860) 646-5165.

Green Hornet and Batman Fan and Collector's Club. Buy, sell, and trade. $10 a year for bimonthly newsletter. Jesse Washington III, 321 Gracie Rd., Chesapeake, VA 23325. (804) 545-7559.

Loyal Order of the Bat. Discussion of Batman, all versions, Golden Age, Silver Age, modern age, movies, TV, and comics; toys and collectibles. Buy, sell, trade, and update information. $14 per year for bimonthly newsletter, membership card, and certificate. Timothy J. Jones, 1401 St. Edwards Dr., #157, Austin, TX 78704.

Open Minded Comics Club. All types and interests relating to comics. Send a long SASE for information to Aaron M. Deutsch, 115 Shoreham Way, Merrick, NY 11566. (516) 868-3930 (no collect calls, please).

Organized Readers of Comics Associated (O.R.C.A.). See listing under Local Club Meetings (Utica, NY).

Pizazz Comics Co-op. A group of small press publishers, editors, artists, and writers who believe in quality and good taste. All submissions must be "G" or "PG"-rated. Bi-monthly newsletter. Dues: $7.50 per year. Sample copy of newsletter available for $1. Contact Chairman Steve Shipley, 1840 Garden Ridge, Apt. #3, Toledo, OH 43614. (419) 385-4039.

Smurf Collectors Club International. Buy, sell, and trade. Send a long SASE to S. Lipschitz, 24C Cabot Rd. W., Massapequa, NY 11758. (516) 799-3221.

The Star Wars Smugglers Network. Non-profit correspondence club for Star Wars fans to exchange ideas, art, writings, and esoterica. Send SASE to: SWSN, 6625 Wickford Sq., #28, Sylvania, OH 43560.

Amateur Press Associations

An apa is an amateur publishing group, each member of which prints an individual contribution and sends it to the other members via a central mailer.

Alpha Omega. Christian comics apa for Christian cartoonists, writers, and fans. Bi-monthly publication sent to members. No dues other than mailing fees and a commitment. Contact Harry W. Miller, Central Mailer, 190 Peach Blossom Ln., Bowling Green, KY 42103. (502) 843-2300. Send SASE when writing.

APA-APA (Aspiring Professionals Association-APA). Creating comics. Bi-monthly submissions. $5 minimum in account. Contact Tom Ebelt, 1216 Rainbow Dr., West Branch, MI 48661.

APA5 (since 1972). All aspects of making comics or illustrative art in general; a forum and hobby outlet for fans, pros, and wannabes. Monthly circulation with theme issues and art collaborations. $5 initial fee; afterwards maintain a positive balance in mailing account. Contact Brad Winter, 6031 Birchwood, Great Bend, KS 67530.

Art Riders. Aspiring artists. Published every two months. $3 to cover postage. Contact Frank Hemenway, 5318 Daffodil, San Antonio, TX 78219.

✪ *ATDNSIN* (APA That Dare Now Speak Its Name). Gay comics fandom. Bi-monthly. $5 to join mailing list. Contact Mike Phillips, Central Mailer, 1032 Irving St., #614, San Francisco, CA 94122.

✪ *CAPA-alpha*. Coverage of comic books and comics history. Average mailing 200 pages. More than 400 mailings since group's inception in 1964. 40-member roster. One-year waiting list. Monthly cost: $3-$5. For sample: send $5 to central mailer Joel Thingvall, 1670 Laurel Ave., #2, St. Paul, MN 55104.

CFA-APA. (Comic and Fantasy Art — APA). Original comic book, comic strip, and pulp magazine art collecting. Three issues per year. Two pages minimum per issue from each member. Contributions must be typed and double-spaced. Each member is responsible for providing 60 copies. Failure to contribute within two issues results in the person being placed at the end of the waiting list or being dropped from the membership. Membership limit of 35 members. Dues: $24 per year. Back issues are $15 when available. Contact Bob Koppany, 4840 W. 123rd St., Hawthorne, CA 90250. (310) 679-5604. Fax: (310) 644-6796.

Comicopia. General discussions and fan fiction. Bi-monthly publication. $5 account. Back issues are $3 U.S./$5 Canadian. Mike Aragona, 8953 14th Ave., Montreal, Quebec, Canada H1Z 3M9. (514) 321-5942.

✪ *ERBAPA*. Quarterly apa honoring Tarzan author Edgar Rice Burroughs and his creations. Dues: $12 per year. Minimum activity: Quarterly contribution required. There is currently a waiting list to join. Contact: Steve Miller, 2201 Loreco St., #316, Bossier City, LA 71112.

✪ *Gothik-APA*. Creative publication for the fans of any genre of comic books, science fiction, fantasy, horror, and related areas. Quarterly publication. Minimum activity: 6 pages at least every other issue. $10 to open an account. Sample issue: $3. For an informational flyer, send an SASE to: Gothik, c/o John Goodrich, 1036 Taylor Ave., Alameda, CA 94105.

Klordny. Legion of Super-Heroes fans. Bi-monthly publication. $5 to open account. Contact Jeff Mitchell, 831 Hollins St., Baltimore, MD 21201. (410) 837-1719.

Legends. Comics in general, with a DC emphasis. Bimonthly mailing. Minimum activity: Two pages every other mailing. $5 to join wantlist or send SASE for more information. President: B. Clay Moore. Write to: Beverly Martin, 6445 Aminda, Shawnee, KS 66226.

Marvel Zombie Society. Comics and various. Monthly mailing. Minimum activity: Two pages every two months. $5 joins the wantlist. Contact Central Mailer Robert Fraser, 14145 Merriman Rd., Livonia, MI 48154-4262.

Northstar. Comics in general for gay, lesbian, and bisexuals. Publishes bi-monthly. Establish an account to cover mailing and copying costs. Contact Mark Phillips, P.O. Box 51506, Knoxville, TN. 37950 (615) 579-9535.

'Nuff Said Amateur Press Association. Comics, science fiction, movies, cons, fiction, artwork, news, interviews, and members' fiction, art, and comics. Bi-monthly. Minimum activity: Two pages every three mailings. Maintain positive postage account. For a free sample issue, contact Central Mailer Gregory Hecht, 126A Hemlock Ct., Narraticon, Deptford, N08096.

ORComx. Apa for members of Organized Readers of Comics Associated (see listing under "Local Club Meetings"). For more information write: Organized Readers of Comics Associated, P.O. Box 1743, Utica, NY 13503.

✪ *Phoenix* (amateur press alliance). General interest with strong input of comics, *Star Trek*, movies, art, discussion, and just about anything under the sun (or beyond) that could be considered fannish. Meetings held irregularly, but dates and locations are announced in advance. $5 to open account, minimum $2 account balance thereafter. Sample issue: $2. Send a SASE to Central Mailer John K. Parkin, 9826 Queenswood, Dallas, TX 75238.

Shoptalk. Comics professionals (writers, artists, inkers, letterers, editors, and publishers) and aspiring talents share their experiences and network. Published bimonthly. $20 postage account to start. Specific copies and back issues are available for $6 each. Contact Steve Addlesee, 852 E. 8475 S., Sandy, UT 94094. (801) 561-8905.

S-TAPA. The Super-Team apa. Devoted to super-teams of comics, animation, and popular culture. Bimonthly. $5 to open account. Sample copies available at $2 for one, $1 for each addition copy. Send an SASE to Jim Savenkoff, 54 SE 60th Ave., Portland, OR 97215.

TitanTalk. DC's Titans comics and Titans-related characters. Meeting times vary. For more information, including information on dues, contact Central Mailer Jeremy Hocker, 3045 Kenlawn St., Columbus, OH 43224, call (614) 263-8391.

X-APA. X-Men and other comics. Bi-monthly. $3 postage account to start. SASE for bulletin, $3 for specific copy. Contact Steve Addlesee, 852 E. 8475 S., Sandy, UT 84094. (801) 561-8905.

at 7 p.m. at The Comic Works, 1414 Portage St., Kalamazoo, MI 49001. Contact The Comic Works at (616) 345-9103, Monday through Friday from noon to 4 p.m., Saturdays from 10 a.m. to 4 p.m.

Minnesota

St. Paul. *Minnesota Cartoonists' League*. Social meetings and discussion. Meets last Tuesday of every month at 7 p.m. at O'Gara's Bar & Grill, 164 N. Snelling (Snelling at Selby), St. Paul. Dues: Donations for newsletter. Contact: Ken Fletcher, P.O. Box 80082, Minneapolis, MN 55408. Phone: (612) 729-6298.

New York

Greenvale. *Best Comics Silver/Golden Age Club*. Buy, sell, trade, discussion. Meets first Friday of every month at 6:30 p.m. on the second floor of Best Comics, 38 Glen Cove Rd., Greenvale, NY 11548. Dues: $12 per year. Contact President Todd Young at that address. (516) 621-2099.

Little Neck. *Best Comics Golden Age Seminar*. Discussion and trading. Meets every Saturday from 4 to 7 p.m. on the top floor of Best Comics, 252-01 Northern Blvd., Little Neck, NY 11362. Dues: $12 per year. Contact Tommy Maletta (owner) at that address. (718) 279-2099.

New York. *Science Fiction, Mysteries & More! Comix Club*. Comics reading and discussion. Meets first Friday of every month at 6:30 p.m. at Science Fiction, Mysteries & More!, 140 Chambers St., New York. No dues. Contact Alan Zimmerman at that address. (212) 385-8798.

Ramapo/Spring Valley. *Ramapo Comic Book Club*. Collecting and trading, how comics are created, learning to write and draw comics, yearly convention. Meets Tuesday afternoons at 2 p.m. during the school year at two locations: Ramapo High School, Room 253, 400 Viola Rd., Spring Valley, NY 10977, or Spring Valley High, Rt. 59, Spring Valley, NY 10977. Dues: $5 per year. Contact Jay Horowitz, Ramapo High Faculty Advisor at the respective address or call (914) 577-6459 from 8 a.m. to 2 p.m. or contact Allan Rosenberg, Spring Valley High Faculty Advisor at the respective address or call (914) 577-6552 from 8 a.m. to 2 p.m.

Staten Island. *Krypton Comics Collector Club*. Silver Age comics. Meets Wednesday nights at 6 p.m. at Krypton Comics, 604 Midland Ave., Staten Island, NY 10306. Contact Arthur Palomba at that address. (718) 667-7695.

Utica. *Organized Readers of Comics Associated (O.R.C.A.)*. Promotes comic books as a child's first reading tool and artform. Provides information on the care, trading, and collecting of all comics. Formal monthly meeting first Saturday of each month in Utica. Internal small press group meets every Sunday from 5:30 to 7 p.m. Both meetings are held at Dunham Public Library, 76 Main St., Whitesboro, NY 13492. Also publishes club newsletter, *Fresh*, hosts a yearly comics show, offers club T-shirts, saves members money on new comics, offers a club website, and makes convention appearancess. National and international membership. Dues: $5 per year for ORCA, no charge for joining internal small press group. For more information, send $1 (deducted from yearly dues) to Rick Olney, P.O. Box 1743, Utica, NY 13503. (315) 736-4684.

Virginia

Woodbridge. *The Lake Ridge Comic Book Club*. Cashless convention, swap meet, games. Meets monthly (usually on a Sunday from 1 to 3 p.m.) at Chin Park Library, 13065 Chin Park Dr., Woodbridge, VA 22192. Dues optional. Contact President Max Evry, 2880 Cedar Crest Ct., Woodbridge, VA 22192. (703) 490-1534.

Washington

Seattle. *Cartoonists Northwest*. Pro and amateur drawing. Meets the third Friday of each month at 500 Aurora Ave. N., Room 402, Seattle, WA. Dues: $20, $15 if out of town. Monthly newsletter, *Penstuff*, available with membership, write for a free preview issue. Contact Maureen Gibbs, P.O. Box 31122, Seattle, WA 98103. Phone: (206) 226-7623.

Canada

Calgary, Alberta. *Alberta Comic Collectors Association*. Trading, speakers, and shows. Meetings: Third Sunday of each month beginning at 7:30 p.m. at Meadowlark Community Hall, 623 58th Ave. SW, Calgary. Dues: $20 per year. Contact: Carl Horak, 1319 108th Ave. SW, Calgary, Alberta T2W 0C6. (403) 252-0878.

INTERNET DIRECTORY

ANIME/MANGA

A.D. Vision
www.advfilms.com
Japanese animation on VHS and laser disc.

Anime Village.com
www.animevillage.com
Raising Anime to the Next Level - Store, News, Forums, Games, Contests, Free Member Discounts / Exclusives!

Manga Entertainment, Inc.
www.manga.com
Japanese animation videotapes and computer software based on licensed Japanese animated films.

Pioneer Entertainment (USA) L.P.
www.pioneeranimation.com
Trading-card games and Japanese animation laserdiscs, VHS tapes, and DVDs.

Viz Communications Inc.
www.viz.com
Supplier of Japanese popular culture material, including clothing, comics, a magazine, shows, and posters.

AUCTIONS

All Star Auctions
www.allstarauc.com
All Star Auctions brings you the absolute finest collectibles featuring blockbuster items spanning the high points of Comic Character Collectibles.

Comic Book Postal Auctions Ltd.
www.compalcomics.com
Eight successful years specializing in Golden & Silver Age and vintage British comics. Catalogues quarterly.

BACK ISSUE COMICS

The Further Adventures of Heroes Past
www.thefurtheradventures.com
Easy access to a large selection of comics Golden Age to the Present!

Lone Star Comics
www.mycomicshop.com
1,000,000 back issues, new comics pictured every Wednesday, fast search and automated ordering, 2-day shipping, weekly auction, online want list.

Long Island Comics
www.licomics.com
One of the largest Marvel/DC back issue stocks in the USA; free search service!

COMIC RELATED BOOKS

Bud Plant Comic Art
www.budplant.com
Comics related and art books, prints, pin-up and adult art, animation, pulps, manga. 5000 titles.

COMICS PUBLISHERS

DC Comics
www.dccomics.com
Comics and related merchandise.

Marvel Enterprises, Inc.
www.marvel.com
Comic books, books, and character merchandise.

Warp Graphics
www.elfquest.com
Comics, prose novels, and anthologies.

COMPUTER SOFTWARE/SERVICES

Active Images/Comicraft
www.comicbookfonts.com
The world's greatest comic book fonts, designed by Richard Starkings' award-winning Comicraft Studio.

Studio Daedalus
www.studiodae.com/whizfont.html
WhizBang: the premier comic book font package, satisfying professionals and fans for over 6 years.

GAMES

Eden Studios
www.edenstudios.net
Aliens, Witches, and Zombie. Mother said there'd be game companies like this.

Cheapass Games
www.cheapass.com
Cheapass Games makes clever little games that sell for around five bucks.

GOLD & SILVER AGE COMICS

Pacific Comic Exchange, Inc.
www.pcei.com
Golden & Silver Age Comics & Original Art. Over $2,000,000 in inventory. Accepting consignments. See our complete catalog at our web site.

MAGAZINES

TheComicstore.com
www.thecomicstore.com
Comics through pop culture, pop culture through comics.

ON-LINE RETAILERS

Things From Another World, Inc.
www.tfaw.com
Comics, collectibles, game, and toy retailer with huge selection of back issues and cool stuff.

ORIGINAL ART

Graphic Collectibles
www.graphiccollectibles.com
One of the largest selections of art on the web. Want lists accepted!!

TRH Gallery
www.trhgallery.com
Specializing in vintage comic book & comic strip original art. Web site updated monthly.

PUBLISHERS

Dark Horse Comics
www.darkhorse.com
All the latest news, previews, and shipping schedules! Exclusive website contests! FREE e-mail! FUN!

STATUES

Best Comics Hobby Center
www.bestcomics.com
Best Comics are direct distributors of DC/Marvel, Bowen & Moore statues. BUY AND SELL!

STORES

TheComicstore.com
www.thecomicstore.com
Wide range of titles in all genres up to 30% off all the time!

SUBSCRIPTION SERVICES

M&M Comic Service
www.mmcomics.com
Advance order anything from the current issue of Previews. CBG Customer Service Award 14 years in a row!

SUPPLIES

Bill Cole Enterprises, Inc.
www.neponset.com/bcemylar
Specializing in Archival Comic Book supplies. We can supply Mylar sleeves in just about any size.

To place your ad in our Internet Directory, please fill out the coupon below along with a payment of $182.00 for 52 consecutive issues, or $91.00 for 26 consecutive issues and mail to Comics Buyer's Guide, 700 E. State St., Iola, WI 54990 or call (715) 445-2214.

Name _____ Description (15 words or less) _____

Address _____

City/State/Zip _____

Phone _____ Category _____

Web Address _____

Solving a 10-year mystery through the mail

I loathe you. You revolt me stewing in your consumption; the Italians were quite right to have nothing to do with you. You are a loathsome reptile — I hope you will die.

*— Writer **D.H. Lawrence**, in a letter to writer **Katherine Mansfield** as quoted in **The 776 Nastiest Things Ever Said** by **Ross** and **Kathryn Petras** (Harper Perennial, 1995)*

The theme of this week's issue is Dell's *Four Color* series of entertaining and wholesome comic books which delighted millions of readers from 1939 through 1962. I could go on and on about these great comics, if I knew anything about them that didn't come from *The Overstreet Comic Book Price Guide* or articles about them in various publications (including this one) or listening to Don and Maggie Thompson telling me about them over the years.

So, instead of trying to convince you that I do know something about these comics by tossing out trivia — *Four Color* #537, which either came out or was dated February 1954, featured an adaptation of the Disney movie *Stormy the Thoroughbred* on the top 2/3 of its pages and a Pluto story on the bottom 1/3 — I'm going to leave this to the experts and do something only I can do.

Answer my mail.

Brandon Carter writes:

I enjoyed your recent CBG column on Hawkman. That was one of my favorite series when you did it. It was very suspenseful and entertaining. I'd love to hear you tell more of your intended plans in the future.

There is one thing in particular which has had me in suspense for more than 10 years. The Thanagarians were unable to read George Emmett's mind. In a letters column, you said the reason would be revealed in #10's "Emmett's Story." Unfortunately, for whatever reasons, you left the series before then. To the best of my knowledge, new writer Dan Mishkin never wrapped up this plot thread. So what I'd most like to know is: Why couldn't Emmett's mind be read?

Also, if you had continued on the title, how much longer would the Shadow War have continued? It wrapped up soon after you left.

The Shadow War was originally conceived as a five-year story, but I'll see if I can answer your questions in something less than the prose equivalent of 60 comics. Ten years is a long time to wait; I hope my answers are worthy of such patience.

The Thanagarians couldn't read Emmett's mind because of brain damage he had suffered during World War II. During one battle, Emmett was shot and fell into an icy river. He should have drowned but, instead, entered a state of hypothermia. (Coincidentally, this is how Vic Sage survived drowning in the first issue of *The Question*.) He was revived, but a portion of his brain — part of that 90% most of us don't use — was "dead" as a result of this trauma.

FOR YOU MAYBE! THE THANAGARIANS STILL DON'T KNOW WHY YOU'RE IMMUNE TO THEIR MIND-READING ABSORBASCON!
THEY NEED YOU ALIVE TO FIND OUT THE ANSWER!
BUT ME...

*At one point during Tony's run on **Hawkman**, former Commissioner Emmett was a prisoner of the Thanagarians, who wanted to learn why they couldn't read his mind.*

It is that very portion of the human brain through which the Absorbascon is able to read minds. Because Thanagarian brains lack this function, the device doesn't work on them.

Why were the Thanagarians so concerned about not being able to read Emmett's mind? Consider their situation. They were a small and — as a result of the Equalizing Plague which had so diminished their world — not particularly skillful army. Their main weapon in that war was their knowledge of, well, everybody and everything on Earth. Without that edge, they weren't sure they could defeat the armies and heroes of Earth.

My five-year plan for the Shadow War was to keep changing the battlefields and circumstances of the conflict. Following the last issues I plotted, the Hawks would have gone "underground" to fight their fellow Thanagarians. After all, they couldn't enlist any of Earth's heroes in the war, because their enemies would know whatever they were planning. During this period, The Gentleman Ghost would have been Emmett's protector, keeping the former commissioner safe from the invaders. This phase of the war would have ended when the Hawks learned Emmett's secret and figured out how to duplicate the "beneficial" effects of their friend's injury.

The war would have erupted out of the shadows at that point in the story. The desperate Thanagarians and their hastily enlisted alien allies would have launched an all-out invasion of our world. The Hawks would have led an army of super-heroes and super-villains against them. Total war on planet Earth.

("Super-villains?" you gasp in astonishment. Well, why not? After all, it was their planet, too.)

This phase of the war was in my original pitch for the ongoing Hawkman series and was greeted with considerable enthusiasm at the time. Somewhere along the line, that initial exuberance changed to the feeling that it was "impertinent" for a freelancer to propose a storyline that would involve the entire DC universe. I came up with an alternate plan — if you look at the last issues I plotted, you can see me laying the foundations for a quicker and much less spectacular end to the Shadow War — but never felt comfortable with it. With many regrets, I took my leave of the Hawks.

Understanding the logistical problems of doing a universe-wide crossover, I had always intended that the "total war" phase of the five-year arc would start in a double-sized issue of *Hawkman*, run through other DC universe titles the following month, and "conclude" in another double-sized issue of *Hawkman* the month after that. I figured a quick war would be less intrusive to the other DC editors and writers while allowing them to make whatever use of the global event suited their interests.

The next and final phase of the Shadow War would have seen the Hawks leading a small force to Thanagar to make certain there would be no second invasion. I was thinking commandoes in space here: a dozen heroes, villains, and even civilians who, for a variety of reasons, wanted to see this through to the end. The make-up of the force would have depended on which characters would be available to me. Strictly volunteers.

Ultimately, the Hawks and a growing army of freedom fighters would have overthrown the Thanagarian warlords, restoring peace and democracy to their troubled homeworld. Had I gotten this far and remained on *Hawkman* beyond this juncture, I would have considered leaving Katar Hol and Shayera Thal on Thanagar and creating a new Hawkman to carry the name back on Earth. It would have been more than a wee bit anti-climactic to have had the Hawks go back to busting museum thieves after saving two entire planets.

Oh, yeah, and I would have loved to have spun off my version of The Gentleman Ghost into his own series — much as James Robinson did with The Shade after reintroducing said villain as a supporting player in his brilliant *Starman* series.

"Hypertime" notwithstanding, it's unlikely I will ever get the opportunity to tell these stories as I originally intended to tell them. Still, even in this forum, it was fun revisiting the Hawks. I hope you enjoyed it, as well.

(Continues on Page 103)

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.

Stores interested in becoming a PACER member and being listed in this section should call 718-622-3224.

ALABAMA

Comic Shop, The
502 Andrew Jackson Way
Huntsville, AL 35801
205-536-5186
Offering The Best In Comics And Games.

ARIZONA

Fan-Quest
2241 S. Ave. A#30
Yuma, AZ 85364
Comics, Role Playing Games, Collectible Card Games, Enesco Figurines, Precious Moments, Tender Tails, Lou Rankin Plush

CALIFORNIA

Comics & Comix
2502 Telegraph Ave.
Berkeley, CA 94704-2918
510-845-4091
C.K. Penchant

Comics & Comix
8040 Greenback Lane, Suites B & C
Citrus Heights, CA 95610
916-969-0717
Dave Campbell

Comics & Comix
1459B Solano Mall, 1350 Travis Blvd.
Fairfield, CA 94533-4646
707-427-1202
Jimmy Heinrich

Comics & Comix
311 East Bidwell Street
Folsom, CA 95630-3114
916-984-1755
916-984-8925
Davy Shergill

Comics & Comix
900 K Street
Sacramento, CA 95814-3512
916-442-5142
Damon McCulloch

Comics & Comix
650 Irving Street
San Francisco, CA 94122-2402
415-665-5888
Frank McGinn

Lee's Comics
3783 El Camino Real
Palo Alto, CA 94306
650-493-4042
LEE@LCOMICS.COM
We buy pre 1975 comics & pulps at top prices. Call today!

Lee's Comics
2nd Great Location
2222 S. El Camino Real
San Mateo, CA 94003
650-571-1489
Lee's Comics is the Bay area's leading comic book dealer.

CONNECTICUT

Legends of Superheros
1269 West Main St.
Waterbury, CT 06708
203-756-2440 • FAX: 203-757-1909
E-mail: legends@legendsofsuperheros.com
www.legendsofsuperheros.com

FLORIDA

Miami Comics
1550 Madruga Ave., Suite 336
Coral Gables, FL 33146
305-665-9118 • 800-826-3089
Specializing In Superb Quality Golden And Silver Age.

IDAHO

Dreams Alive
Fred Brown
319 N. 3rd St., Box 1342
McCall, ID 83638
Books, Cards & Comics. Pull and hold service. Mail orders available.

ILLINOIS

Atlas Comics, INC
4735 N. Cumberland
Norridge, IL 60656
708-453-2110 • FAX: 708-453-2540
WWW.ACOMICS.COM
E-mail: ATLAS@CHICAGONET.NET
150,000 Back Issues In Stock, Plus Chicago's Deepest Selection Of Current Comics. 10 Minutes From O'Hare Airport On Chicago's North Side.

Tomorrow Is Yesterday, Inc.
5600 N. Second St.
Rockford, IL 61111
815-633-0330
Area's Largest Selection Of Comics, Games, Cards And Trade Paperbacks. Open 7 Days.

INDIANA

Comic Cave
3221 17th Street
Columbus, IN 47201
812-372-8430
comiccave@surf-ici.com
New and Silver Age Comics! Action Figures! Magic Cards! Pokemon! Star Wars! Supplies! Open 7 Days!

KENTUCKY

Great Escape, The
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
Louisville's Only Full Service Comic Book Store.

Pac-Rat's Inc.
Greenwood Station
1051 Bryant Way
Bowling Green, KY 42103
502-782-8092
Widest Selection Of Comics Within 50 Miles. Open Every Day.

MINNESOTA

Nostalgia Zone
3149 ½ Hennepin Avenue South
Minneapolis, MN 55408
612-822-2806
E-mail: NOSTZONE@SPACESTAR.NET
Largest supply of back issues in Minnesota. Ask for FREE catalog of comics.

MISSOURI

Not Just Comix
339 W. Main Street
Park Hills, MO 63601
573-431-4587
Save 30% On Brand New Comic Books, Gaming, T-Shirts, Videos, Magazines, etc. Write for details!

NEVADA

Alternate Reality Comics
4800 S. Maryland Pkwy. Suite D
Las Vegas, NV 89119
702-736-3673 • FAX: 702-736-8348
Comics! Comics! Comics! No Cards! Serving Planet Earth for ten years in a row!

Silver Cactus Comics
480 N. Nellis Blvd., Suite C1A
Las Vegas, NV 89110
702-438-4408 • FAX: 702-438-5208
Web site: www.silvercactuscomics.com
email: bestcactus@AOL.com
New & Old Comics, Non-Sports Cards, Models, Games, Posters & T-Shirts.
MC/VISA/AMEX Accepted.

NEVADA

Cosmic Comics
3330 East Tropicana Suite W
Las Vegas, NV 89121
702-451-6611 • FAX: 702-451-4609
Large Silver & Bronze Selection, MMMS Member, 2-Time No-Prize Winner

NEW JERSEY

Eldorado Comics & Toys
Cross County Plaza, 2110 E. Rt. 70
Cherry Hill, NJ 08003
856-489-1199 Fax: 856-489-8727
www.BeanieFest.com
New & old comics, Star Wars toys Statues, Pokemon Cards & toys, Beanie Babies. Mail order available. Open 7 days a week at 11 am.

Little Shop of Comics
417 Park Ave.
Scotch Plains, NJ 07076
908-322-9402
Our first priority is you ... The Customer. Call for store info.

NEW MEXICO

Good Times Toons & Tunes
2107 Cerrillos Rd.
Santa Fe, NM 87505
Quality Comics (incl. Indies/Manga), Records, CD's, Posters, T-shirts, Videos

NEW YORK

Alternate Realities
700 Central Park Ave.
Scarsdale, NY 10583
914-723-7950 • FAX: 914-723-7951
E-mail:info @alternaterealities.com
New Comics, Back Issues, Trading Cards, Magic: CCG, Action Figures, Star Wars, Pokemon and More!
http://www.alternaterealities.com

Bailey's Comics
237 S. Wellwood Avenue
Lindenhurst, NY 11757
516-225-5085
The World's Most Interesting Comic Book Store! And A Whole Lot More!

Chameleon Comics & Cards
36-59 Main St.
(Near Shea Stadium)
Flushing, NY 11354
718-461-4675
Open Every Day At 11 A.M. State Of The Art Computerized Subscription Service, Up To 40% Off. Accepts Orders Directly From Preview Magazine. Great Selection At Super Low Price.

NEW YORK

Chameleon Comics & Cards
3 Maiden Lane
(Near Wall Street Area)
New York, NY 10038
212-587-3411
Computerized Subscription Service, Full Line Of Supplies, Non-Sports And Sports Cards, And Comics From Every Publisher.

Fourth World Comics
33 Route 111
Smithtown, NY 11787
516-366-4440
The Best Comic Store On Long Island.

Jim Hanley's Universe
4 W. 33rd St.
(Opposite the Empire State Building)
New York, NY 10001
212-268-7088
"Jim Hanley's Universe Owes Me Money!" - Evan Dorkin (Milk & Cheese)

Jim Hanley's Universe, Ltd.
325 New Dorp Lane
Staten Island, NY 10306
718-351-6299
"...What A Modern Comics Store Should Be!" -Max Allan Collins

Long Island Comics
672 Sunrise Hwy.
West Babylon, NY 11704
516-321-4822
www.licomics.com
Voted #1 Best Comic Store By The "Long Island Voice"; L.I.'s Largest and Longest Running Comic Book Store!!!

NORTH DAKOTA

Book Trader Comics and Games
1829 South Broadway #5
Minot, ND 58701
New and Used Comics, RPG's, Table Top Wargames and Accessories

OHIO

Bookery Fantasy
16 W. Main Street
Fairborn, OH 45324
937-879-1408 • FAX: 937-879-9327
www.bookeryfantasy.com
7,000 Sq. Ft. Super Store! Comics 1930s-Present. Movie Posters, RPG's, Collectibles.

British Papermill
5733 Brice Outlet Mall
Columbus, OH 43232
614-577-0220
Comics, Toys, GI Joe, Star Wars, Magic.

OHIO

B & L Comics, Cards & Nostalgia
5591 Ridge Rd.
Parma, OH 44129
440-886-3077
20 Minutes From Rock & Roll Hall Of Fame In Cleveland's Largest Suburb. Large Selection.

PENNSYLVANIA

Fat Jack's Comicrypt
2006 Sansom Street
Philadelphia, PA 19103
215-963-0788
Philadelphia's Premier Comics Establishment. Three Locations Serving You. Largest Back Issue Selection In Delaware Valley.

TENNESSEE

Great Escape, The
Gallatin Road At Old Hickory Blvd.
Madison, TN 37115
615-865-8052
Comics, CDs, Records, Tapes, Video Games, Movies, Cards, Gaming, Toys, Comic-Related Items. Open Daily.

Great Escape, The
1925 Broadway
Nashville, TN 37203
615-327-0646
Comics, CDs, Records, Tapes, Video Games, Videos, Baseball Cards, Gaming, Toys, Science Fiction, Non-Sports Cards.

TEXAS

Houston's Favorite Game And Comics Emporium
2005 Southwest Freeway (US-59)
Houston, TX 77098-4805
713-520-8700
Role-Playing Games, Family Games, Historic Games, Card Games, New And Back-Issue Comics, Magazines, And More!

Nan's Games and Comics, Too!
2011 Southwest Freeway (US-59)
Houston, TX 77098-4805
713-520-8700
New And Back-Issue Comics, Comic Supplies, Trade Paperbacks, Figurines, PVC's, Collectibles, Cards, Games, Japanimation Video.

WASHINGTON

Moe's Back In Time Comics and Sports Cards
157 Front St. North
Issaguah, WA 98027
425-313-9708
Golden Age, Silver Age Comics, Current Comics, Sports Cards, Action Figures plus lots more on sale.

This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ **1 year $182.00** (52 issues) ☐ **6 months $91.00** (26 issues)

Send your listing with payment to: Comics Buyer's Guide
700 E. State St., Iola, WI 54990-0001 or call 715-445-2214

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store? _____

Description: _____

_____

Photocopies Accepted

SUPER TRADERS

Super Trader ads are available for $114.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

DON MARIS
P.O. Box 200725 • Arlington, TX 76006
(817) 261-8745
All items guaranteed. Add $5.50 for Insurance & Postage - sent U.S. Regular Insured Postage

GOLDEN AGE COMPLETE COMICS with 2/3 COVERS

Capt. America #57	First pg. cut otherwise F +	$60.00
Capt. America #66	VF	$200.00
Capt. America #67	VF	$190.00
Human Torch #23	First pg. cut, otherwise VF	$160.00
Marvel Mystery #71	First pg. cut, otherwise F	$90.00
Marvel Mystery #86	First pg. cut, otherwise F	$90.00
Spy Smasher #1	F	$350.00
Young Allies #19	F	$90.00

GOLDEN AGE FRONT and FRONT & BACK COVERS

Ace #12	Front VG	$20.00
Ace #13	Front VG	$20.00
Ace #22	Front VG	$20.00
Adventure Comics #43	Front & Back VG	$50.00
Batman #17	Front & Back G +	$75.00
Bomber Comics #1	Front & Back G +	$50.00
Boy Comics #17	Front & Back G	$30.00
Detective #77	Front & Back G	$70.00
Marvel Mystery #45	Front & Back VG	$75.00
Red Ryder #40	Front & Back NM	$50.00
Red Ryder #43	Front & Back NM	$45.00
Red Ryder #45	Front & Back NM	$40.00
Red Ryder #46	Front & Back NM (color photo Fred Harmon on B.C.)	$50.00
Red Ryder #48	Front & Back NM (color photo Fred Harmon, R.R. & L.B. on back in photo together)	$50.00
Roy Rogers #63	Front & Back G +, 4 Color	$19.00
Tip Top #46	Front & Back (detached) G	$15.00
Golden Age	Back cover (Johnson & Smith) VG	$10.00
Golden Age	Back cover (Martin-Cole Co.) VG	$10.00

AUSTRALIAN AMERICAN GOLDEN AGE COMICS

Jumbo Comics #9	28 pgs., G	$23.00
Prince Valiant #20	Feb. '56, 32 pgs. NM	$29.00
Prince Valiant #2	84 pg. Giant, NM	$29.00
Superman #22	1950's, NM	$49.00
Superman #27	1950's, F	$35.00
Walt Disney's 1963	64 pg. Special Bark's art NM	#29.00

GOLDEN AGE COMICS

America's Greatest Comics #8	VF +	$190.00
Buck Rogers #1	1940, G	$200.00
Buck Rogers #2	G	$95.00
Buck Rogers #3	F	$200.00
Buck Rogers #4	R.S., F	$195.00
Buck Rogers #6	F	$195.00

www.milehighcomics.com

Comics | Cards | Gold & Silver Age | Trade Paperbacks | Beanie Babies | Disneyana | Star Trek | Manga/Anime | New Comics | Auctions | Internet Store | Associates Program | We're Buying | How To Order

This page Best Viewed With Netscape Communicator At 800X600
Click here to preview our bibliography program!

Join us as we explore the exciting worlds of comics, cards, games, toys, Star Wars, Star Trek, and everything else in the universe of the imagination! As our website grows, we will be adding more and more unique items to fulfill every collector's dreams. Keep visiting to see the progress. With 25 years in the business and over 6 million comics in our warehouse, Mile High Comics is your gateway; just look and see what we have in store for you... To receive weekly e-mail updates on e-mail sales and auctions be sure and sign our Guest Book!

[Info] [Stores] [Comics] [Cards] [Toys] [Trek] [Disneyana] [Gaming Systems] [Gold/Silver] [Specialty Items] [Mens Magazines] [Subscription] [Auctions] [Sales] [Ordering] [Links] [Guestbook] [Awards] [E-mail]
Check out all of the awards Mile High Comics has received.

I AM BUYING ALL PRE-1976 COMICS

TOP PRICE PAID!

HERE ARE A FEW EXAMPLES OF MY CURRENT BUYING PRICES:
AMAZING FANTASY #15, AMAZING SPIDER-MAN #1
-ALL GRADES...70% OF GUIDE!
AMAZING SPIDER-MAN #2-40 VF...60%, NM...70%
#41-100 VF...50% OF GUIDE, NM...60%
DAREDEVIL #1, FANTASTIC FOUR #1, HULK #1-6, JIM #83, TOS #39, X-MEN #1 -ALL GRADES....70% OF GUIDE
FANTASTIC FOUR #2-28, X-MEN #2-15, GIANT SIZE X-MEN #1
VERY FINE...60% OF GUIDE, NEAR MINT ...70%
MOST GOLDEN AGE SUPER-HERO TIMELY & DC COMICS
-ALL GRADES 70% OF GUIDE
MOST OTHER NICE GOLDEN/SILVER AGE DC, ARCHIE, MAD, WARREN, DELL, BIG LITTLE BOOKS, FAWCETT, CLASSICS, EC, CRIME, HORROR, MYSTERY, ROMANCE, SCI-FI, ETC.
-ALL GRADES...AT LEAST 50% OF GUIDE.

HI, I'M LEE HESTER, OWNER OF LEE'S COMICS IN NORTHERN CALIFORNIA. I AM LOOKING TO DRAMATICALLY EXPAND MY SELECTION OF OLD COMICS, BIG LITTLE BOOKS, AND PULPS. TO DO THIS I AM OFFERING RECORD PRICES! I BUY ENTIRE COLLECTIONS IN ALL GRADES, THE "GOOD" ALONG WITH THE "BAD". IF YOU ARE SELLING PRE-1976 COMICS, PULPS, OR BIG-LIITLE BOOKS, AND DESIRE FAIR, HONEST DEALING, AND FAST PAYMENT, PLEASE CONTACT ME. CALL ME AT MY PALO ALTO STORE BEFORE SENDING.

LEE'S COMICS
3783 EL CAMINO REAL
PALO ALTO, CA 94306
(650) 493-4042
LEE@LCOMICS.COM

2ND GREAT LOCATION!
2222 S. EL CAMINO REAL
SAN MATEO, CA 94003
(650) 571-1489

WHEN IN NORTHERN CALIFORNIA, VISIT OUR STORES!

Four Color Bonanza!!

12	Good	$50.00	197	G/VG	$35.00	273	G/VG	$8.00	338	VG/F	$17.00	511	VG	$9.00
19	VG	$105.00	199	Good	$75.00	274	G/VG	$13.00	339	Fr/Gd	$6.00	514	VG/F	$10.00
35	VF/NM	$195.00	199	Good+	$80.00	274	VG-	$15.00	339	G/VG	$10.00	524	Good	$4.00
107	F/VF	$95.00	199	VG	$150.00	275	G/VG	$55.00	342	Fine	$12.00	537	VG	$6.00
108	Good	$125.00	200	Fair	$6.00	275	G/VG	$55.00	343	VG	$11.00	539	VG	$7.00
108	G/VG	$175.00	200	VG	$18.00	277	VG/F	$19.00	348	G/VG	$27.00	560	Good-	$4.00
116	VG-	$39.00	200	VG	$18.00	280	VG-	$14.00	350	G/VG	$5.00	586	Good	$4.50
141	Fr/Gd	$14.00	208	VG/F	$28.00	281	G/VG	$13.00	360	VG	$8.00	586	VG	$10.00
147	Poor	$30.00	217	VG	$18.00	282	VG/F	$85.00	362	VG/F	$14.00	629	Fr/Gd	$4.00
147	Good-	$75.00	221	G/VG	$12.50	286	VG/F	$23.00	364	G/VG	$6.00	631	Fair	$8.00
147	G/VG	$140.00	226	VG	$14.00	288	Good	$4.50	366	VG	$14.00	631	VG	$35.00
150	Good+	$10.00	226	Fine	$24.00	291	G/VG	$55.00	366	VG/F	$17.00	631	VG/F	$45.00
154	Good	$7.00	227	G/VG	$16.00	291	G/VG	$55.00	367	Fine	$85.00	631	VG/F	$45.00
154	G/VG	$15.00	238	Good-	$40.00	303	Good	$5.00	370	Fair	$4.00	662	Fair	$4.00
156	Good	$9.00	241	G/VG	$12.00	307	Good	$8.00	379	Good	$8.00	684	Fair	$7.00
157	Good	$18.00	243	G/VG	$15.00	307	VG	$14.00	386	VG	$200.00	757	VG/F	$25.00
159	VG/F+	$200.00	243	VG/F	$25.00	308	VG	$55.00	408	Fair	$15.00	768	Fair	$4.00
163	VG/F+	$40.00	248	Good	$13.00	308	Fine	$100.00	413	Fine	$30.00	829	VG	$8.00
170	Good	$15.00	248	Fine	$40.00	311	VG/F	$13.00	422	VG/F	$75.00	882	VG/F	$50.00
170	G/VG	$22.00	250	Good	$15.00	313	G/VG	$14.00	425	VG	$22.00	906	G/VG	$4.00
181	VG	$35.00	250	VG	$28.00	317	VG	$14.00	430	Good	$10.00	965	G/VG	$8.00
181	VG	$35.00	252	Good	$10.00	317	VG	$14.00	432	Fine	$16.00	1006	Fine	$31.00
182	VG/F	$23.00	252	VG	$18.00	317	Fine	$20.00	442	VG/F	$21.00	1043	VG	$40.00
186	Good	$15.00	256	Good	$40.00	318	Fr/Gd	$14.00	450	Good-	$5.00	1078	Fine	$30.00
186	VG	$30.00	260	Good	$9.00	318	VG	$55.00	450	G/VG	$10.00	1127	Fair	$5.00
187	VG	$18.00	261	Good	$14.00	320	G/VG	$12.00	456	Good	$60.00	1151	Fine	$8.00
188	Fair	$5.00	261	Good	$14.00	322	VG/F	$13.00	456	VF	$390.00	1152	G/VG	$40.00
188	G/VG	$14.00	261	Fine	$40.00	322	VG/F	$13.00	468	VG/F	$30.00	1187	G/VG	$16.00
190	G/VG	$19.00	263	Good	$40.00	325	VG	$14.00	492	Good	$4.50	1194	G/VG	$4.00
191	Good+	$12.00	266	VG-	$17.00	327	Good	$8.00	492	VG/F	$13.00	1242	Fine+	$50.00
191	VG	$18.00	268	G/VG	$24.00	328	VG	$65.00	495	Good	$55.00	1271	Good	$5.00
194	Good	$14.00	268	G/VG	$24.00	330	G/VG	$8.00	498	Poor	$4.00	1291	G/VG	$15.00
195	F/VF	$26.00	271	G/VG	$13.00	334	G/VG	$11.00	510	VG/F	$7.00	1294	VG	$14.00

Terms: Please add $5.00 for S/H continental U.S. (Others please contact us for S/H rates).
30 day unconditional money back guarantee. Orders over $100 shipped insured.

RTS Unlimited, Inc.
Tim Collins
P.O. Box 150412, Lakewood CO 80215
Voice: (303)-403-1840
Fax #: (303)-403-1837
e-mail: rtsunlimited@earthlink.net

Send for our huge free illustrated catalog listing over 10,000 different comics from 1919-Present!! We have a large selection of Platinum, Golden, Silver, and Modern age Comics, Supplies and More!!

CBG Customer Service Award - 1999

TRADERS

Trader ads are available for $43.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

PRE-CODE HORROR FOR SALE !!!

ADVENTURE INTO DARKNESS	9 G/G+	30	MYSTIC	8 VG	55
ADVENTURE INTO DARKNESS	10 VG	35	MYSTIC	8 VG+	62
ADVENTURE INTO TERROR	5 VG	55	MYSTIC	32 VG+/F-	40
ADVENTURE INTO TERROR	7 VG	90	MYSTICAL TALES	7 G	20
ADVENTURE INTO THE UNKNOWN	36 VG+	30	OUT OF THE NIGHT	9 G	30
ADVENTURE INTO THE UNKNOWN	40 VG	30	SPELLBOUND	9 G+	35
ADVENTURE INTO WEIRD WORLD	23 VG-	25	STRANGE MYSTERIES	16 G/VG	20
AMAZING ADVENTURE	4 G/G+	38	STRANGE MYSTERIES	16 VG	30
ASTONISHING	11 VG	40	STRANGE MYSTERIES	18 VG+	30
BLACK CAT	44 VG/F	45	STRANGE MYSTERIES	21 VG/F	25
BLACK MAGIC	17 VG	35	STRANGE MYSTERIES	21 F-	30
CHILLING TALES	15 VG	100	STRANGE TALES (Annual)	1 G	45
CHILLING TALES	3 VG	75	STRANGE TALES	22 G	30
DARK MYSTERIES	3 VG	75	STRANGE TALES	35 F	60
DARK MYSTERIES	6 G	25	STRANGE TALES	39 F	60
HAND OF FATE	11 VG/F	35	STRANGE TALES	53 F	50
HOUSE OF MYSTERY	66 VG	10	STRANGE TALES	64 F	50
HOUSE OF MYSTERY	83 VG	10	SUSPENSE	6 VG	45
JOURNEY UNKNOWN WORLDS	21 VG	42	SUSPENSE	28 FR+/G	10
JOURNEY UNKNOWN WORLDS	35 F	45	STRANGE FANTASY	6 VG	40
JOURNEY UNKNOWN WORLDS	44 VG+	30	STRANGE FANTASY	14 VG	40
JOURNEY UNKNOWN WORLDS	61 VG	30	TALES OF SUSPENSE	10 F/VF	145
MY GREATEST ADVENTURE	9 VG/F	75	TALES TO ASTONISH	2 VG	100
MY GREATEST ADVENTURE	10 F-	90	UNSEEN	7 G	28
MYSTERIOUS ADVENTURE	17 VG	70	UNSEEN	11 VG	30
MYSTERIOUS ADVENTURE	23 G	35	UNSEEN	15 VG	45
MYSTERIOUS ADVENTURE	24 G	18	VOODOO	9 VG+	80
MYSTERIOUS ADVENTURE	25 VG-	30	VOODOO	18 G+	45
MYSTERY TALES	13 VG	48	WEB OF EVIL	6 VG-	60
MYSTERY TALES	18 FR	15	WEB OF EVIL	12 VG	45
MYSTERY TALES	19 VG	45	WEIRD HORRORS	6 VG	45
MYSTERY TALES	40 VG	30	WEIRD HORRORS	9 VG	70
MYSTIC	3 G-	35	WORLDS OF FEAR	6 VG+	65
MYSTIC	5 G	28	WORLD OF MYSTERY	1 VG	70

EC HORROR & CRIME !

CRIME SUSPENSTORIES	7 G/VG	38	TALES OF THE CRYPT	31 G	38
CRIME SUSPENSTORIES	13 F	65	TALES OF THE CRYPT	41 G/VG	40
CRIME SUSPENSTORIES	19 G/VG	20	VAULT OF HORROR	22 G+	30
CRIME SUSPENSTORIES	26 VG	22	VAULT OF HORROR	31 G+	25
HAUNT OF FEAR	9 G-	20	VAULT OF HORROR	33 G	22
HAUNT OF FEAR	10 G+	30	VAULT OF HORROR	35 VG/F	60
HAUNT OF FEAR	21 G/VG	20	VAULT OF HORROR	36 VG	45
HAUNT OF FEAR	25 G	18	VAULT OF HORROR	37 VG	35
HAUNT OF FEAR	26 VG/F	40	VAULT OF HORROR	40 VG+	60

GOLDEN AGE !!!

DC	#	$	INDEPENDENTS	#	$
ALL AMERICAN (2nd Green Lantern	17 G-	795	AIRBOY	5/1 VG-	20
ALL AMERICAN	28 G+	170	AIRBOY	9/4 F-	25
ALL STAR (C/F MISSING)	5 FR	95	AIRFIGHTERS (GREAT COVER)	6 VG-	120
ALL STAR	26 VG+	250	AMAZING MYSTERY FUNNIES	20 VG-	90
DANGER TRAIL (VERY RARE)	3 G/G+	98	BANNER	3 G/VG	100
DETECTIVE (1ST FU MANCHU)	17 G+	1095	B-BAR-B RIDERS (SPIDER COVER)	4 F+	50
LOIS LANE	1 VG	395	BLUE BOLT	2/11 F-	30
NEW YORK WORLDS FAIR ('40)	2 G/VG	1250	CAPTAIN BATTLE	3 VG+	120
NEW BOOK OF COMICS	2 G-	795	CAPTAIN BATTLE JR. (WOLVERTO	2 VG-	95
TIMELY	**#**	**$**	CAPTAIN MIDNIGHT	36 VF+	125
ALL WINNERS	10 VG-	220	CATMAN	29 G-	170
ALL WINNERS	17 VG+	275	CATMAN	30 G-	70
CAPTAIN AMERICA	15 F+	925	DAREDEVIL (ORIGIN CLAW)	12 VG	195
CAPTAIN AMERICA	17 VG+	550	DOC SAVAGE	11 G+/VG	65
COMPLETE	2 G+	170	DOUBLE LIFE - PRIVATE STRONG	1 VG	75
HUMAN TORCH	1 VG+	3950	FANTASTIC	15 G/VG	75
HUMAN TORCH	8 G	350	FIGHT COMICS BONDAGE COVER)	44 NM-	195
MARVEL MYSTERY	65 VG-	150	FUNNIES	54 VG-	60
MARVEL MYSTERY	67 VG	175	MAD	24 VG+	175
MARVEL MYSTERY	70 VG-	140	MYSTERY MEN	15 VG-	75
MARVEL MYSTERY	71 VG	170	MYSTERY MEN	20 VG-	70
SUNGIRL	1 G	120	POWER COMICS (RARE)	2 G+	225
MORE HORROR/SCI-FI			Seduction Of The Innocent (w/ Dust Jacket G+)		75
ADVS. IN UNKNOWN	12 G/VG	30	SHADOW COMICS (SPIDER COVEF	4/6 F-	150
BLUE BOLT (L.B COLE)	119 VG/F	125	SMASH	32 VF-	200
FORBIDDEN WORLD	4 VG+	70	SPOLIGHT	2 G/VG	60
MYSTIC	1 G	65	Strange As It Seems (White pgs.)	1 VF/NM	295
OUTER SPACE (DITKO)	20 F/VF	60	SPY SMASHER	1 VG	475
PLANET	49 VG-	75	SPY SMASHER (BONDAGE COVER	3 VG	150
SPACE ACE	1 VG	70	SUPER-MYSTERY	4/5 VG	50
SPACE ACTION	3 F/VF	150	TREASURES (FRAZETTA)	7 F-	75
SPACE ADENTURE	4 VG-	25	WEIRD COMICS	10 G/VG	90
SPACE ADENTURE	13 VF+	75	UNDERWORLD (TRUE CRIME STOI	1 NM-	250
SPELLBOUND	1 VG-	75			
Strange Stories-Another World	2 VG	75			
Strange Worlds (WALLY WOOD)	3 G-	95			
TALES OF SUSPENSE	9 VF+	275			
THIS MAG. IS HAUNTED	1 G/VG	70			

713-864-6649
ROLAND AGUILAR
4200 SCOTLAND, APT. 98
HOUSTON, TEXAS 77007
713-864-6649

PAPERMAN
94 Berkeley Place
Bridgeport, CT 06610

Please include $3 for postage. If payment is made with a postal money order, postage is free. Satisfaction guaranteed. If not satisfied, please return within 7 days in same condition for a full refund. Thanks for reading my ads. We welcome your want lists.
Specializing in comics/comic-strip related paper collectibles

YES, WE HAVE DELL COMICS!

FOUR COLORS

39 g (Oswald) wrinkling on f/c $22
41 fr (Mother Goose Nursery Rhymes) cov detached, cf loose $11
68 fr (Mother Goose) sp wear & tears; Kelly cov & art $10
274 fr (Bugs Bunny) URHC mag; f/c $3
303 fr (Porky Pig) tape on sp; 52-pg $2
351 pr (Porky Pig) tears, cfm $1
407 g (Bugs Bunny) $5
428 fr (Uncle Wiggily) sm H2O stain $3
458 gr (Oswald) $3
500 fr (Buck Jones) sp roll $3
540 fr (Knieghts of Round Table) $3
619 fr (Krazy Kat) slight brittleness at top edge $2
653 g (#1) Smokey the Bear $10
745 pr (Francis) cfm, 2" horiz tear at spine $1
752 fr-g (Maui-Jake) sm pcs msg at corners $3
800 coverless (The Buccaneers) $1
856 g but logo mag (Buffalo Bill jr) $2
1074 fine (Chilly Willy) $7
1117 g+ but logo mag (The Boy and the Pirates); photo/cover $3
1125 vg but lin (Jeremie #1); p/c, Kane/Heath art $5
1137 vg but logo mag (Little Rascals) $1
1148 coverless (I Aim At The Stars) $2

WALT DISNEY FOUR COLORS

12 fr- (Bambi) tape on spine & cov, some brittleness $20
30 coverless (Bambi's Children) $12
62 pr (Donald Duck in Frozen Gold) coverless & 2 cf missing $15
116 g but cfm (Mickey Mouse) $15
170 g (Mickey Mouse), sp wear, name on cover $15
272 coverless (Cinderella) $2
429 fr (Pluto) chipping & creasing, spine tears $5
446 g (Captain Hook & Peter Pan) $10
614 fr (20,000 Leagues Under the Sea), sp wr & tear, chpg; ptd shark cover $5
629 vg (Lady and the Tramp and Jocko) $12
736 fr (Pluto) chipping $2
701 vg but logo mag (Jiminy Cricket) $5
862 g but l mag (The Truth About M. Goose) $4
976 fr (Zorro) sm pc msg LRHC; p/c, Totha $7

OTHER GOOD DELL COMICS

ANIMAL COMICS
4 coverless $5
7 fr, tears at spine; Kelly art $10
8 fr, 1st page missing; Kelly cover $10
16 fr, rolled spine; Kelly cover $5
17 g but cfm; Kelly cover $8
19 fr, tracing on cover, name on cover, tears at spine $5
POGO 4 G but logo mag, 52-pg; Kelly-a $15
15 fr, tape on spine, restapled $10

THE ODDBALL CORNER

Buster Bear's Twins by Thornton W Burgess with illustrations by Harrison Cady (Green Forest Series) Grosset & Dunlap, 1923. H/C in Fn with d/j in VG (d/j shows minor chipping & bot 1-½" spine of d/j is missing $22

COMING NEXT WEEK: A pictorial history of film advertising by Russell C Sweeney (Castle Books, 1973) H/C with d/j. Full of poster illustrations. Almost as new condition $12

TO BE CONTINUED... a complete guide to motion picture serials by Ken Weiss and Ed Goodgold (Crown, 1972, 3rd ptg Jan 1973) "231 serials, more than 400 nostalgic photographs". H/C with d/j. Fine cond, d/j has 4 small tears $10

Stars Off Gard by Alex Gard (Scribners, 1947) H/C, no d/j. "Candid" cartoons of famous stars & Hollywood personalities of the 40's. Unusual book , not seen often; very likely didn't make him very popular with the personalities involved. Good cond, spine rough & missing 2 sm pcs $10

The Glayas Williams Gallery. H/C, no d/j, Fn $10

IF INTERESTED IN PRE-1930 SUNDAY SECTIONS, LET ME KNOW. HAVE ALMOST COMPLETE 1927-29 AT REASONABLE PRICES. WRITE!

SUNDAY COMIC SECTIONS

THE BOSTON SUNDAY GLOBE - 1939
The following sections are all full size, folded in half (and therefore creased) and of course have some yellowing and minor chipping as well as some minor tears: nothing too bad. All include the following strips, except as noted: Mutt & Jeff/Cicero's Cat, Jane Arden/Lena Pry, Napoleon, Don Winslow/Bos'n Hol, Li'l Abner/Ned Brant Billy the Boy Artist, Ben Webster, Life's like that, Captain & the Kids/Hawkshaw
6/18/39, 6/25/39 also incl Rube Goldberg's Side Show $12 @
7/16/39, 7/30/39, 8/13/39, 9/10/39 $10 @
9/17/39 missing Mutt & Jeff, Jane Arden, Billy Boy Artist, Hawkshaw $6
9/24/39, 10/8/39, 10/29/39 $10 @
Nov & Dec dates also incl Flyin' Jenny
11/12/39 also Pepsi & Pete, 11/19/39, 11/26/39 also Pepsi & Pete, Reg'lar Fellers/Daisybelle $12 @
12/10/39, 12/24/39 Xmas stories $10 @
The following 3 Sunday Sections from 1940 include hard-to-find early Superman Sundays and the little seen Gene Autry Rides! Also included: Mutt & Jeff/Cicero's Cat, Jane Arden/Lena Pry, Napoleon, Li'l Abner/Ned Brant, Flyin' Jenny, Ben Webster, Captain and the Kids
3/3/40 No Cap & the Kids, Superman #18
4/7/40 Superman #23
5/12/40 Superman Sunday #28 $20 @
SUNDAY TIMES UNION (Albany, NY)
Lot of 11 rpi sections in very nice cond, dated (1971) 9/19, 9/26, 12/5, 12/12; ('73) 2/2, 2/9, 4/27, 5/4, 5/11, 7/13, 7/20 incl Blondie, Beetle, Iodine, S Canyon, Snuffy Smith, Donald Duck, Prince Valiant, Dick Tracy, Mickey, Peanuts, 8 more. Lot/ $25

---

the GOBLIN'S DEN

3437 Pinesmoke Cr., Mississauga, Ontario, Canada L4Y 3L4
Ph# (905) 848-0559 Fax# (416) 622-0574
e-mail: GOBLINS@ionsys.com

*We also buy: Action Figures, Model Kits & Memorabilia
*Highest Prices Paid for quality pre-code Horror, Crime & Good Girl

---

Trader Tips

The Trader ads in CBG are an easy and economical way to advertise. Simply design your ad in a space that is 8½" wide by 8½" high and send it along with payment ($43.00 per Trader space) and complete reference form to:

COMICS BUYER'S GUIDE
Advertising Department
700 E. State Street
Iola, WI 54990-0001

We'll reduce your ad to the proper size and place it in the issue(s) you request. If no specific issue(s) is requested, we'll run your ad in the next available issue.

Keep in mind that CBG does not typeset, screen photos, add logos, artwork or symbols to Trader ads. The better your ad looks when you send it to us, the better it will look when it is reduced and published in CBG.

ORIGINAL ART BY RAMONA FRADON

Exclusive agent for original Sunday and daily *BRENDA STARR* strip art from 1980 to 1995. (Some early ones were written and laid out by Dale Messick.) Get a piece of comic art history at great prices! This art is a terrific conversation piece and looks beautiful framed.

For descriptions and prices call Bob at 718-834-0212. These *BRENDA STARR* pages will be available for a short time only. Call now!

TOMORROW'S TREASURES AD #437

WEB SITE ADDRESS:
WWW.TOMORROWSTREASURES.COM

GOLDEN AGE [516] 543 - 5737 — FAX — E:MAIL rmuchin@unix.asb.com — Phone [516] 543 - 5737 — SILVER AGE

* **PURCHASING TERMS:** Satisfaction guaranteed by a 7 day full money return.
* **ORDERING INSTRUCTIONS:** Please include $5.00 on all domestic orders for postage/insurance.
* **Make all checks payable to: Richard Muchin P.O. Box 925 Commack, N.Y. 11725**
FOR A COMPLETE 100 PAGE CATALOGUE LISTING OF VINTAGE COMICS, SEND $2

ALL WINNERS	5	FR(CF/O)	$95	MARVEL MYSTERY	49	G+[R]	$250
ALL WINNERS	12	VG[WS]	$295	MENS ADVENTURES	28	FR	$80
ARCHIE	11	VG+	$195	MORE FUN	27	G+[R]	$450
CAPTAIN AMERICA	17	G+/VG	$495	MYSTIC[1940]	1	VG[R]	$1,800
CAPTAIN AMERICA	20	VG[SR]	$400	MYSTIC[1944]	2	FR	$100
CAPTAIN AMERICA	28	VG/VG+[ST]	$450	PHIL RIZZUTO	1	VF+/NM	$750
CAPTAIN AMERICA	32	VG	$375	REAL FACT COMICS	5	G+/VG[R]	$335
CAPTAIN AMERICA	34	VG[R]	$350	REX DEXTER	1	VG/VG+[R]	$440
CAPTAIN AMERICA	76	VG/VG+[SR]	$295	SCOOP COMICS	1	VG[R]	$295
FLASH COMICS	28	FR	$59	SENSATION COMICS	5	G+/VG[R]	$250
FLASH COMICS	101	VG[SR]	$425	SERGEANT FURY	1	vg\g+[sr]	$225
GREEN LANTERN(1961)	1	G+/VG	$350	SHADOW COMICS(19	1	G+/VG[R]	$750
HULK	1	G+	$950	SHOWCASE COMICS	1	VG	$475
HUMAN TORCH	10	FR	$195	SHOWCASE COMICS	4	G+[R]	$1,600
JACKPOT	6	VG[R]	$250	SHOWCASE COMICS	6	G+(R)	$380
JACKPOT	7	G+/VG[R]	$250	SHOWCASE COMICS	8	G/G+(S/R)	$1,100
JACKPOT COMICS	1	VG+(S/R)	$695	SLEUETON HAND	1	VF/NM	$295
JUSTICE LEAGUE	1	VG/VG+	$475	SPEED COMICS	1	G	$275
LITTLE LULU	1	VG[R]	$145	SPIDERMAN	1	FR/FR+[R]	$450
MAD COMICS	24	VG/VG+	$260	USA	2	FR/FR+	$275

27 YEARS OF SERVICE

VISA

Buying—Buying!!

Astro City Wizard #1/2	$ 3.50	Spawn #18 or 19	$ 3.50
Darkchylde #1 (any)	$ 6.00	Spawn #26, 38, 40-42, 45-49, 51, 53, 56-58, or 60	$ 1.75
Darkchylde #2 (either)	$ 4.00	Spiderman #/12	$ 3.00
Drkchyld. #5 B&W promo	$10.00	Witchblade #1, 2, 3, 4	$10.00
Darkness #1/2 regular	$ 4.00	Witchblade #5, 9 or 9 var.	$ 5.00
Darkness #1/2 Christmas	$ 6.00	Witchblade #6	$ 4.00
Darkness #11 Chromium	$ 6.00	Witchblade #7, 8, 10	$ 3.00
Crypt of Dawn #3, 5 or 6	$ 1.50	Witchblade #11, 12 16	$ 2.00
Darkness #7 brown var.	$ 3.50	Witchblade #1/2 (FAN)	$20.00
Danger Girl #1 (any)	$ 4.00	Witchblade Wizard ACE	$10.00
Dragon Ball Z (any)	$ .50	Witchblade/Darkness #1/2 credit card sendaway	$15.00
Fathom #3 Christmas var	$ 3.50	Witchblade Origins	$ 2.00
Lady Death Wizard ACE..	$ 6.00	Witchblade Spring Pin-up	$ 2.00
Lady Dth. I #1 reg/comm.	$15.00	Witchblade #24 variant	$ 4.00
Malibu Sun #13 (5/92) thin dealer promo	$ 4.00	Witchblade #25 GOLD	$15.00
Nightwing #1/2	$ 3.00	X-Files #1 (1st print)	$10.00
Simpsons (any issue)	$ .50	X-Files –1 or –2	$ 1.50
Sailor Moon (any issue)..	$ 1.00		

All comics must be MINT. Call on orders of 20+/$100+.
Pack securely in oversized box. "Fastest checks in the West."

WILL HERTZBERG
900 Foxtail Dr. • Corona, CA 91720 • (909)736-2852

COMICS BUYERS GUIDE

Mystery Comic Contest #56

Can you identify the exact comic book in which the picture shown first appeared? If so, you could win a copy of **COMIC BOOK SUPERSTARS!** Simply send a postcard with your name, address, and the title and issue number where the picture shown first appeared, to **CBG Mystery #56, 700 E. State St., Iola, WI 54990**. One winner will be selected from correct entries received by contest's end, exactly one month after this issue's cover date!

TELL YOUR FRIEND -- THE ONE IN BLACK, MIGHT BE A GOOD TIME FOR A VACATION -- OR EVEN RETIREMENT. GETTING ON IN YEARS, AIN'T HE?
OR HE COULD COME IN, SET AN EXAMPLE FOR THE OTHERS. COOPERATE.
WH--?
I'M SURE HE WOULDN'T WANT PEOPLE TALKING ABOUT WHAT HAPPENED ON SHADOW HILL A WEEK OR SO BACK.

"Here's a legally necessary copyright © image

TRADERS

Trader ads are available for $43.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

SAM DE LA ROSA, 124 KOEPKE, SAN ANTONIO, TX 78214 TO RESERVE ITEM CALL 210-923-2140 OR E-MAIL: COMICBOOKINKERS@MEDELAROSA@YAHOO.COM POSTAGE & INSURANCE $5.

ORIGINAL ART ORIGINAL ART ORIGINAL ART ORIGINAL ART ORIGINAL ART

BAGLEY, MARK Amazing Scarlet Spider #1 pg 14, Larry Mahlstedt inks, nice art w/action $25.
New Warriors #14 pg 1 splash-Namorita & Speedball surprise thieves $50.
BYRNE, JOHN Starbrand #18 pg 13, Tom Morgan inks, 13x20, 7 inked head sketches on back $40.
BROZOWSKI, JOE DC Cover Firestorm #66 1987 Green Lantern Battling Firestorm, 2 large figures $280.
COLAN, GENE Silver Blade #5 pg 7 dynamic contrast & design, 13x20 large art, huge ½ pg panel $50.
S.B. #5 pg 13, beautiful scenes with zip-a-tone shading, 13x20, costumed character $50.
S.B. #5 pg 16 fantastic action scene, great effects, 13x20 pg., zip-a-tone shading $50.
COMIC ART !!! S.B. #9 pg 3 costumed character in grip of large snakes but blasting away, 13x20 $50.
S.B. #9 pg 10 transformation scene, costumed characters, last panel kissing, 13x20 $50.
S.B. #9 pg 15 zip-a-tone shading, excellent civilian scenes, 13x20 large art $40.
S.B. #9 pg 22 nice pg design & contrast, large closeup, 13x20 large art $50.
DRAKE, STAN Pop Idols feature on Amy Stewart full figure 11x14 black pencil on textured board $60.
KIRK, L. Star Trek: DS9 #17 pg 18 marvelous tightly detailed penciled pg w/large bottom panel $40.
KOLINS, SCOTT Splash pg 1 Spider-Man: The Mutant Agenda, big figure of Beast in danger room W/ Rogue, Gambit, Bishop, & Archangel in background, awesome scene $100.
McDONNELL, LUKE Spectacular Spider-Man #106 pg 4 Spidey & Paladin, Breeding inks $30.
McFARLANE, TODD Infinity Inc # 21 pg 5 Wonder Woman, Green Lantern, Dr Fate, Flash, 13x19 $280.
MOONEY, JIM Marvel Team-Up #31 pg 17 Spidey & Iron Fist, Colletta inks $60.
MORGAN, TOM Splash Captain America pg 1 Cap fighting mutates in sewer $ 50.
Iron Man # 312 pg 31&32 double pg spread, Mandarin & castle go Boom! $40.
I.M. #312 pg 28 Mandarin fights Iron Man, spectacular pg $40.
I.M. #312 pg 35 Iron Man & War Machine $25.
NEARY, PAUL The Thing #36 pg 13 Ms. Marvel, She-Hulk, the Thing $30.
NOCOON, CEDRIC Supreme #23 pg 3 full figure shots of Supreme $30.
ORDWAY, JERRY All Star Squadron #9 pg 23 Robotman fighting Steel, splash-like pg, zip-a-toned $70.
A.S.Squadron #15 pg 5 Green Lantern, Dr Fate, Starman, Power Girl, Huntress $70.
OVERGUARD, WM. Steve Roper daily strip w/ main characters, 5-17-80 $40.
PELLETIER, PAUL DC Outsiders #18 pg 24 splash-like pg w/ villian Felix Faust & Outsiders in hell $40.
PLATT, STEVEN Image comics double pg prelim blue pencil & ink, 8x11, book or characters ??? $20.
RANDALL, RON Solo #2 mini-series splash pg 1, huge closeup of villian $45.
Venom: Sep.Anxiety #1 pg 2&3 double pg spread, high-tech army in pursuit $70.
REINHOLD, BILL Badger # 11 pg 8 Turtle-humanoid creature & Badger, 14x19 large art $45.
ROTH, WERNER DC romance penciled pg late 1960's unpublished, partial inks, tight & detailed $80.
RYAN, PAUL Splash for Squadron Supreme #11 pg1 large figure of Lamprey over desert $50.
SAVIUK, ALEX Web of Spider-Man #89 complete art 22 pgs, lots of Spidey in action $1100.
SEKOWSKI, MIKE Dell's Frogmen #9 pg 12, two gigantic panels of Frogmen vs Manta Rays, 15x22 $150.
SHANOWER, ERIC Eclipse's New Wave #13 pgs 3 & 16, rare to own penciled art by this artist, each $70.
SPROUSE, CHRIS Batman Annual #14 pg 27, commisioner Gordon in Office $25.
TEXEIRA, MARK Eternals #1 book pg 60, action fight scene $40.
THORNE, FRANK Tomahawk #7 Pg 12 Tomahawk & Rangers battle Indians on mountain cliff, 1969 $90.
YOSBERG, MIKE American Flagg #1 vol 2 pg 10 gorgeously toned pg with Flagg & girl $50.
WILLIAMSON, AL Flash Gordon #1 top of pg 14 , Marvel, 11x15 pencil & ink prelim on tissue, Flash & Queen undersea caught in alien's power beam,other figures & debis around $150.

PROBLEM.

Results!
Expert Advice!
Customer Service!

ECLIPSE PAPER CONSERVATION

No waiting lists, items returned promptly!
Calls returned within 24 hours!
Estimates always free!
Fully insured shipping for the protection of your collectables!

TRACEY HEFT, CONSERVATOR
Ensuring your Treasures Last a Lifetime

Toll Free 1-888-836-2821 (10am–7pm central, Monday to Saturday)
e-mail:trace@eclipsepaper.com website: www.eclipsepaper.com

credentials: *professional conservator since 1991, columnist for Comic Book Marketplace, Author of storage/preservation section in the Overstreet Guide (1994–1996)*

SOLUTION!

BT & WD GILES
PO Box 271
Keithville,La 71047
Phone 318-925-6654

Please send $5.00 post & hand. 3 day return priviledge for refund of purchase price. However, items must be received by us in the same condition as sent. PRICES SUBJECT TO CHANGE TO REFLECT NEW PRICE GUIDES. For list of books (thousands) not on ad, send legal size envelope with 77¢ postage.

Rocky Lane		Roy Rogers		Silver Tip		Tex Ritter	
58,70,72 VG	14.30	76 F-VF	19.00	FC572 G	3.60	11 F	34.00
61 G-VG	10.75	71-74,76,77,		608,667 VG	7.20	11-13,15,17, 18 VG	22.00
61,62,74 F	21.50	80 VF	26.00	608 F-VF ex		11,12,17,	
27 VG-F	27.50	76,77 F	11.50	SS bc	11.00	VG-F	27.50
38 VF	53.00	76	19.00	608,637,667,		18 VF-NM ex sm SS c	32.00
43 G-VG	14.00	77 NM exStBc	26.00	VG-F	9.00	28 VG	16.00
63 VG-F	18.00	72,77,79VF-NM	33.00	637 F	11.00	31,37,43VG	13.00
65 VG	17.00	81,83,84,89VF	24.00	667 F-VF	19.00	32 G-VG	9.75
67 G	7.15	82 VF ex 3cr c10.00		637 VF-NM	33.00	37 VG-F	16.50
71 F+	23.50	82 VF-NM	30.00	Sim Gun Heroes		45 F	19.50
Rod Cameron		84,89 NM ex		4 pgs M	8.00	Tim Holt	
1 Name stamp c in 2 places	98.00	SmSSbc	24.00	22 G-VG	16.50	1 (A-1#14)G	56.00
1 Nice autograph on c F+	200.00	88,96 F-VF	17.00	23 F	36.00	2(A-1#17)VG	64.00
5 VG-F	40.00	87 NM	36.00	24 F	54.00	2(A-1#17)F	90.00
4,7 F	48.00	87 VF ex 2 piece		16 F-VF	44.00	3(A-1#19),	
16,19,15 F	38.00	TA C	17.00	16 VG-F	27.50	VG-F	60.00
15,16 VG-F	32.50	88 F-	11.50	16 VG	22.00	4 VG	36.00
16 VG	26.00	92-96 F	12.75	Smiley Burnette		10,20 VG	30.00
Roy Rogers		93 F+	14.00	1 VG	90.00	13 VG-F	27.00
FC124 VF	130.00	94 VFexISA D	12.75	Sugarfoot		19 VG	18.50
14 F-VF	57.00	96,97,103 VF	24.00	FC907 F	37.00	32 F	23.50
29 G-VG	15.00	120 F	16.50	1098 F	25.00	35 F	26.00
24 VG-F ex cd	17.00	121 F-VF	25.00	1059 G	8.00	36 VG-F	23.00
59 VF ex corner cr	14.50	121 VF	35.00	1147 VG-F	20.00	39,41 VG-F	32.50
59-61,64 F	14.50	132 VG+	11.00	Sunset Carton		6 VG-F	77.50
65,68-70VF-NM	40.00	Official RR Riders Club Comice		1 VG-F	195.00	Tim McCoy	
61 VG-F	12.00	VG-F	42.50	Swift Arrow		19,20 VG	74.00
62 VFexSmSSc	11.00	RR Paint Book		3 VG-F	14.50	Tomahawk	
62 VFexlt cr c & cr bc	14.50	1946 Whitman VG-F	75.00	Swift Arrows Gunfighter		1 VG+	310.00
63 F-VF ex lt SS c	12.00	Roy Rogers Trigger		4 VG-F	12.50	2 Fair-G	47.50
64 F ex co corner & sm SS c	9.50	3 F-VF	19.00	Tales of Pony Exp.		3 Fair	30.00
65 NM ex lt cr corner	32.00	4 VG	8.00	FC829 F	11.00	8 VG+	62.00
66 NM	50.00	7,8 VG	5.40	Tales of Wells Far.		9 Poor	14.00
67,68 F-VF	23.00	12,13,17 VG-F	7.00	876 VG-F	23.00	10 Fair	20.00
59,69,70 VF	32.00	12,13 F	8.00	968 F	25.00	11-13,19, VG-F	50.00
70 F+	16.00	15 Poor	1.50	Tex Granger		15-17 F	60.00
		Sgt. Preston of Y.		20 VG	11.50	18,20 G-VG	30.00
		FC344(#1) VG+	25.00	Tex Ritter		22 G-VG	24.00
		17 NM	40.00	2 VG-F	70.00	23 Poor-fair	9.50
		23 VG	12.00	4 G-VG	32.00	24 Gexcfm	8.00
		24,29 F	18.00	11,17 VG+	24.00	27 VG	32.00
				11 F-VF	47.00		

PACIFIC COMIC EXCHANGE, INC.

Over $2,000,000 in Inventory!

See Complete Catalog at www.pcei.com

Accepting Consignments
on Golden & Silver Age Comics and Original Art

Visit our web site at www.pcei.com

Corporate Office:
337 S. Robertson Blvd. Suite 203
Beverly Hills, CA 90211
Tel: (310) 544-4936
Fax: (310) 544-4900

Shipping Address:
P.O. Box 2629
Palos Verdes Pen., CA 90274
E-Mail: sales@pcei.com
www.pcei.com

Copyright © 1999 by PACIFIC COMIC EXCHANGE, INC. All rights reserved.

All 30 Comics Below Only $129!

2 Sets (60 comics) only $249

Amazing Spidy #1 DF variant
Aria Preview & GOLD Linen Prev.
Aria #1 Jimmy Jay var. (2,500)
Aria #1 GOLD Sparkle (HOT!)
Ascension 1996 GOLD Preview
Ascension #1 DF GOLD var.
Cliffhanger #0—1st Battle Chasers, Danger Girl, and Crimson.
Crimson #2 Crimsonchrome
Danger Girl #1
Danger Girl #3 GOLD
Darkness Prelude
Darkness #1—1st print
Daredevil Wizard #1/2
Darkchylde Wizard #1/2
Darkchylde Wizard ACE
Darkchylde Sketchbook & Chrome Sketchbook variant.
Darkchylde Legacy #1 GOLD var.
Dawn Wizard #1/2
Dreams of Dawn Wizard #1/2
Earth X #1 variant
Fathom #0 and #0 Green Foil var.
GEN 13/Monkey Man O'Brien rare Chromium cover variant.
Lady Death Red Velvet Swimsuit
Nash #1 DF variant (wrestling)
Tales of Witch. #1/2 GOLD
Witchblade/Tombraider Bikini and Babbages Software (brown) variant covers.

VISA, MC & Discover o.k. 5% discount for money orders!
Please enclose $6 plus 15c per comic postage/handling.

WILL HERTZBERG
900 Foxtail Dr. • Corona, CA 91720
(909) 736-2852 • FAX (909) 340-9596

GOT BLOOD?

WE DO! plus... obscure, rare, uncut, imported, horror, Godzilla, sci-fi, Giallos, xxx, euro-trash, euro-westerns, slasher, cult, gore, Hong Kong, fantasy, wrestling, concert videos, and more!

Now available—hard to find films from directors like Franco, Argento, Melville, Fulci, Borowczyk, Lynch, Polanski, D'Amato, Godard, Greenway, Bava, and many more!

VIDEO MANIA...
Triple XXX trailers, naked movie stars, sex hygiene scare films, plus...La Blue Girl, uncut Evil Dead III, sexploitation, and 100s more!

ON THE EDGE VIDEO
PMB 221, 9792 Edmonds Way
Edmonds, WA 98020
ph/fx (425) 672-1746
http://www.otevideo.com
HUGE illustrated catalog $3.00

Hottest Mail Order Videos on the West Coast!

ALLSTAR AUCTIONS

Currently accepting consignments!

You have heard about the record prices realized for comic books, comic art and strip art at our previous **Comic Collectibles Auctions.**

For information about participating, either selling or buying, in our next sale simply call or write:

NADIA MANNARINO ★ 201-652-1305
122 WEST END AVE ★ RIDGEWOOD, NJ 07450

FANTASTIC AUCTIONS!

VIA MAIL/PHONE/INTERNET
COMICS, SCIENCE FICTION, FANTASY, PULPS, BIG LITTLE BOOKS, ORIGINAL ART, FANZINES

Over 16,000 lots sold in previous auctions, *less than 1/3 of 1% returned!* Member AACC grading committee for Sotheby's auctions 1993-96, 98; Advisor to Overstreet, CBG, etc. Satisfaction guaranteed.

To know when our next auction will be on the web and receive a *free* postcard and e-mail notification of the next auction send your name, mailing address and e-mail address to our address below *or* receive your own copy of the illustrated auction catalog by sending $2.00 to:

QUASAR
COMICS AND COLLECTIBLES
P.O. BOX 2227
LOUISVILLE, KY 40201-2227

Ph: 502-451-4852 Fax: 502-454-0025
www.quasarcomics.com
info@quasarcomics.com

TRADERS

Trader ads are available for $43.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

BOSTON
COMIC BOOK
SPECTACULAR!!!
THIS SUNDAY, OCTOBER 24, 1999 10am-4pm
RADISSON HOTEL, 200 Stuart St, Boston

BRING THIS AD FOR $1.00 OFF ADMISSION!

Featuring Duck artist extraordinaire *DON ROSA*!!! JLA artist *HOWARD PORTER*!!!
Win spending money with **hourly raffles!!!**
Admission just $5.00! **FREE ADMISSION** for fans under age 10! **FREE ADMISSION** for fans in full costume!
Call Primate Promotions for details (978)388-5550 MORE DETAILS AT http://members.aol.com/bronzemine

CLEARANCE SALE!!! *LAST CHANCE!*
This will be your last chance to buy from Steve O'Day, the guy in the **tuxedo** you've seen in Boston for years!!
BEAUTIFUL BRONZE!
HALF PRICE SILVER AGE!
HALF PRICE GOLDEN AGE!
Plus 10 COMICS for **ONE DOLLAR!!!**
Check out http://members.aol.com/bronzemine for details!
Or call (508)867-5285 for more about the incredible clearance deals!

EVENTS
(From Page 60)

Show, Stroud Mall. Rt. 611, T: 6' & 8', F: $80.-$100. Two Brothers Collectibles, PH: 570-603-1208.

Nov 7 PA, Williamsport. Comic Book, Action Figure, Non-Sports Card Show, Genetti Hotel & Conv. Ctr. 200 W. 4th St., SH: 10am-5pm, T: 8', F: $60., A: $2. Jodia Promos., Joseph Figured, RR 2, Box 904, Cogan Station, PA 17728. PH: 570-494-1551.

Nov 7 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave., SH: 10am-4pm, T: 48-6', F: $65. for 1, $120. for 2, A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 856-782-0817.

Nov 14 PA, Pittsburgh. Three Rivers Comic Con, Holiday Inn-Greentree. 401 Holiday Dr., I-279 to Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 28-8', F: $55., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Dec 3-5 PA, Fort Washington. 69th Philadelphia Comic Book, Sports Card & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 5pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910 or FAX: 215-643-2697.

Dec 12 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave., SH: 10am-4pm, T: 48-6', F: $65. for 1, $120. for 2, A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 856-782-0817.

Dec 18-19 PA, Philadelphia. Comic Book & Sports Card Show, Nat'l. Guard Armory. Roosevelt Blvd. (US Rt. 1) & Southampton Rd., 3/4 mi. S. of PA Tpke. Exit 28,SH: Sat. & Sun. 10am-5pm, T: 150. Eric or Neil Poppel, PH: 215-579-0731.

Feb 27 PA, Pittsburgh. Three Rivers Comic Con, Sheraton Inn-North. 910 Sheraton Dr., I-79 at Exit 25 & PA Tpke., at Exit 3, SH: 10am-4pm, T: 28-8', F: $55., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Mar 3-5 PA, Fort Washington. 70th Philadelphia Comic Book, Sports Card & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 5pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910 or FAX: 215-643-2697.

May 5-7 PA, Fort Washington. 71st Philadelphia Comic Book, Sports Card & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 5pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910 or FAX: 215-643-2697.

Jul 9 PA, Pittsburgh. Three Rivers Comic Con, Sheraton Inn-North. 910 Sheraton Dr., I-79 at Exit 25 & PA Tpke., at Exit 3, SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

TENNESSEE

Oct 23-24 TN, Kingsport. Comic Book, Cards, Racing & Toy Show, Civic Auditorium. 1550 Fort Henry Dr., SH: Sat. 10am-5pm, Sun. 10am-5pm, T: 60, F: $65., A: $1. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Nov 13 TN, Morristown. Comic Book, Sports Card, Racing & Toy Show, Talley-Ward Recreation. 324 S. James St., SH: 10am-5pm, T: 45, F: $37.50, A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386.

Dec 18 TN, Morristown. Comic Book, Sports Card, Racing & Toy Show, Talley-Ward Recreation. 324 S. James St., SH: 10am-5pm, T: 45, F: $37.50, A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386.

TEXAS

Oct 23-24 TX, Plano. Sci-Fi Expo & Toy Show, Convention Center. 2000 E. Spring Creek Pky., T: 275. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

Oct 29-31 TX, Lubbock. HubCon III, Holiday Inn, Lubbock Plaza. 3201 Loop 289 S., F: $30. for weekend before Sep 1, $35. thereafter. HubCon Entertainment, PO Box 94353, Lubbock, TX 79493. PH: 806-789-1501.

Nov 13-14 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Nov 20-21 TX, Houston. Comic Books, Toys & Sci-Fi Animation Gaming Cards. SH: 10am-6pm, T: 50. Nostalgia Promotions, PH: 281-748-5154.

Feb 26-27 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Apr 29-30 TX, San Antonio. Collectors Expo, Live Oak Civic Ctr. SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200. F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

VIRGINIA

Nov 13 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Dec 5 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Jan 8 VA, McLean-Vienna. Monthly Comic Book, Toy & CCG Show, Tysons Corner Holiday Inn. 1960 Chain Bridge Rd., take Exit 11 S. (Rt. 123) off I-495, SH: 10am-4pm, T: 80-6', F: $85. for 1st, $80. for 2nd, $75. ea. add'l, A: $2., under 5 free. Capital Associates, Inc., Jeff Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Feb 6 VA, McLean-Vienna. Monthly Comic Book, Toy & CCG Show, Tysons Corner Holiday Inn. 1960 Chain Bridge Rd., take Exit 11 S. (Rt. 123) off I-495, SH: 10am-4pm, T: 80-6', F: $85. for 1st, $80. for 2nd, $75. ea. add'l, A: $2., under 5 free. Capital Associates, Inc., Jeff Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Mar 5 VA, McLean-Vienna. Monthly Comic Book, Toy & CCG Show, Tysons Corner Holiday Inn. 1960 Chain Bridge Rd., take Exit 11 S. (Rt. 123) off I-495, SH: 10am-4pm, T: 80-6', F: $85. for 1st, $80. for 2nd, $75. ea. add'l, A: $2., under 5 free. Capital Associates, Inc., Jeff Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Apr 9 VA, McLean-Vienna. Monthly Comic Book, Toy & CCG Show, Tysons Corner Holiday Inn. 1960 Chain Bridge Rd., take Exit 11 S. (Rt. 123) off I-495, SH: 10am-4pm, T: 80-6', F: $85. for 1st, $80. for 2nd, $75. ea. add'l, A: $2., under 5 free. Capital Associates, Inc., Jeff Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

May 7 VA, McLean-Vienna. Monthly Comic Book, Toy & CCG Show, Tysons Corner Holiday Inn. 1960 Chain Bridge Rd., take Exit 11 S. (Rt. 123) off I-495, SH: 10am-4pm, T: 80-6', F: $85. for 1st, $80. for 2nd, $75. ea. add'l, A: $2., under 5 free. Capital Associates, Inc., Jeff Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Jun 4 VA, McLean-Vienna. Monthly Comic Book, Toy & CCG Show, Tysons Corner Holiday Inn. 1960 Chain Bridge Rd., take Exit 11 S. (Rt. 123) off I-495, SH: 10am-4pm, T: 80-6', F: $85. for 1st, $80. for 2nd, $75. ea. add'l, A: $2., under 5 free. Capital Associates, Inc., Jeff Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Jul 9 VA, McLean-Vienna. Monthly Comic Book, Toy & CCG Show, Tysons Corner Holiday Inn. 1960 Chain Bridge Rd., take Exit 11 S. (Rt. 123) off I-495, SH: 10am-4pm, T: 80-6', F: $85. for 1st, $80. for 2nd, $75. ea. add'l, A: $2., under 5 free. Capital Associates, Inc., Jeff Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Aug 6 VA, McLean-Vienna. Monthly Comic Book, Toy & CCG Show, Tysons Corner Holiday Inn. 1960 Chain Bridge Rd., take Exit 11 S. (Rt. 123) off I-495, SH: 10am-4pm, T: 80-6', F: $85. for 1st, $80. for 2nd, $75. ea. add'l, A: $2., under 5 free. Capital Associates, Inc., Jeff Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Sep 10 VA, McLean-Vienna. Monthly Comic Book, Toy & CCG Show, Tysons Corner Holiday Inn. 1960 Chain Bridge Rd., take Exit 11 S. (Rt. 123) off I-495, SH: 10am-4pm, T: 80-6', F: $85. for 1st, $80. for 2nd, $75. ea. add'l, A: $2., under 5 free. Capital Associates, Inc., Jeff Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Oct 8 VA, McLean-Vienna. Monthly Comic Book, Toy & CCG Show, Tysons Corner Holiday Inn. 1960 Chain Bridge Rd., take Exit 11 S. (Rt. 123) off I-495, SH: 10am-4pm, T: 80-6', F: $85. for 1st, $80. for 2nd, $75. ea. add'l, A: $2., under 5 free. Capital Associates, Inc., Jeff Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Nov 5 VA, McLean-Vienna. Monthly Comic Book, Toy & CCG Show, Tysons Corner Holiday Inn. 1960 Chain Bridge Rd., take Exit 11 S. (Rt. 123) off I-495, SH: 10am-4pm, T: 80-6', F: $85. for 1st, $80. for 2nd, $75. ea. add'l, A: $2., under 5 free. Capital Associates, Inc., Jeff Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Dec 3 VA, McLean-Vienna. Monthly Comic Book, Toy & CCG Show, Tysons Corner Holiday Inn. 1960 Chain Bridge Rd., take Exit 11 S. (Rt. 123) off I-495, SH: 10am-4pm, T: 80-6', F: $85. for 1st, $80. for 2nd, $75. ea. add'l, A: $2., under 5 free. Capital Associates, Inc., Jeff Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

Nov 13-14 WA, Kirkland. Comic Book, Sports Card & Coll. Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60. Twin Oaks Sports Shows, 1242 State Ave., Ste. I PMB 214, Marysville, WA 98270. PH: 360-653-5527.

Nov 14 WA, Seattle. Com-Card & Toys Convention #33, Seattle Ctr. Northwestern Room. 101 Republican St., SH: 10am-5pm, T: 85-8' , F: $80., A: $5. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

WEST VIRGINIA

Nov 7 WV, Parkersburg-Marietta. Comic Con, Holiday Inn. I-77, Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $45. for 1, $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Mar 26 WV, Parkersburg-Marietta. Comic Con, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $45. ea. or $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jun 25 WV, Charleston. Comic Con, South Charleston Comm. Center. 601 Jefferson Rd. (I-64 at Exit 54), SH: 10am-4pm, T: 28-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

CANADA

Aug 25-27 ON. Toronto. Canadian National Comic Book Expo. Metro Toronto Convention Centre. Aman Gupta. PH: 416-761-1760.

U.S. Postal Service Statement of Ownership, Management, and Circulation
(Required by 39 U.S.C. 3685)

1. Publication Title: Comics Buyer's Guide
2. Publication No.: 0745-4570
3. Filing Date: October 1, 1999
4. Issue Frequency: Weekly
5. No. of issues published annually: 52
6. Annual subscription price: $38.95
7. Complete mailing address of known office of publication: 700 E. State St., Iola, WI 54990-0001. Contact Person: Peggy Morey: (715) 445-2214
8. Complete mailing address of headquarters or general business office of Publisher: Same.
9. Full names and complete mailing addresses of Publisher, Editor, and Managing Editor: Publisher: Mark Williams, 700 E. State St., Iola, WI 54990-0001. Editor: Maggie Thompson, 700 E. State St., Iola, WI 54990-0001. Managing Editor: n/a.
10. Owner (If owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1% or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address: Krause Publications Stock Ownership Plan, 700 E. State St., Iola, WI 54990-0001.
11. Known bondholders, mortgagees, and other security holders: None.
12. Tax status: Unchanged.
13. Publication Title: Comics Buyer's Guide
14. Issue date for circulation data below: September 10, 1999.
15. Extent and nature of circulation:

A. Total number of copies printed (net press run): Average number of copies each issue during preceding 12 months: 15,650. Number of copies of single issue published nearest to filing date: 15,500.

B. Paid and/or requested circulation: 1) Paid/requested outside-county mail subscriptions stated on Form 3541: Average number of copies each issue during preceding 12 months: 8,811. Number of copies of single issue published nearest to filing date: 8,793. 2) Paid in-county subscriptions: n/a. 3) Sales through dealers and carriers, street vendors, counter sales, and other non-USPS paid distribution: Average number of copies each issue during preceding 12 months: 2,315. Number of copies of single issue published nearest to filing date: 2,147. 4) Other classes mailed through the USPS: Average number of copies each issue during preceding 12 months: 92. Number of copies of single issue published nearest to filing date: 77.

C. Total paid and/or requested circulation (sum of 15B(1), 15B(2), 15B(3), and 15B(4): Average number of copies each issue during preceding 12 months: 11,218. Number of copies of single issue published nearest to filing date: 11,017.

D. Free distribution by mail (samples, complimentary copies, and other free): Average number of copies each issue during preceding 12 months: 176. Number of copies of single issue published nearest to filing date: 149.

E. Free distribution outside the mail: Average number of copies each issue during preceding 12 months: 167. Number of copies of single issue published nearest to filing date: n/a.

F. Total free distribution (sum of 15D and 15E): Average number of copies each issue during preceding 12 months: 343. Number of copies of single issue published nearest to filing date: 149.

G. Total distribution (sum of 15C and 15F): Average number of copies each issue during preceding 12 months: 11,561. Number of copies of single issue published nearest to filing date: 11,166.

H. Copies not distributed: Average number of copies each issue during preceding 12 months: 4,089. Number of copies of single issue published nearest to filing date: 4,334.

I. Total (sum of 15G and 15H): Average number of copies each issue during preceding 12 months: 15,650. Number of copies of single issue published nearest to filing date: 15,500.

J. Percent paid and/or requested circulation (15C/15G x 100): Average number of copies each issue during preceding 12 months: 97%. Number of copies of single issue published nearest to filing date: 98.7%.

16. Publication of statement of ownership: Publication required. Will be printed in the October 29, 1999 issue of this publication.
17. Signature and title of editor, publisher, business manager, or owner: Mark Williams, Publisher, Sept. 22, 1999.

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

if you collect it – you'll find it

COLLECTit™ www.collectit.net .net

A NETWORK OF CLASSIFIEDS!

krause publications, the world's largest hobby & collectibles publisher, is proud to announce that every classified word ad placed in its periodicals will appear on the internet's largest collectible classified site at **www.collectit.net.** In addition to reaching your target audience through Krause's periodicals, your ads will also reach thousands of collectors on the World Wide Web!

4 EASY OPTIONS TO REACH THE MOST ACTIVE COMIC COLLECTORS FOR ONLY 40¢ PER WORD!

BY INTERNET: Visit our web site at **www.collectit.net** to place order with your credit card.

BY MAIL: Complete order form below, send payment by check, money order or credit card, mail to **COMICS BUYER'S GUIDE**, Classified Advertising Dept., 700 E. State St., Iola, WI 54990-0001.

BY FAX: Complete order form below, include your credit card number & expiration date. Fax to 715-445-4087.

BY PHONE: **Call 1-800-942-0673,** 7am-7pm M-F. Please have your credit card number and expiration date ready.

Classifications to choose from:

ANNOUNCEMENTS
4000 Announcements
4010 Artists, For Hire
4011 Artists, Wanted
4015 Distributors
4020 Events/Cons
4025 Employment - Position Open
4026 Employment - Position Wanted
4030 Fan / Collector Clubs
4040 Writers, For Hire
4041 Writers, Wanted
4050 Small Press, For Sale
4051 Small Press, Wanted

PERSONALS
4005 Personals

COMICS
4100 Archie, For Sale
4101 Archie Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4124 Comics Related, Employment
4125 Comics Shows
4126 Comic Supplies
4128 Dark Horse, For Sale / Wanted
4130 DC, For Sale
4131 DC, Wanted
4140 Dell / Gold Key / Whitman, For Sale
4141 Dell / Gold Key / Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4156 Distributors
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor / Funny Animals, For Sale
4201 Humor / Funny Animals, Wanted
4204 Image, For Sale / Wanted
4207 Malibu, For Sale / Wanted
4210 Marvel / Timely, For Sale
4211 Marvel / Timely, Wanted
4215 Platinum Age For Sale
4216 Platinum Age Wanted
4220 Science Fiction / Horror, For Sale
4221 Science Fiction / Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant / Voyager, For Sale / Wanted
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted

MISCELLANEOUS
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4422 Collectible Card Games, For Sale
4423 Collectible Card Games, Wanted
4424 Computer Software / Supplies, For Sale
4425 Computer Software / Supplies, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios / Posters, For Sale
4511 Portfolios / Posters, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties / Toys / Games, For Sale
4701 Novelties / Toys / Games, Wanted
4710 Role - Playing Games
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted
4902 Videos, For Sale
4910 T-Shirts / Caps / Jackets

40¢ per word, per issue

Classification # _____

(choose from classification list above, please print one word per space). ❑ **Check here for entire ad in larger bold type**

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42

FOR OUR RECORDS ONLY: ***We must have a street address and phone number below before we will run your ad.***

Name_____

Address _____

City_____ State_____ Zip _____

Daytime Phone_____

❑ Payment Enclosed
❑ Charge my
MasterCard, VISA, Novus/Discover or American Express

Credit Card #_____ Exp. Date _____

Signature _____

MAIL WITH PAYMENT TO: COMICS BUYER'S GUIDE
Classified Ad Dept., 700 E. State St., Iola, WI 54990-0001

AD DEADLINE:
Ad deadlines are every Tuesday
Make sure your ad copy is in Iola, WI by 4:00 p.m. on the deadline day. Your ad will be put in the next available issue unless otherwise specified.

COMICS BUYER'S GUIDE

FREQUENCY DISCOUNT CHART:

ISSUES	DISCOUNT
1-2	No Discount
3-6	10%
7-9	15%
10-12	20%
13-26	25%
27-52	30%

PAYMENT WITH COPY ON ALL CLASSIFIED ADS!

Words _____ **x issues** _____ **total words**
(25 word minimum)

Total words _____ **x 40¢ (x 50¢ for Bold Type) = $** _____

Minus frequency discount $_____
(see chart above)

Amount Enclosed $_____

CLASSIFIEDS

Call and Charge Classifieds Toll Free
1-800-942-0673
7 am-7 pm CST

4000 ANNOUNCEMENTS

THANK GOODNESS for the good things: God, family, friends, Starman, coffee, snow and a young woman I love, Holly Simpson.

TWM GRAFIX! Cartoons, trivia, e-cards, gallery, drug testing. Http://www.twmgrafix.com Also, check out Jazma Universe Online at http://www.jazmaonline.com Interviews, art galleries, comic book reviews and more!

WANTED FIGHTING Army #83, #90. Somebody must have these comics! 505-986-5002. AP, PO Box 6875, Santa Fe, NM 87502. Fighting Army #83, #90.

TREAT YOURSELF WITH BONGO COMICS

COMICS BONGO GROUP

©1997 BONGO ENTERTAINMENT, INC. THE SIMPSONS ©&TM TWENTIETH CENTURY FOX FILM CORPORATION. ALL RIGHTS RESERVED.

4011 ARTISTS WANTED

START-UP COMPANY seeks pencillers and inkers. Reliable artists only need apply. Please send samples or resumes to: Wunderman Comics, PO Box 5543, Santa Monica, CA 90409.

4050 SMALL PRESS FOR SALE

TIDDLES THE Wonder-Cat's SuperSilly Fun Book. Cartoony humor ala Larson, Groening. Issue #1, 24 pages, $2 ppd. Rick Olson, Box 120034, Minneapolis, MN 55112.

NEED INKING? I'm your guy. $10 9-page. Stamp gets samples. Let's make some good comics. Larry Blake, 69306 State Rt. 124, Reedsville, OH 45772.

SIGNED FIRST issue. The Risen and The Dead, $4. Available from Kaso Comics, PO Box 381, Hicksville, NY 11802-0381.

SIGNED SET $5 The Indestructible Man 1 and 2 available from Kaso Comics, PO Box 381, Hicksville, NY 11802-0381.

DOODLES BY D.B., 16 black and white pages. Send $1.50 postpaid and a signed age statement to: David B., PO Box 1243, Stafford, VA 22555.

FREE POSTCARDS for a SASE from Shyster comics. Also a catalog with details on comics. Steve Skeates likes. Tom Hegeman, 35 Church, Oneonta, NY 13820.

WHO IS The Paladin's Daughter? Find out in Thief #5. Send $1.50 plus 55¢ stamp to: Rene Blansette, PO Box 812, Louisville, KY 40201-0812.

AXEL AND Alex Monsters Among US parts one and two. $2 each ppd. from Daddy-O Press. Terry Flippo, 205 Breezewood Ct, Mt. Airy, MD 21771.

MUSICOMICS MONTHLY- original songs, original style: Break Your Heart, Make Y' Smile, Give'Ma Trial: #s1-45, any 5/$3, sampler/ SASE: Walking Man Comics, 123 Elm, Hatfield, MA 01038.

4100 ARCHIE, FOR SALE

BETTY & Veronica, Jughead, Life with Archie, Archie's Madhouse #1's & many more Archies & DC's. For list, send SASE. Gary Miller, 410 Camden Rd., Huntington, WV 25704.

ARCHIE GIANT #18 VG $30; #23 VG $16; Pals 'n Gals #16 G+ $7; #19 G $6.50; Archie's Christmas Stocking #15 VG (inked) $15. 603-444-5134.

4101 ARCHIE, WANTED

MADHOUSE WANTED: issue 96, issue 97, issue 98, issue 99 and issue 100. Chris Rumsey, PO Box 114, Bessie, OK 73622.

ARCHIE COMICS wanted, Al Fagazy covers. Also other Archie Titles any era. John 919-656-6763. PO Box 335, Chapel Hill, NC 27514. jcolviniii@aol.com

DESPERATELY WANTING, counting the days, I need Sonic the Hedgehog #'s 9&13 soon. Send list: Gene/ Garress, 860 Oxford Ln #204B, Colorado Springs, CO 80906.

4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

HUGE SELECTION of Classic comics, illustrated, juniors; choice of grades, competitive prices, Strict and Accurate grading. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave, S Milwaukee, WI 53172.

4122 COMIC COLLECTIONS FOR SALE

1/2 OFF! Comics, paperbacks, posters, hardcovers, videos, toys, cards, t-shirts, RPGs, store displays, buttons, magazines, catalog? 2 stamps. 10144 Wheatland, Sunland, CA 91040. 818-352-4096. smallstep@juno.com

ODDBALL INDIES: 1 long box, 1 short, '94-'95 multi Vengevampi #3-7, Faust, Den, Zorro 90% boarded, bagged $75 ppd. List: Bieber, 6003 Larkspur Dr, Alexandria, VA 22310.

A HUGE lot of Mutant books for sale 70% off. Big lot of Spider-Man 70% off. 516-727-5249. david1313@webtv.net

SPIDERMAN & Mutant lots for sale at 65% off book price. All mint condition. Email: david1313@webtv.net. Call 516-727-5249.

4123 COMIC COLLECTIONS WANTED

COMICS 'R us! We'll buy 'm all! ...your whole collection or whole store! (Special need for Golden and Silver Age comics.) (Also buying related items: Star Wars, Star Trek, figures, models, cards, orig. art work, etc.) Call James J. Reeves, Inc. "Since 1976" 800-364-2948 ext. 316.

SERIOUSLY BUYING Golden Age books, all grades. Also premiums, character statues, pins, rings, etc. Monumented Collectibles, PO Box 388, Monchester, MD 21102. 410-848-0275. moncollect@aol.com

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

4128 DARK HORSE FOR SALE/ WANTED

FRANK MILLER'S award winning "300" title: Complete 5 issue series, all mint, $12 plus $2 postage. Richard Roder, 621 Palisade Rd, Union, NJ 07083. SASE.

I HAVE a list of a 100 or so DH comics I'll just about give away or trade. Stine, 7855 Heather Ln., Vacaville, CA 95688

30 DARK Horse Comics for $25 ppd. None are from my 25-50¢ list. Same offer: Image. Wally Stoelting, 5824 Winamac Lake Dr., 2-A, Mishawaka, IN 46545.

4130 DC, FOR SALE

BABY NEEDS room! Money is nice too! 50 comics for $16; 100 $27; 200 $49, postpaid. Insurance add 85¢. Dave Kell, 814 Clark, Canton, MO 63435-1222. dakell@hotmail.com

STRANGE ADVENTURES 95 FN, $34, 97 Good, $12, 108 Good, $9, 87 VG-, $19, 64 Good, $16, 118 VF, $55, 94 FN+, $70. Fred 201-864-2252.

ADVENTURES OF Superman, Flash, Batman, Robin, Catwoman, Hawkman, Green Lantern, Wonder Woman for trade. Walter Coleman, Box 459, Regina, KY 41559.

STAR SPANGLED War 86-204, Star Trek 1-56, Steel 1-5, Strange Adventures 82-244, Strange Sports 1-6. G-NM. 30-50% off Guide. SASEAR. Wally, Box 76, Waynesburg, OH 44688.

SUPERMAN #159, VG $14, #169, #180 VG $11 each, #194 VG+ $11, #214, #215, VF $17 each. Louis Lessley, PO Box 223, Wauchula, FL 33873.

SHOWCASE 34 VG $185, Brave and Bold 51 VF+ $162, Aquaman 4 VF-$84. Michael Richards, 1300 South Dwight Ave, Monahans, TX 79756. 915-943-4580. mikemar@nwol.net

ADVANCED DUNGEONS & Dragons #1-20, NM, $10 plus $3 shipping. Keith O'Brien, Box 71, Mesa, AZ 85211. klutter@frontiernet.net

VISIT HTTP:// www.comicbookempire.com for your DC and Marvel collecting. Hundreds of books are being added each month! Silver Age, Atom, JLA, Batman, Superman and many more.

TEEN TITANS, 1980, Issues 9-32, 38-41, 46-50, annuals 1-2, Secret Origins Annual 3. Leroy Hamilton, 9824 S. Western, PMB 160, Evergreen Park, IL 60805. hamiltl@aol.com.

LIMITED COLLECTORS Edition 41-44-48, 51-52-54, 57-59-62, $15 each; 35-36-38, 39-40-43, 45-46-47-49 $10 each; F-5 $40; Marvel Treasury 2-27 $10 each. Ernie, 603-447-5701. yelir3@aol.com

LOBO #0-19, 7 Omega Men App's, 3 MS, 13 one-shots/ crossovers (52 comics total), $26. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816.buymystuff2@juno.com http://collectibleshop.tripod.com

ALL STAR #5 VF- 2nd JSA Adventure $2,200 OBO. Batman #40 Good $100, #62 FN $350 (origin Catwoman) #52 FN+ $300 (Joker). 210-564-0034.

SHOWCASE 34 VG $185, Brave and Bold 51 VF+ $162, Aquaman 4 VF-$84. Michael Richards, 1300 South Dwight Ave, Monahans, TX 79756. 915-943-4580. mikemar@nwol.net

4130 DC, FOR SALE

BATMAN, SHADOW of the Bat #0-43 NM set. Guide value $105. Sale $19. Only 45¢ issue. Postage $3. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

LIMITED COLLECTORS Edition 25 $30; 32 $25; 33 $50; 50 $40; 56 $30. First Editions C26-28-30-61 F, 4-6-7-8, $25 each. Ernie, 603-447-5701. yelir3@aol.com

DIGEST SPECIAL Blue Ribbon: 1-19 NM, 21-24 NM $6 each. 20 NM, $25. Best of Blue Ribbon 1-2-3-6-7-8, 10-24, 26-38 $6 each. Ernie, 603-447-5701. yelirs3@aol.com

TALES OF the Unexpected 28VG+ $24, 29F $36, 34F+ $45, 37VF $45, 40F- $135, 43F $135. Phoenix Enterprises, 223 Fairview Rd., Erin, NY 14838. jrhillerin@aol.com.

DIGEST COMICS: Adventure 491-503 $10 each; Tarzan $35; Madhouse 2-4, $6 each; Special Series v3 #18-v3 #19, v5 #23-v5 #24 $6 each. Ernie 603-447-5701. yelir3@aol.com

AQUAMAN SPECIAL Time & Tide $10, Mini $10, Legends $10, Atlantis Chronicals $25, all NM, all $50 pp. John Leonard, 1626 Shubel, Lansing, MI 48910-1852.

NIGHTWING'S 1ST Appearance in Tales/ Teen Titans 42-44 (Judas Contract), $10 for set, NM $1.50 postage. Free list. Kent Kuykendall, 3997 Westover, Danville, VA 24541.

NEW GODS 2nd series 1-26, Firestorm 1-15, Omega Men 1-6, Sowrd of Atom 1-4, Night Force 1-9, Legion 280, 290-302, 304, Annual #1. Bob 718-967-7363.

80-PG GIANT #6, 14, 15, G23, G36, G42, G48, all for $55 or $10 each. Paul 814-456-2336 or 2111 Cransberry, Erie, PA 16502.

BATMAN 377, 392, 397, 402-403, 411-412, 436, $1.80 each. 452-453, 456, 458, 90¢ each, NM; $2 postage; free list; Kent, 3997 Westover, Danville, VA 24541.

DC'S THRILLER #'s 1-12: $10 ppd. Keith O'Brien, Box 71, Mesa, AZ 85211. klutter@frontiernet.net

4131 DC, WANTED

SUPERFRIENDS SPECIAL from 1981. Also Tempo, paperbacks. Please write: Rich Yanchus, 235 St Clair St, Wilkes-Barre, PA 18705. Thanks!

TEEN TITANS #1 from February 1966. World's Finest #202, #203, #208, #214 through #218. Information to Howard Michaels Jr., 706 North Cottage, Mercer, PA 16137-5310.

DC COMICS Presents: #15, 19, 20, 26, 29, 41, 85; DC Superstars 10, 16, 17, 18; DC Special 2, 3, 28. Wanted Good. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831.

SUPERMAN 151-152, 154, 157, 159, 162, 197, 212, 217 and Action #437 I need. Delmo Walters, 939 Woodycrest Avenue #418, Bronx, NY 10452 or delmothesaint@hotmail.com

4140 DELL/GOLD KEY/WHITMAN FOR SALE

DELL/ GOLD Key, 1942-1979. Huge selection. Request 26-page "Old Comics" Catalog with $1. HRB, PO Box 7086, Clearwater, FL 33758-7086 or download http://member.aol.com/HRBholding

LASSIE #10, $38, #11 $12, #12 $28, #13 $10, #14 $28, #15 $15, #17 $10, #18 $15. John Bragg, 626 Pierce St., Sandusky, OH 44870.

4141 DELL/GOLD KEY/WHITMAN WANTED

LINUS THE Lionhearted, Andy Griffith, Topper #859, Three Chipmunks #1042, Beatles Life Story (Dell Giant). Karl Wilcox, 628 Morningside Dr., Chester, SC 29706.

DELL FRANKENSTEIN #1 12-283-305 3-5-63, must be very fine to near mint. 740-678-2507 leave message.

STAR TREK Comic books, issues 39, 40, 43, 52, 53, N.Mint $18 each, postage paid. M.O., check. Thomas DeStefano, 7629 W. Norridge St., Harwood Heights, IL 60706.

GOLDEN MAGAZINE for boys and girls. 1964 to 1971. I really, really, really, really, need these! Dan Cherney, 2525 Vermilion Road, Vermilion, OH 44089-3711. dan123@kellnet.com

EARLY TUROK'S had adds for 'King O.T.R.M' Can anyone tell me, what Dell Comic(s) had adds for Turok? Edwar Conklin, PO Box 203, Manchester, NH 03105-0203.

THREE STOOGES! Real McCoys, Maverick, Monkees, WWWest, Wanted DOA, Sugarfoot, Lassie, Fury, Rinty, Rebel, Deputy, Gunslinger, TOWFargo, Tarzan Turok, Avengers, Zorro! Clifford, Box 113, Jonesboro, IL 62952.

4150 DISNEY, FOR SALE

DISNEYS! MISS any issues? Complete Gladstone, plus most Dells, GK, Whitmans.16 page listing for two stamps! Dan Lewonczyk, 29 Markwood, Manchester, CT 06040. 860-643-0453.

PROJECT FLORIDA (Disneyworld), 1968 concept presentation book done 4 years before 1972 Opening, rare, Fine, $75. Ed Lane, 1916 Hideway, Tallahassee, FL 32303. 850-385-1676.

4160 EC, FOR SALE

RARE #ONES- WS #12 NM $1,200; WS #13 NM $1,200; HF #15 NM $1,750. Overstreet #1 Blue Price Guide NM $750. Ken Barnes 661-327-3707.

FLASHBACK #1, Wood and EC, DynaPubs, 1971 B&W reprints, $5. Vic Wichert, 5 Ridgewood Ave., Hopewell, NJ 08525.

HORROR COMICS of the 1950's, large, oversized hardcover, 10x14, EC Comic Book reprints in color, 1971, $25. Vic Wichert, 5 Ridgewood Ave., Hopewell, NJ 08525.

TALES OF Terror Annual 1953 very nice solid VG. No major flaws. Very clean! $215. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

4161 EC, WANTED

I NEED EC hardback sets with slipcase romance, crime suspense stories, panic, weird science, weird fantasy. Prefer used. Kevin Salvio, 427 Weaver, Greensburg, PA 15601.

STILL WANT MAD Magazines and related stuff. Buy or trade. John Snyder, 120 E. Franklin St., Hamilton, NJ 08610. e-mail madzombi@gateway.net.

4180 FOREIGN, FOR SALE

SPECIAL EDITION Series I-NM reprints Captain Marvel Whiz 7-28 with Spy Smasher cross overs, $35; 3-NM CMJR Master 27-42, $35. Ernie 603-447-5701. Yelir3@aol.com

CAPTAIN MARVEL vs Mr. Mind, 25 chapter serial color H/C reprint F/M, $110. Shazam 40/70s HC F/NM, $35. Ernie 603-447-5701. yelir3@aol.com

4204 IMAGE FOR SALE/ WANTED

SAVE UP to 40% off on new comics and merchandise at newcomix.com. Win cool prizes every month in our various contests! Just go to http://www.newcomix.com

SELL ANGELA 1&2 $15. Witchblade 6, 8-11 $21.50 plus S&H. Many others. Write to reserve: Don Hicks, 55 Yeatts Court, Martinsville, VA 24112.

I STILL have Spawn #9's NM Direct, $2 each, 10 for $15. 941-966-6816. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. buymystuff2@juno.com http://collectibleshop.tripod.com

4210 MARVEL/TIMELY, FOR SALE

IF YOU'RE looking for a book, we probably have it! Call for free 80pg. catalog- We sell for less than many other auctions! 800-364-2948 ext. 305 www.JamesJReeves.com (code C1).

X-MEN #6, VG, $60; #55, VG+, $20, #64; VF, $28; #65, NM, $60; Silver Surfer #7, VG+, $22. $4 postage. Jonathan Loew, 3762 W. 11th Ave. Suite 127, Eugene, OR 97402

IRON FIST 14 and Hulk 181 well under book. Both in VF. Take both for a deal. Call 770-933-0839.

MARVEL PREVIEW Magazine #2 (Punisher) 5, 6, 7, 8, 11, 14 $55 for all, S.R. Klein, 717 NW 36th St, Lawton, OK 73505.

MARVEL TEAM-UP #66 (Captain Britain), NM, $1.50. Postage $1.50. Write for free copy of selling list. Joseph Pormigiano 74-56 260th St., Glen Oaks, NY 11004-1123.

AVENGERS 1ST series #8, $22, VG #22, $12, FN Conan #2, $40, VF Daredevil #8, $20, VG #10, $20 VG. Caputo, 718-457-9203.

X-MEN '91 #1, all 5 covers for $8. We have 3,000 other #1s also. Contact: For Your Collection, 928 W. Norton, Suite 441BG, Muskegon, MI 49441.

KULL THE Conqueror #1-29, $75; Hero for Hire 6-20, $75; condition: VF+/NM. Mike, 978-937-0990 or http://comicsforsale.homepage.com

FREE CATALOG

DISCOUNTS UP TO 75% OFF GUIDE

▶ BUYING & SELLING comics. Any year, any quantity.
▶ WANT LISTS filled. 50,000+ items in stock at all items.

JASON W. LEHTO comics & collectibles
14303 NE 81ST STREET, VANCOUVER, WA 98682
Phone: (360) 604-0705 E-mail: JWLEHTO@AOL.com
Phone/mail/appointment only. Not a store.
Stock not at this location. Leave a message.

4210 MARVEL/TIMELY, FOR SALE

LAST OF my Silver Surfers: #3NM $150, #6 F $48, #8 G $20, #12 VG $15, #18 VG $15 or all 5 for $200. C.E. (Buddy) Cantrell, 11266 132nd Ave. NE, Redmond, WA 98052. 425-822-5579 or 425-487-2900.

SCARCE! LIL Pals #1, F-, (inked by distributor) $55, #2 F-, $40, #4 (Rare), G, $25. P&H $3. Andy Rathbun, 13 State St., Schenectady, NY 12305.

ASM #1 Fine $2,000. Will trade for 50s and 60s Gibson Les Pauls or Fender Stratocasters, also Paul Reid Smith. 904-755-9278, 904-755-2516.

MARVEL MASTERWORKS, Vols 1-3g $50 each; #8 $35. Joe Borbas, 126 Bentley Ave., Mercerville, NJ 08619. 609-890-6877 or jborbas@oit.state.nj.us.

TALES TO Astonish #10 VG $65, Tales of Suspense #24 VG $36, Strange Tales #82 FN $40, +4 postage. Jonathan Loew, Suite #127, 3762 W. 11th Ave., Eugene, OR 97402.

DR. STRANGE Fn to Nm copies $177 $30, #178 $28, #1 $30, $2 postage per order. Rob Griffith, 2116-B Garden Springs, Lexington, KY 40504.

http://www.comicbookscircus.com HOLDS 15 circus tents of Marvel Comics for sale! Come one, come all to the Big top of Comic values!

TEX MORGAN #4 VG/F $20; #6 VG $15; P&I $2.50. Other Marvel/Atlas Westerns, inquire: 716-882-2875. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213.

X-MEN 94 VF $275, 95 VF $60, 96 NM $75, 97 NM $75, 97 VF $45, 98 NM $75, more available. Jim Forte 800-594-3837. http://grt.com

FANTASTIC FOUR #2 Good+ $200, Fantastic Four #3 Fate/ Good $125, Fantastic Four #5 Fair/ Good $200, serious only. Roger 480-314-7513, leave message.

HULK, FF, SPIDER-MAN, X-Men, $1 and up. You pay postage. 70s to present. Call Kirk at 818-842-9024 or e-mail at ximoc@aol.com.

SHORT RUNS clearance: Daredevil #338-380, $22. Iron Man #301-332 $14, X-factor #1-31+ $35. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816. buymystuff2@juno.com http://collectibleshop.tripod.com

HULK #300-474 Complete and more! 185 comics total, 80-85% NM. Less than 1/2 guide @ $200, plus shipping. Charles, 941-966-6816 (FL).buymystuff2@juno.com updated website: http://collectibleshop.tripod.com

WOLVERINE #131 original printing with slvr. NM, $5 each. Book Stop, 226 E. Meadow Ave., East Meadow, NY 11554. 516-794-9129.

25 ASSORTED Silver Surfer, $12. 25 assorted FF, $12. 25 assorted Avengers, $12. 25 assorted Micronauts, $12. Todd Franks, 5284 SR 50, Webster, FL 33597.

VISIT HTTP:// www.amazingco.com for accurately graded and reasonably priced comics along with many other fine collectibles.

ALL NM Captain America #377, 378, 381, 386, 391, 392, 395, 396, $1.25 ea.; 397, 399, $1.50 ea.; #400 $3.75; #401, 402, 408, $1.25 ea. Mark, 715-824-3359.

4211 MARVEL/TIMELY, WANTED

BUYING FANTASTIC Four #22, 29, 34, 48, 50 at 60% of OPG in NM-M only. Ken Caviness, 218 Fifth St., Monett, MO 65708. 417-235-3488.

WANTED! AVENGERS 60, 63, 67, 70-72, 76, 84, 87, 108-111; Daredevil/ Deadpool Annual; Fear 24 (FN); Hulk 181 (in low grade), 218 (in NM). Gerry 818-779-7643.

WANTED DEVIL Dinosaur #1-3, 5-7 Black Panther (vol.1) #9 Eternals (vol.1) #11, Machine Man (Vol.1) #8. Paul 814-456-2336 or 2111 Cranberry, Erie, PA 16502.

WILLING TO pay $75 for Amazing Spiderman Annual 1. Must have tight spine with secure pages. Ken, PO Box 371446, Denver, CO 80237. kenottir@aol.com

4220 SCIENCE FICTION/HORROR FOR SALE

BLACK WHEEL, A Merritt, rare 1947 hardback, DJ, BOK Illustrations, near perfect, $100. Ed Lane, 1916 Hideaway Ct., Tallahassee, FL 32303. 850-385-1676.

MYSTERIES 2 VG $35, Mysteries Advertise 24, VG- $25, Western Crime Busters 8 Fair $15. Jungle 73, VG- $38. 201-750-1164.

PLANET OF The Apes cartoon- all 13 episodes on 3 Sony tapes in SP mode, $30. David Haug, 4572 33rd St. #4, San Diego, CA 92116. SD4DAVID@aol.com

4221 SCIENCE FICTION/HORROR WANTED

UNUSUAL TALES #6; Thing #12; This Magazine is Haunted #16, #18, Crime and Justice #18. Anthony DeMaria, 2973 Quentin Rd., Brooklyn, NY 11229-1826. 718-339-4913 7-10 EDT.

4240 UNDERGROUND, FOR SALE

R. CRUMB, etc. Early Zap, others. Excellent condition. Ken 413-256-6374.

4240 UNDERGROUND, FOR SALE

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

TALES FROM the Berkely Con, $5. Mark Drummond, 1302 North 49th St, Apt 10, Omaha, NE 68132. 402-553-5804 after 7pm.

4250 INDEPENDENTS, FOR SALE

X-FILES #1 Topps, NM, 1995, $30. Jeff Gelb, R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.

RARE INDEPENDENTS. Check out my web site at: http://www.angelfire.com/biz2 /TopShelf or e-mail your wantlists to: kevf@netdoor.com

"COVER TO Cover fun" says Tony Isabella/ Read B-36#2. 32 pages, all story, for all ages. $3.50 postpaid. Pam Bliss, PO Box 304, Valparaiso, IN 46384.

FURRLOUGH #1-4, 6-9, 47-54, 57-66: $30 ppd. Keith O'Brien, Box 71, Mesa, AZ 85211. klutter@frontiernet.net

THE BROCCOLI Agenda is a 96-page graphic novel by David Yurkovich and Sleeping Giant Comics. Preview on-line at http://www.seanmckeever.com/sgc

WIN FREE comics and stuff at Newcomix.com. Order your new comics and merchandise with us and save up to 40% off retail. http://www.newcomix.com

MATT'S PICKS: Dreamwalker, Finder, Gotham Advnetures, League O'Gentlemen, Mystery Date, Colonia, Jenny Finn, Sam N'Twitch, Tom Strong, Trekker, Xeno's Arrow, Xena- (123 Elm, Hatfield, MA 01038.)

C2H2.COM THE Website for Acetylene Comics! Check our previews of Vesper and B.U.G.G.S.

WIZARD 1/2 Astro City, $7.00. #72 Darkchylde, $6. Sin City, $7.00. Evil Erine $6.50. X-Files $7. Avengelyne $6. Dawn $6. Mahler, POB 1809, Brookings, OR 97415.

GEN. 13 Mini-Series #1a, $3; #2 $12.50; #3 $4.50; #4 $4.50; #5 $2.50; #5a $7; Rave $1.50. Frank Mahler, POB 1809, Brookings, OR 97415.

DARKCHYLDE 1/4 $6, #1 $10; #1e $9. Preview AME $3; #1 Remastered $3; Witchblade 18 $2; 18a $3.50; 18c $5.50. Mahler, POB 1809 Brookings, OR 97415.

4251 INDEPENDENTS, WANTED

WANTED: DESERT Peach 7, Post Brothers Anuual 1, Innovations Torehy 1, Stinz Volume one 1 thrugh 4. Steve Kane, Box 86, New Braintree, MA 01531.

4260 WESTERNS, FOR SALE

ROY ROGERS #25, G+, $10; #26 VG+, $20; #28 G++, $12; #60 VG++, 14; more, $4 postage. Jonathan Loew, 3762 W. 11th Ave., Eugene, OR 97402.

HOPPY, GABBY, Roy, Gene, Maverick and more 70+ all photo covers. Send SASE for list. Steve Treiber, 1675 W 9th St Apt 6G, Brooklyn, NY 11223.

LONE RANGER #1, FN/VF, $160; #14 VG $15; 16 VG- $14; Black Rider #11 Good $10; Straight Arrow 8 VF $55, 51 VG+, $11; plus postage. Neil 201-902-0537.

WESTERN COMICS DC #79 VG $11, Jan. 1960. Send want list. 716-675-8469. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224-2826.

GHOST RIDER (Silver Age 1967 revival, Dick Ayers art) #1 VF/NM $23, #2 VF/NM $13. Bruce Berges, 513 Eucalyptus Ave #8, Inglewood, CA 90301. 310-672-1178.

GOLDEN AGE Westerns priced below Osguide timely Marvel Atlas DC/Fawcett Dell etc. Send SASE + $2 for complete listing. Tom Gagnon, Box 143, Allenford, Ontario, Canada N0H-1A0. 519-934-3219.

4261 WESTERNS, WANTED

GABBY HAYES 49 Red Ryder 6, 7, 9 Western Hero 110 Hopalong Cassidy 80, 123, 129, 130, 131, 135. John, 2417 Edgewood, Enid, OK 73703.

RED RYDER, Smiley Burnette, Bob Steele, Lone Ranger, Whip Wilson, Roy Rogers, Gene Autry, Gabby Hayes, others. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

GENE AUTRY, Roy Rogers, others popular Westerns, paying 50% of 29th Edition of Overstreet Guide. Silvestri, 13550 Del Monte Dr. #104B, Seal Beach, CA 90740. mrcomics@aol.com

4300 GOLDEN AGE, FOR SALE

ILLUSTRATED CATALOG #8, 112 fun-filled pages; 1940s, 1950s, some 1960s; many lower grades, much miscellaneous, detailed grading. Mike Weng, 5401 69th Ave., Milan, IL 61264.

VISIT OUR web site at http://www.dustcatchers.com to see the hundreds of comics for sale. Oak Leaf Comics, 21 5th St. SW, Mason City, Iowa 50401. 515-424-0333. Email: MikeT@dustcatchers.com

CRIME FIGHTING Detective #14 VG- $25, Justice Traps The Guilty #22, VG+ $15. Underworld Crime #2 GD++ $20. J.Loew, 3762 W. 11th Ave, Suite 127, Eugene, OR 97402.

BATMAN 193 August 1967 G37 VG $10 postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854.

4300 GOLDEN AGE, FOR SALE

SPIRIT- QUALITY comics, Kitchen Sink (all), Warren mag-size, Color Treasury, promo mask, Eisner paperbacks, hardcovers, SASE. seagem@mstg.net. 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

GREEN HORNET 26 fair/G $25; Rangers 30 VG+ $45; 35 VG/FN $41; Target V.6#9 VG $13. Nelson Corey, RR #1 Box 1474, Waymart, PA 18472-9757. 570-785-3212.

L.B. COLE: All-famous Police cases, #7, G+, $16, Spook #29, VG, $35, Young King Cole, V3#7, F, $20. Victor Bracht, 245 Avenue D, Billings, MT 59101.

ADVENTURE COMICS #103 VF- 1st Superboy in Adventure, $2,000. David King, 16012 Meridian Ave N., Shoreline, WA 98133. cdjking@aol.com.

FOR SALE: Planet Comics #43 F+ $275, #47 VF $375, #60 VF $350. We're always buying Golden Age in all grades! The Further Adv's 252-633-9533.

CAPT. MIDNIGHT 44-F/VF, 53-F/VF, 62-F/VF, 63-F/VF,@$50; 29-VG, 31-VG/F, 35VG/F, 42-F, 47-F, 48-F, @$40. Donald Puff, 500 Walton Drive, Cheektowaga, NY 14225. 716-834-0996.

NEW COMICS 2 $2,500, Silver Streak 23 Fine $150. Teenage Dope Slaves $250. Turock 1 $120. Green Mask II G $40. TT Astonish 2 G+ $50. Charles LaPorte, Box 294, Niles, MI 49120.

PRIZE COMICS #31, VG-, $40; Modern #45, VG+, $80. How Boys & Girls Can Help Win War, VG++, $60 and $4 postage. Jonathan Loew, 3762 W. 11th Ave. ste#127,Eugene, OR 97402.

CRIME DWP, 58, fair, $9. Mysteries 11, VG+, $30. Down With Crime 6, VG+ $30. Crick Comics 47, VG $35. 201-750-1164.

OZZIE AND BABS #1-13, all published, Fawcett 1947-49, all VG or better. $95 postpaid. 212-496-8854. Jonathan White, 98 Riverside Dr. 10G, New York, NY 10024.

4301 GOLDEN AGE, WANTED

WANTED! STRANGE Fantasy: #4, #10, #11, #12. Fantastic Fears: #3, #5, #6. Fine or better! Gene Broxson 760-247-1428, 22676 Ottawa Rd, Apple Valley, CA 92308.

I SEEK Sheldon Mayer's "Scribbly" comics. Please send information to: Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902. 732-821-7471 evenings.

DC COMICS wanted published during the years 1939 and 1940 VG or better. David King, 16012 Meridian N., Shoreline, WA 98133. cdjking@aol.com.

BIGGEST DICK Tracy original art collector in the world giving best deals. Buying, trading, selling. Matt Masterson, 31 Maplewood, Malden, MA 02148. 781-322-2605.

BLACK MAGIC, S&K's #27, 28, 29. Headline Comics #23, 24, 34. Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854. mahfuz@helix.mgh.harvard.edu.

DETECTIVE COMICS 2 wanted. Also Action 94, 107, 121, 128, 131, 190. New Comics 3, 7, 9. New Fun 2, 3, 4, 5. Brian 860-347-5756.

GI COMBAT #1, solid VG or better. Will pay up to 80% of guide. Other numbers wanted. Mike 413-323-7403 Leave Message.

4310 SILVER AGE, FOR SALE

VISIT OUR web site at http://www.dustcatchers.com to see the hundreds of comics for sale. Oak Leaf Comics, 21 5th St. SW, Mason City, Iowa 50401. 515-424-0333. Email: MikeT@dustcatchers.com

MANY KEY books at fair prices. DC, Marvel, Dell, Harvey and others. LSASE new catalog. Biff Smith, Dept. Comics, 1344 West Flower, Phoenix, AZ 85013.

GIANT BATMAN Annual #5, VG+, $35; eighty-page Giant #2, G+, $25. Our Army at War #100, VG+, $35 plus $4 postage. Jonathan Loew, 3762 W. 11th Ave. Suite 127, Eugene, OR 97402.

FF #89 VF $11, #90 NM $16, #91 NM $16, #93 VF $11, shipping extra. Jeff Scheibe, 2735 N 124th, Brookfield, WI 53005-3801. jeffscheibe@netscape.net.

http://www.comicbookscircus.com HOLDS 15 circus tents of Silver Age Comic Books for sale! Come one, come all to the Big top of Comic values!

AMAZING ROMITAFAN is buying John Romita Sr., original art including convention sketches, Spider-Man original art from issues 39-125. Contact: Aaron 919-954-7111.

JETTA OF the 21st Century #5 G+ $20; #6 G $10; Summer Love #47 (Beatles) G+ $9; Archie Pals 'n Gals #20 VG $12. 603-444-5134.

ALIEN WORLDS 1982 1-10 Fine+ $20, Alien Legions 1984 1-20 Fine+ $35, both $50 pp. John Leonard, 1626 Shubel, Lansing, MI 48910-1852. 517-484-1694.

HIGH GRADE! Hulk #181 VF+ $400, X-Men #94 VF+ $375. We're always buying quality silver and Bronze Age. The Further Adv's 252-633-9533.

SILVER SURFER #4, sharp VF/VF+ copy, $200. Hulk #181 beautiful VF+, $375. F.F. #48, strong VF/VF+, $425 plus S&H. Many others. 423-357-3197.

JLA #1, 2, 3, 4, 5, 9, 11, 16, all VG, $820, 20% off guide. Call early evenings 303-838-4656.

4310 SILVER AGE, FOR SALE

"THE ART OF Nick Cardy" TPB. Artwork, index, interview, Tributes, etc. Send $24.95 +$4 postage. Coates Publishing, PO BOx 420316, Atlanta, GA 30342-0316.

DC AND Marvel Super Heroes (1958- 1978) over 1500 books. 35- 45% below guide. Free shipping. 209-825-0479. Kurt, 810 Wentworth Ave., Manteca, CA 95336.

4311 SILVER AGE, WANTED

TWO GUN Kid 60, 62, 64, 67, Leave it to Beaver 999, Forbidden Worlds 73, Jack Kirby Collector 10. Mike 508-943-3100.

ACTION #247 wanted in any condition! Paying 100% guide! Call Rich Hudson at 972-932-4012 or write me at 5848 County Road 283, Kaufman, TX 75142.

JUSTICE LEAGUE Archives wanted. Gary Banks, 1406 Wisteria Street SE, Cullman, AL 35055. Email: evilskippy@mindspring.com

DC ROMANCE comics wanted from 1961 to 1965. David Barsalou, 12 Marion St., Chicopee, MA 01013. E-mail: barsaloud@sps.springfield.ma.us

4320 GENERAL COMICS, FOR SALE

HALLOWEEN GOODIES! Blair Witch poster (Heather with flashlight), Countess Vladimira, Vampirella, Razor, Invisibles, many more! Call Millennium Comic Art 818-705-3682 or e-mail: millcomart@msn.com

MANY AFFORDABLY priced books! Common and rare. Madhouse, Captain Science, Bunny, Attack. LSASE new catalog. Biff Smith, Dept. Comics, 1344 West Flower, Phoenix, AZ 85013.

T.V. COMICS, Buffy, Xena, X-Files. Some photo covers. Prices vary. You pay postage. Call Kirk at 818-842-9024 or e-mail: ximoc@aol.com

COMICS FOR sale at up to 70% below Price Guide prices. For free catalog, send address to: Adam Mertz, 1 W. Superior #1017, Chicago, IL 60611.

CAN'T FIND those hard to find back issues? We have them! Thousands of titles. Retired Beanies. Task Force, 2341 Belmont, Chicago, IL 60618. 773-477-7096.

I HAVE tons of comics left in my collection. Contact me for them. Jim Seeber, 3420 Rork Road, MI 49058. Thanks.

20% OFF all items in our on-line store. Visit us at http://www.thecomicbox.com/store/store.cgi Over 2,500 items in stock. Comics, toys, magazines, & more.

MONSTERS FROM The Vault #1, #3, FXRH #1-3, 1950's, 1960's, 1970's Monster Magazines wanted. Send list: Scott, 14 Oxford, Melrose, MA 02176 or horrormail@aol.com.

GOOD COMICS, Good price! Marvel, DC, Image and more! Need space, 50 comics for $15 ppd. No duplicates. Rob Abrams, 281 E. Foxhill, Buffalo Grove, IL 60089.

NM DC and Marvel Comics from 1975-1980. Beautiful title runs. Treasuries, too. List available. BO/ trade. Toth, RR 1 Box 5975, Smithfield, ME 04978. 207-362-6449.

90,000 COMICS, 300+ toys, magazines, whole comic store, no Valiant, lots of great stock. Own it all, $28,000. Charles LaPorte, Box 294, Niles, MI 49120.

SEND ME five bucks and I'll send you twenty comics from my private collection. Robert Loy, PO Box 42001, Charleston, SC 29423-2001.

MARVEL AND DC Comics for sale/trade. Silver Age to modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

SILVER SABLE #1-8, $4. Warlock and the Infinity Watch 3, 5, 7, 8, 9, 10, 50¢ each. Doom 2099- 2,3,4,5,7,8,9, 50¢ each. $3.20 postage. F. Obregon, 2618 E. Exeter, Tucson, AZ 85716.

XENA LITHO (Alex Ross Painting), comics. Dirty pair (one-shot) Warren/ Pearson covers, Independant Voices #2/ Linsner cover. Millennium Comic Art 818-705-3682 or email millcomart@msn.com

COUPLE HUNDRED+ Clearance comics, Ashcans, price guides for sale, 25-$1, SASE/ email, see website list. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816. buymystuff2@juno.com http://collectibleshop.tripod.com

BUFFY, X-FILES, Xena- TV Comics. Some photo covers. What do you need? Call Kirk at 818-842-9024 or e-mail at ximoc@aol.com

1990'S COMICS: 1,000 at 25% cover price. Marvel, DC, Independent, Manga. Long SASE for list. Robert Palko, 1348 Fern Ave. Reading, PA 19607.

CHEAP! 1975-1999, VG-NM, ¢25- $2, all publishers. Bulk deals. Dealers welcome! Hadley, 21319 Town Lakes Dr. #12-36, Boca, FL 33486. 561-367-0197. 10am- 8pm EST. Write Chris Jurichich!

DC'S, MARVELS, Independents, Manga (translated), black & whites. List available. D. Mark Simpson, 482 Hudson St., Sault Ste. Marie, Ontario, Canada P6C 3P5.

6 LISTS: DC, Marvel, Misc. 1950's-1 970's, Modern Independents, Magazine/ Fanzine/ Underground, Playboys. Send long SASE and lists wanted. DKell, 814 Clark, Canton, MO 63435-1222. dkell@hotmail.com

4320 GENERAL COMICS, FOR SALE

"ANIME" LASERDISC new, used, dubbed and subtitle, also DVDs and VHS. Send list, condition and price. Samuel Joyner, RR#3 Box 257-B, Tarboro, NC 27886.

4321 GENERAL COMICS, WANTED

TOTH COMICS: Sorcery #8, #9, Black Hood #3, Unexpected #127, Hot Wheels #1, #3, #4. (Reading copies) Also buying Combat #1!! E-mail: wschelly@aol.com

WANTED: VAMPIRELLA #113, Grafik Musik #4, Razor #5 Platinum, Sandman #8A, #18A, Spider-man Toyfair Comic. Rick Waugh, 4001 W 242nd St #A-4, Torrance, CA 90505. 310-373-3831.

COOBER SKEBER: unauthorized Marvel Parody mentioned in Wizard #79, page 30. Anyone have a copy? Matt Biswell, 1626 Rossi St., Boise, ID 83706-3354 or torgo00@hotmail.com

NEW YORK City Comic Book Museum is looking for old comics. For info: nyccbm@comic.com

VICKI 1 thru 4, Atlas-Seaboard teen humor comics. Contact Ed Baldwin, 1029 Fairfax St., Radford, VA 24141. 540-639-3537.

BATMAN #208, 257, 259, Detective #406, 420, 424 $45 and ASM #97 I need. Delmo Walters, 939 Woodycrest venue #416, Bronx, NY 10452 or delmothesaint@hotmail.com

AVALON

Overstreet Price Guide Senior Advisor 1994-present
Comics Buyer's Guide Customer Service Award Winner 1990-present

ALWAYS BUYING PRE-1965 COMIC BOOKS AND RELATED ITEMS

P.O. Box 234
Boston, MA 02123
617-262-5544
617-948-2300 FAX

SEND $2 FOR 88-PAGE CATALOG WITH 400 PHOTOGRAPHS.

4400 ORIGINAL ART, FOR SALE

WACKY PACKAGES wanted. Will buy all original art work and uncut sheets, will also pay a finders fee for any information that results in a sale. Eric Roberts, 260 Atherton Ave., Atherton, CA 94027. 650-327-6570 or 650-326-8708.

http://www.theartboard.com/romitaman OVER 300 pictured pieces: Kirby, Ditko, Romita, and more!!! Buy/ sell/ trade. Best artwork internet source. Updated daily!!! Wanted: Any pages Amazing Spiderman #39-297. Any 1977-1980 Spiderman strips. Any!!! Nobody pays more for Amazing Spiderman art!!! Buying artwork collections large or small. Cash available for large purchases!!! Mike 330-296-2415.

BREYFOGLE BATMAN art for sale. Send SASE to: Richard Baldwin, PO Box 480815, Los Angeles, CA 90048 for catalog.

ORIGINAL ART ONLINE
www.comicsnart.pcrealm.net

Giant Original Art List

BUY / SELL / TRADE

Send $2.00 for picture catalog to:

Conrad Eschenberg
RR1 Box 204-A, Cold Spring, NY 10516
Phone/Fax: 914-265-2649
E-Mail: comicart@pcrealm.net

ORIGINAL ART

BUYING, SELLING, TRADING

Call with Wants or to Sell Items

Always Interested in Adams, Buscema, Ditko, Kirby, Kubert, Romita, Steranko, Etc. Looking for 20 Cent Covers Marvel, DC All Titles

ANTHONY
363 W19 Apt 3R, New York, NY 10011
(212) 229-2630 • Fax: (212) 352-3357
Web site - http://members.tripod.com/~AnthonySnyder/art4sale.html

4400 ORIGINAL ART, FOR SALE

GUERNSEY IN 1989 auctioned off 360 original pieces of wacky packages artwork. I will pay $ for the following original art from that auction: Tied, Shot Wheels, Bum Chex, Kook-Aid, Run Tony Shells, Trix cereal, Mud magazine, Hawaiian Punks, Quacker Oats, Camals and Slaytex gloves. Many more wanted. Eric Roberts, 260 Atherton Ave., Atherton, CA 94027. 650-327-6570. E-mail: plastered_peanuts@yahoo.com

WALLY WOOD EC Story for sale from Frontline Combat #10, "A Baby". Contact Mitch at Graphic Collectibles at 914-246-0952 or e-mail at graphcoll@codexx.com

ROMITA SPIDER-MAN! Original art wanted! Paying SILLY money for any page, any issue! Also buying Ross Andru, Ron Frenz, Mooney, Buscema! Contact: Aaron Romita-Fan 919-954-7111.

STEPHEN PLATT art for sale. Contact Mitch at Graphic Collectibles, 914-246-0952 or e-mail us at graphcoll@codexx.com for more information.

PROFESSIONAL DRAWING of your character! 11"x17" $35. Send rough sketch, description, contact info., and payment to: Scott Rosema, 1844 McIllwraith, Muskegon, MI 49442. 231-728-2435.

PAUL GULACY: Batman artwork; L.O.T.D.K.#122 & S.O.T.B.#90; Star Wars-Crimson Empire II issues #1&6; Spider-Man art from Amazing and Web; Bagley, Larsen, Butler & more! Ghost artwork: issues #12-36; Ka-Zar #13 art; Quicksilver #7&9 art. 503-645-6026.

NEAL ADAMS Amazing Adventures #6 (Marvel) pg/10 Blackbolt, Medusa, Tritor, Karnak, Gorgon, signed. From "1970" postpaid, insured, $350. 210-923-2140. Sam, 124 Koepke, San Antonio, TX 78214.

NICE SELECTION of 1110's some in color $10 to $25 super girls etc. SASE for list Lee Roberts, 110 North Columbus ST, Alexandria, VA 22314.

LIL ABNER daily strip original by Al Capp, November 26, 1959 in very fine condition, Calssic Capp Good Girl Art $225. Richard 413-477-6971.

ZERO HOUR, Superman, Titans, and other Dan Jurgens Artwork available. Call Spencer, The Artist's Choice 203-855-9907, Fax 203-866-6608, e-mail: spencerbck@aol.com or visit our website http://www.theartist'schoice.com

SUPER-HERO PAINTINGS! Original art work by commission. Contact Jeff Mitchell, 831 Hollins St., Baltimore, MD 21201. Gallery quality art work!

STAR SPANGLED War Stories 161, page 8, features Unknown Soldier, $125. Ghost Rider 88, page 7, $50, add $3 shipping. Singer, 1145 47th St., Brooklyn, NY 11219.

MIGNOLIA- IRONWOLF GN, pg. 58, great pg., strong design, drawing; larger art... these are scarce! Can fax. $175 ppd. Doug Smith, 34 Erie, Newton, MA 02461. 617-558-3256.

GEOFF DARROW- nice, cleanly inked head sketch of "Rusty", 10"X9", Exc. cond., $54 ppd. Can fax image. Doug Smith, 34 Erie Ave., Newton, MA 02461. 617-558-3256.

ROMITA SKETCHES wanted by collector! Buying Romita Amazing Spider-Man sketches, ASM pages, anything relating to Peter Parker, Gwen, MJ, Villains. Contact: Aaron Sultan 919-954-7111.

RON FRENZ Spider-Man original art wanted! Buying any page, any issue 200-297. Also buying Romita ASM pges, Gil Kane, convention sketches. Contact: Aaron 919-954-7111.

ART ADAMS, Joyce Chin, Mark Texiera, Mike Bair Artwork for sale. Many covers and pages. We have other stuff too! E-mail: smoryer@home.com or call 415-953-4465.

STANDARD COMICS Art- all complete stories from 1950s. War & Romance, Celardo, Coletta, Saaf, Mastroserio, Sekowsky and more. e-mail for list with scans. Larry Shellsheltone@ix.netcom.com.

32 PAGE catalogue has over 80 reproductions of original art for sale. Send $3 to: Ronn Suttin, #50-2845 Cedarwood Dr, Ottawa, Ontario, Canada K1V 0G6.

KIRBY COLLECTOR paying top dollar for any page from Forever People 10. Also Royer inked pages and complete Fourth World Kirby. Contact: Glen 310-399-7476. Glenbru@aol.com

AMAZING SPIDER-MAN: I will pay $1,000- $2,500 for any pages from Amazing Spider-Man #39-53. $5,000- $7,000 for Splashes #39-53. Nobody pays more. Mike 330-296-2415. mikeburkey@aol.com.

Original Artwork

Buy • Sell • Trade

ALBERT MOY
36-07 162nd St.
Flushing, NY 11358
718-225-3261

Visit our web site: http://www.albertmoy.com

Call for information about artwork I have available for sale and trade.

4400 ORIGINAL ART, FOR SALE

JOHN ROMITA Jr. art available from Thor and Punisher available. Contact Mitch at Graphic Collectibles at 914-246-0952 or e-mail at: graphcoll@codexx.com

XMEN 12 Splash; Robin cover by Zeck; Azrael by Quesada ring by Perez; to view: http://members.xoom.com/resnbike/comicmt/ Want barman or Spidey Splashes.

4401 ORIGINAL ART, WANTED

COLLECTOR PURCHASING Covers and Splashes from 1935-1980. Stephen Fishler, 873 Broadway Suite 201, NY, NY 10003. 800-229-6387.

WACKY PACKAGES wanted. Will buy all original art work and uncut sheets, will also pay a finders fee for any information that results in a sale. Eric Roberts, 260 Atherton Ave., Atherton, CA 94027. 650-327-6570 or 650-326-8708.

CARL BARKS. Original Carl Barks artwork wanted by collector. Info. to: Andrew Leong, 401 Broadway #1800, NYC, NY 10013. Tel: 212-343-1881. Fax: 212-343-2882.

ORIGINAL ART wanted will buy bulk or single paces. John 727-937-6291.

GI JOE original art wanted top dollar for pages, covers, pin-ups Zeck, WAgner, Wingham, Golden. Send list. Justin Porter, 28623 Newcastle, Highland, CA 92346. YoJoe.

ANYBODY KNOW where I can purchase new (current) Spider-Man original strips? Thanks. Tom Vanko, 1527 Somerset, Munster, IN 46321-4387.

CAPTAIN AMERICA Art, especially covers and Splashes. Please contact Helen, 617-567-0264 or hhr1944343@aol.com Thanks!

GIL KANE prelim to Captain America 221 cover. Somebody bought this about a month ago from Sam De La Rosa. I want it. Call Helen 617-567-0264.

CHRIS WESTON art; Dan Barry Men's Adventure Comix art; Reed Crandall Hopfrog art. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

CARL BARKS. Original Carl Barks artwork wanted by collector. Info. to: Andrew Leong, 401 Broadway #1800, NYC, NY 10013. Tel: 212-343-1881. Fax: 212-343-2882.

PHANTOM, MODESTY Blaise, Secret Agent X-9, On Stage, Juliet Jones, Mandrake, Blondie. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Rd, Ellington, CT 06029-3610.

OWL? FANTOM of the Fair? Chuck Hardy? The Eye Sees? Dr. Hypno? Solarman? Astron? Anyone have pages of these? Davis, 34 Lexington, Pitman, NJ 08071. 856-589-1233.

UNDERGROUND COMIC art wanted: Corben, Griffin, Crimb, SC Wilson, etc. Pages, sketches, etc. Toth art wanted. JK, POB 25, Red Bank, NJ 07701. 732-946-0851, jfkelly@myhost.com

WANTED: ORIGINAL cover art to the Outer Limits #5 (Dell Comics, 1964). Tom Callahan, 328 Beach Ave., Staten Island, NY 10306. Email: sphinx0614@aol.com

MIRACLE MAN artwork wanted, also looking for Michael Golden artwork from Doctor Strange #55, cash paid! Contact: Mike Sweet, 702-645-0662 or tomike@aol.com

DC ROMANCE covers and splash pages from the 1960's. David Barsalou, 12 Marion St., Chicopee, MA 01013. Email: barsaloud@sps./springfield.ma.us

JOHN BYRNE ART
WANTED BY COLLECTOR
Esp. FANT 4; Avengers; Capt. America; Superman; Marvel Team-Up; 2-in-1; Universe
ABSOLUTE HIGHEST PRICE PAID IN CASH OR TRADE
WILL GABRI-EL (856) 662-6173 ph/fax
c/o P.O. Box 1156, Merchantville, New Jersey 08109
E-mail: willgabri.el@erols.com

ORIGINAL ART

BUY • SELL • TRADE

Adams • Buscema • Caniff
Ditko • Foster • Frazetta
Hughes • Kane • Kirby
Kubert • McFarlane • Miller
Perez • Romita • Steranko
Swan

Golden Age • Silver Age • Strip Art

TRH GALLERY
TOM HORVITZ
18324 Clark #223
Tarzana, CA 91356
Phone: 818-757-0747
FAX: 818-757-0859
WWW.TRHGALLERY.COM

4401 ORIGINAL ART, WANTED

GUERNSEY IN 1989 auctioned off 360 original pieces of wacky packages artwork. I will pay $ for the following original art from that auction: Tied, Shot Wheels, Bum Chex, Kook-Aid, Run Tony Shells, Trix cereal, Mud magazine, Hawaiian Punks, Quacker Oats, Camals and Slaytex gloves. Many more wanted. Eric Roberts, 260 Atherton Ave., Atherton, CA 94027. 650-327-6570. E-mail: plastered_peanuts@yahoo.com

COLLIER'S, LOOK, SEP, New Yorker and PB gag cartoon originals and anthologies always wanted. Special wants include Busino, Caplan, Dedini, Dempsey, Gallagher, Interlandi, Kaz, Ketcham, Machamer, Nofziger, Richter, Ross, Shirvanian, VIP and Zeis. Please write: Bill Bush, Box 61868, Houston, TX 77208-1868.

ROMITA SKETCHES and original art from Spiderman wanted! Also any Spiderman related art such as Mary Jane, Gwen, Peter Parker, Green Goblin. Contact: Aaron 919-954-7111.

ROMITA SPIDER-MAN: I'll pay at least $500- $1,000 for absolutely any pages from A.S.M. #54- 124. Let me know what you have. I trade also. 330-296-2415. http://www.theartboard.com/romitaman.

BUYING ORIGINAL ART!
Dave Gibbons (Watchmen) Frank Miller (D. Knight)
1970's Marvel/DC Covers
TRI-STATE ORIGINAL ART
22 Gray Fox Ridge, Newark, DE 19711
(302) 737-9214 (Phone/Fax)
http://www.tri-stateoriginalart.com

ORIGINAL COMIC ART WANTED!!
We are looking to buy Original Comic Book and Comic Strip Art by many Artists.
Very competitive prices paid!!!!
GRAPHIC COLLECTIBLES
Mitch Itkowitz
22 Blue Hills Dr., Saugerties, NY 12477
(914) 246-0952 Phone • (914) 246-1025 FAX

4410 BIG LITTLE BOOKS, FOR SALE

TARZAN ICE cream premiums: Tarzan, Bronco Billy, 2 Zane Greys, lot of 4, $100, NBCs common, $5 postage. John Fawcett, Box 1156, Waldoboro, ME 04572.

OVER 1,300 1933-1950. All titles, conditions. List $1. Any questions, 416-222-5808. Ken Mitchell, 710 Conacher Dr., Willowdale, Ont. Canada, M2M 3N6

4420 BOOKS-GENERAL, FOR SALE

BATMAN AND Me HC's Pristine Mint, autographed by Bob Kane, $50. Hand colored artists proofs signed by Wood, Robinson, Eisner; beautiful. Sam A/C 440-243-6875.

SHAZAM 40'S to 70's HC, Shazam Archives, HC, Monster Society of Evil HC, all pristine Mint, with autographed plates by C.C. Beck. Sam 440-243-6875.

FROM AARGH to Zap Harvey Kurtzman's Visual History of Comics #222 of 1250 signed & numbered copies, $60. Jonathan Loew, Suite #127, 3762 W. 11th Ave., Eugene, OR 97402.

OVER 1,700 comics for sale. Lots of Sunday pages from 1940 to 1960. Send SASE for list. Joseph Murphy, 4029 Chicken Foot Road, Saint Pauls, NC 28384.

"COMIC ART of Charlie Chaplin" Centenary Edition by Gifford 1989 Hawk Books, London D/J good+ $22 pp. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

KALUTA- THE Shadow in Hitler's Astrologer- Marvel Graphic Novel, hardcover with jacket, 1st, VF1- $14 postpaid. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

STEPHEN KING "Dark Tower II: The Wastelands" 1st Edition. For sale $30 postpaid. John French, 5707 Walther Ave., Baltimore, MD 21206.

$25 H/C's: Power of Shazam, Batman & Dracula; Red Rain, Batman; Arkham Asylum. Mike. 650-321-6314 or Mike@Ragnarokcapital.com

CARLA MCNEIL in Dignifying Science! Shipping in November from ST Labs. Call 734-994-0474 or vist http://www.gt.labs.com for more information on our award winning books about scientists.

KINGDOM COME S/N slipcased edition, original shrinkwrap, plus Kingdom Come Comicology, $250, postpaid. John Dossett, 200 Cabrini Blvd. #91, New York, NY 10033. 212-795-3090.

4421 BOOKS-GENERAL, WANTED

WANTED PHILIP Dick, Robert Heinlein, Arthur Clarke, Isaac Asimov first edition hardcovers. Steven Spilger, 16830 Barrington Ct., Granger, IN 46530. 219-272-1310.

4421 BOOKS-GENERAL, WANTED

MCCLURG FIRST of A Princess Of Mars by Edgar Rice Burroughs, no dust jacket okay. James Van Hise, 57754 Onaga trail, Yucca Valley, CA 92284.

EDGAR WALLACE Novels and short stories wanted. Gary Banks, 1406 Wisteria Street SE, Cullman, AL 35055. Email: evilskippy@aol.com

WANTED: ILLUSTRATED Harlan Ellison hard cover book. Published in 1978 or 1979. Any conditon for fair price. Phil 3936 Vernon Ave,#2, Brookfield, IL 60441. 312-322-6385.

MODESTY BLAISE Novels wanted: Modesty Blaise, I Lucifer, Last Day in Limbo, Night of Morningstar, Cobra Trap. Any edition, any condition. Name price. Steve 803-738-3761.

TUFFY BEAN'S One Ring Circus; Poppy OH Detective the Monkey's Paw by Leo Edwards. Gary Helfrich, 1635 Westley Ct., Fort Wayne, IN 46845-6129.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

THE WORLD'S GREATEST COMIC BOOK FONTS
IT'S THE COMICRAFT
WILD AND CRAZY
ZAP PACK
SPECIFY MAC OR WINDOWS
CREATED BY AMERICA'S LEADING COMIC BOOK LETTERERS FOR COMIC BOOK LETTERING!
PLUS! SFX & WORD BALLOONS!
KRAK
ONLY $29.95
PLUS $4 S&H
ACTIVE IMAGES 430 COLORADO AVE. #302 SANTA MONICA, CA 90401 • (310) 458-9094
WWW.COMICBOOKFONTS.COM

4430 PAPERBACKS, FOR SALE

DOC SAVAGE omnibus editions, Lovecraft, ERB, REH, other pulp fiction. Singles, complete runs. LSASE for all new lists. Biff Smith, POB 40434, Phoenix, AZ 85067-0434.

EXECUTIONER, DOC Savage, U.N.C.L.E., 007, Farrah, Wonder Woman, Avengers, Star Trek, Honey West, Cherry Delight, Mod Squad, etc.. catalog $2. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

MAD 1ST printings: MAD Frontier VF/NM; MAD Strikes Back F/VF; Like MAD VF; Son of MAD F/VF; Voodoo MAD VF-; Bedside MAD VG. Marc, 516-829-8376.

SWAT #1- Crossfire FN- $10, Mod Squad #3 FN $12, Batman (signet) 1966 (red cover) 1st print FN $15, $3 postage. Suite #127, Jonathan Lew, 3762 W11th Ave., Eugene, OR 97402.

TOMORROW MIDNIGHT fine cond. $11 postpaid. Blackmark Gil Kane $11 postpaid. Fine condition. Bob Ranken, 25012 Wiley Canyon, Newhall, CA 91321.

PAPER COLLECTORS' Marketplace, the monthly magazine for buyers & sellers of all types of paper since 1983. 12 issues $19.95. Sample $3. Box 12856, Scandinavia, WI 54977. e-mail: pcmpaper@gglbbs.com Visit our website at http://www.tias.com/mags/pcm

ANNE TIMMONS in DIGNIFYING SCIENCE! Shippping in November from GT Labs. Call 734-994-0474 or visit www.gt-labs.com for more information on our award winning books about scientists.

COLLECTABLE TV, movie tie-ins. Mostly paperbacks, some hardbacks. Many old favorites. List available. D. Mark Simpson, 482 Hudson St., Sault Ste Marie, Ontario, Canada, P6C 3P5.

"V": 6 (rare?) paperbacks from the TV show! $35 ppd. Bob Craig, PO Box 1184, Lockport, NY 14095. 716-439-6172.

4431 PAPERBACKS, WANTED

WANTED: AVON paperback "The Green Girl" by Jack Williamson, F-NM. LB Smith, Box 664, Plover, WI 54467.

4440 PULPS, FOR SALE

PULP MAGAZINE Collection. 1200 individually priced and graded with color cover scans of each magazine on CD Rom. $8 postpaid. SF Connection, Box 421013, Indianapolis, IN 46242.

4441 PULPS, WANTED

BUYING DETECTIVE, Mystery, Science Fiction, Fantasy, Horro, Hero and similar genre magazines before 1960. Also Science Fiction paperbacks- all years. Bowman, Box 421013, Indianapolis, IN 46242. 1-317-848-9507.

SPIDER SHADOW and all hero pulps wanted. Higher grade gets more money. ctick@aol.com. or Chris Tickner, 3400 Eisenhower Rd., Columbus, OH 43224-3226.

4450 MAGAZINES, FOR SALE

BLAZING COMBAT #3 VF+ $35, Famous Monsters of Filmland 1966 Yearbook VG++ $30, #36 FN+ $25, #55 FN- $20. Jonathan Loew, 3762 W. 11th Ave. Ste 127, Eugene, OR 97402.

PAPER COLLECTORS' Marketplace: Monthly magazine for buyers and sellers of paper collectibles, since 1983. 12 issues $19.95, sample $2. Box 12803, Scandinavia, WI 54977. http://www.pcmpaper.com

ADULT CATALOG: Comix, Steranko's Prevue, Playboy, books, magazines, videos, etc. (Must be 21.) Send age statement & $1: Steve Polwort, POB 5152, St. Louis, MO 63139.

FANGORIA #1 Complete and in great shape! $55 includes postage! Call Jim to reserve at 414-421-2420! Godzilla poster included!!

1959 MONSTERS & Things #2, FN, $175. 1975 FM convention book, VF/NM, $60. 1966 Chilling Monster Tales, VF/NM, $35. 1962 Thriller #3, VG/FN, $60. 618-398-2673.

EARLY 1990'S Hobby Mags: Antiquarian Bookman 30 $10, Movie Collector 10 $10, Numismatist 30 $10, APS stamps 30 $10. Claude Held, Box 515, Buffalo, NY 14225.

VAMPIRELLA 1970's issues #2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 14, 15, 16, 66. Jim Burke, 61 Parker St., Freehold, NJ 07728. 732-462-7109.

VAMPIRELLA MAG #2, VF front, VG back covr (crease/ fold), Only $25. Eerie #6 NM $18. Mad Special with Spy/ Spy Hologram, 9-93, $8. 941-966-6816. buymystuff2@juno.com http://collectibleshop.tripod.com

PLAYBOYS, ROCK music mags., (Creem, Circus, Hit Parader, etc.) Will trade for Sept. 1962 Playboy. John Adams, 285 Beattie Ave., Lockport, NY 14094-5641. e-mail: jqaiii@aol.com

AMAZING HEROES: 62-66, 68- 71, 74- 75, 79, 82- 101, 103, 114, 117-124, 133, $4 each. Steve Kolanjian, 206858, Brooklyn, NY 11223-4129. 718-376-1245.

4451 MAGAZINES, WANTED

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc... Send lists with issue numbers, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

ANYONE HAVE these? Mike Shayne Mystery Magazine February, 1968. Harsh Mistress Science Fiction Magazine, #1. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069. 315-593-3454.

SCARY MONSTERS Magazines needed. Gary Banks, 1406 Wisteria Street SE, Cullman, AL 35055. Email: evilskippy@mindspring.com

FUSION MAGAZINE #36, June 26, 1970. You should sell your extra copy to me. Thank you. Eric Morey, PO Box 322. Woodacre, CA 94973-0322. 415-488-0649.

SCARY MONSTERS Yearbooks and other issues wanted. Gary Banks, 1406 Wisteria St SE, Cullman, AL 35055. e-mail evilskippy@mindspring.com.

TIME, 2-23-59. Newsweek, 3-16-59. Rodney Schroeter, Box 370528, Milwaukee, WI 53237-1628. SReels@execpc.com, visit http://www.execpc.com/~rschroet.

4452 SCIENCE FICTION, FOR SALE

IMAGINATION NOV 1951 fantastic August 1963 Weird Tales Fall 47961 1973. Devitt, PO Box 217, Salisbury Hills, NY 12577.

S.F. MAGS: 1950s- 1960s VG, Different- 10 $10; 25- $20; 50- $40; 100- $75 postpaid. Claude Held, Box 515, Buffalo, NY 14225.

DONNA BARR in Dignifying Science! Shipping in November rom Gt Labs. Call 734-994-0474 or visit http://www.gt-labs.com for more information on our award winning books about scientists.

LINDA MEDLEY in DIGNIFYING SCIENCE! Shipping in November from GT Labs. Call 734-994-0474 or visit www.gt-labs.com for more information on our award winning books about scientists.

LOW PRICES! Star Trek books and Rolling Stone Magazine. Send SASE to Mark Kuettner, 1001 Bay Shore Dr. #204, Oshkosh, WI 54901. e-mail: mkuett@hotmail.com.

4453 SCIENCE FICTION, WANTED

WANTED: HEALY'S "Adventures in Time and Space (unabridged TPB or HC only) (also: omniverse #2), Email lymond@peaknet.net. Zanvil, 228-G Freedom Dr, Bellville, IL 62226.

BUYING STAR Wars and Star Trek novels (all versions). Both hard and soft covers. $11. Walter Wyzujak, 1508 Christina St, Rockford, IL 61104-4709.

4600 REPRINTS, FOR SALE

DICK TRACY, Flash Gordon Vol. 2 HC, Johnny Comet Eclipse, Johnny Hazard, Li'l Abner, Male Call H/C, Phantom, Secret Angent X9. SASE. Gemmell, POB 740982, Arvada, CO 80006.

SOFTCOVER BOOKS: Mr. Monster (1-5) Mr. Monster Origins, Batman: Dark Knight Returns, $10 each. Add postage $3. James 770-428-8288.

FRANK FRAZETTA Special, Captain George Presents #38/39, 64 pages of b&w Frazetta comic book reprints, $8. Vic Winchert, 5 Ridgewood Ave., Hopewell, NJ 08525.

FLASHBACK REPRINTS 1974 complete set 1-38 NM $600; Wonder Woman 1972 Holt S/C F $35; Batman 30/70s $30; Superman 30/70s $30. Ernie, 603-447-5701. yelir3@aol.com

4601 REPRINTS, WANTED

WILL TRADE Flash Archives for Marvel Masterworks #5 or #10 or #13. Hullinger, Box 108, RR6, Decatur, IL 62521-8826.

4610 PORTFOLIOS/POSTERS FOR SALE

PRINTS, PORTFOLIOS, Calendars for sale on my website: Aliens, Star Wars, Boris, Razor, more! Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816. buymystuff2@juno.com. http://collectibleshop.tripod.com

STERANKO POSTERS. Foom (22x28) and Talon (23x32)- He's a Barbarian, $10 each. Folded. Keith O'Brien, Box 71, Mesa, AZ 85211. klutter@frontiernet.net.

4611 PORTFOLIOS/POSTERS WANTED

WANTED JOHN Byrne and George Perez posters, send info to: Efriem Merritt, 817 Ruswood Rd, Winder, GA 30680. Paying top dollar.

VARGA CALENDAR 1986 $5 Vargas Girls book from 1972 $10 enclose $2 postage with order SAE. Rob Griffith, 2116-B Garden Springs Drive, Lexington, KY 40504.

4630 TRADING CARDS FOR SALE

CARD SETS $5 and up. Also display boxes, wax wrappers, promos, etc. SASE for list. Lanny Burton, 439 Bedford Ave., Xenia, OH 45385.

VAMPIRELLA MASTER Visions box set, MIB oversized Topps cards, $45 postpaid. Don Faruolo, 15 Fairmount Ter., West Orange, NJ 07052. 973-325-3169.

UNOPENED BOXES ppd.: 1983 Mad Album stickers (with album), $125. 1978 Cracked magazine, $90. Send orders to: Fred Kotsabogan, PO Box 5156, Long Island City, NY 11105.

HOTSHOTS 1, 2, 3, GGG2 3, DaVinci, Galaxy of Sex Superstars HS Trilogy part 1, 2, 3, Hustler II. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

OVER 50,000 CCG cards! Buy, sell, trade. Magic, StarWars, Young Jedi, Babylon5, Jyhad, V:TES. Sets and singles. Hallmark StarTrek & StarWars ornaments. Tom 708-799-1765.

WRAPPERS- COMIC Book Heros (Marvel) 1974, Star Wars 1977 (purple w/R2D2) 15 of each $6 @ R-Gang, 310 North Main, Brookfield, MO 64628. rgang@shighway.com

OVER 6000 baseball, basketball, football cards for sale. Many popular players, $200. 904-755-9278 or 904-755-2516.

RETURN OF the Jedi collectable card game, 40-card sample deck in box with rules, only $5 postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

NEW INKWORKS promo cards, rare San Diego Con Buffy exclusive. Aliens, 007, Charmed, Hollow Elvis, Apes, set $5 postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

WACKY PACKAGES 1979 uncut full sheet. Contains two complete sets. $55 postpaid. Makes beautiful display. Jim Crane, 15 Clemson Ct., Newark, DE 19711. 302-738-6031.

SALE: JACK Davis art on non-sport set famous Monsters, Mint, $125. Weirdohs unopened box, $250. Jim Crane, 15 Clemson Ct., Newark, DE 19711. 302-738-6031.

HOCKEY CARDS & other sports commons. Catalog of comics, magazines & books available. A. Watson, 3030 Buchberger, Wisconsin Rapids, WI 54494.

MARVEL MASTERPIECE 1992 5 card Spectra foil set NM/M only $10 for the set. Mitch 281-444-6293.

CLEARING LEFTOVER cards- Chase/ promo/ sheets, most '89-'95 comics, Fantasy, 25-up. Not trading. SASE/ E-mail for list. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816.

4631 TRADING CARDS WANTED

WACKY PACKAGES wanted. Will buy all original art work and uncut sheets, will also pay a finders fee for any information that results in a sale. Eric Roberts, 260 Atherton Ave., Atherton, CA 94027. 650-327-6570 or 650-326-8708.

X-FILES MOVIE: Need 3, 25, 54. Can trade for some or all of 39 doubles. John, 34 Preston, Port Washington, NY 11050.

4631 TRADING CARDS WANTED

HUNTING FOR Transformers trading cards & Guyver video tapes. Anime, please help. Write to: Novalee Percefull, 2991 Kelly Rd., Aledo, TX 76008.

WANTED: SETS: Groo, Conan (1988), Marvel Treats, Marvel Universe (1987), Marvel Comics (1979), Crazy Magazine covers. Edward Moriarty, PO Box 4595, Oakbrook, IL 60522-4595.

SPAWN TODDCHROME, Images of Shadowhawk, Superchase, Witchblade Motion, Superman Man of Steel Forged in Gold 1. Robert Sands, 65 Fox Chapel Dr., Orchard Park, NY 14127.

4650 OLDTIME RADIO, FOR SALE

THE SHADOW, Green Hornet, Ellery Queen and many others for sale and trade. Send me your lists. David Burton, Box 4432, Manchester, NH 03108-4432.

4651 OLDTIME RADIO, WANTED

LOOKING TO Buy, sell or trade. The Shadow, Ellery Queen, others. Send your list for a copy of mine. Burton, Box 4432, Manchester, NH 03108-4432.

4660 MISCELLANEOUS, FOR SALE

SPORTS CARDS & memorabilia collectors: Buy and sell with the biggest and best collectors in the world. Place your classified ad in Sports Collectors Digest. 40,000 weekly readers. The hobby's oldest, most respected magazine. We are the "bible" of the industry. Bonus: Your classified ad also goes up on the Internet at no additional charge! Call today: 800-942-0673.

MOVIE SCRIPTS $18, TV Scripts $15; over 14,000 titles to choose from! Free shipping inside USA. Visit our web site at: http://www.MadMorgan.com to view catalog or contact: Mad Morgan Enterprises, PO Box 6698, Burbank, CA 91510. 818-848-1445; FAX: 818-840-1252.

GERRY ANDERSON'S Space 1999 comics $5 ea. Space Precinct Lt. Brogan $7 Thunderbird Brit. cards $20. C.M. Taylor, 67-08 Parsons Blvd. #6B, Flushing, NY 11365.

STATUES HERE! Let's deal! "First" Batman $925, "White" Elektra $250, Grendel $325, Lady Death $325, Lobo $325, "First" Sandman $800, others too! Kevin 619-427-1462.

METEORITES- OWN a piece of another world. See photos at: http://www.meteoriteweb.com

CHARLIE'S ANGELS: (paperbacks): #1-3 & #5 $3 each; Farrah bio (Patricia Burstein) $3; Posterzines: (ALL color) #1-3 $5 each. Polwort, POB 5152, St. Louis, MO 63139.

GUITARISTS CHECK out http:// www.playleadguitar.com Learn scales and modes the easy way, improve your playing now!

HR GIGER Alien softcover, cover loose $20. Giger- New York City softcover $27. America At War DC softcover fine $10. Dan 803-892-6495.

X-FILES Bloopers from first and second season plus rare promos on video $15 ppd. Tina Barron, 2541 S. 43rd #102, Milwaukee, WI 53219. ozonelayer@aol.com

HOBBY PUBLICATIONS: Early 1920s, Different- Paper Collector 10-$15; Stamp Journal 15- $10; Numismatist 15-$10; foreign coins 10-$10. Held, Box 515, Buffalo, NY 14225.

ORNAMENTS: SUPERMAN, Millennium Falcon $30 each, Spiderman $20, Looney Tunes, more. Trade for Enterprise E, Grinches. 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816. buymystuff2@juno.com http://collectibleshop.tripod.com

COMIC STORE by mail. For free catalog send name, address and two stamps to Marvels@Andees, PO Box 912, Watervliet, MI 49098. 616-468-4035.

MARIE SEVERIN in Dignifying Science. Shipping in November from GT Labs. Call 734-994-0474. or visit http://www.gt-labs.com for more information on our award winning books about scientist.

LEA HERNANDEZ in Dignifying Science! Shipping in November from GT Labs. Call 734-994-0474 or visit: http://www.gt-labs.com for more information on our award winning books about scientists.

MARY FLEENER in DIGNIFYING SCIENCE! Shipping in November from GT Labs. Call 734-994-0474 or visit http://www.gt-labs.com for more information on our award winning books about scientists.

JFK FIRST day covers, $7, block of 4, $3 full page, $35. Colonial Flags First Day Cover, $5. Mahler, POB 1809, Brookings, OR 97415.

AUTOGRAPHED PHOTOS of celebrities- TV, Hollywood, singing stars, sports, more! 100+ available, low as $6 each, postpaid. John Travalini, 217 New Rd., Wilmington, DE 19805.

1963 "SUPERMAN" Steve Allen 8x10 B&W inscribed. 1961 Alley Awards original trophy. 1933 Chicago Expo cards, SASE. Foss, HCR 3 Box 40, Birchtree, MO 65438.

CREEM AND Circus magazine back issues, Overstreet comic guide ppd. Kevin Salvio, 427 Weaver St., Greensburg, PA 15601.

NEW VAMPIRE Miyu 1997 to 1998 complete, $3 each. All 6, $15. Black Orchid Graphic, $10. C.M. Taylor, 6708 Parsons Blvd. 6B, Flushing, NY 11365.

4661 MISCELLANEOUS, WANTED

CIGARETTE COUPONS wanted. Everything except Phillip Morris products. Paying 7% face. Unexpired only. For prompt payment, send to: John Travalini, 217 New Road, Wilmington, DE 19805.

WRESTLING FLYERS, advertisements, local, regional, promotions, photocopies are okay! Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

PAYING 75¢ each for pre-1960 comics in Good or better condition. For prompt payment, send to: John Travalini, 729 Berry Road, Wilmington, DE 19810.

"VERTIBIRD" TOY helicopter set from 1970s. Flies in a circle on the floor at the end of a rod connected to a center base. 281-347-0648.

NABISCO SHREDDED Wheat cereal box promotion 1950s, Straight Arrow's Injun-Newities, dealing with nature survival, preserving environment, camping. Seeking original copies, compilations. Cliff 303-424-8762. seagem@mstg.net

NUDGE, NUDGE, Nudge, I am a huge Monty Python fan, I am looking for items, paying high. Steven Silva, 2211 Sylvan Ct., Kissimmee, FL 34746. 407-343-1480.

SAN DIEGO Comic-con programs 1977-83, 1985-86, 1988-89, 1995-97. Contact Gary G, 8916 Blomberg St SW, Olympia, WA 98512. E-mail: grossfam@olywa.net Phone: 360-352-0432.

LET'S TRADE comics, postcards, trading cards, science fictions, fantasy novels. Don Walsh, 323 Buchanan St, Alexandria, VA 22314-2105. 703-548-5742.

CIRCUS MAGAZINES, posters, originals; Louis Prima posters, pictures; Christian Comics, original art; Honky Tonk Sue #1. Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103. 270-843-2300.

WANTED: B.C. and Superhero glasses/ dishes. Tick and Marvel Superhero videos. Rob Moore, 870B North Meadows Court; Columbus, OH 43229. E-mail: LMoore1078@aol.com

CHRISTY CARRERA videos. Also Playboy and Penthouse videos. Send list to: Rt. 10 Box 490, Lake City, FL 32025.

STOCK CAR: Dirt tracks only! Small events local, Flyers, Fan Videos, clippings, (into Wrestling also) information. Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

JONNY QUEST memorabilia from the 1960's wanted. Toys, posters, old comics, etc. John Atwater, 5720 Napa Ct, Alta Loma, CA 91701.

CURSE OF the Aztec Mummy VHS wanted. Gary Banks, 1406 Wisteria St SE, Cullman, AL 35055. Email evilskippy@mindspring.com

SEXY FEMALE celebrities, movie stars, TV, sports, music. Want photos, videos, magazines. Send detailed list(s) to: Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904-2914.

4661 MISCELLANEOUS, WANTED

JULIUS SCHWARTZ mementos! (More precious than silver or gold?) Bob Craig, PO Box 1184, Lockport, NY 14095. 716-439-6172.

MONKEES, BEATLES, Three Stooges, Man from U.N.C.L.E., 007, Universal Monsters, Batman, Justice League, Marvel Heroes items wanted. Pat Horgan, Box 158, Pleasant Valley, NY 12569.

WANTED ANY Buckaroo Banzai items, especially comic books, posters, etc. Already have View-Master set. Call Ric at 860-276-8158.

4700 NOVELTIES, TOYS, GAMES FOR SALE

PEP PINS- Flash Gordon and Flat Top; promo bread pins Cisco Kid and Pancho; Tarzan Sheena pocket knives $50 each. Gemmell, POB 740982, Arvada, CO 80006.

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

STAR WARS, action figures, puzzles, games, character records and misc. for sale. Low prices, free lists. Blake Long, 9113 Beulah Church Rd., Louisville, KY 40291.

FREEDOM IN the Galaxy: 1979 SPI Roleplay game, excellent parts (unpunched). Rough box, $30, $3.50 P/H. Gernert, SHV 2110 Payne Street #011, Louisville, KY 40206.

LEGION OF Superheroes by DC Direct $25, Ozzy Osbourne or Dawn Figures by McFarlane, Toys $10 each plus shipping. Jimmy Taylor 252-827-5504.

MINT BOXED 1960's Musical Jolly Chimp, plays cymbals, perfect! Never had battery inserted! Horror movie star! $190 postpaid. John Fawcett, Box 1156, Waldoboro, ME 04572.

WATCHES: DC Direct Batman 3-D Crystal $60, Superman Classic "S" $70, Fossil Superman (phone booth) $75, X-men w/plane $50, more, all MIB. 941-966-6816. buymystuff2@juno.com http://collectibleshop.tripod.com

RAT PATROL model kit by Aurora. Complete with instructions. Assembled. Great box art. Only $100, includes shipping. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

ANIME PLAYGROUND. Anime Entertainment site and collectible store. We carry a variety animation collectible toys, including Japanese Pokemon toys. We also feature video game reviews, art and Idol image galleries as well. Mention this ad for 10% your first order. Check us out on the Web at http://www.animeplayground.com

4701 NOVELTIES, TOYS, GAMES WANTED

POWERPUFF GIRLS, Dexters Lab items information, would like to hear from fans of these cartoons. Write: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

SUPERMAN WANTED! Yes, I'm still buying! Wanna buy great collectibles? Check out my Ebay auctions at: superdf62@aol.com Thanks! Danny Fuchs, 209-80 18th Ave, Bayside, NY 11360.

SAILOR MOON 11-1/2" figures wanted. Also Tomb Raider and Thundercats figures wanted. I love Jessica White.Got Manga? Scott Cooper, Box 330, Caddo, OK 74729.

WEIRD OHS model kits from Testors. Denis Schwendemann, 108 Roy St. #B-23, Seattle, WA 98109.

4800 FANZINES, FOR SALE

http://www.comicbookscircus.com FEATURES fanzines from the 1960's to present day. Visit our web site today for CBM, CBR and Amazing Heros back issues!

WITZEND #7 (Bode Cover) $35, Witzend #12, #10, Spots by S. Clay Wilson, $20, Miamicon 1, $25. Prices ppd. Jeff Mirrione, Box 2212, Hollister, CA 95024.

4801 FANZINES, WANTED

COMIC BOOK Artist #5. The Adventures Continue (any). For sale, trade: huge list of comics, zines, etc. John, 328 Powhatan, Columbus, OH 43204-1965 or jpierce@cscc.edu

SPA FON #'s 3 & 4 wanted. Other Fanzines with Crandall Art too. Send list to: Al, 2959 Trotters Crest Dr SW, Snellville, GA 30039.

COMICS FEATURE 23/24, 1983. Rodney Schroeter, Box 370528, Milwaukee, WI 53237-1628. sreels@execpc.com

YOUR ARTICLES and stories on the first Injustice Society of the World wanted. Will Day, PO Box 131, Eddington, ME 04428.

RBCC #103 needed. Help, That's all I need. D. Murphy, 6827 Pacific View, Los Angeles, CA 90068. e-mail angryfilms@aol.com Thanks.

HIGH ADVENTURE 24, 28. Pulp Adventures 1, 3, 6. Amra 1-43, 54, 63. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845-6129.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1998. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

SUNDAY STRIPS, 1940's thru 1980's. Batman, Bruce Gentry, Abner, Tarzan, Tom Corbett. $1 catalog, refundable. Send wants. Bill Coble, 331 N. Roosevelt, Shawnee, OK 74801.

DOONESBURY BOOK collection for sale. 100+ books. Many signed. Robert Garney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627, rfarney@execpc.com

MARY PERKINS on Stage Sunday strips 1964-69 by Leonard Starr 62 full Sunday pages $10. Alfred Farrugio, 21 W Lyons St, Melville, NY 11747.

FLASH GORDON Pacific Comics Club reprint volumes 1942, 1943, 1944. $20 each postpaid. SASE for comic lists. Todd Goldberg, 215 Holmecrest Road, Jenkintown, PA 19046.

1930'S-1950'S MUCH scarce and rare. Discounted prices. 21 page list, $2 refundable. Ken Mitchell, 710 Conacher Drive, Willowdale, ON, Canada M2M-3N6. 416-222-5808.

LARGE QUANTITY 1930s- 1950s (much Tarzan, Prince Valiant). Send want list. Ken Mitchell, 710 Conacher Dr., Willowdale, Ont. Canada M2M 3N6.

4901 NEWSPAPER STRIPS, WANTED

BUYING COLLECTIONS Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano PMB #155, Berkeley, CA 94707-2116.

WANTED BUZZ Sawyer and Tim Tyler's Luck Sunday strips from 1942 to 1945. William Seager, 3014 Karen Dr, Las Cruces, NM 88001.

BUYING SECTIONS all kinds 1900- 1970s. Bound volumes, old Sunday pages, complete comic sections or large/small accumulations. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625-1903.

SUPERMAN AND Batman Sundays and dailies wanted. David Barsalou, 12 Marion St., Chicopee, MA 01013. E-mail: barsaloud@sps.springfield.ma.us

4902 VIDEOS FOR SALE

TV SHOWS and cartoons Anime and Asian videos for sale. Send want list: The Funnies Farm, 1A Ward Street, Suffern, NY 10901. E-mail: msgr4289@aol.com

---

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

This offer is limited to CBG subscribers only. You can place one ***FREE CLASSIFIED*** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE.** Send in one ad every week, but send no money, these ads are absolutely ***FREE!***

Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

REQUIREMENTS FOR FREE CLASSIFIED ADS

- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
- One free classified ad per subscriber per week.
- Free classified ads must be submitted on this original form. There will be a new form in each issue. **NO PHOTOCOPIES WILL BE ACCEPTED.**
- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

NEW

At your request, we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only $5.00. SAVES: Postage and you will no longer need to send a coupon each week.

Please print and punctuate

Classification #_____

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Advertising deadline is every Tuesday at 4:00 p.m. CST

COMICS BUYER'S GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

Tony's Tips

From Page 91

I also heard from Colin Wales:

I read your column on Charlton Comics in **CBG** #1342 and wanted to let you know that the company didn't quite quit publishing in the late 1970s, as you said in that issue. There was one more bauble in Charlton history.

In 1985, I purchased *Charlton Action* (Vol. 2) #11, featuring Steve Ditko's Static. John Santangelo was listed as the publisher, George R. Wildman as the editor. A while later, I bought #12, and then Charlton disappeared from my radar again.

Both issues were Ditko anthologies and looked as if they were intended to be a continuing series. Static was, of course, the Ditko hero that had already appeared in *Eclipse Monthly*, and these were "reprints" of those stories. The lettering and scripting that had appeared in the Eclipse printings had been removed and replaced with Ditko's own script and lettering.

I was familiar with Ditko's work from Marvel's reprints of the early Doctor Strange stories and from *Shade The Changing Man*. The latter DC comics were some of my favorites as a kid; I was never able to look at the Vertigo version without laying it down in disappointment because I never could relate it to Ditko's original. However, *Charlton Action* was my first exposure to Ditko's unedited writing, and I was kinda startled by its didactic nature.

Each issue had three stories: Static, a little moral fable of some sort, and what I called the "Dense Pages," an adventure strip of some sort whose pages seemed to be based on a 16-panel grid with an unrelated philosophy strip running along the bottom.

Robin Snyder was involved with the production of this title in some fashion, and, after *Charlton Action* vanished, Renegade Press published a couple issues of *Ditko's World*, which was in much the same formula as *Charlton Action* but black and white. I consider it notable for another reason.

In response to a philosophical point posed in *Ditko's World* #1, I sent Ditko a letter. In the opening panel of the next issue, Ditko thanked some of his letter writers, surrounding his mascot character with their names, and, yes, my name was among them. Ditko wrote my name on some comic art. I dunno if I agree with his unusual philosophies, but I gotta love him, if for that alone.

As far as I know, *Charlton Action* was the company's real final gasp. I hope you found this info interesting.

That I did, Colin, although I'm kicking myself for getting my dates confused. I should have known Charlton continued beyond the 1970s, if for no other reason than that their titles were virtually the only American comic books I saw on sale during Sainted Wife Barb's and my 1984 honeymoon in Jamaica. Thanks for setting the record (and your embarrassed Tipster) straight.

Our final letter is from Frank Alison:

Kidney stones. Ouch. One of my brothers has had them a time or two and let me know it was not a lot of fun passing them. Very painful. On one occasion, his stones had to be broken up using ultrasonics. My sympathies — and my fervent hope that this is the last time you enjoy the dubious pleasure of that sort of "medical adventure."

Re: Sugar & Spike. I, too, would like to see these stories reprinted. Preferably in sequential order on newsprint and in color. Perhaps in the same format — but with color — as the Marvel Essential volumes. I would buy these in a second. I would also like to see the early 1940s and immediate postwar *Blackhawk*, as well as the title's late-1950s science-fiction stories, *Challengers of the Unknown*, *Tomahawk*, "Adam Strange," and "Space Museum" collected in affordable formats.

These were my absolute favorites as a kid and I would love to be able to read them all in order again. DC's *Archives* are too expensive for me to buy, save for maybe one a year. Much as I would enjoy these volumes, I just can't part with 50 bucks for each of them.

Have you made it to Comic-Con International: San Diego lately? In spite of the convention center building going on, this year's was the largest yet. You would not have believed the crowd, especially on Saturday. There were mega-people, but they were all having a great time — and buying things right and left. It was hard to get exhibitors' attention, as they had to attend to so many prospective buyers and their questions.

I never made it to see Maggie Thompson at the **CBG** booth; I was much too busy. In fact, I didn't get to see more than half of the dealers' room.

My highlight was getting to see the Chuck Cuidera, Will Eisner, and Mark Evanier panel on *Blackhawk*. It was great listening to them remembering way back then: interesting, informative, and fun. It was also great to see the audience appreciation for Cuidera; he deserves it.

I'm going to try finding that Captain America novel you wrote with Bob Ingersoll. It must have been good to sell so well and I wouldn't want to miss it.

Take of yourself. No more kidney stones, you hear?

If only I had taken your advice, Frank. Less than 12 hours before writing this column, I had another spine-tingling attack of those senses-shattering stones. Save for occasionally lapsing into "comic-book cover-speak," I handled this one much better than the last one. Whatever doesn't kill me makes me stronger. I'm bench-pressing mini-vans these days.

On the good news front, despite the current legal difficulties between Marvel Comics and Byron Preiss Multimedia, which have sadly led to all the Marvel anthologies and novels going "officially" out of print for the present, it's still possible to get copies of *Captain America: Liberty's Torch* from Amazon.com and other online booksellers. In my immodest opinion, tracking down our book will be well worth the effort.

And, though I didn't make it to San Diego this year, I *will* attend the 20th anniversary Mid-Ohio-Con Nov. 27 and 28 at the Adam's Mark Hotel in downtown Columbus. The show's guest of honor is Harlan Ellison.

For information on Mid-Ohio-Con and a guest list that includes Terry Austin, Dick Ayers, Brian Bendis, John Byrne, Lou Ferrigno, Mark Goddard, David Mack, Angel Medina, Roger Stern, Ronn Sutton, Matt Wagner, Mark Waid, and Dawn Wells, you can visit the event's website at:

http://www.midohiocon.com

It's my favorite convention of the year, and I look forward to seeing my **CBG** and online readers there. I'll be the guy with the big, happy grin on his face.

Comments on and review items for this column should be sent to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

NOW APPEARING!

*[**Editor's Note:** Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087. The notices must be written and kept brief, preferably in the format used here.]*

October 15

Tony DiGerolamo, Brian Fraim, and **Brendon Fraim** (creative team on *Jersey Devil* #10) at Tower Books, South Street, Philadelphia, **Pennsylvania**, from 7 to 10 p.m.

October 16

Ted Raimi (*Xena*'s "Joxer") at Metro Entertainment, 6 W. Anapamu, Santa Barbara, **California** 93101, beginning at 1 p.m.

Jeff Limke (writer of *Legends of Camelot: Merlin*) and **Jason Sandberg** (writer/artist of *Jupiter*) at The Mind's Eye Comics, 1565 Cliff Rd., Suite #6, Eagan, **Minnesota** from 4 to 8 p.m.

October 21

Ellen Forney (creator of *Monkey Food: The Complete "I Was Seven in '75" Collection*) at Bailey/Coy Books, 414 Broadway East, Seattle, **Washington**, beginning at 7 p.m.

October 21-23

Tony DiGerolamo (*Jersey Devil* #10) at Jason's Lair: Annual Lost Boys of Cub Scout Pack 65, Exit 9 on the Garden State Parkway, Cape May Courthouse, **New Jersey** from 7 to 11 p.m.

October 23

Rich Koslowski (writer and artist of *3 Geeks* in *Geeksville*), **Mike Bianco** (artist of *True Tales from the Comic Shop*), and **Al Armstrong** (writer of *True Tales from the Comic Shop*) at Al n' Ann's Collectibles, 3815 W. Main St., McHenry, **Illinois** 60050, from 1 to 5 p.m.

October 24

Tony DiGerolamo (*Jersey Devil* #10) at The Jersey Devil Haunted Woods, Williamstown, **New Jersey**, from 7 to 10 p.m.

October 25

Ellen Forney (creator of *Monkey Food: The Complete "I Was Seven in '75" Collection*) at Powell's Books on Hawthorne, 3723 SE Hawthorne Blvd., Portland, **Oregon**, beginning at 7:30 p.m.

October 27

Ellen Forney (creator of *Monkey Food: The Complete "I Was Seven in '75" Collection*) at Barnes & Noble, 2352 Shattuck Ave., Berkeley, **California**, beginning at 7:30 p.m.

Barry Windsor-Smith (*Barry Windsor-Smith: Opus* Vol. 1) at Barnes & Noble, Boston University, 660 Beacon St., Boston, **Massachusetts** beginning at 7 p.m.

October 28-30

Tony DiGerolamo (*Jersey Devil* #10) at Lower Alloways Creek Haunted Hayride and Barn, near Salem, **New Jersey** from 7 to 11 p.m.

October 29

Barry Windsor-Smith (*Barry Windsor-Smith: Opus* Vol. 1) at Barnes & Noble, 495 South Rd. (Rt. 9), Poughkeepsie, **New York** beginning at 7 p.m.

October 31

Tony DiGerolamo (*Jersey Devil* #10) at The Jersey Devil Haunted Woods, Williamstown, **New Jersey**, from 7 to 10 p.m.

November 6

Ellen Forney (creator of *Monkey Food: The Complete "I Was Seven in '75" Collection*) at Soap Plant/Wack/La Luz de Jesus Gallery, 4633 Hollywood Blvd., Los Angeles, **California**, beginning at 7 p.m.

Barry Windsor-Smith (*Barry Windsor-Smith: Opus* Vol. 1) at Merritt Bookstore, 7496 S. Broadway, Red Hook, **New York** from 10:30 a.m. to 12:30 p.m.

November 9

Ellen Forney (creator of *Monkey Food: The Complete "I Was Seven in '75" Collection*) at Borders Books, 1072 Camino Del Rio North, San Diego, **California**, beginning at 7 p.m.

November 13

Barry Windsor-Smith (*Barry Windsor-Smith: Opus* Vol. 1) at Tower Boosk, 425 South St., Philadelphia, **Pennsylvania** beginning at 7 p.m.

Claudia Christian (*Babylon 5*) at Metro Entertainment, 6 W. Anapamu, Santa Barbara, **California** 93101, beginning at 1 p.m. Call (805) 963-2168 for details.

November 19

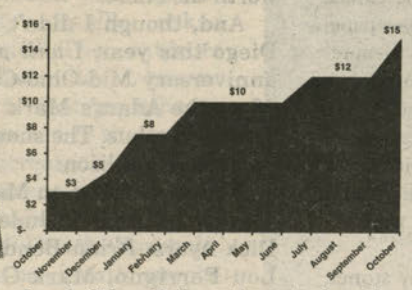
Barry Windsor-Smith (*Barry Windsor-Smith: Opus* Vol. 1) at Tower Books, 383 Lafayette St., New York, **New York** beginning at 7 p.m.

Comics Buyer's Guide RESALE REPORT

Oct. 3, 1999 — Oct. 9, 1999

Compiled by BRENT FRANKENHOFF
CBG Price Guide Editor

Daredevil dares to be different



While prices on *Jay & Silent Bob* continue to drop due to the lateness of #4 and the announcement of an upcoming collection of the mini-series, several retailers are reporting continued interest in Kevin Smith's *Daredevil*, despite the collection of the first few issues of the run.

Smith took over the series with its restart at #1 in mid-1998. His eight-issue run took more than a year to complete, but fans stuck with it to see what Smith would do next.

Even with the added incentive of Smith as writer, retailers appear to have ordered conservatively on the first issue of the new series, adding to its rarity and collector demand.

The first issue has shown a consistent, if slow, increase in value, reaching a plateau for several months, before another surge in collector interest forces it to the next price level.

GREEN LANTERN #100

DC
Jul 98 • Cover $2.95

While a few retailers are citing back issues of this series as cooling off, could Hal Jordan's return to the DC universe in *Day of Judgment* lead to a turn-around?

Current NM price: $6

Retail beat

• Colonel Dave of Uncle Sven's Comic Shoppe in St. Paul, Minn., reported that in his store most back issues have been discounted "to a buck to try and move them." He also reported that, with the exception of Batman and X-Men titles, all his other back issue sales were cooling off dramatically.

X-MEN #12

Marvel
Jul 65 • Cover 12¢

The first appearance of Professor Xavier's step-brother, Cain Marko, as the unstoppable Juggernaut is showing activity, probably due to Marvel's "Eighth Day" crossover in which Juggernaut played a major part.

Current NM price: $100

UNDERTAKER #1

Chaos
May 99 • Cover $2.50

Previous attempts at wrestling-based comics from Valiant (before its much more successful relaunch of *Magnus, Solar, etc.*) and Marvel have not met with much success. However, retailers are reporting increased interest in the Chaos' series, featuring rougher and tougher wrestlers. It remains to be seen whether the same can be said of Image's *Nash*, which doesn't feature wrestling, just the likeness of the pro wrestler.

Current NM price: $7

BATMAN: HARLEY QUINN #1

DC
1999 • Cover $5.95

After fans of the animated series finally got their wish with the introduction of The Joker's girlfriend to the DC universe, expect prices to increase on this one-shot that did the deed. Due to its cover price, many fans may have given it a miss the first time around.

Current NM price: ≤ Cover

Comics Buyer's Guide pricing research

is provided by CBG and COMICBASE. Silver Age to present information will be available in the Comic Book Checklist and Price Guide Year 2000 Edition. Order at (800) 258-0929 or online at www.comicsbuyersguide.com.

COMICLINK COMMENTS

BY JOSHUA NATHANSON

FANTASTIC FOUR #12

Marvel
Mar 63
Cover 12¢

This is a favorite among Silver Age Marvel collectors who want to recapture their youth and answer the age-old question: Who's stronger, The Hulk or The Thing? Copies of this issue sell quickly and well in any grade.

Sold in VG- for: $200

WITCHCRAFT #5

Avon
1953
Cover 10¢

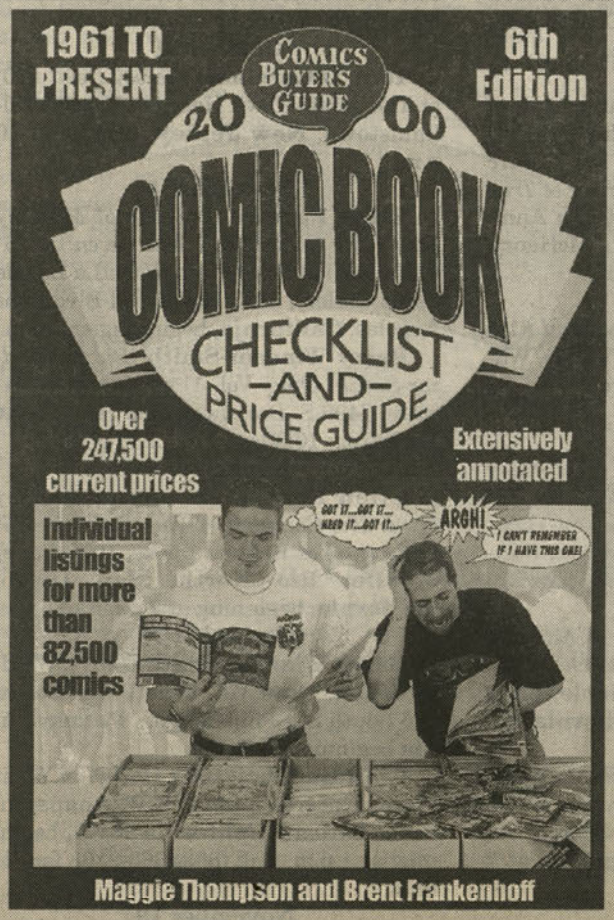
This issue is in very high demand. Many pre-Code horror collectors are searching for it, due in part to the Kelly Freas cover, and it usually sells for a high premium. This particular copy had off-white pages and excellent gloss. The cover had a tiny piece out of the bottom right corner. The only thing harder to find than a scarce pre-Code horror comic book is one in excellent condition.

Sold in VF+ for: $750

Joshua Nathanson is CEO of ComicLink (**www.comiclink.com**), an online marketplace where a wide selection of condition-verified, investment-quality comic books and related memorabilia are bought and sold.

feedback

Looking for the value of a specific issue? Noticed a recent trend? We'd like to hear from you. E-mail us at cbgnews@krause.com. Please specify whether you're a collector, retailer, or show dealer.



Dealers call M-F 8 am-5 pm CT 888-457-2873 ext. 880 for information and a FREE all-product catalog!

GET THIS BOOK BEFORE IT'S GONE

New Edition

2000 Comic Book Checklist and Price Guide

6th Edition

by Maggie Thompson and Brent Frankenhoff

Capture the leading edge of the comics industry with pricing from 1961 (Silver Age) to the present. Independent releases and hard-to-find editions, plus all the regular releases are covered in detail. With more than 82,500 comics listed in up to three grades of condition, this respected guide provides more than 247,500 current prices. This newest edition has been extensively annotated and thoroughly updated. Spotlights on comics provide addition information on your favorite titles. An informative grading guide with photos rounds out the contents. The previous edition sold out in 6 months!

Softcover • 6-1/2 x 9-7/8 • 640 pages
300 b&w photos
D006 • $16.95

Credit Card Customers Call Toll-free

800-258-0929 Dept. CDHC

Monday - Friday, 7 a.m. - 8 p.m. • Sat, 8 a.m. - 2 p.m., CST
Krause Publications 700 E. State Street • Iola, WI 54990-0001 • **www.krausebooks.com**

Shipping and Handling: $3.25 1st book; $2 ea. add'l. Call for UPS delivery rates. Foreign orders $15 per shipment plus $5.95 per book. **Sales tax:** CA 7.25%, IA 6%, IL 6.25%, PA 6%, TN 8.25%,VA 4.5%, WA 8.2%, WI 5.5%

SATISFACTION GUARANTEE: If for any reason you are not completely satisfied with your purchase, simply return it within 14 days and receive a full refund, less shipping.

Advertising Information

ADVERTISERS' INDEX

A
Acme Comics & Collectibles 56
Active Images 101
Aguilar, Roland 94
All Star Auctions 9, 95
All Time Classic 20
Alternative Video Warehouse 58
American Comic Book Company 19
Archie Comic Publishing 59
Avalon Comics 100

B
Bags Unlimited 107
Bandai Entertainment 61
Bedrock City Comic Co. 58
Best Comics 13
Big Apple Conventions Inc. 53, 54, 55
Bill Cole Enterprise 3
Bongo Comics 98
Brenner Printing Co. 22
Bud Plant Comic Art 12
Bulldog Collectibles 56

C
Case Enclosed 21
CGC 17
Circ Promotions - KP 63
Claypool Comics 18
Collectibles Insurance Agency 10
Comic Con Int. 57
Comic Conservation 56
Comic Heaven 58
Comic Man 94
Comics & Fun 32, 33
Comics America 57
Comics Buyer's Guide 31, 56, 59, 94, 102, 105
Comicstore.com 16

D
Dark Adventure 56
Dark Horse Comics 108
DC Comics 59
Delarosa, Sam 95
Diamond Comic Distributors 5, 11
Discount Comics 57

E
Eclipse Paper Conservation 95
Eschenberg, Conrad 100

F
Famous Faces & Funnies 58
Frazier, Richard 57

G
Gabri-el, Will 100
Gary Dolgoff comics 56
Gemstone Publishing 7
Gibson Guitars 45
Giles, B.T. & W.D. 95
Goblins Den Ltd. 94
Graphic Collectibles 57, 100
Graphitti Designs 14
Greg Manning Auctions 40, 41

H
Hertzberg, Will 94, 95
High Quality Comics 56
Human Computing 59

I
International Comic Book Co. 13

J
J & S Comics 68, 69
Jaster Collectibles 30

K
KP Adv Promotion 97
KP Book Promo 73, 104
KP Bulk Promo 10
KP Internet Adv Promo 12, 81

L
Land Of Comics 57
Lee's Comics 93
Lehto, Jason 98
Los Angeles Comic Book Show 58

M
M & M Comic Service 15
Mack, Steve 57
Manga Entertainment Co. Inc. 59
Maris, Don 93
Mark 1 Comics 56
Metropolis Collectibles 15
Miami Comics 15
Mile High Comics Inc. 93
Mitchell, Ken 39
Morgan Printing, Inc. 59
Motor City Comic Con 56
Moy, Albert 100

O
O'Day, Stephen 96
On The Edge Video 95

P
Pacific Comic Exchange 95
Paperman 94
Peregrine Entertainment 56
Pioneer Entertainment USA L 2, 59
Poorhouse Press 43

Q
Quasar Comics 95

R
Red Eye Press 15, 59
Redbeard's Book Den 57
RTS Unlimited 93
Russo, Stephen 58

S
Samurai-Anime, Inc. 57
Schommer, Gary 58
Silver Age Comics 15
Snyder, Anthony 100
Studio Daedalus 101
Superworld Comics 56

T
Terry's Comics 58
Tomorrow's Treasures 94
TRH Gallery 100
Tri-State Original Art 100

U
Ultimate Sports Ent. Inc. 8

V
Visions And Images 101

W
Warp Graphics 59
Westfield Company 58
Wonder Con 58

Y
Yee, Harley 56

Web Directory 90
Retailer Directory 92

The advertisers' index is provided as a reader service. Occasional last-minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

STANDARD ADVERTISING POLICY:

A. All advertising orders are accepted subject to the terms and provisions outlined below. The publisher reserves the right to omit or decline advertising, or suspend advertising privileges, for any reason, irrespective of the validity of the reasons for such omission, declination of suspension of advertising privileges. Accepting payment does not constitute ad acceptance. The publiser reserves the right to decline advertising at any time.

B. Each advertisement will stand on its own size to determine the rate charged. The grouping of several advertisements, to earn a lower rate is prohibited. Advertisers may not share contracted space with another party to earn a lower rate.

C. All ads typeset by Krause Publications shall be retained by and remain the property of Krause Publications. Camera ready ads and/or illustrations provided by the advertiser shall be returned upon request.

D. Krause Publications is not responsible for any items delivered or sent to our offices to be photographed for use in an ad. Advertisers are strongly encouraged to send their own photographs.

E. The placement of an ad is automatically subject to all rates and conditions in the rate card.

F. The publisher will not be bound by any conditions, printed or otherwise, appearing on the order for advertising space, billing instructions or copy instructions, which conflict with the publisher's policies.

G. All advertising is subject to the publisher's approval. The publisher reserves the right to edit advertising copy, artwork and format to conform with standard advertising policies. Ad copy with reference to another party without written consent is strictly prohibited.

H. This publication does not guarantee, and disclaims all knowledge of, the right of seller or buyer to contract. Specific inquiries should be made on questions of minority or ownership.

I. Advertisers and advertising agencies concerned assume liability for all content (including test representations and illustrations) of advertisements printed and also assume reponsiblity for any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain apppropriate releases on any item or individual pictured in the advertisement.

J. All agreements are subject to strikes, accidents, fires, act of God, or other contingencies beyond the publisher's control. The publiser assumes no responsiblity for misprints or claims and actions by the advertisers.

K. Advertisements offering prizes, grab bags or contests of any nature, are not acceptable unless prior written approval has been obtained from the United States Postal Service, Washington, D.C.

L. Ads canceled after published deadline will be charged.

M. Copy running longer than the space ordered will be cut from the end of the listing at the discretion of the publisher.

N. An advertiser who cashes a check or charges a credit or charges a credit card has entered into a binding agreement to deliver that merchandise at the advertised price.

O. Unless stated otherwise in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage cost. Advertisers must allow buyers to obtain authenticity judgements as the basis for retention provided they notify the advertiser in writing of their intent within the applicable return privilege period. The buyer can request, but not demand, a replacement. If the buyer requests it, the seller must refund the purchase price rather than issue a credit or exchange. When, in the sole judgement of the publisher's staff, the seller delivers overgraded material in an attempt to force the buyer to seek a refund, the publisher reserves the right to demand that the seller deliver properly graded material or make a refund in an amount determined by the publisher to be commensurate with the current market.

P. Merchandise returned must be in the same condition it was sent. In the event of a return, the seller may request that the entire order rather than a portion be returned for a refund.

Q. Unless delayed delivery is specified in the ad, the buyer may request an immediate refund if delivery is not made within 30 days after seller accepts payment. When delayed delivery is specified in the ad, but the stated period passes without delivery, the buyer may request an immediate refund. This policy takes precedence over any terms or conditions which may appear in any advertisement. When, in the opinion of the publisher, delayed delivery is being used to avoid fulfilling an order for available merchandise on which the market value has risen, the publisher reserves the right to alter the amount of refund due and enforces it immediate remittal to the buyer.

R. Advertisers who are in violation of these or any other Krause Publication advertising policies may be subject to penalties included, but not limited to, suspension or revocation of advertising privileges, at the sole discretion of the publisher.

S. The publisher's staff reserves the right to - without prior notice - suspend application of these policies, to amend any policy, or to create any new policy which in its sole opinion will facilitate fair play in a specific transaction or among the hobby in general.

COMICS BUYER'S GUIDE

700 East State Street
Iola, WI 54990-0001
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)
http: //www.krause.com

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues. Oct. 12, 1999	1355	Nov. 5, 1999	Tues. Nov. 2, 1999	1358	Nov. 26, 1999
Tues. Oct 19, 1999	1356	Nov. 12, 1999	Tues. Nov. 9, 1999	1359	Dec. 3, 1999
Tues. Oct. 26, 1999	1357	Nov. 19, 1999	Tues. Nov. 16, 1999	1360	Dec. 10, 1999

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. Eighth Page (4-⅞" x 2-⅝")	$103	$101	$99	$95	$87
B. Quarter Page Vertical (4-⅞" x 5-⅜")	$195	$192	$188	$180	$164
Quarter Page Horizontal (10" x 2-⅝")	$195	$192	$188	$180	$164
C. Half Page Vertical (4-⅞" x 11") or	$303	$297	$291	$279	$255
Half Page Horizontal (10" x 5-⅜")	$303	$297	$291	$279	$255
D. Full Page (10" x 11")	$546	$536	$525	$503	$459

CLASSIFIED DISPLAY

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. One Inch (2-1/4" x 1")	$22.00	$21.00	$20.00	$19.00	$18.00
2. Two Inches (2-1/4" x 2")	$31.00	$30.00	$29.00	$28.00	$26.00
3. Three Inches (2-1/4" x 3")	$39.00	$38.00	$37.00	$36.00	$33.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$31.00	$30.00	$29.00	$28.00	$26.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$43.00	$42.00	$41.00	$40.00	$36.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$114.00	$112.00	$110.00	$105.00	$96.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

SEND ADS AND PAYMENT TO:

COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990-0001

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

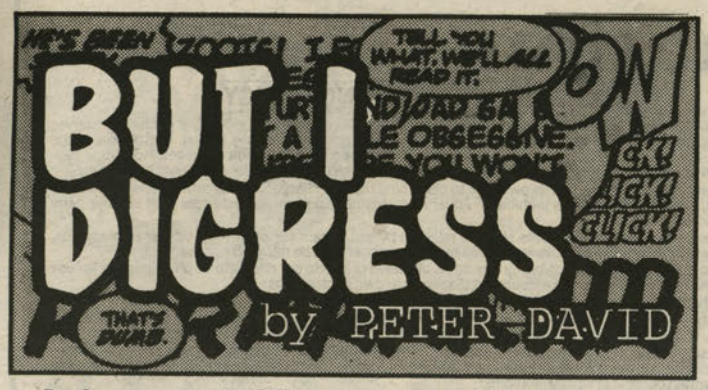
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



It always starts in different ways, ways that you are always convinced cannot, will not, ever apply to you. Frequently, it will begin in regard to some sort of subject matter that you actually applaud. You pat your elected representatives on the back and say, "Go to!" and consider your tax dollars well spent. It always seems to begin with the best of intentions, and, as Samuel Johnson said, "Hell is paved with good intentions."

Curiously, he said nothing about the frequently mentioned road to Hell, although Clive Staples Lewis, in *The Screwtape Letters*, did have something to say about that oft-taken pathway: "The safest road to Hell is the gradual one — the gentle slope, soft underfoot, without sudden turnings, without milestones, without signposts."

In 1950, there was a 47-year-old Tennessee Democrat named Estes Kefauver, who — although he didn't start it — wound up heading a United States Senate committee for investigating organized crime. According to Harlan Ellison, one of the areas that Kefauver desired to investigate was magazine distribution. "Everyone knew at the time that the entire distribution industry was completely controlled by the Mafia," said Ellison. "That's what Kefauver was going after, those were the guys that he wanted. He didn't really care about comic books at all. It was just a side issue to him, not really relevant to his goal of nailing mobsters who were running magazine distribution."

But a subcommittee was formed and an investigation held, instigated and cooperated with by an assortment of individuals, each with their own agenda. There was, of course, Fredric Wertham, whose research into juvenile delinquency had convinced him that there was a cause-and-effect between comic books and youths gone astray. This was a conclusion he drew primarily because kids had been arrested while carrying horror comics.

Curiously, he never interviewed the millions of kids who read the exact same comics and never got into trouble at all; a reading of *Seduction of the Innocent* will indicate a thesis shot through with holes, bad research, and illogical conclusions. At the same time, as Mark Evanier described in such detail in recent issues, publishers saw Kefauver's subcommittee as an opportunity to drive Bill Gaines and his horror publications out of business.

"Kefauver himself wasn't a bad guy at all," said Ellison. "He really just wanted to crack down on the Mafia, and he was right: They were running magazine distribution. I have no problem with Kefauver."

Yet Kefauver's good intentions resulted in the censorious Comic Code Authority, which clings to the industry to this day (although I should make note that I was recently informed by Tom DeFalco that the no-exit-wound, no-red-blood dictate was, in fact, an internal Marvel policy that DeFalco himself developed — which is not what I was told when the stories were being drawn. At the time, I was told it was the CMAA.)

So now you figure, it's 40 years later. Such things could never happen again. We can relax a little.

Nope.

Let's look at two recent bouts with censorship, one that's in the process of being short-circuited, another that's still going on. In both cases, it's proof that the fight for free expression is an ongoing one, and anyone in the comics industry who thinks that we're invulnerable is kidding himself.

I have been following with interest the series of articles running in *Variety* (all written by reporter Christopher Stern) regarding the efforts of Sam Brownback, Republican Senator from Kansas. In late September, Brownback endeavored to establish a Special Committee on American Culture, which was to have a broad mandate and subpoena power. Brownback is "a vocal critic of Hollywood, which he has suggested is responsible for creating a culture of violence and profanity that has undermined the morality of America's youth." Which is exactly what they were saying 40 years ago, back when Brownback was — well — one of America's youth.

The article went on to say that, according to spokesmen, "the special committee will also look at family issues such as out-of-wedlock births and divorce, not just the entertainment industry. The goals of the committee include collecting data on the impact of pop culture; exploring links between violent entertainment and crime; and investigating possible connections between explicit sexual material and teen sexual activity."

It was also mentioned that the Federal Trade Commission is already investigating the entertainment industry in connection with marketing violence to young people. I didn't know that. Did you know that? I read that tidbit and felt a distant chill. It also stated that President Clinton requested that the Surgeon General examine the effects of popular entertainment on youths, while Congress "is also still weighing a proposal to create a national commission on youth violence that would also take a look at popular culture's impact on the behavior of the nation's teen-agers." This, of course, as part of Congress' efforts to do something (*i.e.*, find a scapegoat) after the Columbine shootings.

Over subsequent weeks, the story became even more interesting. Brownback's proposed special committee was downgraded to a taskforce, which is like a hurricane being reclassified as a squall. What caused him to back down? Senate Democrats, "fearful that the committee would become a forum for conservative critics of popular culture," found a way — for possibly the first time in history — that liberals could actually take advantage of the power of the National Rifle Association. They insisted that any Committee incorporate, into its mandate, an investigation of handguns. It seemed an utterly reasonable stipulation. After all, copies of *Omaha, Cat Dancer* or a videocassette of *Pulp Fiction* didn't mow down students at Columbine. They were shot.

California Democrat Barbara Boxer, in a subsequent letter to Senate Majority Leader (and Brownback backer) Trent Lott, "I simply cannot understand how it is possible to create a task force that would study the causes of violence in America without considering the role of guns in society. If you were to leave guns out of the mix, I would be compelled to raise this matter on the floor of the Senate."

Now Brownback *et al.* had a problem. None of them wanted to be responsible for pointing any finger of blame at, or put the GOP in opposition to, the NRA. Heaven forbid that the committee discover that the availability of guns rather than *Buffy the Vampire Slayer* was a prime, if not *the* prime, contributor to teen violence.

As this point, Brownback is reportedly having difficulty finding backers, even for the scaled-down taskforce. "It's not moving forward," his spokesmen have stated, saying that the insistence that guns be incorporated into the mix "created a 'hang-up' for Brownback." Oh, yes, I just bet it did. I can't help but feel that, because of guns, a bullet was dodged.

But that doesn't mean comic-book fans can breathe easily. There's still the FTC, there's still the surgeon general, and there's still Brownback, Trent, and others, looking to protect America's youths from everything except that which can actually kill them. And if you're under the impression that comic books are somehow going to be immune from that searchlight, well, remember: Kefauver was just out to get Mafioso running distribution. And look what result that had.

Then, we have the Brooklyn museum, which is on the firing line. More on that next week.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

Whiteout: Melt #1 (of 4) (Sep 99, Oni, black and white, $2.95) is — like the *Whiteout* miniseries which preceded it — written by Greg Rucka and drawn by Steve Lieber. Rucka also writes mystery novels (*Keeper, Smoker, Finder*), and his emphasis is on detection and action. And, in this series, on the character of detective Deputy Marshal Carrie Stetko. *And* on the locale: the Antarctic.

A Russian research station explodes, the 14 staffers are killed, but it's no accident. The story's not for kids — but that's mostly a matter of language and plot complexity. It's packed with suspense and is one of those outstanding comics that will have its fans bugging their comics shops with agitated queries about when the next issue will be in. Judging from the previous mini-series, this will be terrific for mystery and comics buffs. Judging from #1 as it stands, it's terrific for fans of action and comics with a difference.

THE SPIRIT *THE HALLOWEEN SPIRIT* #2 WILL EISNER

AAHHH!! HALLOWEEN! A POX ON IT!!
GENTLEMEN, THIS BEING HALLOWEEN, I CALL THE CENTRAL CITY CHAPTER OF GHOSTS, WITCHES AND GOBLINS TO ITS ANNUAL MEETING!
WE'RE ALREADY JAMMED TO THE DOORS-- KEEP THE MEETING SHORT--IT'S HOT IN HERE--
SARDINES
THIS IS THE LAST HAUNTED HOUSE IN TOWN... AT THIS MOMENT, THERE IS A MOVE AFOOT TO OPEN IT UP AGAIN TO MORTALS! WE MUST ORGANIZE AGAINST IT--
©1991 WILL EISNER

***The Spirit* is available in comics shops. To order Will Eisner-related products, including graphic novels and art prints, call Poorhouse Press at (954) 726-4343, fax (954) 721-1823, or write Poorhouse Press, 8333 W. McNab Rd., Tamarac, FL 33321.**

BAGS Unlimited INC

7 Canal St., Dept. C, Rochester, New York 14608-1910
http://www.bagsunlimited.com
E-mail: info@bagsunlimited.com

Use our
100% VIRGIN POLYETHYLENE
bags for the most
ECONOMICAL, ARCHIVAL STORAGE
of your collectables.

FREE PHONE CALL CATALOG
1-800-767-BAGS

NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	34.90
1000	28.45	33.75	58.00
5000	124.70	152.45	273.00
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	35.90
1000	28.45	33.75	59.65
5000	124.70	152.45	273.00
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.85	6.20
500	19.80	24.55
1000	35.50	41.10
5000	158.90	189.30
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.15	7.10
500	20.10	27.90
1000	36.45	47.70
5000	170.00	220.70
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.25	9.35	8.00	10.30
500	28.35	34.00	31.10	37.40
1000	43.90	55.85	48.20	61.45
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 10-7/8 X 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.90	6.70	5.95	7.60
100	8.65	9.30	9.20	11.00
500	37.50	41.90	40.20	48.45
1000	59.75	77.55	66.45	86.40
PCode:	SLMR2	SLMR3	SLML2	SLML3

TABLOID (No Flap)

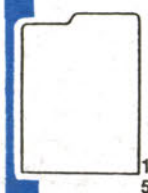
	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.90	11.10	9.20	13.25
100	12.40	16.45	13.55	19.40
500	47.05	64.35	51.75	75.95
1000	89.30	122.20	98.30	144.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.90	14.20
500	49.55	54.90
1000	93.90	104.40
PCode:	SOAS	SOAL

Note: Bags have a 1 1/2" flap unless noted.

COMIC DIVIDER
7 3/8 x 10 7/8



PLASTIC		CORRUGATED	
		50	$9.25
25	$18.00	100	15.30
50	28.75	500	58.30
100	50.00	1,000	79.30+Frt
500	225.00	2,500	150.45+Frt
1,000	340.00+Frt	5,000	285.80+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

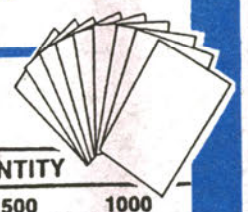
275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

10	$8.50
25	16.00
50	27.00
100	43.50
250	90.00+Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

BACKING BOARDS



- ECONOMY – .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE – .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR – .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28N	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40N	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28R	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.55	5.55	8.75	35.45	60.00
	KAF28DSA	INTERMEDIATE	0.028	7.10	11.25	17.40	70.85	124.60
	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
	KAF28GA	INTERMEDIATE	0.028	7.60	11.75	18.50	74.45	131.65
	KAF40GA	SUPERIOR	0.040	11.85	21.50	37.50	162.70	282.95

PLASTIC CORRUGATED STORAGE BOX
7-13/16 x 11 x 11
with 3" Deep Cover.
Holds 75-100 Comics

2	$17.50
5	35.00
10	61.50
25	125.00 +Frt

NEW

Prod. Code XCC100

A SUPERIOR Storage Box. Made from 3mm, 123 lb. test Polypropylene Corrugated PLASTIC. Acid free, Anti-Stat material. UV Resistant. Folds together. Super strong. Stackable.

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets

2	$10.50
5	24.15
25	86.40
50	155.80
100	229.20 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines.

2	$11.55
5	25.10
25	92.55
50	161.60
100	235.00 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

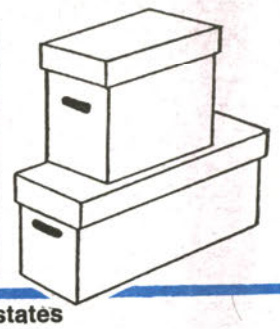
2	$9.40
5	21.05
10	32.65
25	67.45
50	100.00+Frt
100	180.00+Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	$11.20
5	25.55
10	48.20
25	106.40
50	141.50+Frt
100	250.00+Frt

Prod. Code XLC300



OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

PLEASE READ

Money Orders and orders charged to MC/VISA are usually shipped within 2 businesss days. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, please call for a price quote.

States of: Florida, LA, MO, MN, and all states west of the Mississippi add 10%.
Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-1/2" flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call for price quote.

PLEASE CHECK APPROPRIATE BOX:

- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $5.25

CREDIT CARD

MasterCard VISA C.O.D.

SIGNATURE _____
EXP. DATE _____
DAY PHONE ( ) _____
CREDIT CARD NO. _____

QUANTITY	MIL	PRODUCT CODE	DESCRIPTION	PRICE

NAME
ADDRESS
CITY STATE ZIP
NO POST OFFICE BOX
CUSTOMER ACCOUNT NO.

SUB TOTAL	
NY State Residents add 8%	
Florida, States West of the Mississippi, including entire states of LA, MO, MN, add 10%	
All orders under $25.00 add $3.50	
C.O.D. orders add $5.25	
TOTAL	

BAGS UNLIMITED INC., 7 CANAL ST., DEPT. C, ROCHESTER, NY 14608 (716) 436-9006 FAX: (716) 328-8526

SPY

Peter David
Pop Mhan

You're the world's coolest superspy . . . you just don't know it yet.

FREE Dark Horse e-mail! Sign up today @ www.comicsfan.net! Powered by Chek - Provided by Tek 21 @ 888-826-4465

DARK HORSE COMICS®

SPYBOY™ & © 1999 Dark Horse Comics, Inc. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved.

www.spyboy.net
www.darkhorse.com

The all-new series beginning in October!